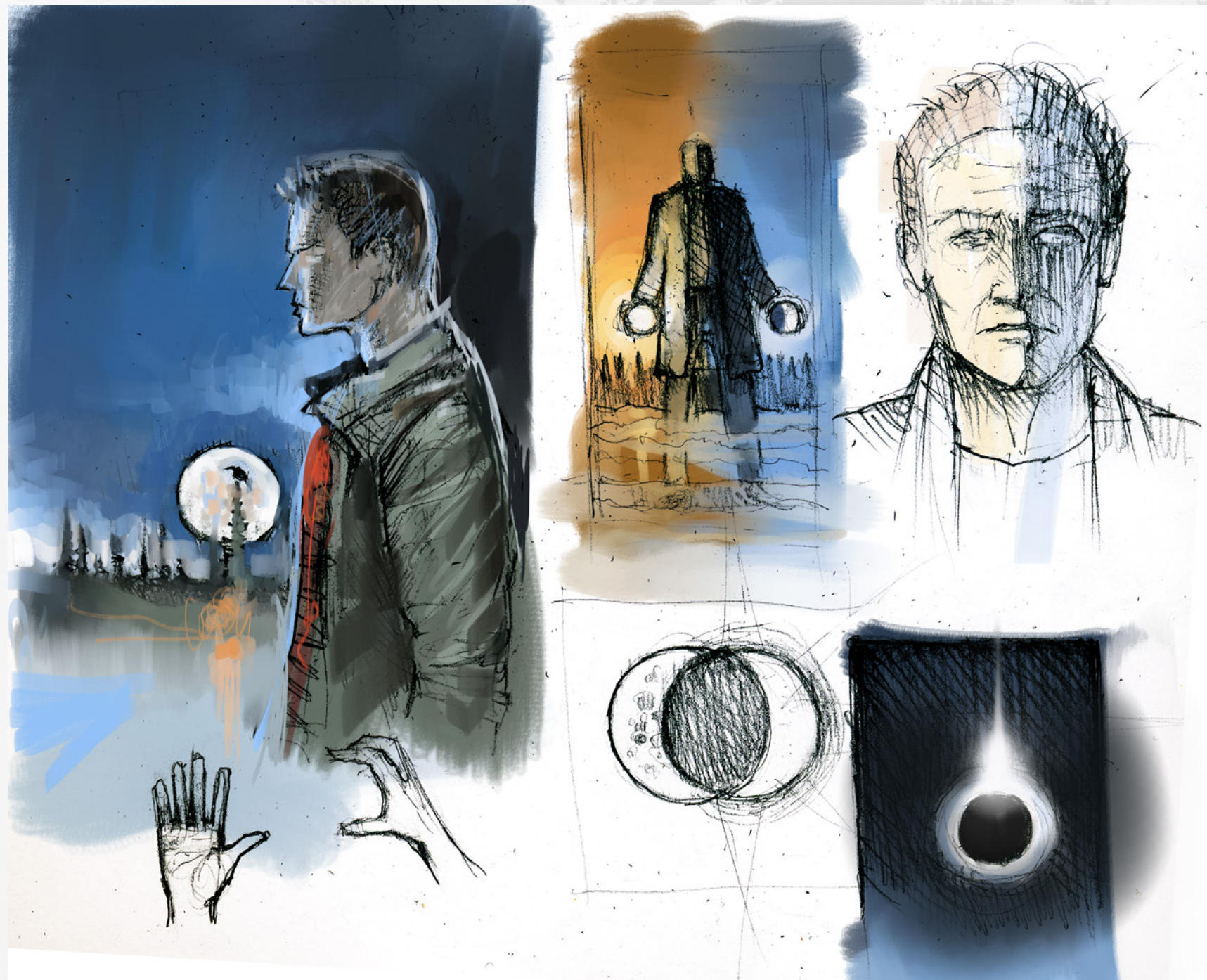
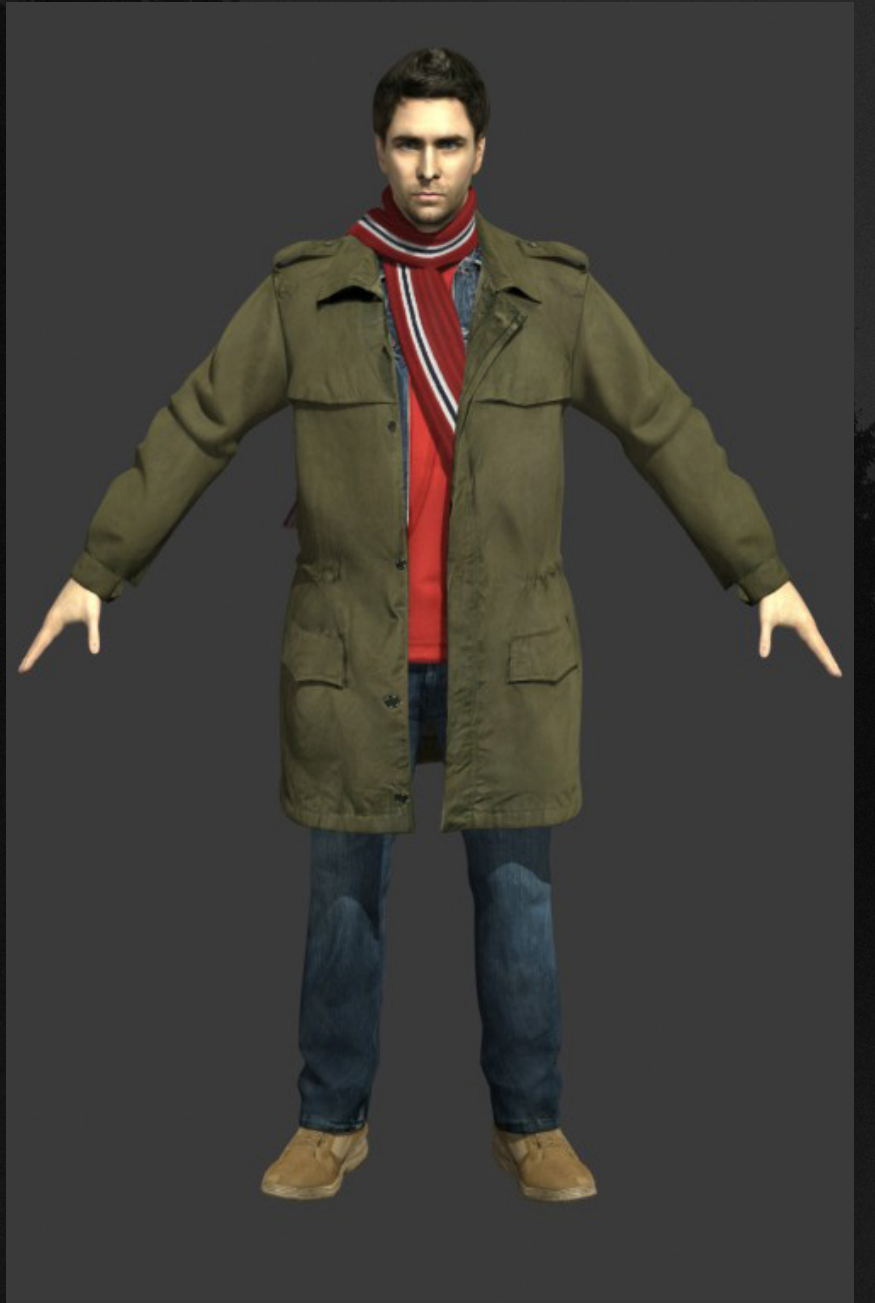




ALAN WAKE[®]

The Library





EXACT COOD DESIGN TBD

TAGLINE TBD

THE SAME SLEEVY THING IN THE THEME

THE ACTUAL PIL NEEDS TO BE BIG TO SUPPORT ALL CROPPING SIZES

EMPHASIS ON WAKE AND IN "WHAT TO DO" = GUN + LAMP

SHOULD MAINTAIN PART OF THE SURROUNDING

LESS SILHOUETTE THAN THIS

USE MORE FOG AND LAYERING HERE CAN BE USED TO CONTROL THE CONTRAST AND PRIORITY

THIS CROPPED COULD BE MORE MIXED LOOKS...

FACE ANGLE TBD, PENDING ALICE CASTING

ALL SEARCH ATTEMPT TO BE VARIATION OF THE SAME THING: TRYING TO PRESERVE THE BASICS FOG, FOREST, TORCH, GUN SUPERHERO AND WAKE HIMSELF

THESE FIGURES COULD BE BIGGER AND LESS IN FORMATION

SUGGESTION FOR BRAND ID "FAMILY" FOR VARIOUS NEEDS

(SILHOUETTE WORK) WITH T-SHIRTS

FULL BODY CROP IS NEEDED FOR STAPLES AND SUCH.

TEASER

"CROP"

"TIGHT CROP"

"THEME"

FULL BODY

EXACT COOD DESIGN TBD

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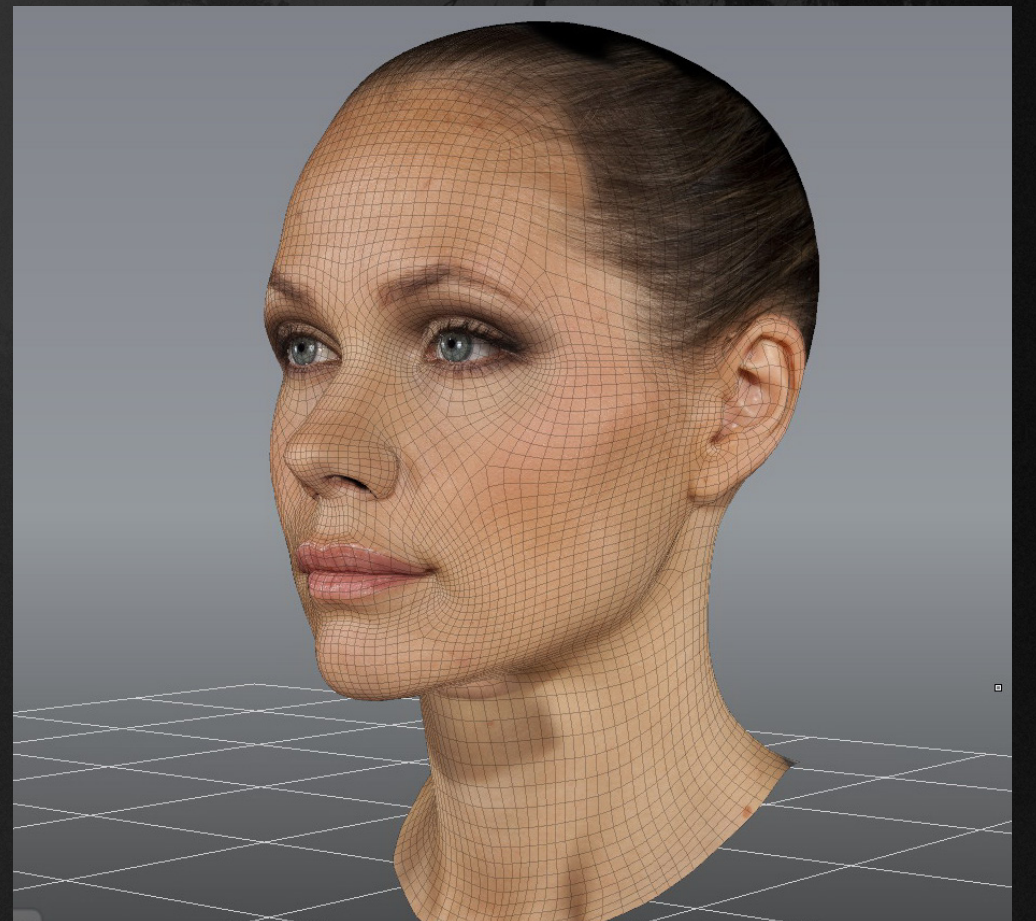
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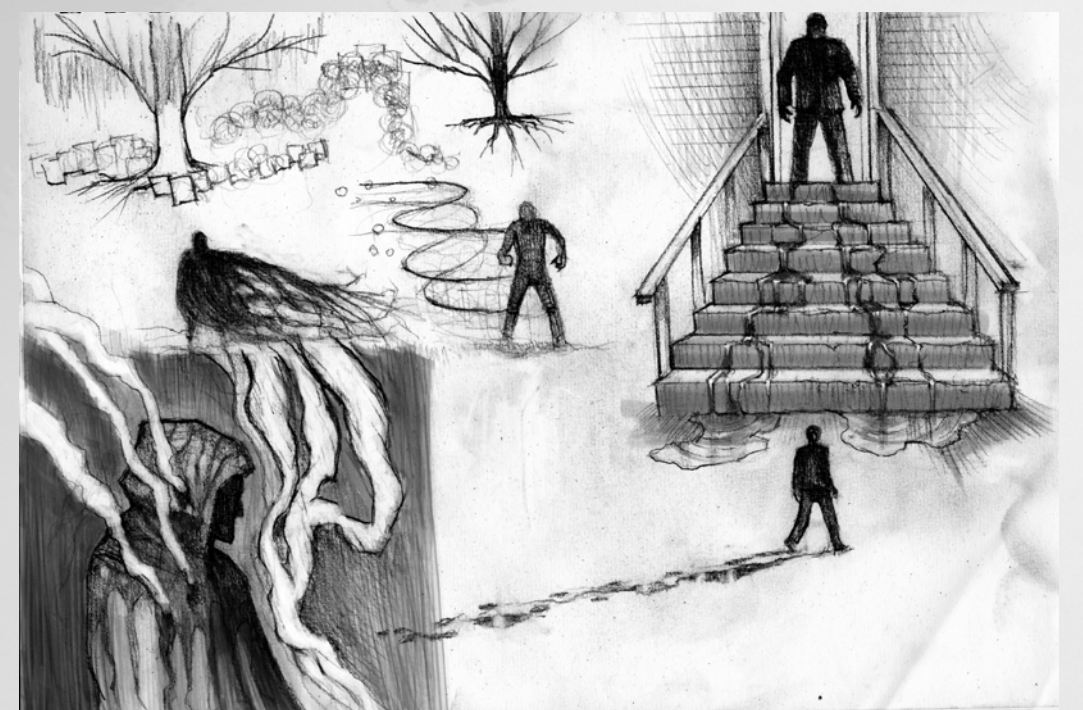
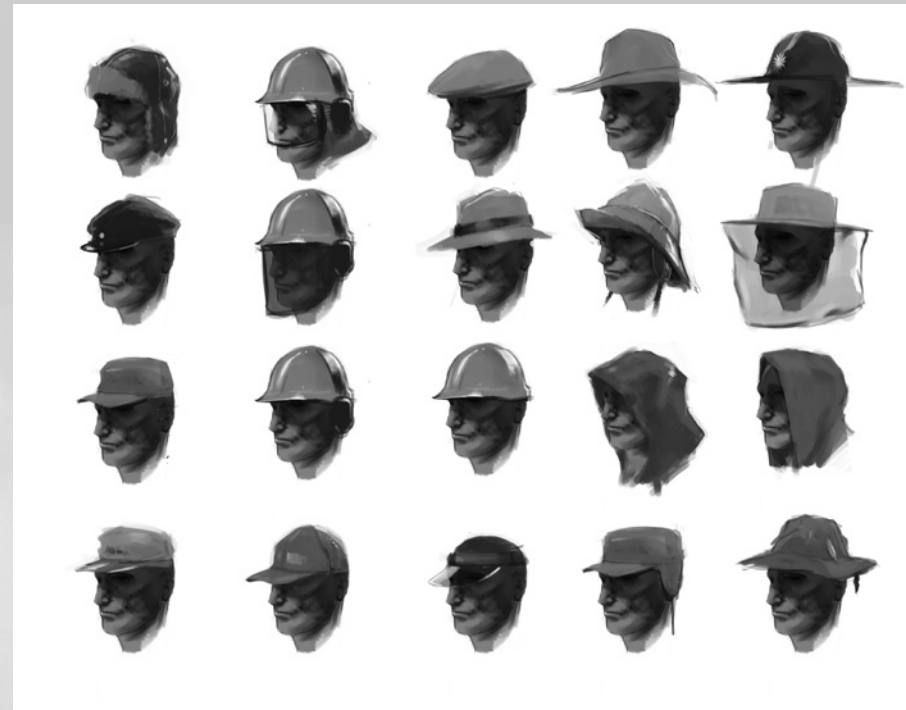
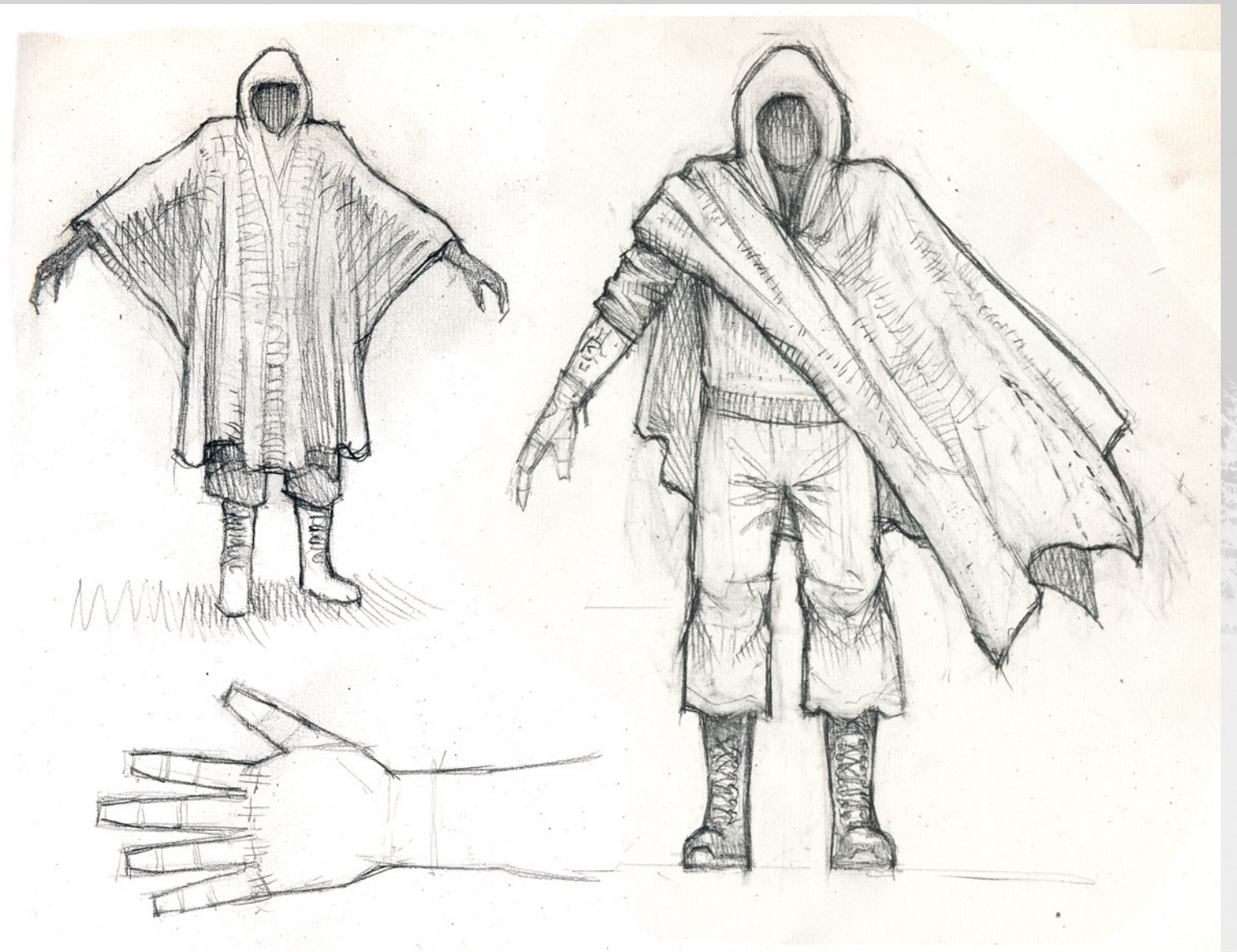
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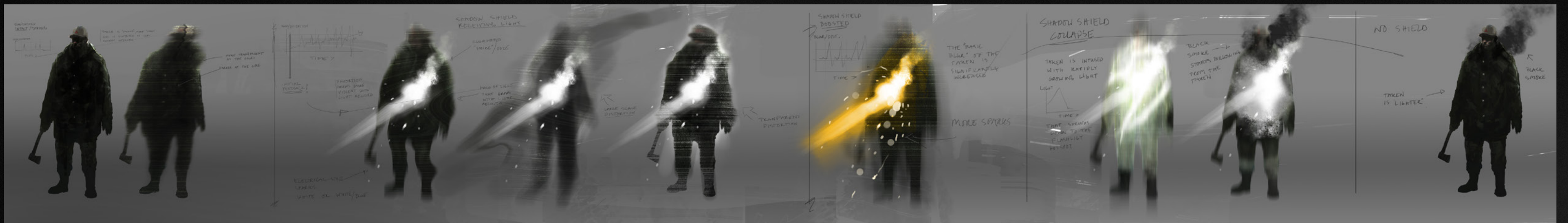
FULL BODY

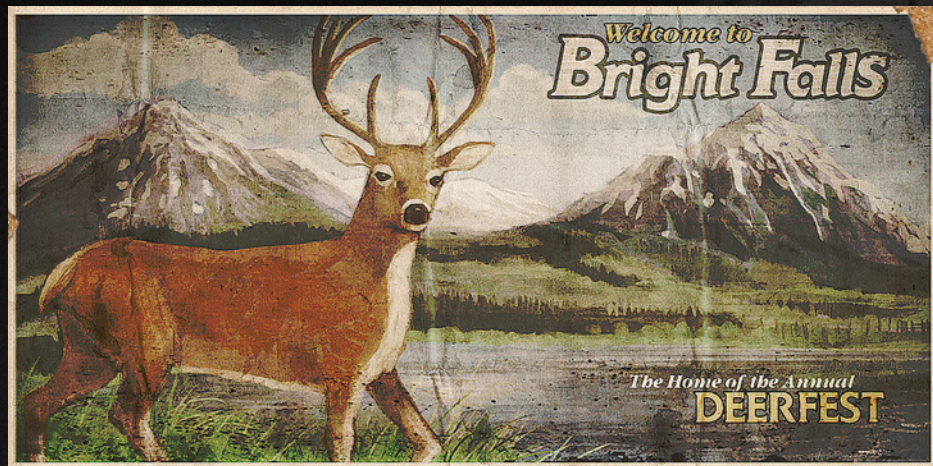








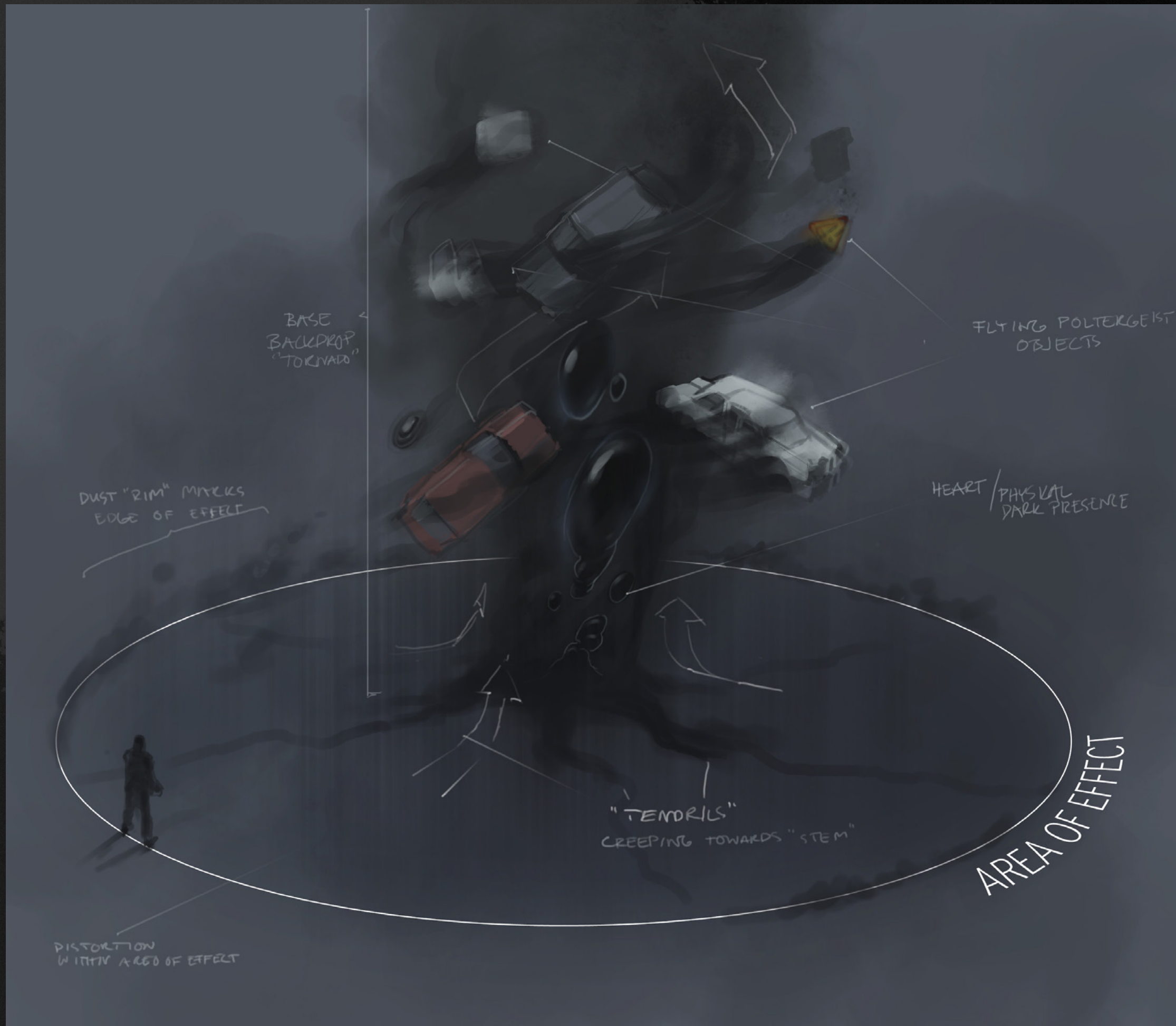






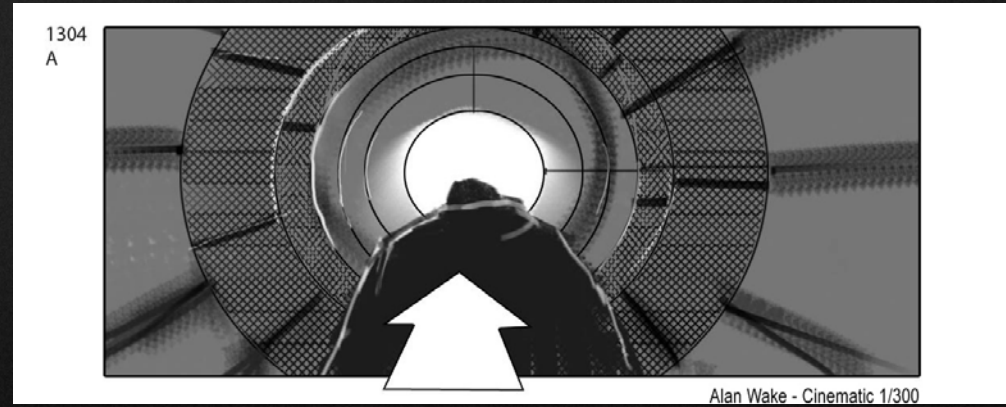




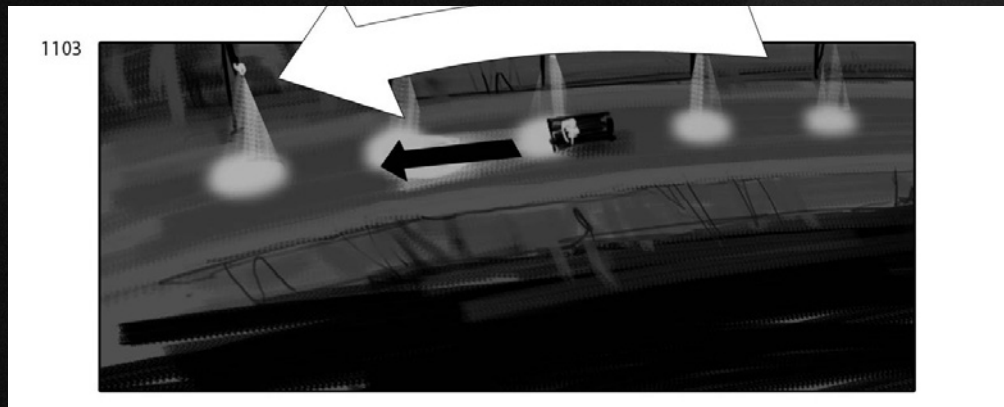
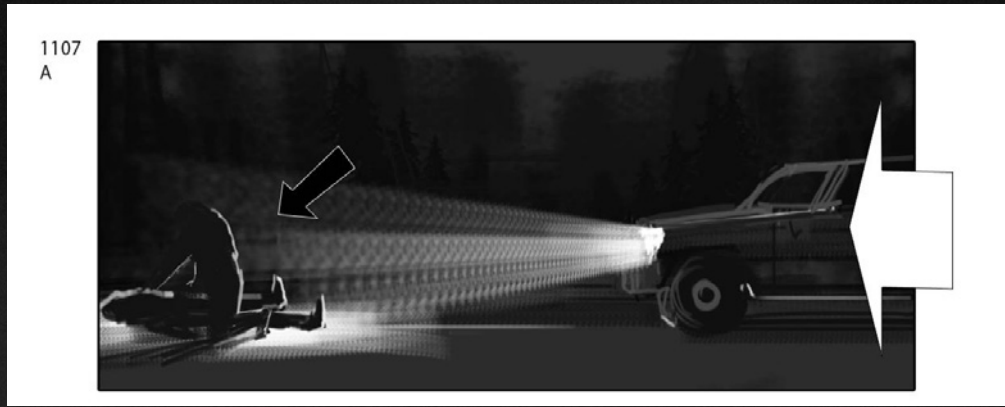




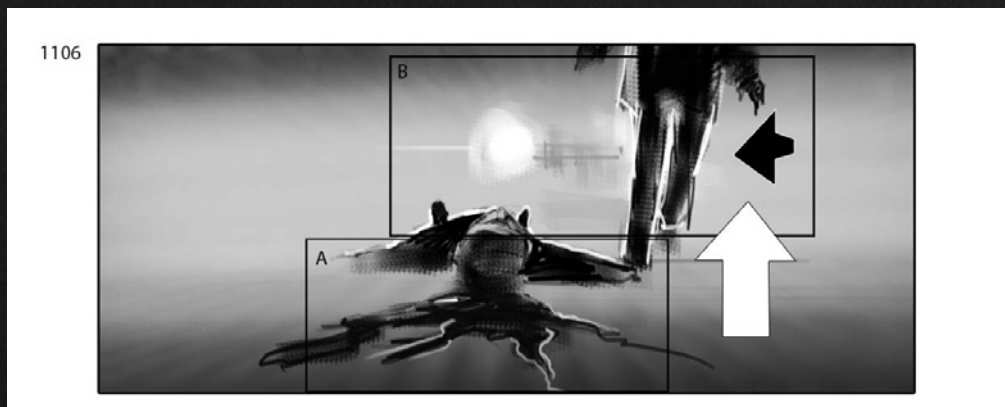




Alan Wake - Cinematic 1/300



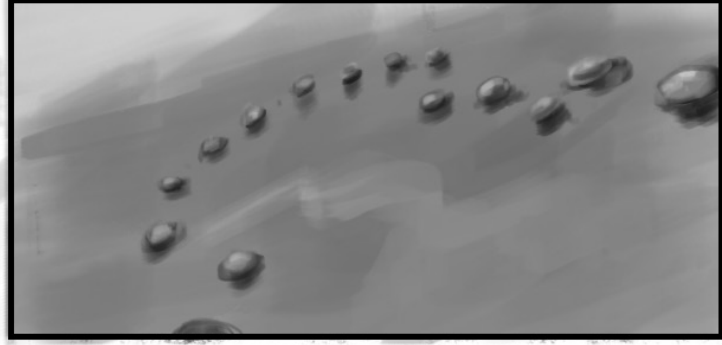
Alan Wake - Cinematic 1/300



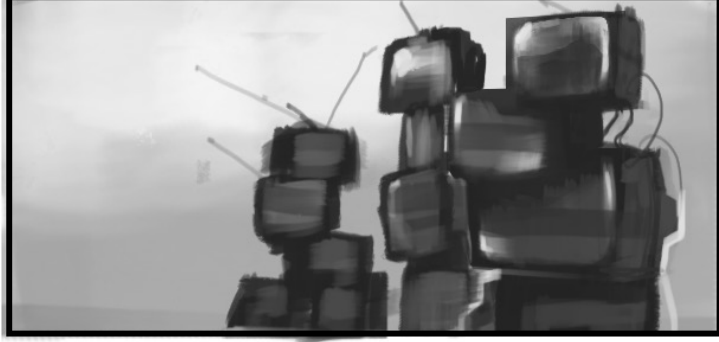
PILED STONES



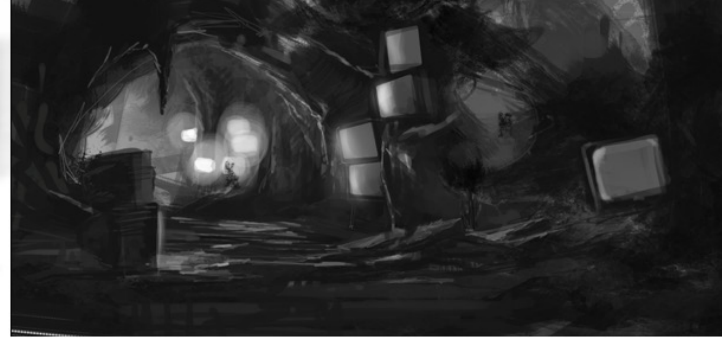
STONE PATTERNS



PILED TELEVISIONS:
POSSIBLE INTERACTION WITH PLAYER



PILED TELEVISIONS:
POSSIBLE INTERACTION WITH PLAYER



PILED/STACKED OBJECTS AND/OR FURNITURE



CHAOS OF ELECTRIC POLES AND WIRE



