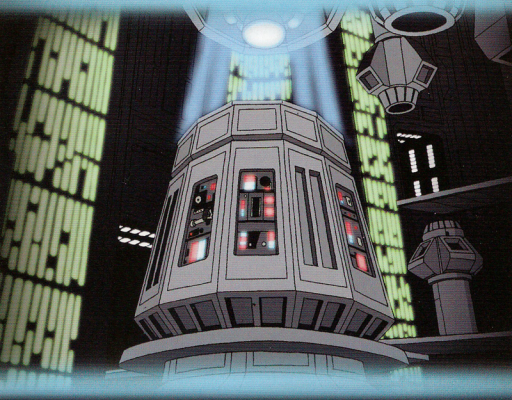


THE ART OF **FAMILY GUY**

PRESENTS

BLUE HARVEST



FROM PENCIL TO PRIME TIME
RE-IMAGINING AN EMPIRE



At one point during our fifth season, FOX's legal department suggested that, as a result of our numerous *Star Wars* gags in past episodes (and so many new ones on the horizon), it might be wise to contact someone at Lucasfilm and make sure they were okay with our many parodies and tributes. Well, not only were they okay with them, but through these conversations a new idea developed: to produce an entire *Star Wars*-themed *Family Guy* episode.

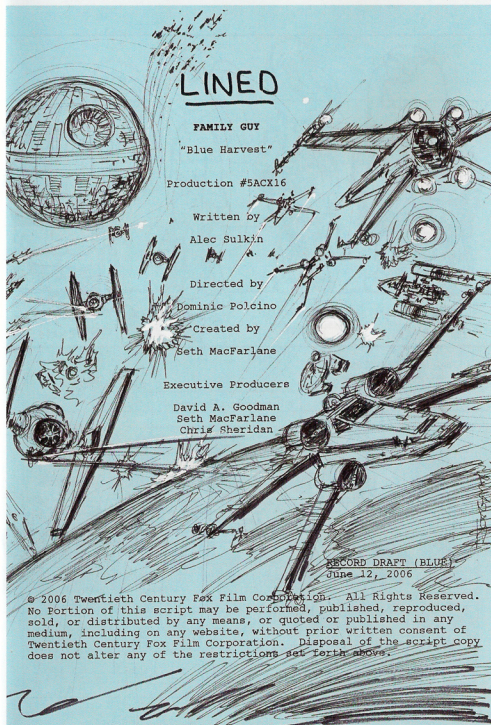
After many months of writing, recording, and drawing, we screened the first rough cut of this episode, entitled "Blue Harvest," and we quickly realised there was too much funny material to cut it down to a half-hour. So, we decided to make it an hour-long special: a first for *Family Guy*. Then, after many more months of work, and as we neared completion of the episode, FOX suggested that the episode might be a great DVD release.

Throughout the entire process, Lucasfilm could not have been a more supportive and generous partner. From allowing us to adapt George Lucas's characters into dog-Wookiees, overweight Irish space smugglers and infantile Sith lords, to granting us access to the film's original score, to inviting a few of us to stay at Skywalker Ranch, they have been ideal collaborators.

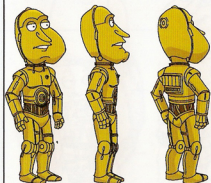
I'd especially like to thank Christopher Holm of Lucasfilm for his legal expertise – and a certain guy named George for participating in the interview you will find in this DVD's special features. (And, oh yeah, while we're at it, we'll thank him for creating the entire world of *Star Wars* and making all of our childhoods just a little more awesome). I'd also like to acknowledge Dominic Polcino and the many artists and animators who contributed to this episode's extraordinarily cinematic look. And finally, I'd like to thank Alec Sulkin and the writers of *Family Guy* for being such enormous dorks.

Enjoy. And may the Force... well, you know.

Seth MacFarlane

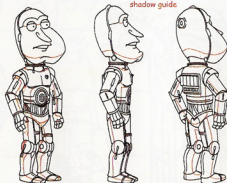


Revised 10-16-08 2007



SHADOW GUIDE

shadow guide



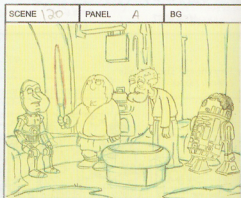
▲ C-3PO/Quagmire Colour Turnaround
Mick Cassidy & Kevin Hanley

▼ Final Storyboard
Joseph Lee

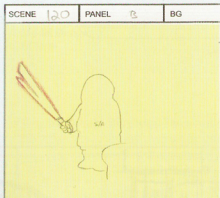
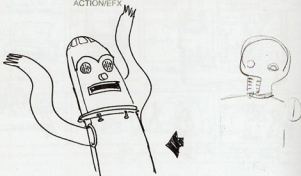


▲ Brian/Chewbacca Concept
Joe Vitau

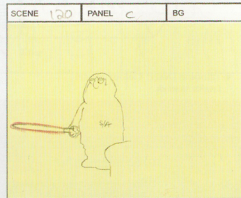
► Wacky Waving Droid Designs
Dominic Polcino



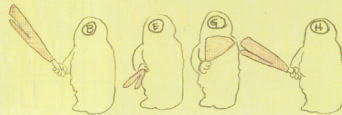
ACTION/EFX



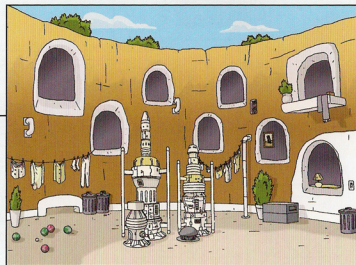
ACTION/EFX * BUT LIGHT. ✗ GLOW ✗

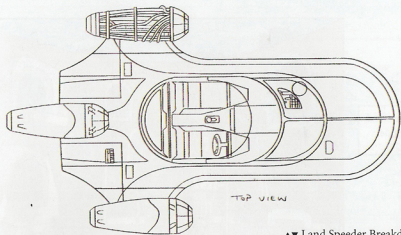


THE LIGHT SABRE IS DRAWN ON S. BOARD N° "LITE TRAIL TX"
ON POSES (E), (F), (G) & (H) - THESE SHOULD BE HELD
FOR TX ONLY, THEN LIGHT SABRE "POPS" TO NORMAL
SHAPE



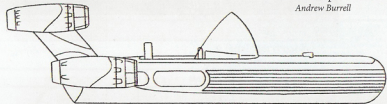
► Lars Homestead
Colour Model
Kevin Hanley





TOP VIEW

▲ Land Speeder Breakdown
Andrew Burrell



SIDE VIEW

▼ Tatooine Desert Colour Model
Cynthia McIntosh



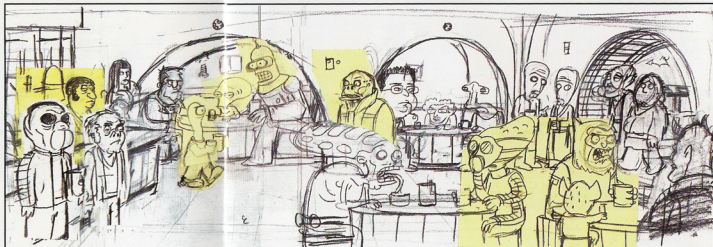
▼ Droid Concept Sketch
Dominic Polcino



► Top left: Wuhrl Model Design
Sharon Ross
Top right: Greedo/Performance Artist
Model Design
Mick Cassidy
Bottom left: Walrus Man Model Design
Ken Hayashi
Bottom right: Cantina Regular
Model Design
Ed Acosta



▼ Original Cantina Storyboard Thumbnail
Joe Vaux





FAMILY GUY

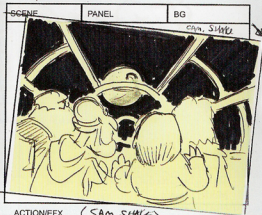
FOX TELEVISION ANIMATION, INC
 Note: EDGE OF STORY BOARD PANEL IS CUT OFF

EPISODE # *SACKLE*

ACT # *II*

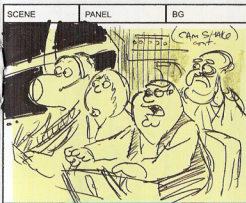
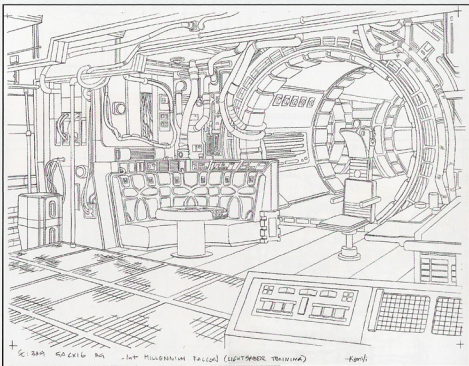


EP # *(5)*



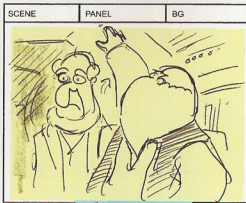
ACTIONEYX *(SAM SMILE)*

▼ Interior Millennium Falcon Design
 Ken Yi



Sole - Aw crap, they got us in a tractor beam..

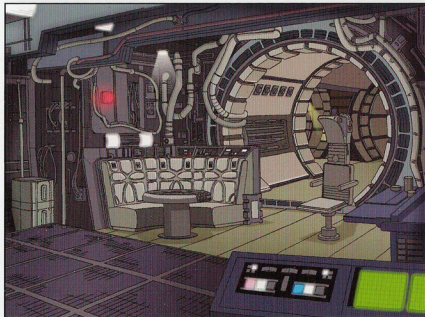
ACTIONEYX



WELL, THEY'RE NOT GONNA GET ME -

ACTIONEYX

▲ Storyboard Thumbnails
 Steve Fonti



▲ Millennium Falcon Colour Model
 Michael Kinkade

THINK NOTES

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THINK NOTES

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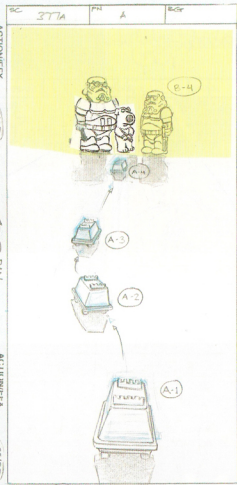
ACTION/EX

5:00

PAN

ACTION/EX

5:00



(DX) REFLECTIONS

FAMILY CITY

FOX TELEVISION ANIMATION, INC.
NOTE: EDGE OF STORYBOARD PANEL IS TV CUT OFF. ENSURE #

5ACX22

ACT # 2 PAGE # 25/30

NET 75 251C

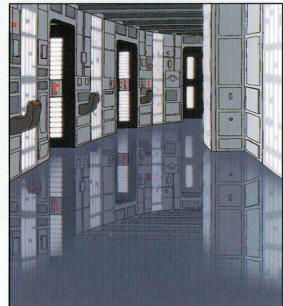
SCENE 377A PANEL 3 BG



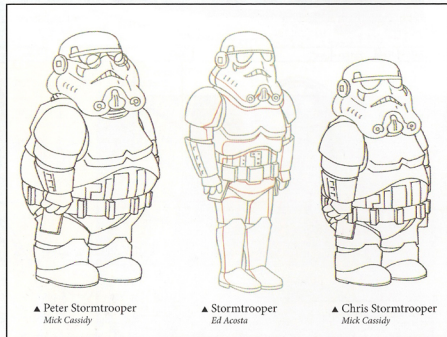
▲ Final Storyboard
Bao Nguyen



▲ Kenobi Dance Drawing
Raul Guerra



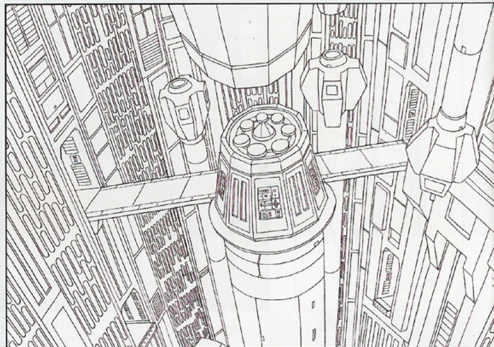
▲ Death Star Corridor Colour Model
Kevin Hanley



▲ Peter Stormtrooper
Mick Cassidy

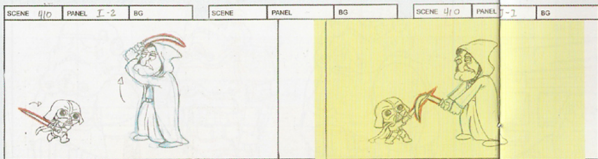
▲ Stormtrooper
Ed Acosta

▲ Chris Stormtrooper
Mick Cassidy



▲ Tractor Beam Control Platform
Chad Cooper

▼ Final Storyboard
Joe Vaux



ACTION/EFX

ACTION/EFX

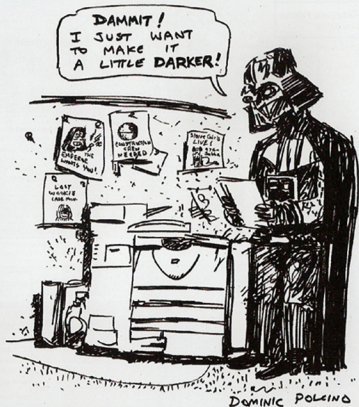
DIALOGUE

DIALOGUE

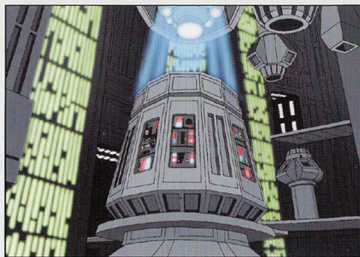
TIMING NOTES

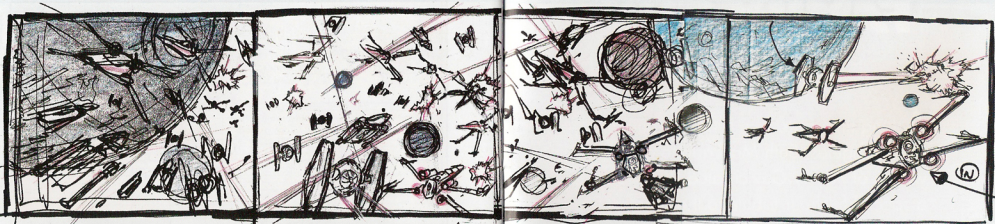
TIMING NOTES

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 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



▼ Tractor Beam Colour Model
Kevin Hanley

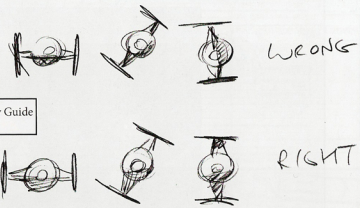




ST.10

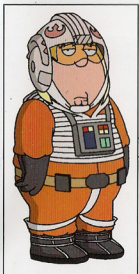
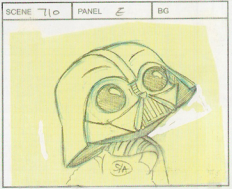
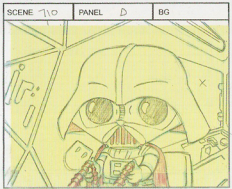
START

▲ Thumbnail For Final Battle
Joseph Lee



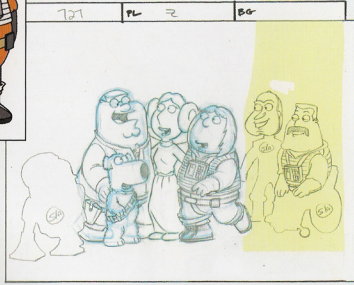
▼ TIE Fighter Shadow Guide
Dominic Polcino

▼ Final Storyboard
Joseph Lee



◀ X-wing Fighter Chris
Mick Cassidy/Kevin Hanley

▼ Final Storyboard
Phil Langene



FAMILY GUY

PRESENTS
BLUE HARVEST

A long time ago. . .in an office building in Los Angeles, Seth MacFarlane and the writers of *Family Guy* created *Blue Harvest*, a special full-hour tribute to the greatest film ever made. . .*Star Wars* (as seen through the eyes of the greatest man who ever lived, me, Peter Griffin).

The Art of *Family Guy: Blue Harvest* is a small collection of images chosen from thousands that were generated for the production. For the artists involved, it was a childhood dream come true.

Thank you, George Lucas, for bein' freakin' sweet!

Lovingly yours,

Peter Griffin

