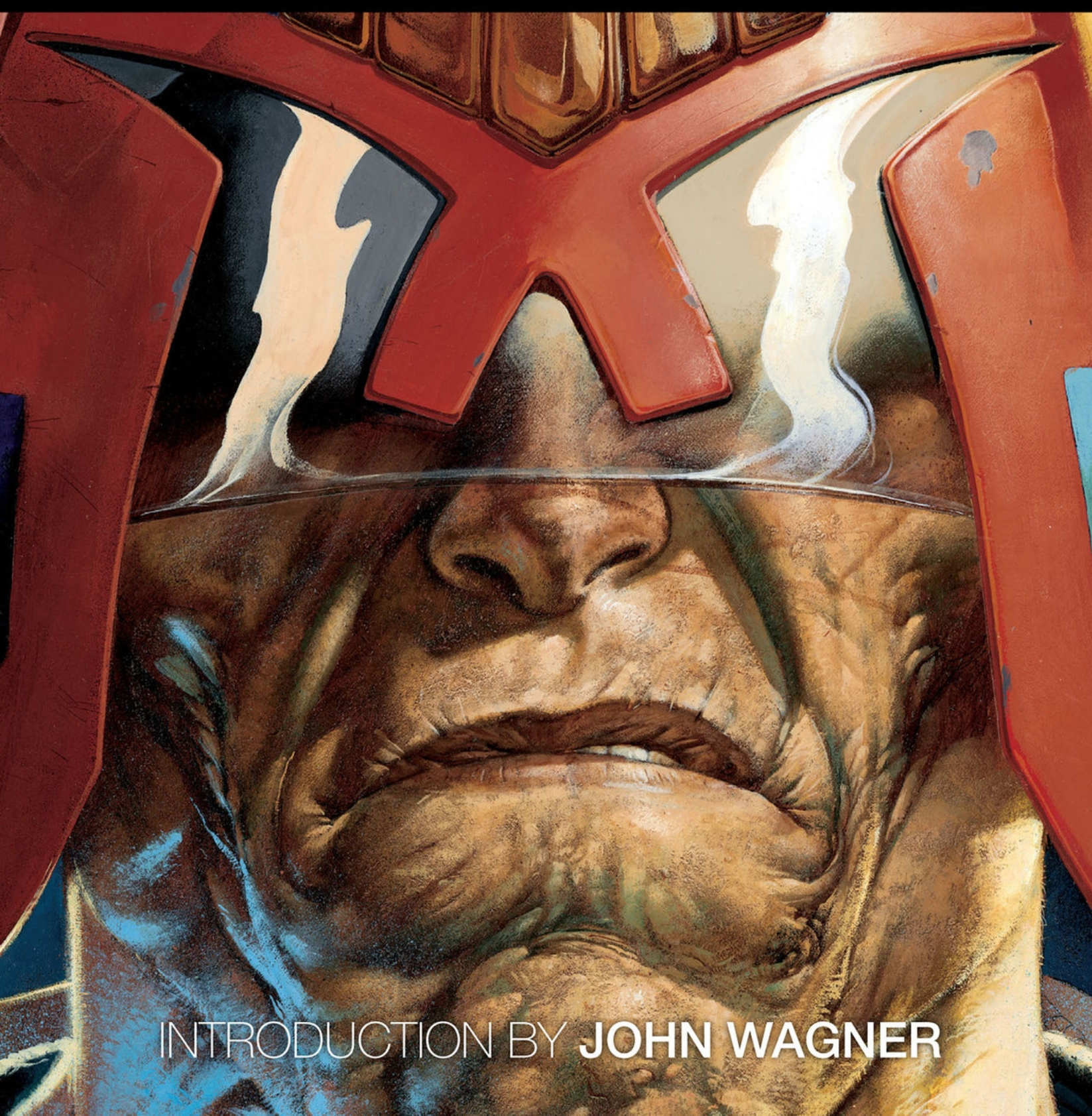
FEATURING 35 YEARS OF **ZARJAZ COVERS**

THE ART OF JUDGE DREDD



INTRODUCTION BY **JOHN WAGNER**

THE ART OF JUDGE DREDD

FEATURING 35 YEARS OF **ZARJAZ COVERS**



2000 AD

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Cover Artist

Mick McMahon
Cover Artist (special edition)

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To find out more about *2000 AD*, visit www.2000adonline.com

INTRODUCTION

The cover is, quite obviously, the most important page in any comic. It's a glimpse into its soul. It's a come-on, an inducement, a promise - it's the temptress in the red-lit window. It must catch the eye from distance, it must stand out among so many others competing to do the same. It says, or should say: Look at me. I'm for you. Forget the others, I'm the one, I've got what you want.

The skills required from the cover artist are quite different to those of the strip artist. The strip artist is a storyteller, his god is flow. He may, of course, draw many arresting pictures but his principal task is to guide the reader smoothly and entertainingly through the story.

The cover artist gets one chance, a single image. His objective must be maximum impact. Editorial can provide some of the intrigue, the need to find out more, but first sight belongs to the artist alone and he must get it right.

It is testament to the talent of the artists that have passed through *2000 AD*'s galactic portals that so many of them manage to excel in both disciplines. Here then is a collection of the best - classic covers from the early greats of *2000 AD* and from the new young guns, a sumptuous compendium to pore over and enjoy. And along the way, too, it tells the story of *2000 AD*, the galaxy's greatest comic, and its journey from Patrick Mills' wild and exhilarating brainchild to the more sophisticated though no less entertaining comic of today. For lovers of *2000 AD*, looking through these pages will truly be a trip down memory lane.

John Wagner

THE NEWSPRINT ERA

1977-1987

When alien editor Tharg first commenced his Earth-based operation back in 1977, human Thrill-circuits were considered too undeveloped to cope with the omni-coloured, four-dimensional artworks common outside this galaxy – and so his Art Droids were instructed to work only in black ink, with four-colour slabs on the front and centre spreads only.

Newsprint Thrills may sometimes have rubbed off on *2000 AD* readers' hands – but, with droids as legendary as Brian Bolland and Mike McMahon working on Judge Dredd, Earthlet minds were soon indelibly marked!

PROG 5 // ROBOT APE (Krong)

by **Barry Mitchell**

“I commissioned this cover because the remake of *King Kong* was just out in the cinemas. It’s fine and has a certain *Amazing Stories* quality – one of my sources of inspiration for covers – but I still feel there’s something slightly missing.”

Pat Mills

Writer and 2000 AD founding editor



“Back in the days before I worked for *2000 AD*, it was covers such as this and the cover for Prog 10 which alerted me to the fact that here was a British comic the likes of which had never been seen before.”

Alan Grant

Writer



THE INSIDE STORY...

Written by Malcolm Shaw with art by *Judge Dredd* co-creator Carlos Ezquerra, this self-contained story is best known for introducing readers to Maria – Judge Dredd’s Italian cleaning lady.


2000 A.D.
Mercury 17g. South Africa 30c. New Zealand 30c. Malaysia $1.00. Australia 30c. Malta 8c.
8p
EARTH MONEY
PROGRAMME 5
DATELINE 26 MAR 77
IN ORBIT EVERY SATURDAY
★TOP★ THRILL
JUDGE DREDD
THE COMIC OF TOMORROW —TODAY!
DREDD'S ATTACKING THE CYBORG! BUT HE'LL GO OVER THE EDGE AND WE'RE TWO MILES UP!

PROG 10 // ROBOT WARS Part 1

by **Carlos Ezquerra**

“This would have been one of the last covers I commissioned before leaving *2000 AD* and going back to freelancing. Note the importance of the balloon caption. This harks back to my original idea for *2000 AD* covers, which was for them to have a rather kitsch Lichtenstein look and a bold balloon. Unfortunately my art editor didn’t know who Lichtenstein was, and the Lichtenstein library art book I was going to show him – and the cover artists – was nicked from my local art college. The book would be worth today at least fifty quid, so you can understand why some student helped himself to it. Having already spent a fortune on art books, I had to give up on the idea, but it’s always been a big regret of mine that I didn’t pursue the design concept more aggressively until we got it right. Thus the early *2000 AD* covers often have a somewhat lukewarm Lichtenstein quality – as here – because no-one else really got it.”

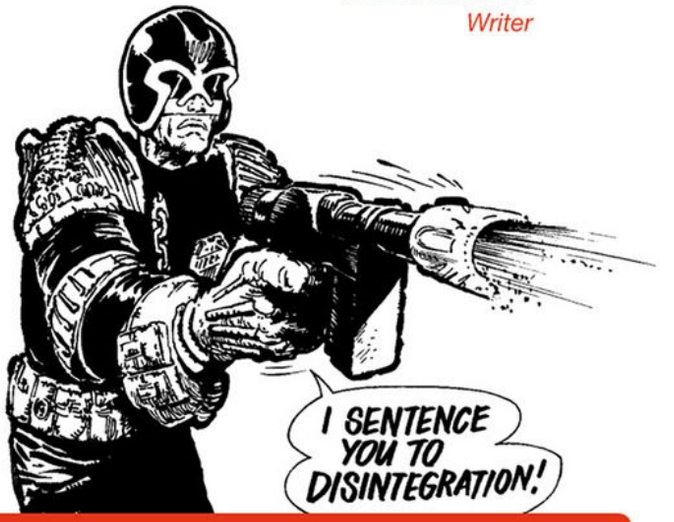
Pat Mills

Writer and 2000 AD founding editor

“The first Prog I bought. The cover blew my mind. The combination of SF and horror – a headless robot with a chainsaw attacking this cool-looking future cop... It perfectly captured – even at that early stage – the principal driving themes of *2000 AD*.”

Dan Abnett

Writer



CARLOS EZQUERRA

Spanish-born *Battle Picture Weekly* artist Carlos Ezquerra designed the visual side of Judge Dredd – uniform, badge, Lawgiver, Lawmaster – and the weird futuristic turrets of Mega-City One, too. For *Starlord*, he co-created *Strontium Dog*, and went on to illustrate *A.B.C. Warriors, Anderson: Psi-Division, Tharg the Mighty, Al’s Baby* and *Cursed Earth Koburn* among many others. Outside of the Galaxy’s Greatest Comic, Ezquerra illustrated *Third World War* in *Crisis*, and has regularly collaborated with writer Garth Ennis on books including *Adventures in the Rifle Brigade, Bloody Mary* and *Just a Pilgrim*.

THE INSIDE STORY...

Judge Dredd co-creators John Wagner and Carlos Ezquerra work on their first *Dredd* strip together, since creating the character. This story marks the start of the first major story arc, *Robot Wars,* and introduces readers to a major recurring (or wather, ‘wecuwwing’) character – Walter the Wobot, Dredd’s devoted house droid.


STAR WAR
DAN DARE fights the BATTLE OF JUPITER!
2000 A.D.
PROGRAMME 10
DATELINE: 30 APR 77
IN ORBIT EVERY MONDAY
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g.
Asteroid Belt 20g.
Saturn 84g.
Neptune 87g.
Pluto 93g.
8p
EARTH MONEY
CALLME KEDMETH
THE ROBOTS' REVOLT HAS BEGUN—ALL HUMANS MUST DIE!
★TOP★ THRILL
JUDGE DREDD

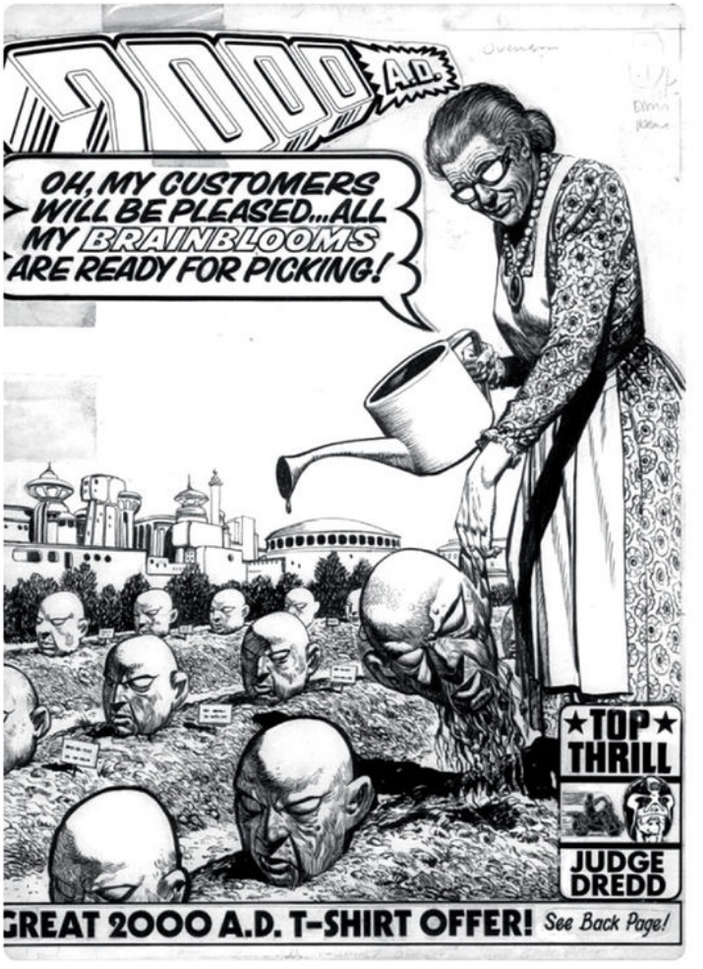
PROG 18 // BRAIN BLOOMS

by **Don Lawrence** and **Carlos Ezquerra**

“This one was partially drawn by my dear old mentor, the late, great Don Lawrence. Originally it featured the episode’s elderly perp, Ma Mahaffy, uprooting one of the brainblooms by hand. This image was deemed too disturbing for readers, so an illustration of Dredd, taken from Carlos Ezquerra’s unused first episode, was pasted over her. I asked Don about this cover and his initial idea was even more violent, apparently: the old lady was swinging a huge scythe, in the process of harvesting the heads. It’s a pity the art editors never asked Don to draw the figure of Judge Dredd that replaced her; I would have loved to see his rendition of M-C 1’s finest.

Throughout our relationship, I constantly pestered Don to draw at least one episode of *Judge Dredd* and he came *so close* to consenting. His response was always, ‘Yeah, I’d love to... one day.’ Alas, that day never came.”

Chris Weston
Artist



DON LAWRENCE

Legendary British comic artist Don Lawrence (1928-2003) remains best known for his lavish, fully painted work on the fantasy saga *The Rise and Fall of the Trigan Empire*, begun in *Ranger* and continuing in *Look and Learn*; and *Storm*, first published in the Dutch weekly *Eppo*. He also illustrated *Fireball XL5*, from the Gerry Anderson puppet series, for *TV Century 21*. Men of a certain age will recall his loving rendering of the erotic exploits of clothes-unfriendly blonde *Carrie* for the magazine *Mayfair*, too.

THE INSIDE STORY...

Written by John Wagner with art by Mike McMahon, this bizarre tale features rather unusual antagonists – hybrid human/plants that resemble small heads and can hypnotise through the power of song! The story also features the first use of sticky, crowd-controlling Riot Foam.


2000 A.D.
South Africa 30c. New Zealand 30c. Malaysia $1.00. Australia 30c.
Neptune 87g. Pluto 93g. Mercury 17g. Venus 10g. Mars 15g.
Asteroid Belt 20g. Saturn 84g.
8p
EARTH MONEY
PROG. 18
DATE: 25 JUNE 77
IN ORBIT EVERY MONDAY
BY STOMM! NOW THEY'RE EVEN GROWING LAW-BREAKERS IN MEGA-CITY1!
★TOP★ THRILL
JUDGE DREDD
GREAT 2000 A.D. T-SHIRT OFFER! See Back Page!

PROG 44 // RED CHRISTMAS

by **Kevin O'Neill**



KEVIN O'NEILL

Kevin O'Neill is a *2000 AD* legend. From working as an art assistant on the very first Prog, he quickly became involved in the creative side of the comic. With original editor Pat Mills, he co-created *A.B.C. Warriors* – a continuation of *Ro-Busters*, originally in *Starlord* – plus *Nemesis the Warlock* and his arch-enemy Torquemada. O'Neill both wrote and illustrated funnies including *Bonjo From Beyond The Stars*, *Dash Decent* and *Tharg the Mighty* – and drew various episodes of *Tharg's Future Shocks*, *Judge Dredd*, *M.A.C.H. Zero* and *Ro-Jaws' Robo-Tales*, too. Outside the Galaxy's Greatest, O'Neill collaborated with Mills again on *Marshal Law* and *Metalzoic* – and briefly became notorious as the only artist ever to have his work rejected wholesale by America's Comics Code Authority! More recently, his work with Alan Moore on *The League of Extraordinary Gentlemen* has brought him fame and acclaim. O'Neill's other work includes *Green Lantern* and *Batman*.

"Sandwiched between a run of 25 stand-alone 'Supercovers', then an *Eagle*-imitating *Dan Dare* residency, this was the only Dredd cover published in the ten months between June 1977 and April 1978 – which is a bit chastening, when you think about just how many significant, and visually thrilling, Dredd stories featured in that time: *Academy of Law*, with its *Harlem Heroes* connection; *Mutie the Pig*; *The Troggies*; *The Ape Gang*; *The Mega-City 5000*; and, most scandalously, the all-important Dredd origin story, *The Return of Rico!*. Note also the presence of Darth Vader and See-Threepio, making this an essential purchase for the *Star Wars*-obsessed schoolboy of the day. Which, come to think of it, was *every* schoolboy of the day..."

Alan Barnes

Former Judge Dredd Megazine editor

THE INSIDE STORY...

Written by John Wagner with art by Mike McMahon, the first *Judge Dredd* Christmas tale is set on Luna-1 – a moon-based metropolis jointly governed by Mega-Cities One, Two and Texas City. Dredd's six-month stint as its cloaked Judge-Marshal was documented between Progs 42 and 59.


STAR WARS
PHOTO REVIEW INSIDE
2000 A.D.
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g.
Asteroid Belt 20g.
Saturn 84g.
Neptune 87g.
Pluto 93g.
9p
EARTH MONEY
PROG 44
DATELINE: 24 DEC 77
IN ORBIT EVERY MONDAY
TIC·TIC·TIC·TIC·TIC·
DANGER
NUC-WARHEAD
To JUDGE DREDD
MERRY XMAS
SOB!
I'M WALTER
TRY ME
TOO LATE, JUDGE DWEDD
SOB THIS IS OUR
LAST CHWISTMAS!
O'NEILL

PROG 61 // THE CURSED EARTH

Chapter 1 – Forbidden Fruit!

by **Mike McMahon**

There is simply nothing about this cover – logo, copy, art, composition – that is not awesome.

Dan Abnett
Writer

A classic early McMahon. This sums up this early period in *2000 AD*'s history to me. Still quite pulpy, but brilliantly kinetic.

Jock
Artist

This is such an iconic cover and I'm sure many artists have drawn a variation of it over the years. I certainly have. I always used this as the template for the bike from the front. Mike McMahon had popped out of nowhere, it seemed, and we were all eager to see what he came up with next.

Brian Bolland
Artist

Brilliant cover that's been copied as – er – 'homage' to Mike, more than once. I think Kevin O'Neill must have been the commissioning art editor here, and his talent as well as Mike's shows through.

Pat Mills
Writer and 2000 AD founding editor

I caught this cover in reprints a few years after it was out and it blew me away. The sheer dynamics, grittiness and colours of the piece still stand out today.

Neil Roberts
Artist



Surely one of the most dynamic covers ever produced for *2000 AD*!

Alan Grant
Writer

The classic *Cursed Earth* poster image from Mike McMahon. I wasn't collecting *2000 AD* at the time, only getting odd issues, but I remember seeing this at a railway station and being blown away both by the dynamism of it and the changes to Dredd (straight-sided helmet, bigger chin, bigger shoulder pads). Mike's whole art style had changed so much since the last time I'd seen his work that I thought it was a different artist! Plus, I thought, what's my Matchbox 2000 Land Raider toy doing in there? Did they ever get permission to use that?

D'Israeli
Artist

THE INSIDE STORY...

Written by *2000 AD* creator Pat Mills and featuring art by Mike McMahon, *Forbidden Fruit!* marks the beginning of a 25-chapter mega-epic in which Mega-City One's toughest lawman is charged with crossing the treacherous radioactive wasteland known as the 'Cursed Earth' in order to deliver a vaccine for a deadly virus plaguing Mega-City Two. The Land Raider vehicle, seen here and throughout the *Cursed Earth* storyline, was based, by arrangement, on a Matchbox Adventure 2000 diecast model.


Prog 61
22 APR 78
2000 A.D.
IN ORBIT EVERY MONDAY
JUDGE DREDD BRINGS LAW TO THE... CURSED EARTH!
9p
EARTH MONEY
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.

PROG 69 // THE CURSED EARTH

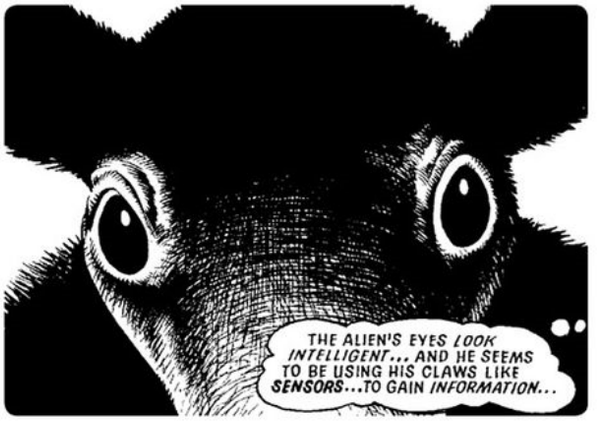
Chapter 9 – The Slay-Riders!

by **Mike McMahon**

“Really, the Dredd covers connoisseur is spoiled for choice throughout the *Cursed Earth* run: quite how Mike McMahon managed to produce centrespreads and interiors of such high quality and provide so many front page illos into the bargain is beyond me. The scene depicted here doesn’t quite match with Brian Bolland’s episode inside, but Dredd’s line is so fantastic, it’d be a crime not to republish it!”

Alan Barnes

Former Judge Dredd Megazine editor



THE INSIDE STORY...

Written by Pat Mills with art by Brian Bolland, the two-part *Slay-Riders/Requiem For An Alien!* introduces the rock-eating alien Tweak, whose plight inspires one of Dredd’s most quotable speeches: “When someone calls on the Law for help, be he mutie... alien... cyborg... or human... the Law cannot turn a blind eye! ... AND I AM THE LAW!”



PROG 63

The Cursed Earth // Chapter 3 – The Devil’s Lapdogs

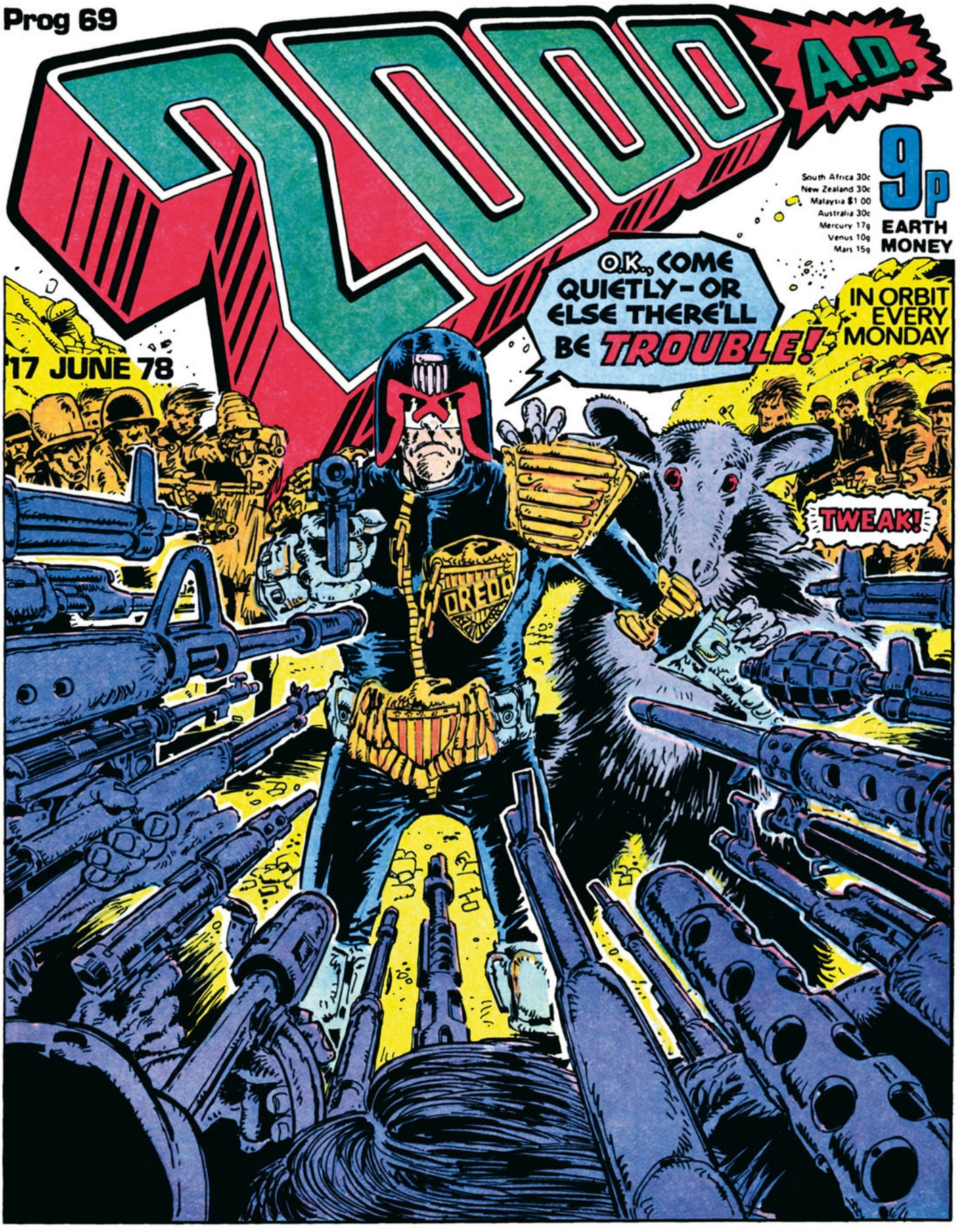
by **Mike McMahon**



PROG 66

The Cursed Earth // Chapter 6 – Dark Autumn!

by **Mike McMahon**


Prog 69
2000 A.D.
9p
South Africa 30c
New Zealand 30c
Malaysia $1 00
Australia 30c
Mercury 17g
Venus 10g
Mars 15g
EARTH MONEY
O.K., COME QUIETLY - OR ELSE THERE'LL BE TROUBLE!
IN ORBIT EVERY MONDAY
17 JUNE 78
TWEAK!
DREDD

PROG 74 // THE CURSED EARTH

Chapter 14 – For Whom the Bell Tolls!

by **Mike McMahon**

“It’s hard for me to explain why I like Mick’s work so much. His line work was impressionistic, unlike mine. He was drawing the definitive version of *Judge Dredd* in a style uninfluenced by any of the American comic artists that I’d been following.”

Brian Bolland
Artist

Following publication of Chapters 17 and 18, *Giants Aren’t Gentlemen/Soul Food*, in which Dredd falls foul of the mutant-creating ‘Dr Gribbon’, *2000 AD* publishers IPC received a complaint from the manufacturers of Green Giant corn concerning unauthorised use of their trademarked character – and it was decided that neither this adventure, nor the ‘fast food wars’ depicted in Chapters 11 and 12, *Battle of the Burger Barons/Burger Law!*, nor the related covers for Progs 72 and 77, could ever be reprinted...





Ah! The notorious *Burger Wars*. For reasons that are not difficult to see this cover hasn’t been included in any collected edition...

Brian Bolland
Artist

Progs 72 and 77 – two prime examples of the humour and irreverence which have been mainstays of *2000 AD* from its beginnings right up to the present day.

Alan Grant
Writer

How to choose my favourite cover...? The *Dark Judges* by Bolland, or something by original creator Ezquerra, or one of me old oppo Steve Dillon’s werewolf jobs? But no, it has to be a McMahon. And above even his iconic stuff from 1980-81 or the stunning first *Cursed Earth* cover, I’m going to go for Prog 74 – because even now I remember the combination of Dredd, Tyrannosaurs and that magic word in the bottom right corner sending the eight year-old me from Thrill-Power overload to total shutdown. What a cover. What a story.

Garth Ennis
Writer

Another fantastic cover by Mike. What a character he created in *Satanus*. The excellent *Flesh* logo, designed by Doug Church, has also stood the test of time.”

Pat Mills
Writer and 2000 AD founding editor

THE INSIDE STORY...

Written by Pat Mills with art by Mike McMahon, the longest chunk of the *Cursed Earth* – a four-chapter saga titled *The Coming of Satanus!*, *For Whom the Bell Tolls!*, *Picnic at Black Rock!* and *Black Sabbath!* – links back to the classic *2000 AD* strip *Flesh,* since T Rex Satanus is the cloned offspring of ‘Old One-Eye’ – the main antagonist of Pat Mills and Juan Boix’s original story.


Prog 74
2000 A.D.
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g
9p
EARTH MONEY
22 JULY 78
DREDD
FLESH
IN ORBIT EVERY MONDAY

PROG 82 // THE CURSED EARTH

Chapter 22 – Tweak's Story

by **Brian Bolland**

"First off, that's a beautifully drawn and conceived image, from the flinching green ape/lizard thing to the jeering contempt of the crowd. I don't know if I was aware of, or really understood the concept of slavery before I saw this cover – I was nine years old – but I certainly was afterwards. I'm assuming that [TV drama] *Roots* was making a big impression around then. To see a character you cared about being humiliated and brutalised in this way made a very profound impact on my young mind. It's one of the covers, and stories, that underlined for me that *2000 AD* was better than anything else I was reading at the time.

Simon Fraser

Artist

Fabulous image. The central figure, Tweak, was based on an anteater photo I saw in *National Geographic*, which an eagle-eyed *2000 AD* reader also spotted. He wrote to Tharg complaining about my use of it. I guess he wanted Tweak to really be from another planet.

Pat Mills

Writer and 2000 AD founding editor

A wonderful selection of aliens from the esteemed Mr Bolland on a cover which, in true *2000 AD* style, depicts the humans as the real monsters. Note the *Roots* tagline too, a nod to Alex Haley's phenomenally popular novel and must-see TV series of the time. Once again, *2000 AD* refuses to treat its readership as children..."

Pete Wells

2000 AD Covers Uncovered blog editor



PROG 79

The Cursed Earth // Chapter 19

Loser's Leap

by **Mike McMahon**



PROG 83

The Cursed Earth // Chapter 23

Legion of the Damned!

by **Mike McMahon**

THE INSIDE STORY...

Written by Pat Mills with art by Brian Bolland and Dave Gibbons, the two-part *Tweak's Story* foreshadows themes of imperialism, colonialism and intolerance that Mills would further explore in *Nemesis the Warlock*.


Prog 82
2000 A.D.
9p
EARTH MONEY
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g.
Asteroid Belt 20g.
Saturn 84g.
Neptune 87g.
Pluto 93g.
16 SEP 78
IN ORBIT EVERY MONDAY
ALIEN ROOTS
BOLLAND

PROG 85 // THE CURSED EARTH

Chapter 25 – Death Crawl!

by **Mike McMahon**

No other cover exemplifies the lengths that Dredd will go to, to uphold the law more than this. A testament to the meaning of struggle... true grit.

Boo Cook
Artist

One of the most iconic *Dredd* covers of all time! Dredd, reduced to crawling, makes it across the Cursed Earth, against all odds. Mick captures the desperation and drama perfectly, and once again, set the bar for all future cover artists.

Rufus Dayglo
Artist

This cover has been screaming at me for 34 years and I've no doubt it will be screaming at me for my entire life. It's scarring, primal and terrifying. It does more to make Dredd endure than almost any other single image in his long career. It exemplifies that gleeful rawness and power that built *2000 AD*. I realise that I've quoted, consciously and subconsciously, from this cover many times. I've got a bronze sculpture that I made at Art College that looks a lot like it. If I ever manage to draw anything as powerful as this then I reckon I'll be a happy man indeed.

Simon Fraser
Artist

Another brilliant McMahon piece. Dredd has basically been reduced to a feral animal in this cover. It's quite subversive for what, at the time, was a kids' comic.

Jock
Artist

McMahon's seminal cover brings Dredd's epic journey across the Cursed Earth to a close. Our hero has battled dinosaurs, vampires, deranged robots, burger barons and many more weirdoes from the minds of Mills and Wagner. He is battered, delirious, bloody, bruised and almost naked (helmet intact, of course) but nowhere near broken. He *is* the law! Oh, and if you're wondering what the important news inside was – *2000 AD* was merging with *Starlord*, adding favourites such as *Strontium Dog, Ro-Busters* and *Timequake* to Tharg's roster of winning strips.

Pete Wells
2000 AD Covers Uncovered Blog editor

Oh, man – was this the start of the 'Dredd can take a beating' trope? He's evolved over the years into being almost superhumanly able to take pain, and that final *Cursed Earth* episode was an early example. Some very tasty McMahon art, getting the reader ready for the story inside. Also: IMPORTANT NEWS FOR READERS. WE'RE EATING ANOTHER COMIC!

Al Ewing
Writer

I blatantly copied this excellent pose for a *Shakara* cover for Prog 1657. Please forgive me, Mike.

Henry Flint
Artist

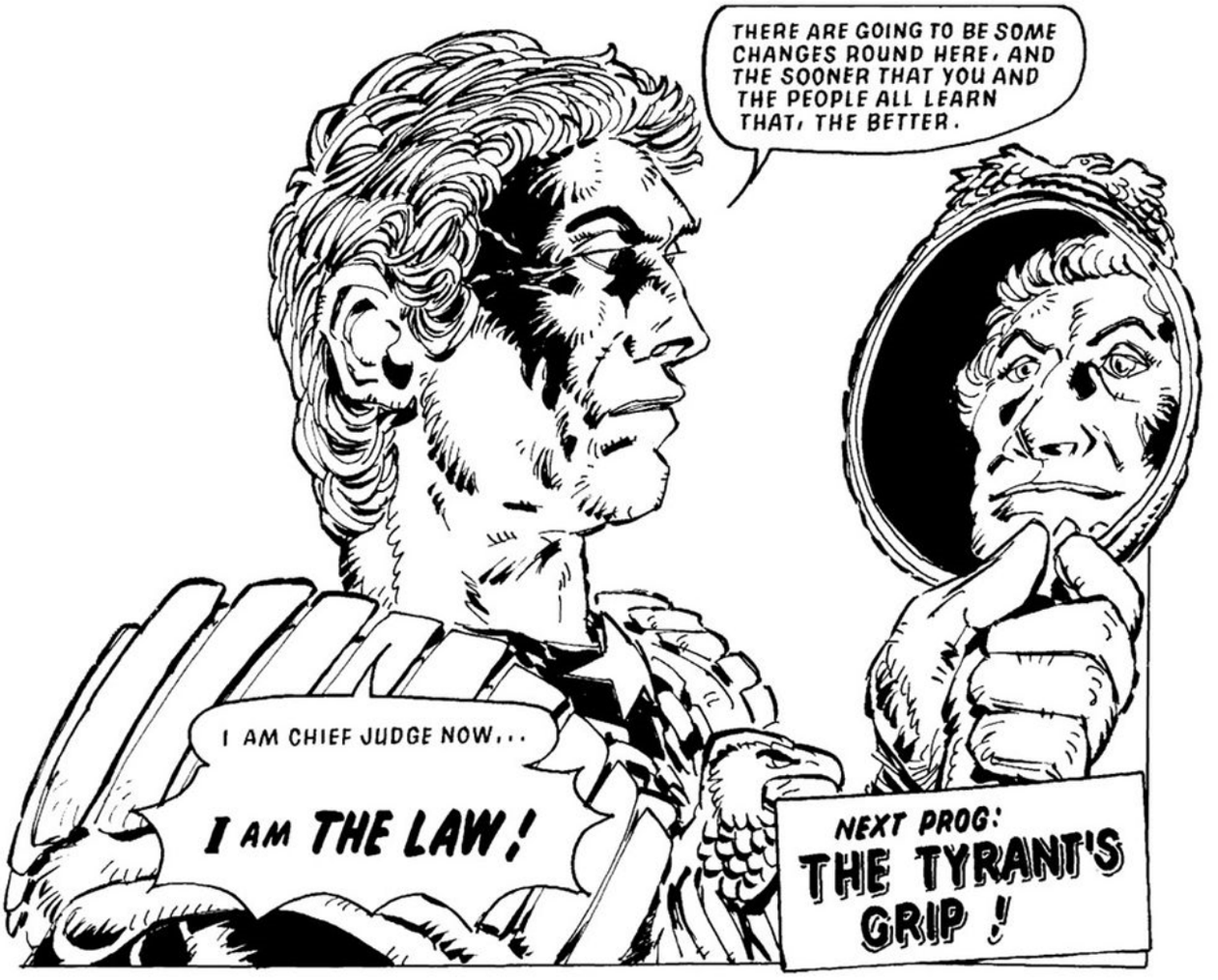
THE INSIDE STORY...

Written by Pat Mills with art by Mike McMahon, this is the final instalment of Judge Dredd's epic trek through the most dangerous terrain known to man!


Prog85
2000 A.D.
IN ORBIT EVERY MONDAY
7 OCT 78
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g.
Asteroid Belt 20g.
Saturn 84g.
Neptune 87g.
Pluto 93g.
10p
EARTH MONEY
DON'T DARE MISS THE THRILLING CLIMAX TO THE CURSED EARTH IN THIS POWER PACKED PROG!!!
PLUS IMPORTANT NEWS FOR ALL READERS INSIDE!
THIS CURSED EARTH WILL NOT BREAK ME I AM THE LAW I AM DREDD... JUDGE DREDD!
© IPC Magazines Ltd., 1978

PROG 89 // THE DAY THE LAW DIED Part 1

by **Mike McMahon**



"I'd been a *Starlord* reader, and stayed with *2000 AD* after the merger. I became fascinated with Judge Dredd because of his deliberate ugliness – look at those huge wellies! All that grit and stubble made him so much more grounded and 'real' than the slick Marvel comics I'd been reading, with their rows of squeaky-clean, square-jawed heroes. This cover was where all that came home to me."

D'Israeli
Artist



PROG 94
The Day the Law Died // Part 6
by **Mike McMahon**

THE INSIDE STORY...
Written by John Wagner, with art by Mike McMahon. The (failed) assassination of Dredd heralds the start of Chief Judge Cal's reign of terror over the Big Meg.


GALACTIC EXCLUSIVE!
PREYING MANTIS CUTAWAY
Starts inside!
2000 A.D.
and
STAR LORD
IN ORBIT EVERY MONDAY
10p
EARTH MONEY
DON'T DIE... SOB DEAR JUDGE DWEDD-PLEASE DON'T DIE!
4 NOV 78
Prog 89
DREDD
MURDER in MEGA CITY ONE!
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Mars 15g.

PROG 98 // THE DAY THE LAW DIED Part 10

by **Brian Bolland**

“Judge Cal and the Kleggs! In John Wagner’s script for the Judge Cal saga, he described Cal as like John Hurt in *I, Claudius*. I hadn’t seen *I, Claudius* but I had seen [Hurt] in *The Naked Civil Servant*, the story of camp icon Quentin Crisp – so I modelled him after Crisp. Later Mick gave him a haircut and made him look more like Caligula.

Brian Bolland
Artist



This cover depicts a detestable and somewhat unpopular leader being assisted in his mindless destruction by a race of mercenaries known as ‘Kleggs’. What are the chances of that happening?

Pete Wells
2000 AD Covers Uncovered blog editor

A lovely bit of Bolland and a classic example of *2000 AD’s* winning mix of horror and daftness.

D’Israeli
Artist

We ran this cover shortly after I began working editorially on *2000 AD*. I loved the Kleggs – and even though I had nothing to do with the commissioning of this cover, I can’t tell you how proud I felt to be working on Britain’s best weekly comic.”

Alan Grant
Writer

THE INSIDE STORY...

Written by John Wagner with art by Brian Bolland, this is the Prog in which the Kleggs dance and sing their way in to the fans’ hearts.


2000 A.D.
and STAR LORD
South Africa 30c
New Zealand 30c
Malaysia $1.00
Australia 30c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
10p
EARTH MONEY
IN ORBIT EVERY MONDAY
PROG 98
3 FEB 79
ONWARD, MY BEAUTIES— SING WHILE YOU SLAUGHTER!
SLICEY-SLICEY, ONCEY-TWICEY CLAW AND FANG'LL KILL DREDD NICELY!
See JUDGE DREDD inside!
BOLLAND

PROG 105 // THE DAY THE LAW DIED Part 17

by **Brian Bolland**

> **I drew a whole *Dredd* story called *Night of the Fog* for which I used a special art board called Craft-tint. You paint one or other of two foul-smelling chemicals on the surface and either lines or cross-hatches appear. I used it here around Dredd's head.**
>
> ***Brian Bolland***
> *Artist*



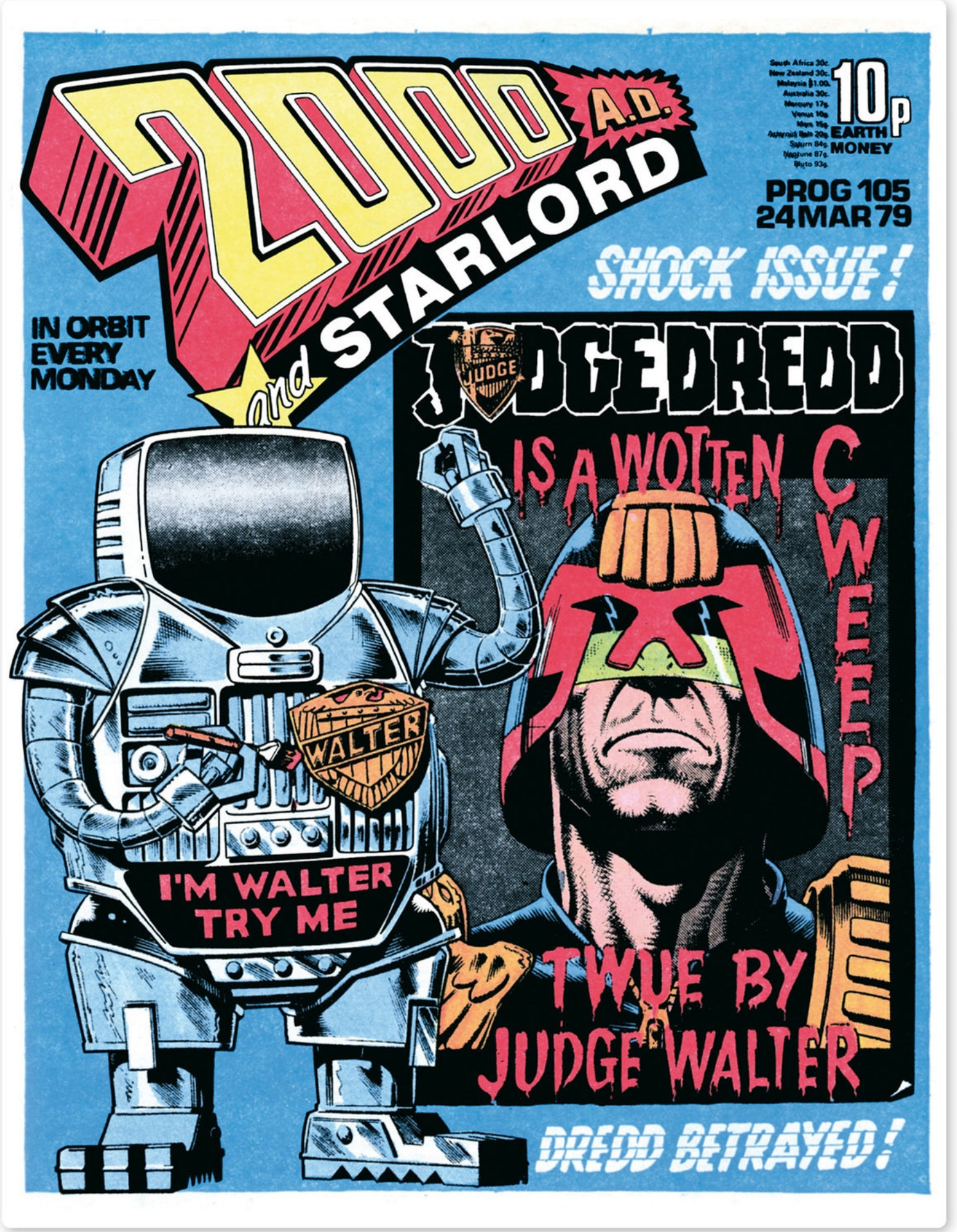


BRIAN BOLLAND

Perhaps the most popular *2000 AD* art droid of all time, Brian Bolland's clean lines and meticulous attention to detail have ensured that his work on *Judge Dredd* (not to mention *Walter the Wobot*) looks as fresh today as it did when first published. Having designed psychic Judge Cassandra Anderson, and her four nemeses, the Four Dark Judges – Death, Fear, Fire and Mortis – Bolland went on to make his name in America, illustrating both *Camelot 3000* and *Batman: The Killing Joke* for DC Comics. He remains much in demand as a cover artist.

THE INSIDE STORY...

Written by John Wagner, with art by Brett Ewins and Brendan McCarthy. History is made as the tweachewous Walter becomes Mega-City One's first wobot Judge! Prog 105 also features an advert announcing a brand new comic called *Tornado* – on sale every Monday, for only 10p!


2000 A.D.
and STARLORD
South Africa 30c.
New Zealand 30c.
Malaysia $1.00.
Australia 30c.
Mercury 17g.
Venus 10g.
Myn 15g.
Asteroid Belt 20g.
Saturn 84g.
Neptune 87g.
Pluto 93g.
10p
EARTH MONEY
PROG 105
24MAR79
SHOCK ISSUE!
IN ORBIT EVERY MONDAY
JUDGE DREDD
IS A WOTTEN CWEEP
WALTER
I'M WALTER TRY ME
TWUE BY JUDGE WALTER
DREDD BETRAYED!

PROG 134 // THE INVISIBLE MAN Part 1

by **Brian Bolland**



"Progs 134 and 148: these two covers showcase the differences between two of *2000 AD's* most important early artists – Bolland's precise clean lines, and McMahon's violent street-punk style.

Alan Grant
Writer

This Bolland cover is iconic. It's perfection. Pure essence of Dredd. It's so good *Anthrax* used this art for an 'I Am the Law' t-shirt.

Scott Ian
Anthrax

A quickie. It's possible I only drew the Dredd figure. *2000 AD* had won an Eagle Award.

Brian Bolland
Artist

I feel like Bolland had asserted his stamp on *Dredd* by this point. A hugely iconic image, beautifully rendered."

Jock
Artist

THE INSIDE STORY...

Written by John Wagner, with art by Ron Smith. The Justice Department go Riot Foam crazy on the hunt for an unseen perp in Part 1 of a two-part story. Prog 134 also features *Black Hawk* and *Wolfie Smith* – both of which had originated in *Tornado*, and survived the cull after the two comics merged in August 1979.


VOTED BRITAIN'S NUMBER ONE COMIC!
12p
EARTH MONEY
PROG 134
13 OCT 79
EAGLE AND TORNADO
IN ORBIT EVERY MONDAY
Malaysia $1.00
New Zealand 35c
Australia 35c
South Africa 35c
Mercury 17p
Venus 10p
Mars 15p
Asteroid Belt 20p
Saturn 8p
Neptune 97p
Pluto 93p
EAGLE AWARDS
TOP BRITISH COMIC-
2000 A.D.
TOP BRITISH CHARACTER-
JUDGE DREDD
BOLLAND

PROG 148 // ALIEN SEEDS

by **Mike McMahon**

> **Punk in title and punk in attitude. A great cover.**
>
> ***Jock***
> *Artist*



MIKE McMAHON

His characters all spiky lines and outsized boots, Mike McMahon – also known as Mick – co-created perennial *2000 AD* favourites *The V.C.s*, and provided Tharg with many classic episodes of *Judge Dredd*, *Ro-Busters*, *A.B.C. Warriors* and *Sláine*. Outside of the Galaxy's Greatest Comic, he drew an adventure with the original Cybermen for *Doctor Who Magazine*; Sonic the Hedgehog for *Sonic the Comic*; and, in America, issues of *Batman: Legends of the Dark Knight* plus the mini-series *Tattered Banners* and *The Last American*, the latter co-created with John Wagner and Alan Grant.

> **This magnificent cover was featured on the packaging of the first Judge Dredd computer game, as well as on my bedroom wall. A true classic.**
>
> ***Pete Wells***
> *2000 AD Covers Uncovered blog editor*





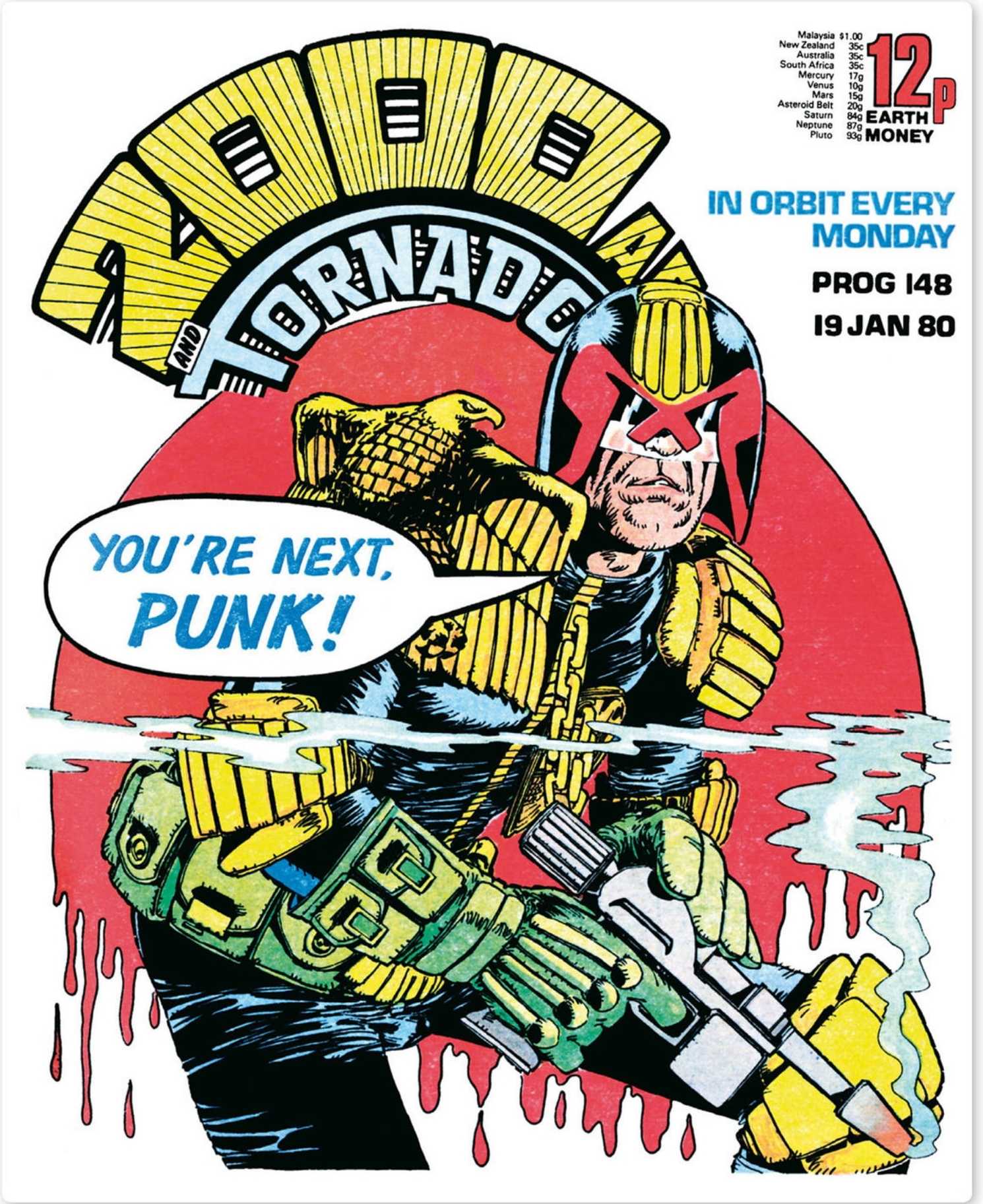
PROG 146
New Year is Cancelled
by **Brian Bolland**



PROG 153
The Blood of Satanus // Part 2
by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner, with art by Ron Smith. Another horticultural craze causes chaos in Mega-City One... and an advert on the inside back page gives readers their first look at a new villain making his first appearance in the very next Prog: *Judge Death*!


Malaysia $1.00
New Zealand 35c
Australia 35c
South Africa 35c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
12p
EARTH MONEY
IN ORBIT EVERY MONDAY
PROG 148
19 JAN 80
AND TORNADO
YOU'RE NEXT, PUNK!

PROG 160 // THE JUDGE CHILD Part 5 – Brother Death

by **Mike McMahon**

“I’m a sucker for a speech bubble on a cover and this beauty has four! It also perfectly introduces some of the most fearsome villains in Dredd’s long history, the Angel Gang. Simply brilliant character design by McMahon.”

Pete Wells
2000 AD Covers Uncovered blog editor

I love the fact that the Angels are speaking directly to the readers here: we’re the ‘them’.

Alan Barnes
Former Judge Dredd Megazine editor

The Angel Gang. Mean Machine. Next to Judge Death my favourite characters in the Dredd-verse. Mike McMahon captures their very Texence (Texas City & essence) on this classic cover.”

Scott Ian
Anthrax

THE INSIDE STORY...

Written by John Wagner with art by Mike McMahon, this Prog features the first appearance of Texas City and the notorious Cursed Earth criminal clan, the Angel Gang.



PROG 156

The Judge Child // Part 1

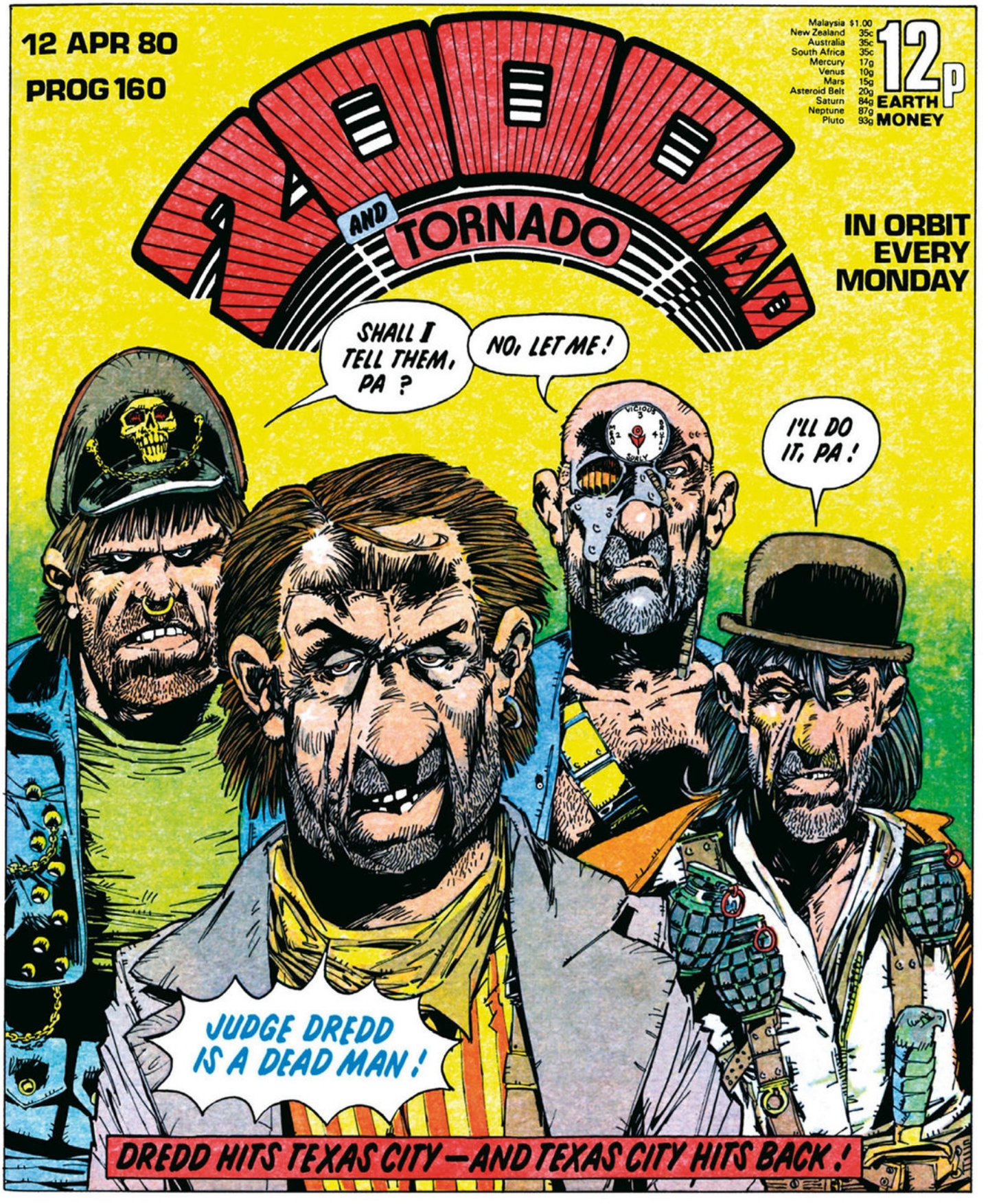
by **Brian Bolland**



PROG 159

The Judge Child // Part 4 – Tomb of the Garbage God!

by **Ron Smith**


12 APR 80
PROG 160
Malaysia $1.00
New Zealand 35c
Australia 35c
South Africa 35c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
12p
EARTH MONEY
AND TORNADO
IN ORBIT EVERY MONDAY
SHALL I TELL THEM, PA ?
NO, LET ME !
I'LL DO IT, PA !
JUDGE DREDD IS A DEAD MAN !
DREDD HITS TEXAS CITY — AND TEXAS CITY HITS BACK !

PROG 161 // THE JUDGE CHILD Part 6

by **Brian Bolland**

“I thought this cover by Brian Bolland was so original. I’d never seen a comic whose entire cover was devoted to a character’s head before! I’ll never forget seeing this image for the first time in a newsagent in Sittingbourne; it was the most eye-catching publication on the whole magazine rack. The genius move was to leave out the background... and I love the way the logo compliments the curve of the helmet. I think this is why Brian Bolland is one of the most in-demand cover artists in the comic-book industry: he’s not just a great artist, he has a brilliant sense of design too. Luckily the art department kept the cover type to a minimum.”

Chris Weston
Artist



The beginning of the *Judge Child Saga*? Another very quick cover. The kind you do when you have a day to draw it and you don’t have any good ideas. (And yet it is absolutely gorgeous! – Ed.)”

Brian Bolland
Artist



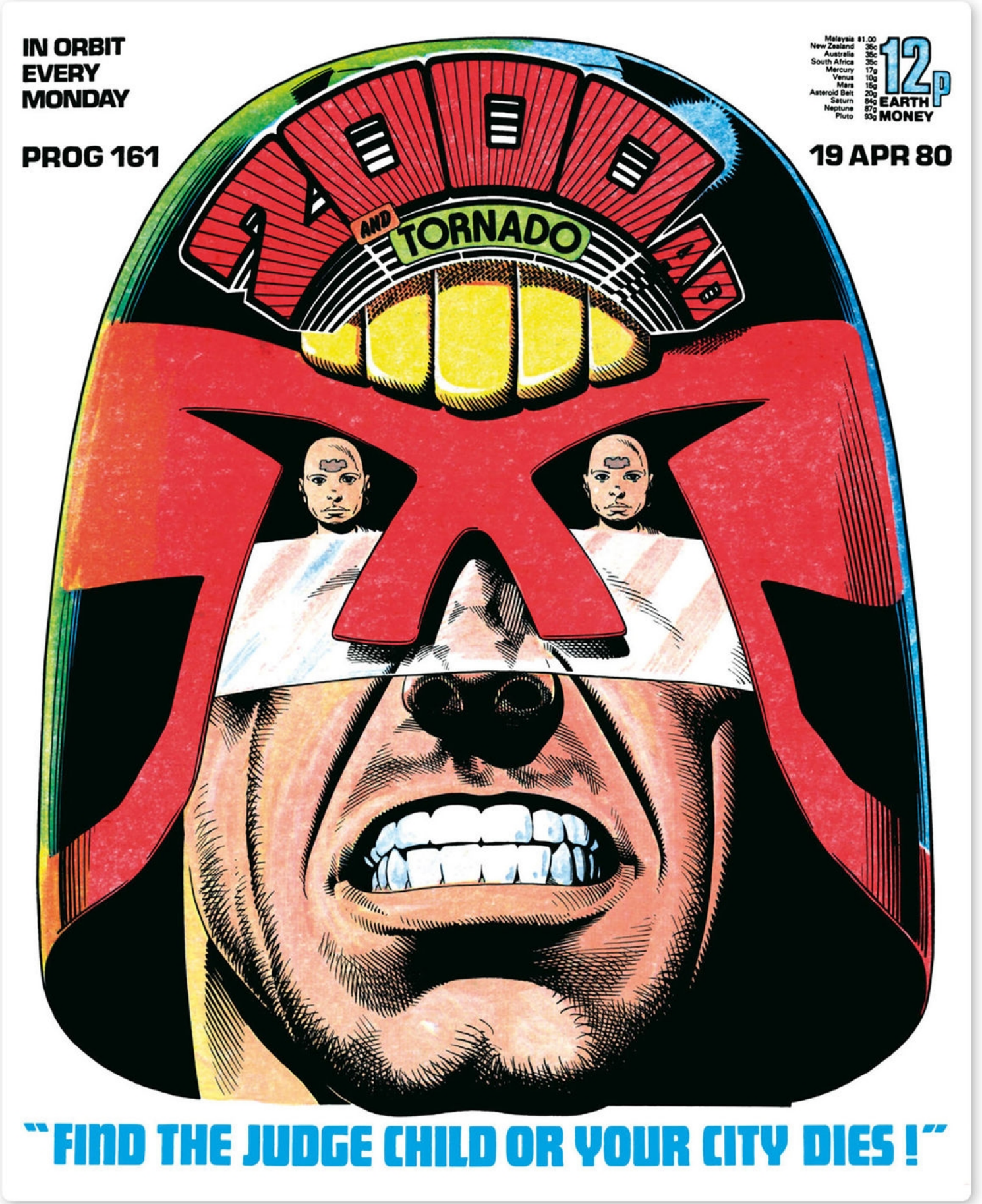


PROG 163
The Judge Child // Part 8
An Alien Tale
by **Mike McMahon**



PROG 164
The Judge Child // Part 9
The Planet of the Body-Brokers
by **Ron Smith**

THE INSIDE STORY...
Written by John Wagner with art by Mike McMahon. Judge Dredd takes a dive from the Jaws of Doom!


IN ORBIT
EVERY
MONDAY
PROG 161
Malaysia $1.00
New Zealand 35c
Australia 35c
South Africa 35c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
12p
EARTH MONEY
19 APR 80
AND TORNADO
"FIND THE JUDGE CHILD OR YOUR CITY DIES!"

PROG 168 // THE JUDGE CHILD Part 13

by **Mike McMahon**

FOLLOWING PAGE PROG 169

Another gorgeous Mick cover. If ever you wanted to know how to draw a *2000 AD* cover, this was the way.

Brian Bolland
Artist

A rare, circuit-popping glimpse into the civil war between Mega-City One and Texas City 2083-86.

Pete Wells
2000 AD Covers Uncovered blog editor

This cover always fascinated me because the futuristic American Civil War theme appears to be completely out of canon.

D'Israeli
Artist

Another iconic Mick cover. Any questions?

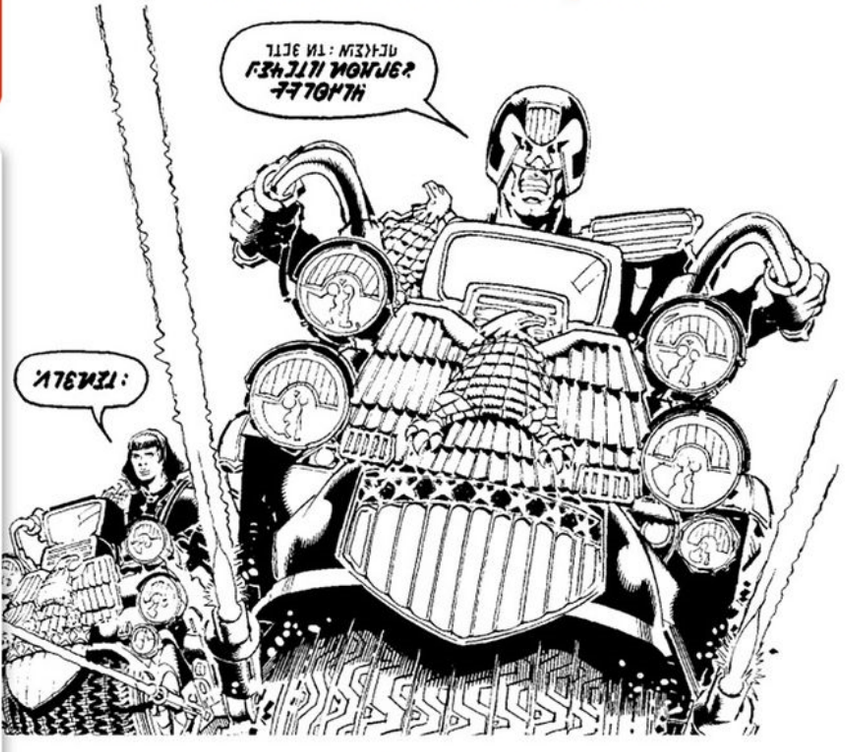
Brian Bolland
Artist

All these brilliant early covers seem to be by Bolland or Mike McMahon. A testament to their massive influence over the character. Mike's cover here sums up Dredd's character perfectly. No nonsense.

Jock
Artist

No sir! But if you sit on there too long you might get piles...

Pete Wells
2000 AD Covers Uncovered Blog editor





PROG 170
The Judge Child // Part 15
The Necromancer!
by **Mike McMahon**

THE INSIDE STORY...
Written by John Wagner, with art by Ron Smith. Dredd and Hershey take part in alien war games on Battlefield 8...


PROG 168
7 JUNE 80
Malaysia $1.00
New Zealand 35c
Australia 35c
South Africa 35c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
12p
EARTH MONEY
AND TORNADO
IN ORBIT EVERY MONDAY
BRITAIN'S Nº1 COMIC HERO LAYS DOWN THE LAW – INSIDE!
ANY QUESTIONS?
DREDD
McMahon

PROG 169 // COVER POSTER by Mike McMahon

THE INSIDE STORY...
One of an occasional series of front/rear wraparounds destined for Squaxx dek Thargos' bedroom walls.



PROG 172 // THE JUDGE CHILD Part 17

by **Brian Bolland**

I know! I know! Let's have a cover where the reader is invited to share the bad trip of a strapped-down, terrified character. That will be completely normal for a kids' news-stand comic in 1980, won't it? Won't it?

Dan Abnett
Writer

I quite liked this one. I can't remember how I worked out the stretched heads – unless I drew them normally on a grid, then drew a grid on the artwork with the vertical lines twice as far apart and copied the original drawing. There were no computers in those days to make that kind of thing easy.

Brian Bolland
Artist

I'd love to know how Brian achieved the stretched-out look. Again, a perfectly rendered example of his work.

Jock
Artist

At the age of 7 (within a week of each other) I saw two pieces of art that used anamorphosis as a technique. First was Holbein's painting *The Ambassadors*, which had an anamorphic skull stretched across the canvas. The second was on the cover of Prog 172. Both bemused and amazed me: how was it done, and how did they form back into a perfectly normal image if viewed from a certain angle? Both images were striking, beautiful and had a dark and foreboding undertone to them, yet one was clearly better in my young eyes… the Dredd cover, obviously! The skull sat awkwardly on top of the image of the painting, whereas the stretched faces of Dredd and Hershey were integrated into the scene as we (the viewer/reader) saw through the drug-induced eyes of Lopez. Now, 32 years on, I view these two images slightly differently, but the seven-year-old inside me is screaming that Bolland still has the edge on Holbein.

Ben Willsher
Artist

Classic brain-breaking stuff from Bolland. His realist style makes the hallucinatory image really pop – you can almost see the faces warping in real time, before your eyes! FREE INSIDE: FROG WITH A MOUSTACHE.

Al Ewing
Writer

My cover of choice would be Prog 172, because it totally messes with your mind. We instantly become the victim and see what he sees and yet at the same time we are observing both him and his distorted, nightmarish vision. Mesmerising.

Steven Cook
Designer

There are a lot of classic Brian Bolland *2000 AD* covers but I chose this one as my favourite because the art has a nice Old Skool *2000 AD* feel, with that hint of psychedelic drugginess that the comic used to have, which gave it a kind of innocent boho charm.

Peter Milligan
Writer

Once again Brian Bolland pulls it out of the hat with a mix of great composition and technical virtuosity – in the days before Photoshop, that stretch effect on the background took some doing. When I finally got to meet Brian at a convention, the first thing I asked him was how this was done! *

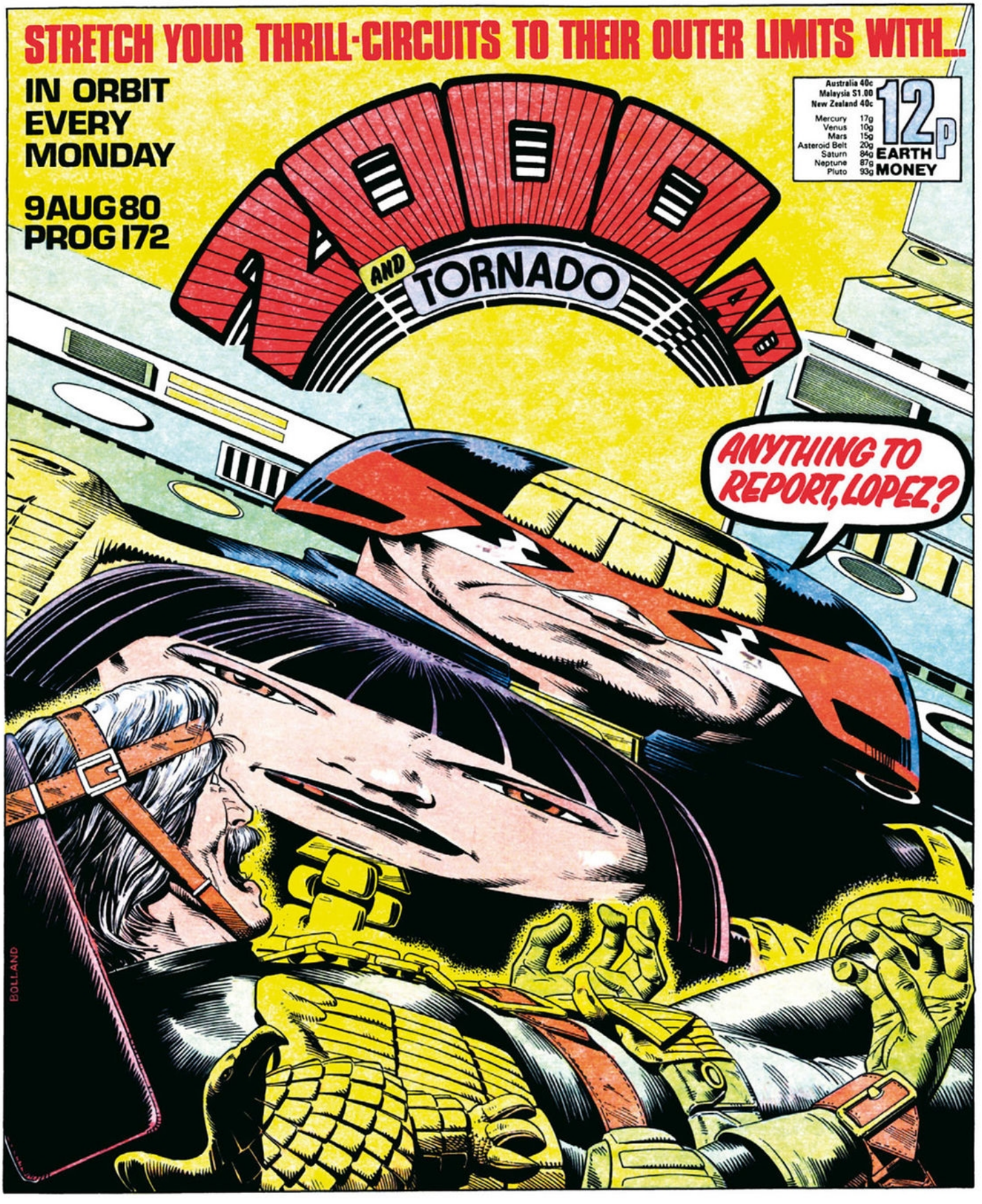
** By putting a normal drawing onto an overhead projector set at a steep raking angle to the wall, so the drawing was stretched out.*

D'Israeli
Artist



PROG 173
The Judge Child // Part 18
by **Brian Bolland**

THE INSIDE STORY...
Written by John Wagner, with art by Brian Bolland. The quest for the Judge Child gets a little surreal!


STRETCH YOUR THRILL-CIRCUITS TO THEIR OUTER LIMITS WITH...
IN ORBIT EVERY MONDAY
9AUG80 PROG 172
AND
TORNADO
Australia 40c
Malaysia $1.00
New Zealand 40c
Mercury 17g
Venus 10g
Mars 15g
Asteroid Belt 20g
Saturn 84g
Neptune 87g
Pluto 93g
12p
EARTH MONEY
ANYTHING TO REPORT, LOPEZ?
BOLLAND

PROG 182 // BLOCK WAR

by **Brian Bolland**

> **I had to use more conventional skyscrapers here than was normal in Mega-City One in order to get the perspective to work. When the *Judge Dredd* movie came out – the Sylvester Stallone one – it was exciting for me to see on screen a scene I'd previously drawn on paper.**
>
> ***Brian Bolland***
> *Artist*

Just iconic *Dredd* imagery.

John Higgins
Artist



PROG 180

The Judge Child // Part 25 – Hell's Angel!

by **Mike McMahon**



PROG 184

Monkey Business at the Charles Darwin Block // Part 1

by **Mike McMahon**

Another cracker by Brian Bolland. I have a soft spot for covers that feature the episode's storyline neatly summed up in a speech bubble, and this one certainly ticks that box. That approach is wrongly considered old-fashioned now, but some of *2000 AD's* funniest covers used that gimmick. I also like the fact that Bolland always tried to give us a new view of Dredd's head. I don't think we'd seen such a severe upshot like this one before, and I know from personal experience that this particular view is not an easy one to pull off convincingly. Bolland nailed it, though. He always did.

Chris Weston
Artist

THE INSIDE STORY...

Written by John Wagner, with art by Brian Bolland. Judge Dredd returns to the mean streets of Mega-City One after the failure of the Judge Child quest.


18 OCT 80
PROG 182
2000AD
FEATURING JUDGE DREDD
14p
EARTH MONEY
THESE BLOCKS ARE UNDER ARREST!
DREDD
JUDGE DREDD
BACK IN MEGA-CITY ONE!
BOLLAND

PROG 186 // OTTO SUMP'S UGLY CLINIC

by **Ron Smith**



> **Ah, the work of Ron Smith – and Otto Sump and his Ugly Clinic. Happy days!**
>
> ***Brian Bolland***
> *Artist*



> **Tharg plays soothsayer once again as he creates Otto Sump, a grotesque individual who dominates and manipulates the populace of Mega-City One through a series of crass and contemptible fads. I wonder if Simon Cowell read *2000 AD* as a child? I always wondered if Ron Smith was protesting about the Rolling Stones or Aerosmith on this cover too...**
>
> ***Pete Wells***
> *2000 AD Covers Uncovered blog editor*

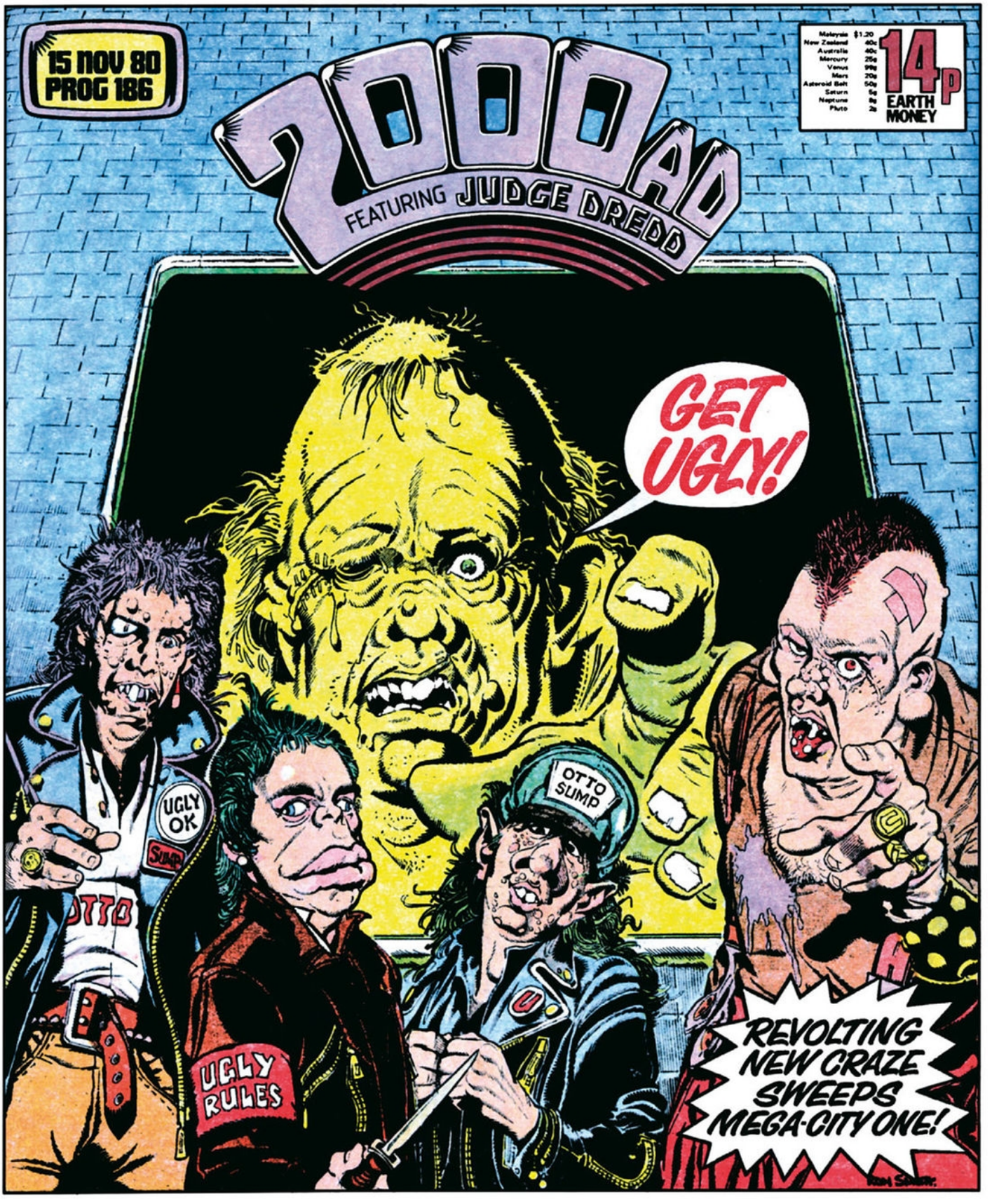
PROG 191

Synthi-Caff Vindilu

by **Ian Gibson**

THE INSIDE STORY...

Written by 'TB Grover' – ie, John Wagner and Alan Grant – with art by Ron Smith. Mega-City One gets Ugly!


15 NOV 80
PROG 186
2000AD
FEATURING JUDGE DREDD
Malaysia $1.20
New Zealand 40c
Australia 40c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
14p
EARTH MONEY
GET UGLY!
UGLY OK
SUMP
OTTO
OTTO SUMP
UGLY RULES
REVOLTING NEW CRAZE SWEEPS MEGA-CITY ONE!

PROG 193 // THE FINK Part 1

by **Mike McMahon**

“Now that’s a statement. Majestic.”

Dan Abnett
Writer

Another iconic Mick cover.

Brian Bolland
Artist

I love this cover! It’s beautifully drawn and has a completely unique character. Probably Mick’s golden *Dredd* era.

Jock
Artist

Once again Dredd is rightly awarded top honours in the Eagle Awards with a cover that has always reminded me of the famous Lord Kitchener WW1 recruitment poster. Maybe the tagline should read, ‘Your Justice Department Needs You!’”

Pete Wells
2000 AD Covers Uncovered blog editor



THE INSIDE STORY...

Written by John Wagner and Alan Grant with art by Mike McMahon. A new Angel Gang family member is introduced: Fink, the oldest sibling of the clan. A loner with a passion for creating ‘pizens’ and living in holes, Fink and his hat-wearing pet Ratty travelled to Mega-City One, seeking vengeance for the demise of his family at the hands of Judges Dredd and Hershey.


PROG 193
3 JAN 81
2000AD
VOTED BRITAIN'S No:1 COMIC!
Malaysia $1.20
New Zealand 45c
Australia 45c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
15p
EARTH MONEY
IN ORBIT EVERY MONDAY
JUDGE DREDD
EAGLE AWARD WINNER
VOTED BRITAIN'S TOP COMIC CHARACTER!

PROG 199 // PIRATES OF THE BLACK ATLANTIC Part 3

by **Brian Bolland**

“I’m sure an artist painted a recreation of this cover later on.”

Brian Bolland
Artist

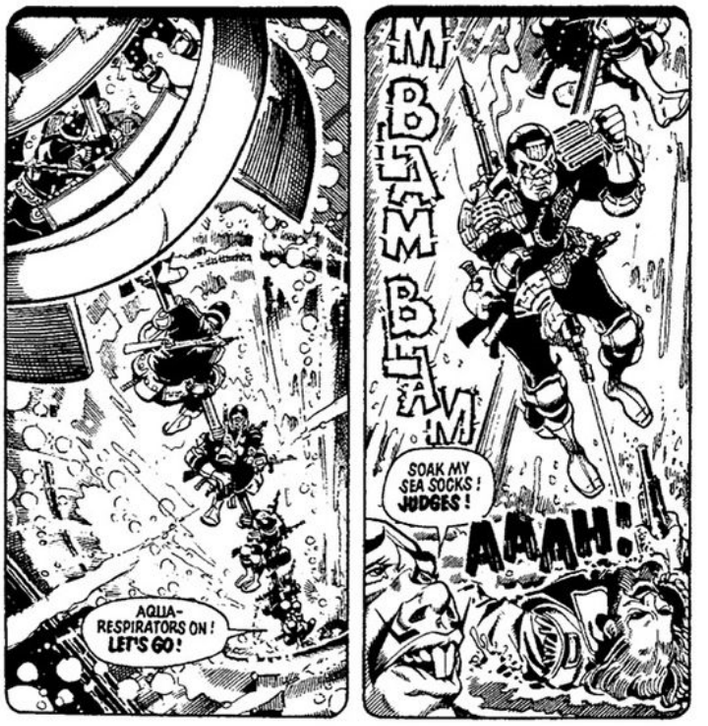
I had left the editorial offices of *2000 AD* to go freelance by this time, and was co-writing *Judge Dredd* with John Wagner. It gave me such a thrill – and still does – to see characters I’d helped create portrayed in such visually stunning fashion.

Alan Grant
Writer

When I saw the script, I thought: ‘Fun story, but 18th century pirates – never again in the future.’ Well, how wrong can you be? The Far East is full of them, with ropes, hooks and 21st century firearms. *2000 AD* has always been ahead in this field.”

Ron Smith
Artist





PROG 197

Pirates of the Black Atlantic // Part 1

by **Brian Bolland**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. Judge Dredd meets the pirates of the *Carib*!


PROG 199
14 FEB 81
IN ORBIT EVERY MONDAY
Malaysia $1.20
New Zealand 40c
Australia 40c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
15p EARTH MONEY
2000AD
FEATURING JUDGE DREDD
TIME TO DIE, MATEY! ZZZZ!
DREDD
BOLLAND

PROG 204 // THE ALIEN WAY!

by **Mike McMahon**

A perfect Mike McMahon iconic cover... says everything about the character... strength and vigilance.

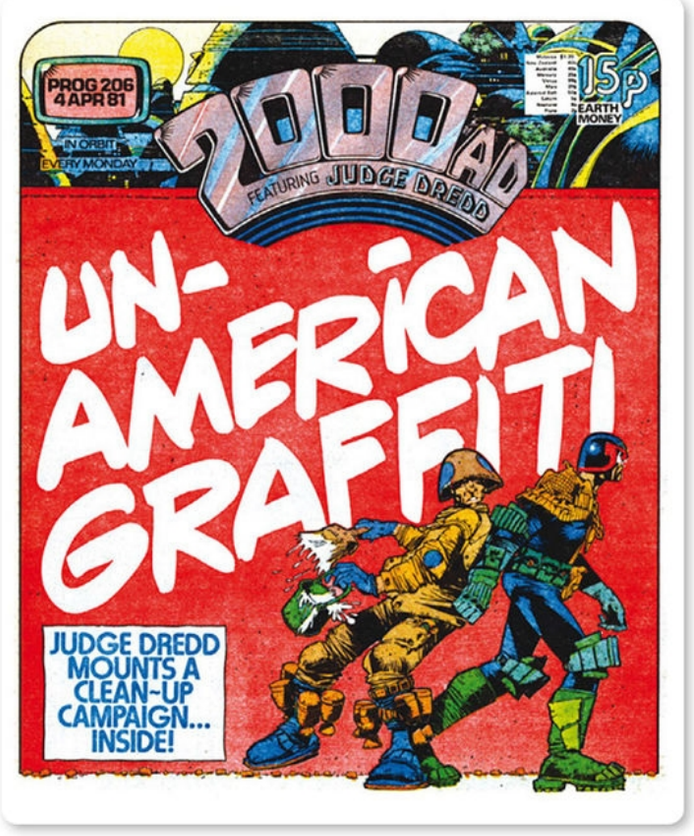
Simon Davis
Artist

A perfect iconic Dredd image.

John Higgins
Artist

Probably my favourite *Dredd* cover of all. Mick delivers here in spades.

Jock
Artist



Art Droid Mike McMahon at the top of his game. Classic Dredd shot, all giant boots and aggro. Nobody conveyed that hardcore Dredd attitude like McMahon. His Dredd was, to me, always the one to watch. What a brilliant and truly innovative artist.

Brendan McCarthy
Artist

Prog 204 by Mike McMahon is just THE perfect depiction of Dredd and probably my favourite *2000 AD* cover of all time.

Dylan Teague
Artist

I love all these symbolic McMahon *Dredd* covers, but this one, with a giant Dredd physically dominating the city, is probably my favourite.

D'Israeli
Artist

This was the first Prog that I bought. I'm sure that Mike McMahon's wonderfully iconic cover must have influenced my purchasing decision.

Simon Coleby
Artist

PROG 206

Un-American Graffiti // Part 1

by **Mike McMahon**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ian Gibson. Dredd is lumbered with an aggresive alien journo!


THARG'S FUTUREWORLDS!
PART FIVE INSIDE!
IN ORBIT EVERY MONDAY
2000AD
FEATURING JUDGE DREDD
Malaysia $1.20
New Zealand 45c
Australia 45c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
15p
EARTH MONEY
PROG 204
21 MAR 81
KING OF THE STREETS!

PROG 210 // THE MEGA-RACKETS

Crime File 1 – The Body Sharks

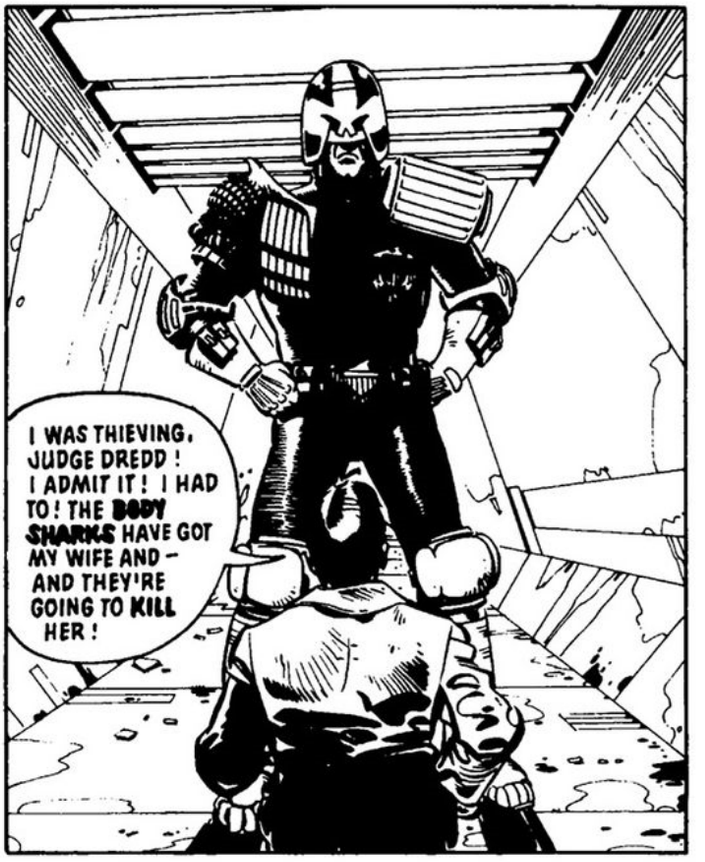
by **Brian Bolland**

“Brian Bolland’s great talent for dramatic angles grabs the attention, conveying action in one powerful image.”

Matt Smith
2000 AD editor

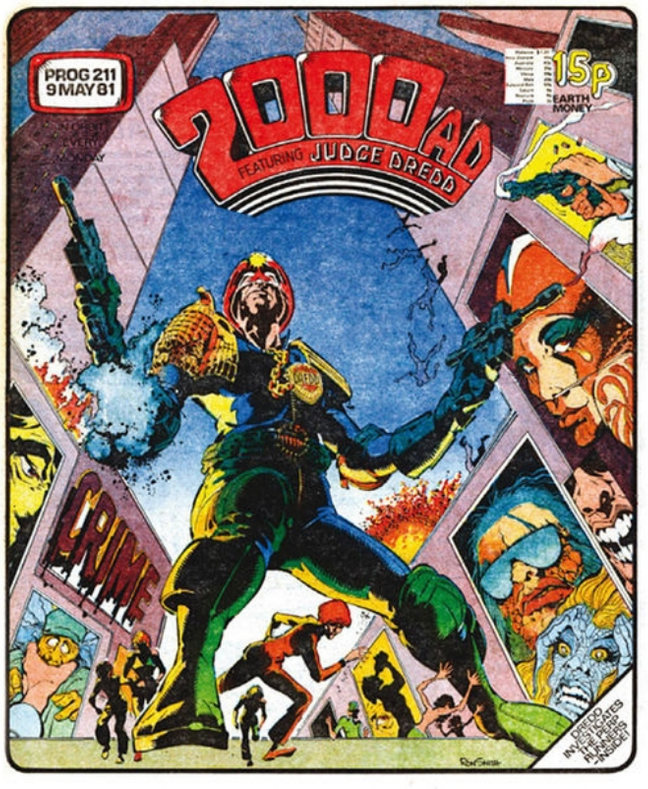
Practically the entire story in a single panel – twelve pages boiled down into this one arresting vision. Brilliant.

Alan Barnes
Former Judge Dredd Megazine editor



Prog 210 by Bolland really sums up the humour of *2000 AD* for me, witty and dark.”

Dylan Teague
Artist



PROG 211

Crime File 2 – The Perp Runners

by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Colin Wilson. Here, in the first of a sequence of linked exposes of Mega-City lowlife, Dredd gets a lead on the perps behind the biggest mega-racket in the city.


PROG 210
2 MAY 81
2000 AD
FEATURING JUDGE DREDD
Malaysia $1.20
New Zealand 45c
Australia 45c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
15p
EARTH MONEY
IN ORBIT EVERY MONDAY
FREEZE!
DREDD
LIQUID NITROGEN
THE BODY SHARKS CATCH A COLD –INSIDE!

PROG 216 // THE MEGA-RACKETS

Crime File 5 – The Psycos!

by **Brian Bolland**

> **Brian Bolland taking advantage of his realistic drawing style to really sell the fantasy element in the picture.**
>
> ***D'Israeli***
> *Artist*

> **This one's a true classic; just a beautiful composition... and funny with it. Can you see the work Brian Bolland has put into this? Every strand of spaghetti... sorry, synthetti... is astonishingly realised. And the meatballs for eyes? Genius.**
>
> ***Chris Weston***
> *Artist*



PROG 219

Crime File 6 – The Numbers Racket

by **Colin Wilson**



PROG 221

Crime File 7 – The Stookie Glanders

by **Ian Gibson**

> **This cover by Brian Bolland exemplifies the dark, British satire that *2000 AD* has always done so well. It brings to mind everything from *Monty Python* to *Fawlty Towers*.**
>
> ***Simon Coleby***
> *Artist*





THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Barry Mitchell. Fine dining takes a sinister turn when telepaths put the frighteners on!


PROG 216
13 JUNE 81
2000AD
FEATURING JUDGE DREDD
Malaysia $1.20
New Zealand 45c
Australia 45c
Mercury 25g
Venus 99g
Mars 20g
Asteroid Belt 50g
Saturn 5g
Neptune 8g
Pluto 2g
15p
EARTH MONEY
IN ORBIT EVERY MONDAY
THE SYNTHETTI MEN ARE OUT TO GET YOU!
BOLLAND

PROG 224 // JUDGE DEATH LIVES Part 1

by **Brian Bolland**



Classic Judge Death cover. I hadn't started reading *2000 AD* at this point, but I would have loved to have been a kid and walked into the newsagents to pick this up. Terrifying.

Jock
Artist

I *was* a kid when I walked to Ford's the newsagents in Barnet to pick this up – and hardly slept for the next week. One wonders if the fact that Death hadn't had a cover for his original story showed nervousness about the content on Tharg's part? Incredibly strong stuff, in all senses.

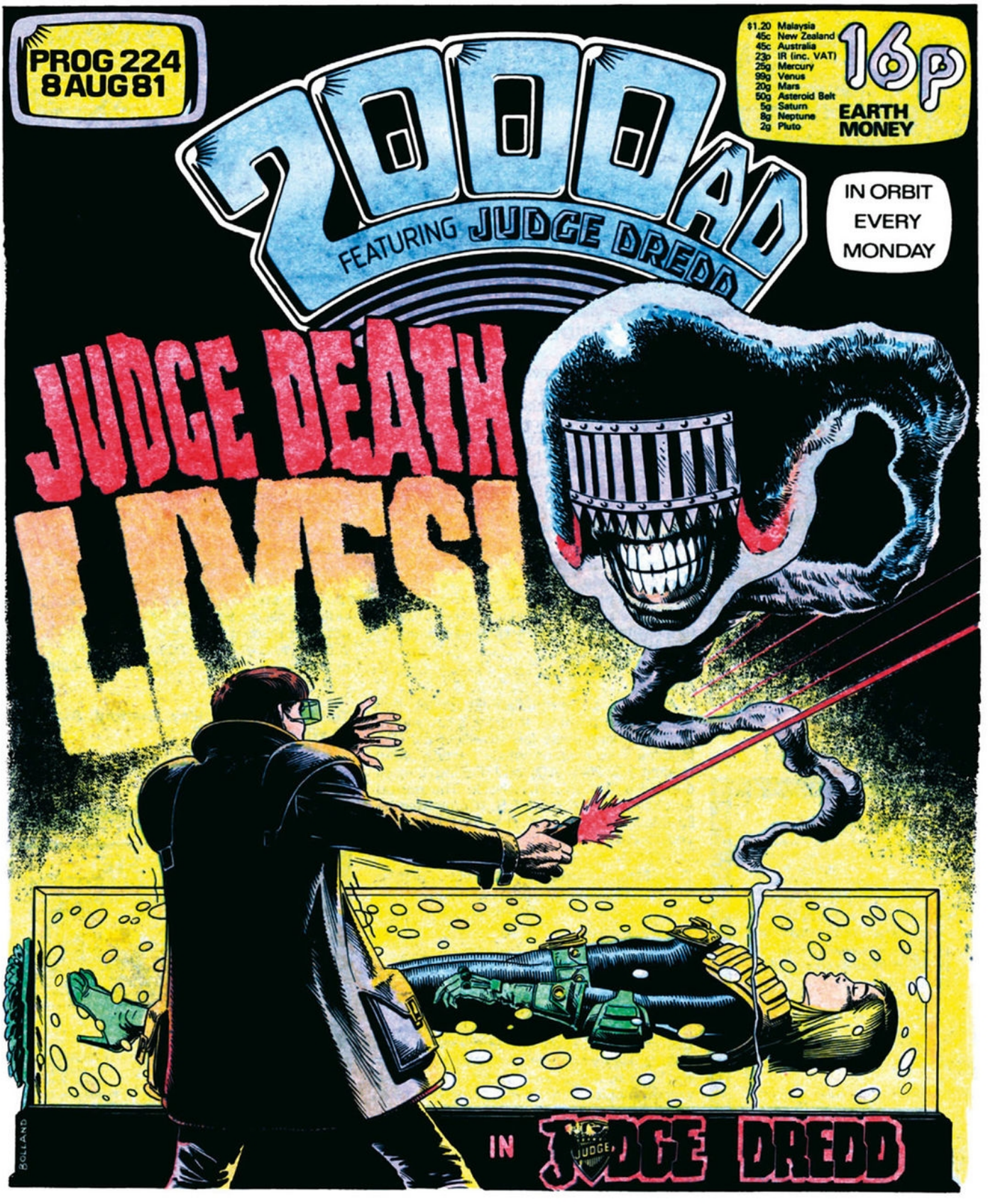
Alan Barnes
Former Judge Dredd Megazine editor

I'm sure you'd love to hear the story of how the Four Dark Judges haunted my every waking and sleeping hour and how I was sucked unto a vortex of extra-dimensional shrieking horror. Look deep into my eyes today and you'll see the shrieking horror, but the story is more prosaically one of the Windsor and Newton series 7 number 3 brushes, Rotring India ink, masking tape and a hanky.

Brian Bolland
Artist

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Brian Bolland. Superfiend Judge Death is held prisoner inside the mind of Psi-Judge Anderson – but not for long...!


PROG 224
8 AUG 81
2000AD
FEATURING JUDGE DREDD
$1.20 Malaysia
45c New Zealand
45c Australia
23p IR (inc. VAT)
25g Mercury
99g Venus
20g Mars
50g Asteroid Belt
5g Saturn
8g Neptune
2g Pluto
16p
EARTH MONEY
IN ORBIT EVERY MONDAY
JUDGE DEATH LIVES!
BOLAND
IN JUDGE DREDD

PROG 225 // JUDGE DEATH LIVES Part 2

by **Brian Bolland**

“Just one of those unforgettable images.”

Dan Abnett
Writer

The ultimate Bolland depiction of the Dark Judges... makes you realise that we’re all standing on the shoulders of giantssssss.

Simon Davis
Artist

A perfect iconic Judge Death – still can’t be beat in its power of design or technical ability.

John Higgins
Artist



The ultimate *Dredd* story represented by the ultimate *Dredd* artist – Brian Bolland. As a guy that loved comics, horror and of course heavy metal, these issues spoke to my core nerd. The cover of 225 to me is not just the best *2000 AD* cover but one of the best comic book covers of all time. It’s on the same level as any Silver Age Kirby in my opinion.

Scott Ian
Anthrax

***Judge Death Lives* is one of those rare sequels that builds upon the original rather than diluting it. We’d seen the three other Dark Judges in silhouette in the previous Prog, so I’d been waiting a week for the Full Monty – and here it is, slap-bang on the front cover, in glorious Bollandvision!”**

D’Israeli
Artist

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Brian Bolland. The Four Dark Judges – Death, Fear, Fire and Mortis – cause carnage on a massive scale!


PROG 225
15 AUG 81
IN ORBIT EVERY MONDAY
$1.20 Malaysia
45c New Zealand
45c Australia
23p IR (inc. VAT)
25g Mercury
99g Venus
20g Mars
50g Asteroid Belt
5g Saturn
8g Neptune
2g Pluto
16p
EARTH MONEY
2000AD
FEATURING JUDGE DREDD
DEATH
BOLLAND
DARK JUSTICE
IN MEGA-CITY ONE!

PROG 236 // BLOCK MANIA Part 1

by **Brian Bolland**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Mike McMahon. It's Block vs Block as the city burns!



THE ART OF JUDGE DREDD

PROG 240 // BLOCK MANIA Part 5

by **Brian Bolland**

PREVIOUS PAGE

PROG 236



[*Block Mania*] was too much work. I have to draw each individual character and in that story there's a thousand people pouring out of each block, and I couldn't keep up. The first episode took me four weeks. So I had to pack it in.

Mike McMahon

Artist

I remember phoning [Mike McMahon] up after the first couple of instalments. He was scheduled to do the whole thing. He asked if all the scripts would be the same, with thousands of people. We said, 'Well, yes.' Mike said we should get somebody else to draw it.

Alan Grant

Writer

"Looking at the dates, it surely can't be a coincidence that Block Mania broke out in the pages of the Prog just a few months after the Brixton riots of 1981 – the temperature of the times being taken in the most eye-popping fashion: Babylon's burning, Babylon's burning...

And yay for Max Normal, the Pinstripe Freak – on the cover at last!"

Alan Barnes

Former Judge Dredd Megazine editor



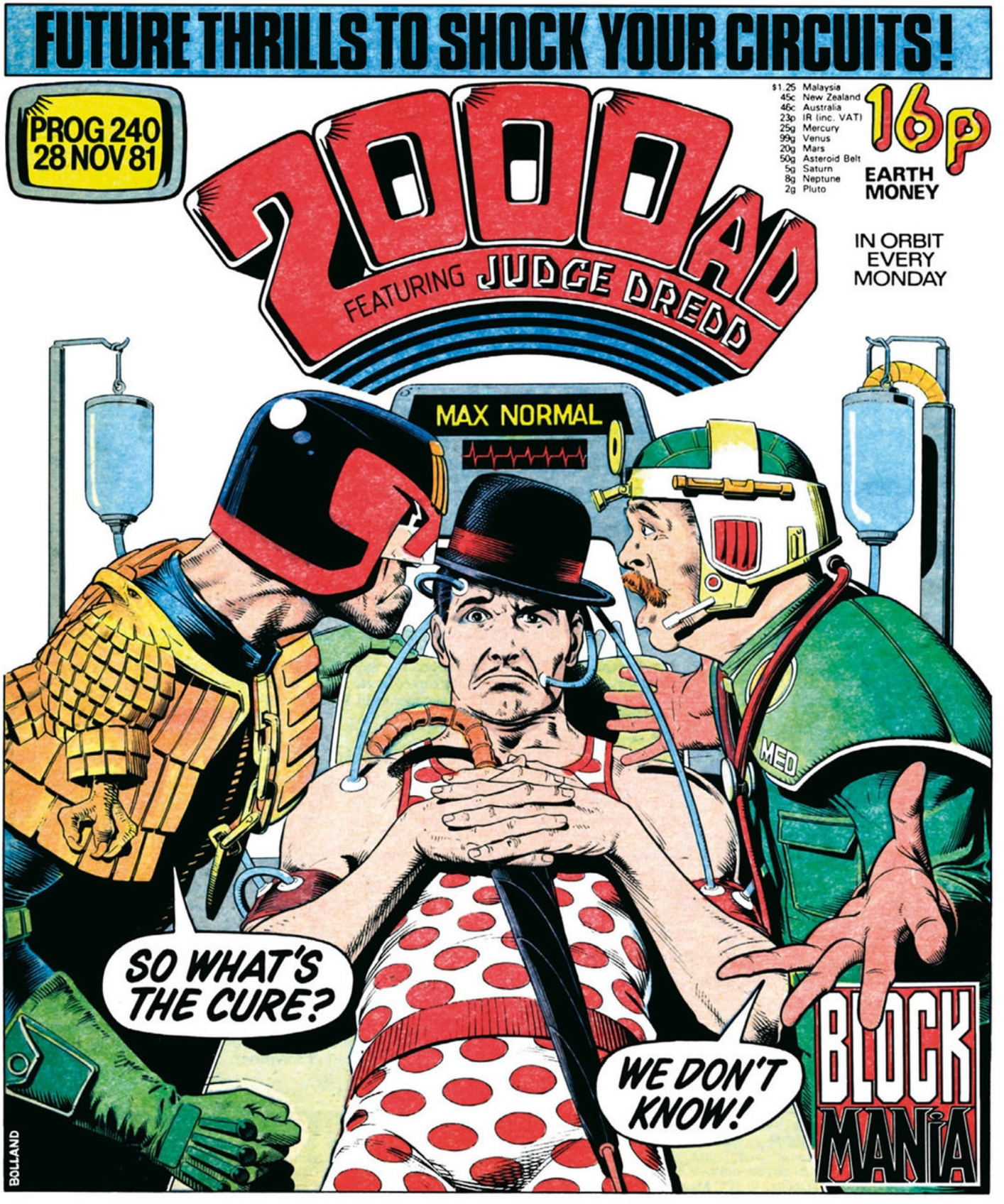
PROG 242

Block Mania // Part 7

by **Brian Bolland**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. As Mega-City One descends into all-out civil war, the Judges race to discover what's sent the cits into a frenzy...


FUTURE THRILLS TO SHOCK YOUR CIRCUITS!
PROG 240
28 NOV 81
2000AD
FEATURING JUDGE DREDD
$1.25 Malaysia
45c New Zealand
46c Australia
23p (R (inc. VAT)
25g Mercury
99g Venus
20g Mars
50g Asteroid Belt
5g Saturn
8g Neptune
2g Pluto
16p
EARTH MONEY
IN ORBIT EVERY MONDAY
MAX NORMAL
MED
SO WHAT'S THE CURE?
WE DON'T KNOW!
BLOCK MANIA
BOLLAND

PROG 256 // THE APOCALYPSE WAR Part 12

by **Carlos Ezquerra**

> **Only Carlos could have handled *The Apocalypse War*. Twenty-five episodes, week-in, week-out – it was a tremendous achievement. His experience of working on war comics obviously helped him – he was in his element drawing the tanks and bombings of the war in the streets of Mega-City One...**
>
> ***Steve MacManus***
> *Former 2000 AD editor*

PROG 250
The Apocalypse War // Part 6
by **Carlos Ezquerra**



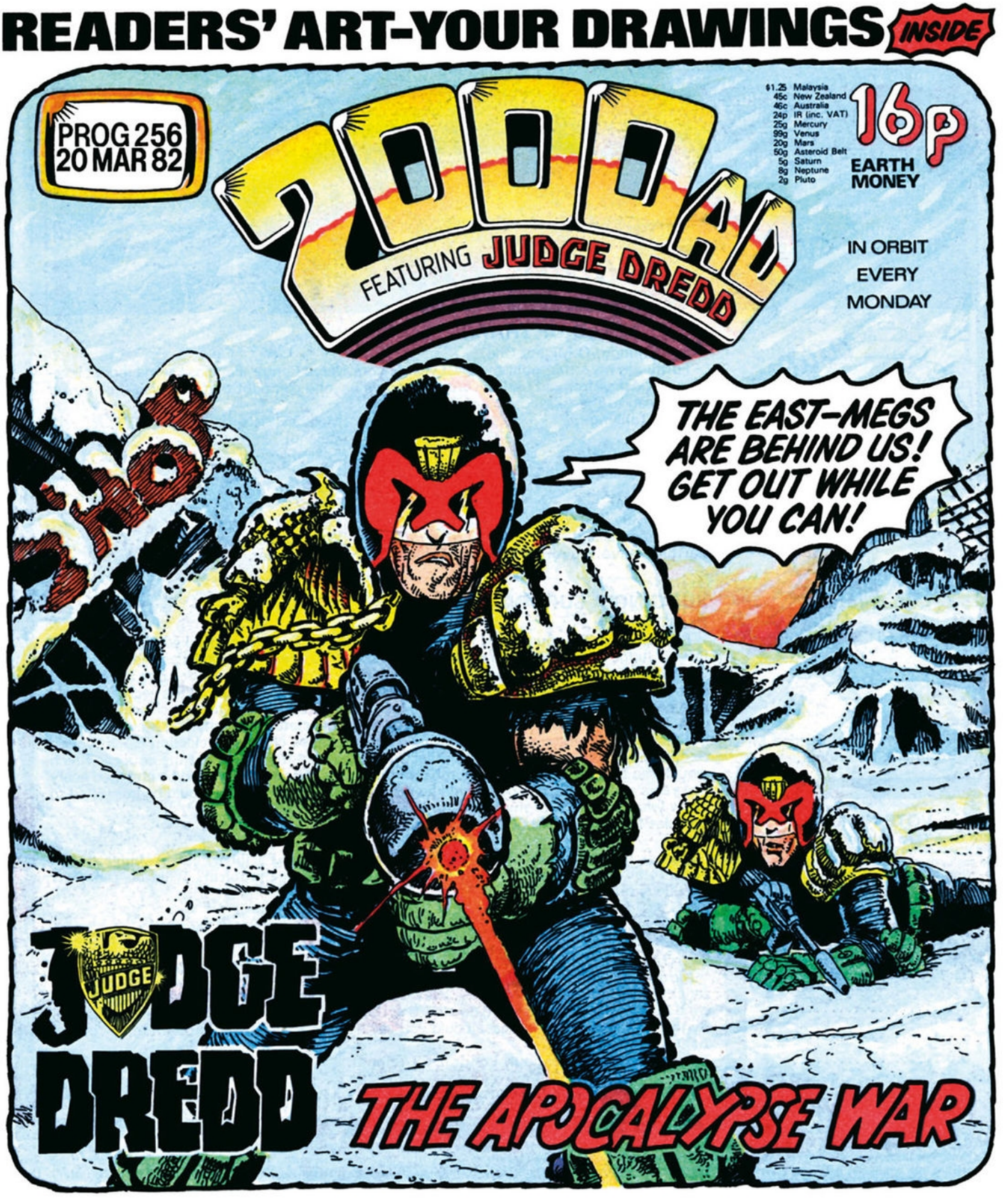
THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. Block Mania paved the way for the Sov-Blok to launch a nuclear attack against Mega-City One. Now, as the Sovs invade in force, Justice Department fights back – using unstable Stub Guns.



PROG 245
The Apocalypse War // Part 1
by **Carlos Ezquerra**



PROG 254
The Apocalypse War // Part 10
by **Carlos Ezquerra**


READERS' ART-YOUR DRAWINGS INSIDE
PROG 256
20 MAR 82
2000AD
FEATURING JUDGE DREDD
$1.25 Malaysia
45c New Zealand
45c Australia
24p IR (inc. VAT)
25g Mercury
99g Venus
20g Mars
50g Asteroid Belt
5g Saturn
8g Neptune
2g Pluto
16p
EARTH MONEY
IN ORBIT EVERY MONDAY
THE EAST-MEGS ARE BEHIND US! GET OUT WHILE YOU CAN!
JUDGE DREDD
THE APOCALYPSE WAR

PROG 267 // THE APOCALYPSE WAR Part 23

by **Brett Ewins**

“Slim Pickens would be proud! Dredd rides a nuke all the way to East-Meg One... only he didn’t actually do that in the story. A fantastic, striking image nonetheless, which may have inspired Cher to straddle a warship’s cannon in her *Turn Back Time* video.”

Keith Richardson

Graphic novels editor

BRETT EWINS

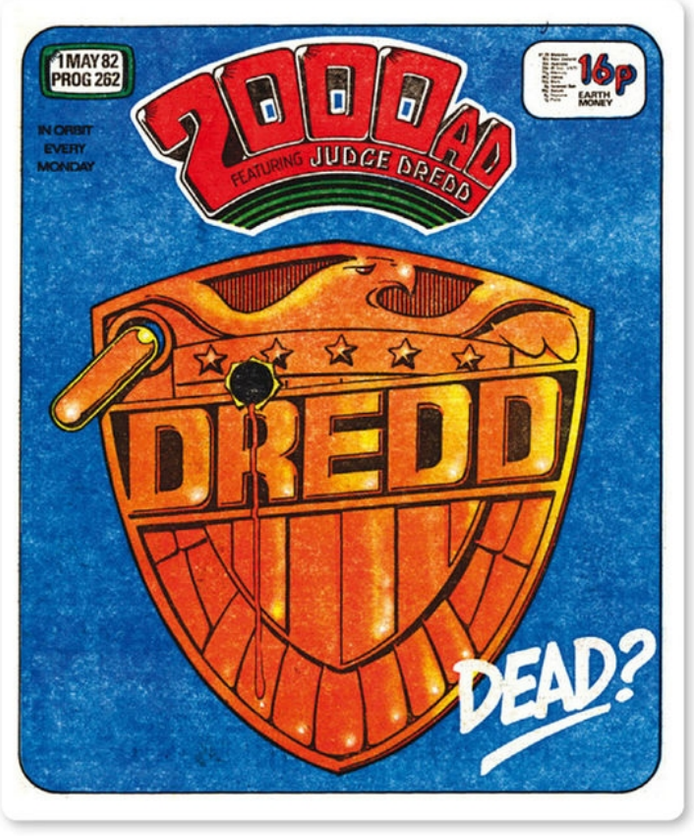
Co-creator of *Bad Company*, Brett Ewins has also contributed to *A.B.C. Warriors*, *Anderson: Psi-Division*, *Judge Dredd*, *Rogue Trooper* and *Universal Soldier*.

Beyond *2000 AD*, Ewins was a co-founding editor of *Deadline* magazine, and co-pencilled and inked the hugely acclaimed *Skreemer* series. He also created *Johnny Nemo*, which has enjoyed great success through Cyberosia Publishing.

Growing up in the early 1980s, with a demented cowboy actor in the White House and a gang of inflexible ideologues in the Kremlin, there really was a feeling in the air that we might be living in the run-up to the End of Days. The threat of nuclear war inspired protest pop songs and polemical TV dramas a-plenty, but *The Apocalypse War* was unique: thrilling, funny, angry, seditious. I joined youth CND not long after it ran in the Prog – did you?”

Alan Barnes

Former Judge Dredd Megazine editor



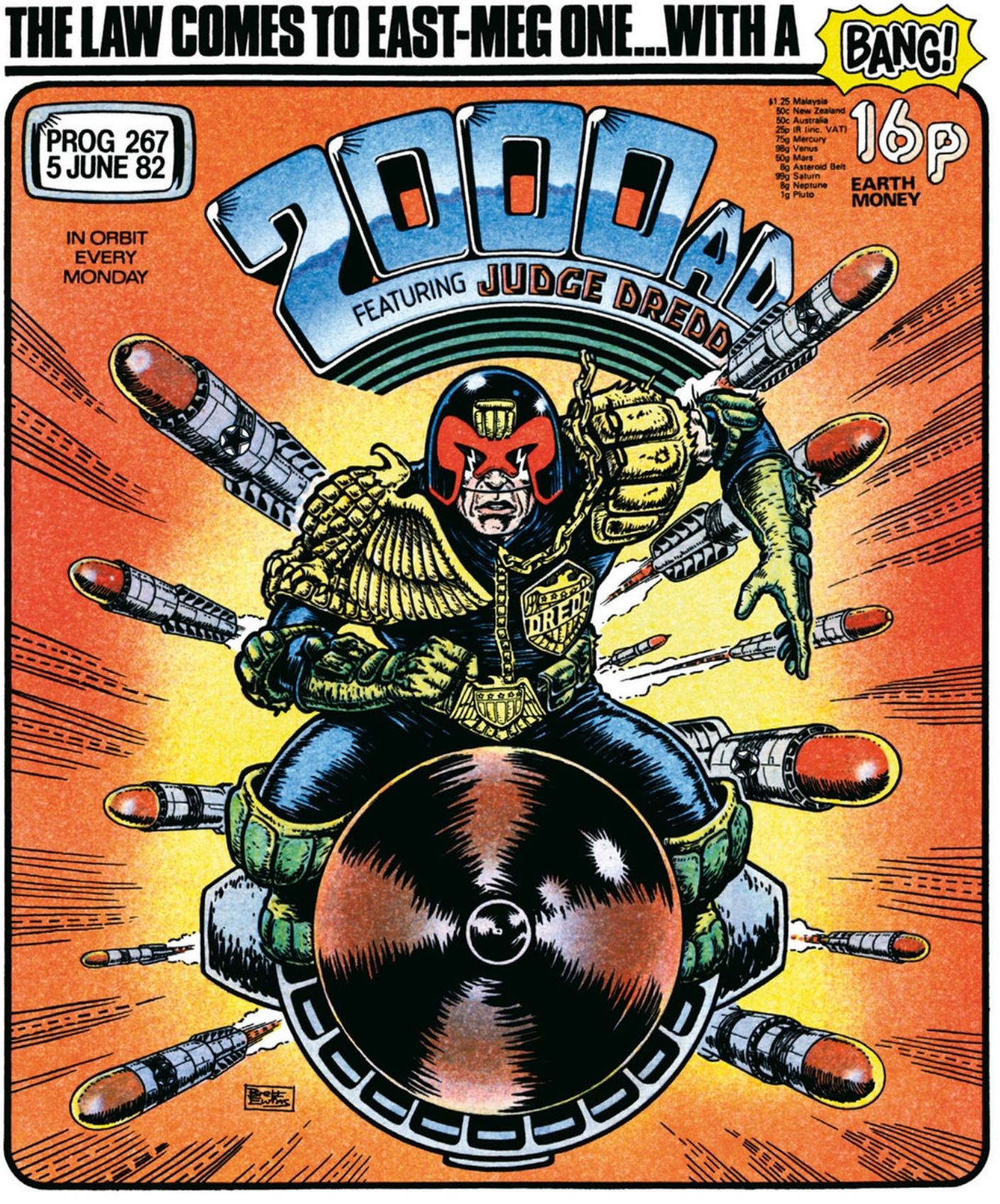
PROG 262

The Apocalypse War // Part 18

by **Robin Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. To save his city, Judge Dredd becomes a mass murderer – an act which remains a central part of the character’s ongoing mythology, 30 years on.


THE LAW COMES TO EAST-MEG ONE...WITH A BANG!
PROG 267
5 JUNE 82
IN ORBIT EVERY MONDAY
$1.25 Malaysia
50c New Zealand
50c Australia
25p IR (inc. VAT)
75g Mercury
98g Venus
50g Mars
8g Asteroid Belt
99g Saturn
8g Neptune
1g Pluto
16p
EARTH MONEY
2000 AD
FEATURING JUDGE DREDD
DREDD

PROG 273 // THE LEAGUE OF FATTIES Part 1

by **Ron Smith**

“A good script from ‘Grover’ – the belly wheel is fun, but the best part for me is the chin box full of tasty treats. When I sit on a train or bus, a cheerful fatty travelling with me will produce a wee bag full of tasty bits – and it seems to last forever. Along with swigs of Coke, they never stop eating! Good writing – I love it.

Ron Smith
Artist



Ron Smith was so good at representing the crazier sides of Mega-City One. A classic cover with a classic coverline.

Jock
Artist

I was a big fan of the Fatties. It wasn’t until I went to California for the first time, and saw the beaches full of obese people, that I realised that the future was colliding with the present much faster than I could ever have anticipated.”

Alan Grant
Writer



PROG 277

Fungus // Part 3

by **Carlos Ezquerra**

RON SMITH

Veteran artist Ron Smith began drawing *Dredd* during the epic *The Day The Law Died*, and also contributed to the no-less-epochal *The Judge Child* and *Block Mania*, to mention just two. His other *2000 AD* work includes *Chronos Carnival*, *Tales of the Doghouse* and *Dredd* strips for the *Daily Star* newspaper.

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. With rationing introduced throughout the war-ravaged city, the heavy mob start fighting for food!


PROG 273
17 JULY 82
2000AD
FEATURING JUDGE DREDD
18p
EARTH MONEY
IN ORBIT EVERY MONDAY
THE LEAGUE OF FATTIES!
BIG PEOPLE NEED BIG MEALS
MAKE PIES - NOT WAR!
WHEEL!
GIVE US GRUB!
FULLER PLATES FOR FULLER FIGURES
RON SMITH

PROG 280 // GUNGE

by **Ron Smith**



“Otto Sump – excellent script, you need to have ugly and sad but you have to like him. To do this I drew his left eye as an open blank circle. Here is a test to prove that it works – pencil in a black pupil and he's no longer sweet.
He went well with T-shirts – I think that the *2000 AD* store still has a few (papa needs the bucks).”

Ron Smith
Artist

Which other comic in all of history could get away with such a disgusting cover image?”

Alan Grant
Writer

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. Mega-City One goes crazy for entrepreneur Otto Sump's crude food!


PROG 280
4 SEP 82
2000 AD
FEATURING JUDGE DREDD
$1.35 Malaysia
50c Australia
28p IR (inc VAT)
75g Mercury
98g Venus
50g Mars
8g Asteroid Belt
99g Saturn
8g Neptune
1g Pluto
18p
EARTH MONEY
IN ORBIT EVERY MONDAY
IT'S TASTY!
GUNGE
FROM OTTO SUMP
RON SMITH

PROG 281 // DESTINY'S ANGELS Part 1

by **Carlos Ezquerra**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. Fink Angel escapes custody – and on the planet Xanadu, the Judge Child plots his revenge on Dredd...



PROG 284 // DESTINY'S ANGELS Part 4

by **Carlos Ezquerra**

> **That Prog 281 cover [previous page] was a total lie – it wasn't just one of Dredd's old enemies returning, it was three: four if you count Ratty! The first Dredd continuity slamdown, probably – with Mean Machine butting Walter the Wobot to bits, and Maria (mistaken for Dredd's 'wife wumman') as Fink's hostage. That Prog 284 cover opposite would have leaped off the shelves... if only Tharg hadn't seen fit to Sellotape motorbike stickers to the front of that week's Prog, in a tie-in with the most un-zarjaz *Tiger*.**
>
> ***Alan Barnes***
> *Former Judge Dredd Megazine editor*





PROG 286
Destiny's Angels // Part 6
by **Carlos Ezquerra**

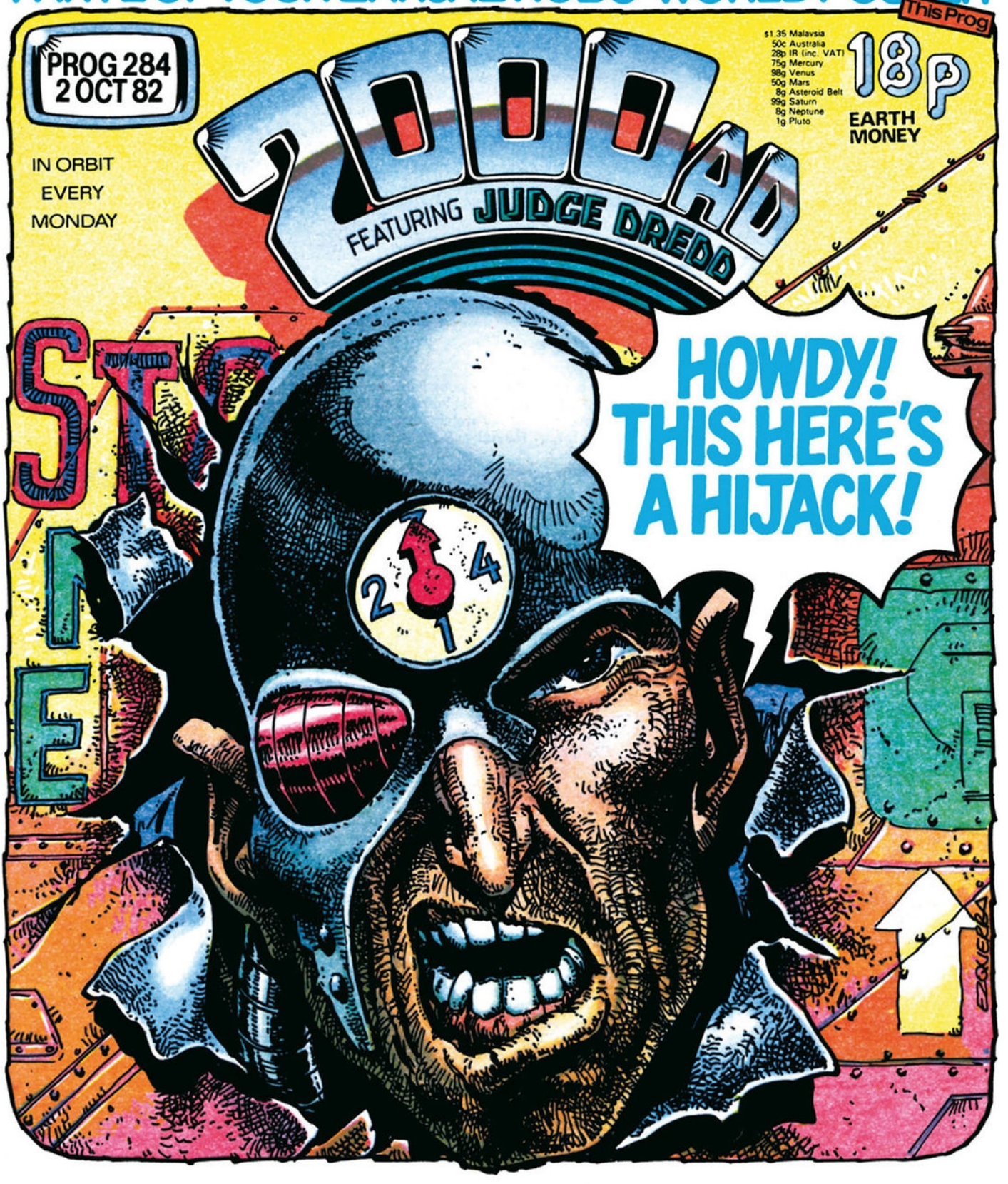


PROG 288
Destiny's Angels // Part 8
by **Carlos Ezquerra**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. Revived by the Judge Child's magic, Mean Machine Angel heads for Earth – and a showdown with Dredd.

PART 2 OF YOUR ZARJAZ ROBO-WORLD POSTER



PROG 291 // THE EXECUTIONER Part 1

by **Ian Gibson**



PROG 289

Rabid

by **Ron Smith**

IAN GIBSON

House of Hammer artist Ian Gibson was one of the first illustrators to work on *Judge Dredd*, as far back as 1977's *Robot Wars* epic. He went on to illustrate the world of *Robo-Hunter*, peopled largely by the bizarre mechanical creations that soon became his trademark. His most noted contribution, however, was co-creating *The Ballad of Halo Jones*, with Alan Moore – whose tragic saga remains a high-water mark in British comics. Other work for the House of Tharg has included *Ace Trucking Co* and *Anderson: Psi-Division* with John Wagner, he co-created the bizarre *I Was a Teenage Tax Consultant*, too. Ian has also created album covers and promotional designs for various bands, plus a series of covers for *Kerrang* magazine. Outside the pages of the Galaxy's Greatest, he's illustrated *The Chronicles of Genghis Grimtoad*, *Foot Soldiers*, *Green Lantern Corps*, *Meta-4*, *Millennium* (with Joe Staton), *Mr Miracle*, *Star Wars: Boba Fett* and *The Droids*, *Steed and Mrs Peel* and *X-Men Unlimited*, plus the original designs for the TV series *Reboot*. He also created '*Annie Droid*' for *The Times*, and drew many of the *Dredd* strips published in the *Daily Star.*



PROG 295

Jimps

by **Ron Smith**



PROG 296

Night of the Rad-Beast // Part 1

by **Mike McMahon**



THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. A female vigilante becomes a hit in the Big Meg.


DEFEAT THE ALIENS! ELECTRONIC GAME OFFER THIS PROG!
PROG 291
20 NOV 82
IN ORBIT EVERY MONDAY
2000AD
FEATURING JUDGE DREDD
$1.35 Malaysia
50c Australia
28p IR (inc. VAT)
75g Mercury
98g Venus
50g Mars
8g Asteroid Belt
99g Saturn
8g Neptune
1g Pluto
18p
EARTH MONEY
VIGILANTE AT WORK... THAT'S ALL THIS CITY NEEDS!
THE EXECUTIONER
DREDD
JUSTICE IS DONE!

PROG 305 // TRAPPER HAG Part 1

by **Steve Dillon**



PROG 298

The Last Invader // Part 1

by **John Cooper**



PROG 307

Trapper Hag // Part 3

by **Steve Dillon**

“My favourite cover of all time, because it features one of my favourite characters – the mighty Trapper Hag! Looking like the result of a furious coupling between Chewbacca and a Sasquatch, Trapper makes for one foreboding presence. Okay, so he can’t fight for toffee and has had his furry rump handed to him by Dredd on a couple of occasions... but that doesn’t matter to me. Unlike most of Dredd’s foes, Trapper Hag has managed to survive, giving me hope that one day he will escape Mega-City One and star in his own strip. Long live the Hag!”

Keith Richardson

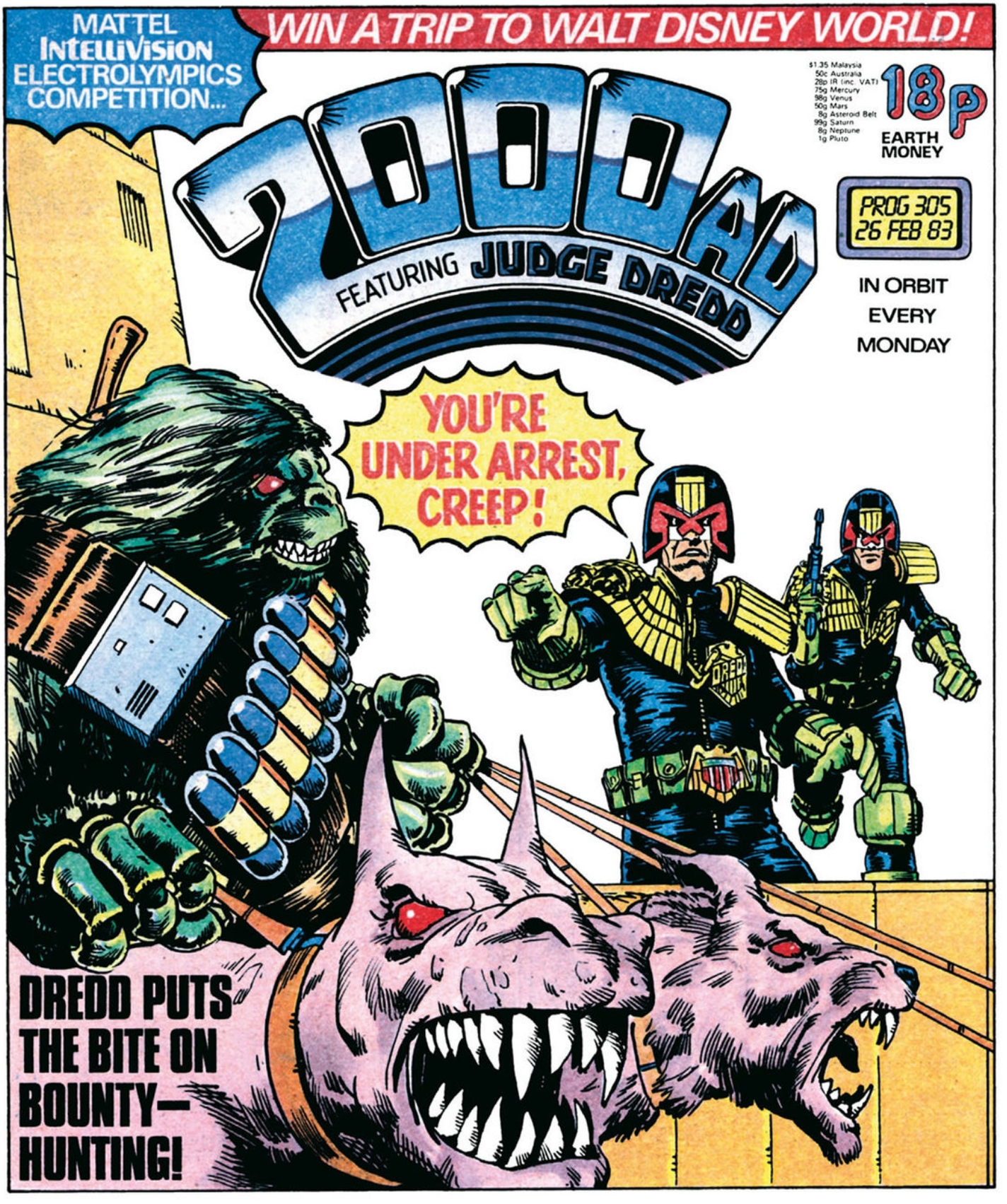
Graphic novels editor

STEVE DILLON

Steve Dillon is a fan-favourite *2000 AD* writer and artist, and the creator of both Hap Hazzard and the Irish Judge Joyce, who appears in several *Judge Dredd* stories. His writing for the Galaxy’s Greatest Comic includes *Future Shocks* and *Rogue Trooper*, while Dillon’s pencils have graced *A.B.C. Warriors, Bad Company, Judge Dredd, Harlem Heroes, Mean Arena, Ro-Busters*, *Rogue Trooper, Ro-Jaws’ Robo-Tales* and *Tyranny Rex*. Dillon shot to international superstardom as a result of his work on DC/Vertigo’s *Preacher*, co-created with *2000 AD ’s* Garth Ennis, but he has also worked on *A1, Animal Man, Captain Britain, Deadline*, *Global Frequency, Hellblazer* and *Punisher.*

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Steve Dillon. Judge Dredd comes face-to-face with the galaxy’s toughest bounty hunter!


MATTEL
INTELLIVISION
ELECTROLYMPICS
COMPETITION...
WIN A TRIP TO WALT DISNEY WORLD!
$1.35 Malaysia
50c Australia
28p IR (inc. VAT)
75g Mercury
98g Venus
50g Mars
8g Asteroid Belt
99g Saturn
8g Neptune
1g Pluto
18p
EARTH MONEY
2000AD
FEATURING JUDGE DREDD
PROG 305
26 FEB 83
IN ORBIT
EVERY
MONDAY
YOU'RE UNDER ARREST, CREEP!
DREDD PUTS THE BITE ON BOUNTY-HUNTING!

PROG 310 // THE STARBORN THING Part 2

by **Mike McMahon**





PROG 313

The Starborn Thing // Part 5

by **Carlos Ezquerra**



PROG 315

King of the Road

by **Ron Smith**

> **"Wonderful cover that instantly makes you want to read the story. The desperate, dramatic speech balloon works perfectly."**
>
> ***Matt Smith***
> *2000 AD editor*

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Carlos Ezquerra. Judge Dredd comes under alien possession...


INSIDE—THARG'S ZARJAZ VIDEO GAMES GUIDE!
PROG 310
2 APR 83
2000AD
FEATURING JUDGE DREDD
$1.35 Malaysia
50c Australia
28p IR (inc. VAT)
75g Mercury
98g Venus
50g Mars
8g Asteroid Belt
99g Saturn
8g Neptune
1g Pluto
18p
EARTH MONEY
IN ORBIT EVERY MONDAY
KILL ME... IT'S YOUR ONLY HOPE!
DREDD
DREDD-VICTIM OF THE STARBORN THING!

PROG 316 // THE STUPID GUN Part 1

by **Ron Smith**



“Ron Smith is the king of funny covers. The juxtaposition of a sensible, stoic Dredd looking on as gibbering idiots lay at his feet while another foolish citizen stares down the barrel of a gun cracks me up every time I see it. I believe that the Stupid Gun is actually real and has been fired around Parliament on more than one occasion...”

Keith Richardson
Graphic novels editor



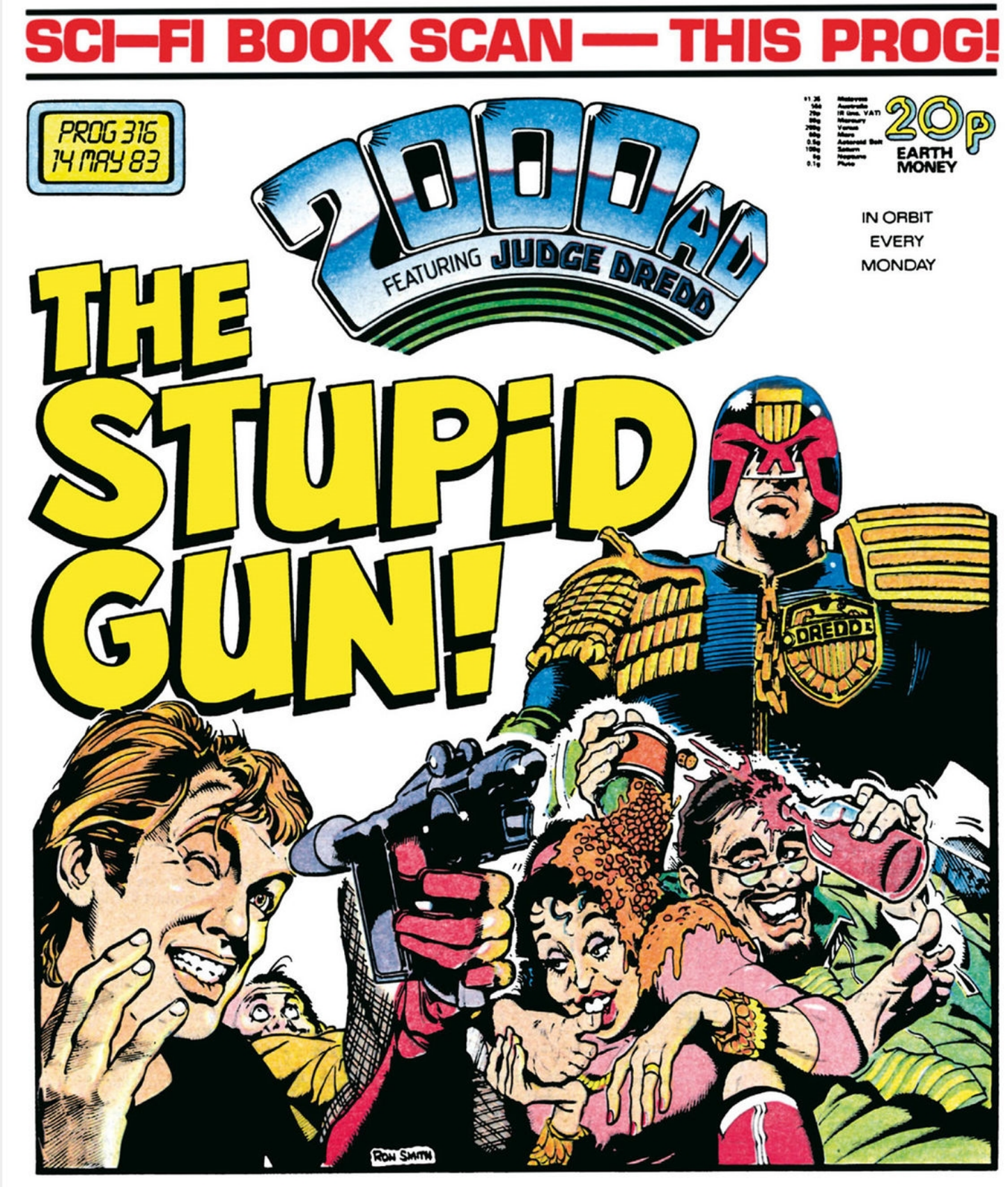
PROG 318
The Stupid Gun // Part 3
by **Ron Smith**



PROG 338
The Graveyard Shift // Part 4
by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. Lab sweeper Eck Muttox runs riot with a ‘neuro-pattern dissembler’: “All ya gotta do is pull the triggeroni an’ whamma-bamma-loo! It’s Dumb City!”


SCI–FI BOOK SCAN — THIS PROG!
PROG 316
14 MAY 83
2000AD
FEATURING JUDGE DREDD
20p
EARTH MONEY
IN ORBIT
EVERY
MONDAY
THE STUPID GUN!
DREDD
RON SMITH

PROG 328 // CRY OF THE WEREWOLF Part 7

by **Steve Dillon**

“I remember seeing this cover somewhere – this was when I was frantically collecting back issues – and absolutely needing it to live. It’s almost at the [legendary DC Comics editor] Julie Schwartz level of kiddie crack. Steve Dillon creates the oncoming shagginess beautifully with a few well-placed lines – cross-hatching blending into fur. Gorgeous.”

Al Ewing
Writer

I loved Steve Dillon’s stories, and *Cry of the Werewolf* is a favourite: ‘Grim.’

Jock
Artist

Steve Dillon gets a bit forgotten as a *Dredd* artist these days, but I always thought he was a terrific fit for the character. His take on the classic ‘something really bad and apparently irreversible is happening to the main character’ cover is simple but brilliant – the whole transformation summed up by that bursting glove. Even though I knew they’d find a way to get Dredd out of it, it gave me a real sinking feeling of horror when I first saw it.”

D’Israeli
Artist



PROG 322
Cry of the Werewolf // Part 1
by **Steve Dillon**



PROG 327
Cry of the Werewolf // Part 6
by **Steve Dillon**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Steve Dillon. Seeking the source of a lycanthropic infestation, things get hairy for Dredd in the Undercity...


PROG 328
6 AUG 83
IN ORBIT
EVERY
MONDAY
2000 AD
FEATURING JUDGE DREDD
$1.45 Malaysia
55c Australia
52c New Zealand
20p IR (inc. VAT)
80g Mercury
200g Venus
60g Mars
0.5g Asteroid Belt
100g Saturn
8g Neptune
0.1g Pluto
20p
EARTH MONEY
I AM THE LAAAAH!
R.I.P.!
STEVE DILLON.

PROG 360 // THE HAUNTING OF SECTOR HOUSE 9 Part 2

by **Brett Ewins**

> **I enjoyed the horror of the script immensely and immersed myself in horror books old and modern to get a good 'feel'. I wanted it really spooky. The horror theme made it a forerunner to the more occult-based work I did later on *Anderson: Psi-Division*.**
>
> ***Brett Ewins***
> *Artist*





PROG 359
The Haunting of Sector House 9 // Part 1
by **Brett Ewins**



PROG 362
The Haunting of Sector House 9 // Part 4
by **Brett Ewins**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Brett Ewins. Psi-Judge Geller tries to solve the mystery of Sector Chief Erikson's suicide – and witnesses an horrific manifestation!


PROG 360
17 MAR 84
IN ORBIT EVERY MONDAY
$1.45 Malaysia
55c Australia
55c New Zealand
80g Mercury
200g Venus
60g Mars
0.5g Asteroid Belt
100g Saturn
8g Neptune
0.1g Pluto
20p
EARTH MONEY
2000AD
FEATURING JUDGE DREDD
IT'S ALIVE!
EWINS
THE HAUNTING OF SECTOR HOUSE 9

PROG 364 // HIGH SOCIETY!

by **Ian Gibson**



PROG 342
The Suspect
by **Cam Kennedy**



PROG 346
Bob & Carol & Ted & Ringo // Part 1
by **Ron Smith**

> **Typical of one of the more demented *Dredd* eras, full of touring dinosaur troupes, wannabe nose-growers and primates being elected civic Mayor – one of which has actually happened since!**
>
> ***Alan Barnes***
> *Former Judge Dredd Megazine editor*







PROG 356
Citizen Snork // Part 1
by **Ron Smith**



PROG 368
Portrait of a Politician // Part 3
by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ian Gibson. The cossetted inhabitants of the Nelson Rockefeller Orbital Suburb discover that even the filthy rich aren't above the Law!


PROG 364
14 APR 84
2000AD
FEATURING JUDGE DREDD
$1.45 Malaysia
60c Australia
55c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
10g Neptune
2g Pluto
22p
EARTH MONEY
IN ORBIT EVERY MONDAY
THESE ARE THE SLUMMIES. THEY'RE LOOKING FORWARD TO THE GOOD LIFE...
...THESE ARE THEIR NEW NEIGHBOURS. THEY WANT A BILLION CREDIT REFUND!
DREDD
DREDD IS THE JUDGE IN...
HIGH SOCIETY!

PROG 375 // THE WRECKERS Part 2

by **Steve Dillon**

“Long before car jackings were all the ‘rage’, we had the Wreckers: a superb little tale of robbery, death and destruction on the intersection of Sector 26 and its war-torn sister zone of Sector 27. This cover sums up the whole terrifying story in one harrowing image of a couple not making it to the ‘throughway’ and safety in time. Mega-City One is a brutal place to live and trying to survive even the most mundane of daily routines is a task in itself, and nothing illustrates this more than this cover. Even a motorway tunnel can be the death of you in this city – so next time you’re in your car, maintain your speed, close all windows, do not stop for any reason, and most important of all... BEWARE THE WRECKERS!”

Ben Willsher
Artist





PROG 353
The Highwaymen
by **Steve Dillon**

THE INSIDE STORY...
Written by John Wagner and Alan Grant with art by Steve Dillon. The prophetic story about futuristic ‘carjacking’ motors to a thrilling conclusion.


KP skips
FREE COMICS OFFER...See Inside!
PROG 375
30 JUNE 84
2000 AD
FEATURING JUDGE DREDD
$1.45 Malaysia
60c Australia
60c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
10g Neptune
2g Pluto
22p
EARTH MONEY
IN ORBIT EVERY MONDAY
RECKON YOU COULD SURVIVE IN MEGA-CITY ONE ?
NO!
BEWARE THE WRECKERS!

PROG 377 // DREDD ANGEL Part 1

by **Ron Smith**



“The Angel Gang were quite spontaneous – I thought them up around the episode they appeared. Mean Machine, in particular, was an obvious winner, one of those characters you knew was going to work.”

John Wagner
Writer





PROG 380
Dredd Angel // Part 4
by **Ron Smith**



PROG 382
Dredd Angel // Part 6
by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. Sent on a mission into the Radlands in search of five lost clones of Mega-City One’s founding fathers, Dredd needs a Cursed Earth guide – and so Mean Machine Angel is given brain surgery, so he sees Dredd as his Pa. (This isn’t going to end well, is it?)


KP skips
FREE COMICS OFFER...See Inside!
PROG 377
4 AUG 84
2000AD
FEATURING JUDGE DREDD
$1.45 Malaysia
60c Australia
60c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
10g Neptune
2g Pluto
22p
EARTH MONEY
IN ORBIT EVERY MONDAY
WE'RE PARTNERS IN CRIME, MEAN!
WHEEE-DOGGIE!
DREDD
RON SMITH
THE MOST TITANIC TEAM-UP OF ALL TIME!

PROG 390 // THE WALLY SQUAD Part 1

by **Brett Ewins**



> ***The Wally Squad*** **story suited Brett Ewins' ability to capture the weird and wacky citizens of the Big Meg. The cover itself combines an arresting visual with a suitably terse Dredd comment. The colouring would have been by Tom Frame. *2000 AD* art editor Robin Smith would have supplied Brett with a visual art brief. In other words, a team effort. The droids done good.**
>
> ***Steve MacManus***
> *Former 2000 AD editor*





PROG 384
Gator! // Part 1
by **Kim Raymond**



PROG 389
A Case for Treatment
by **Ron Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Brett Ewins. Here, a new division of the Justice Department is introduced... and 'Wally Squad' Judges would prove an enduring addition to the Mega-City mythology, in spin-off strips *The Simping Detective* and *Low Life*.


£IVERS AND TENNERS TO BE WON EVERY WEEK!
PROG 390
3 NOV 84
2000AD
FEATURING JUDGE DREDD
$1 45 Malaysia
60c Australia
60c New Zealand
88g Mercury
210g Venus
64g Mars
10g Asteroid Belt
110g Saturn
10g Neptune
2g Pluto
22p
EARTH MONEY
IN ORBIT EVERY MONDAY
BIGGEST COLLECTION OF ODDBALLS I'VE EVER SEEN... AND THEY'RE ALL JUDGES!
DREDD
THE WALLY SQUAD!

PROG 397 // CITY OF THE DAMNED Part 5

by **Steve Dillon**

“This cover summed up the prophecies of Owen Krysler, the Judge Child. The story taught John and I something about time travel tales – avoid them if at all possible!”

Alan Grant
Writer





PROG 396
City of the Damned // Part 4
by **Robin Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Steve Dillon. Time-travelling into the year 2120 to discover whether or not precog Judge Feyy's vision of the city destroyed will ever come true, Judges Dredd and Anderson have arrived in a Mega-City where the Judges are vampires controlled by a mysterious, powerful mutant.


++CITY OF THE DAMNED—LET CHAOS REIGN!++
PROG 397
22 DEC 84
IN ORBIT EVERY MONDAY
2000AD
FEATURING JUDGE DREDD
22p
EARTH MONEY
GAZE UPON THE DOOM THAT WAS FORETOLD!
DENNING

PROG 403 // CITY OF THE DAMNED Part 11

by **Brian Bolland**



> **Bolland's covers are so iconic. Even though it's a simple top half shot of Dredd, there's a gravitas to it that's not easy to pull off.**
>
> ***Jock***
> *Artist*

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Kim Raymond. In the blasted Mega-City of 2120, a blinded Dredd comes face-to-face with his ultimate nemesis: the vampirised future version of himself!





CRIMINAL RECORD

The cover art for Prog – or rather, 'Disc' – 403 was borrowed from the sleeve for *Mutants in Mega-City One* (b/w Mutant Blues), a novelty single "secretly programmed, using stolen tapes of Judge Dredd's voice, in the basement of downtown BB King Block". The perpetrators were 'The Fink Brothers', otherwise known as Suggs and Chas from chart-topping pop-ska combo Madness. Released on the Zarjazz label, the single entered the charts with a rather slow bullet at number 75 in the week of 9 February 1985... climbed to number 50 the following week... dropped to 54 the week after... 62 the week after... then, oblivion. Number 1 throughout the Fink Brothers' chart tenure? *I Know Him So Well*, by Elaine Paige and Barbara Dickson. Call that justice?!


MEGA-PLAN REVEALED: JUDGE GETS CRIMINAL RECORD!
DISC 403
2 FEB 85
2000AD
FEATURING JUDGE DREDD
$1.45 Malaysia
60c Australia
60c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
10g Neptune
2g Pluto
24p
EARTH MONEY
IN TUNE EVERY MONDAY
I'LL MAKE THOSE CREEPS SING!
DREDD
INSIDE!
FINK BROTHERS BEAT THE RAP?

PROG 405 // CITY OF THE DAMNED Part 13

by **Brendan McCarthy**

> **“I’d not been a particular fan of Brendan McCarthy’s early work for *2000 AD*, but this cover is where he won me over. There’s a sudden loosening up, an extra dynamism – like he’d suddenly been injected with a dose of rock ’n’ roll!”**
>
> ***D’Israeli***
> *Artist*



PROG 402

City of the Damned // Part 10

by **Brendan McCarthy**



THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Steve Dillon. It’s Dredd vs Dredd – the final round!



PROG 409

The Hunters Club // Part 3

by **Steve Dillon**

BRENDAN McCARTHY

Brendan McCarthy began working for *2000 AD* in its early days and as his style developed, he created and designed many memorable strips for the comic, including the British, Japanese and OZ judges, the *Judda/Chopper* storyline, *Zenith* and *Sooner or Later*. His later comics work includes the celebrated *Rogan Gosh*, the controversial, banned *Skin*, the influential *Strange Days*, the Dr Strange/Spider-Man series *Fever* for Marvel and more recently. *The Zaucer of Zilk* for *2000 AD* (being re-published by IDW in the US).

During the eighties, he moved into designing pop videos and then went on to create the visuals for the groundbreaking hit cgi animated TV series *Reboot*. This led to work in Hollywood on such projects as the first *Teenage Mutant Ninja Turtles* movie, *Lost In Space* and *Highlander*. He also co-wrote and designed the new instalment of the *Mad Max* franchise called *Fury Road*, with director George Miller.

Brendan currently has a big new cgi animated feature film and a bizarre new comic series (*Nano Nano*) in the works.

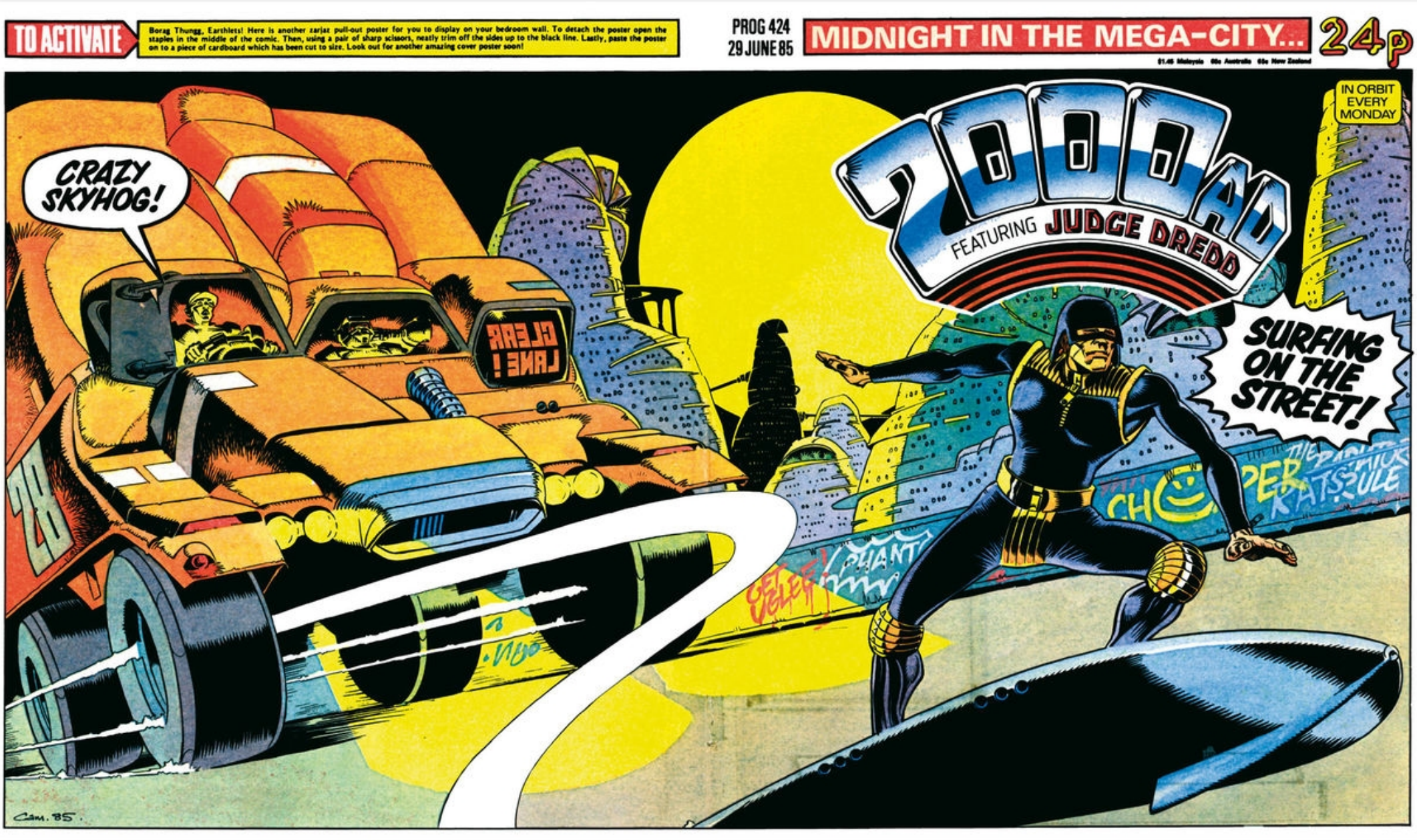

PROG 405
16 FEB 85
2000AD
FEATURING JUDGE DREDD
24p
EARTH MONEY
IN ORBIT EVERY MONDAY
UNGH!
BRIAN McCARTHY
DREDD vs DREDD
...AND ONE MUST DIE!

PROG 424 // MIDNIGHT SURFER Part 1

by **Cam Kennedy**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Cam Kennedy. Marlon Shakespeare – aka 'Chopper', wall-scrawling star of *Unamerican Graffiti* (Progs 206-7) – returns, this time with a new and altogether more dangerous hobby: sky-surfing!



PROG 441 // MAGNIFICENT OBSESSION Part 2

by **Cam Kennedy**



PROG 426
Midnight Surfer // Part 3
by **Cam Kennedy**



PROG 428
Midnight Surfer // Part 5
by **Cam Kennedy**



PROG 440
Magnificent Obsession // Part 1
by **Cam Kennedy**

CAM KENNEDY

Cam Kennedy is another hugely popular *2000 AD* artist, having illustrated many *Judge Dredd* strips and co-created luckless wannabe creator Kenny Who? and the Taxidermist. A key early *Rogue Trooper* artist, he has also drawn *Batman/Judge Dredd: Vendetta in Gotham*, *Judge Dredd*, *Tharg the Mighty*, *Tharg's Future Shocks*, and *The V.C.'s*.

His extracurricular work includes *Axel Pressbutton*, *Batman*, *The Light and Darkness War*, *Lobo*, *Nick Fury: Agent of S.H.I.E.L.D.*, and *Star Wars: Dark Empire* 1 and 2.

PREVIOUS PAGE

PROG 424

Like anything to do with *Dredd*, the covers featured in this book were fun to do. Tho' one of them I remember was kinda awkward to work on, as for a short time my desk space was limited due to work bein' done on my studio. *Midnight Surfer*, I think... double-page spread. Great lookin' back at all these covers, what a fine and varied array of talent we had. And yes, it brings it home as to where all those years went. Fun times.

Cam Kennedy
Artist

Sky-surfing was just so cool – and the colours used in this cover summed that up perfectly.

Alan Grant
Writer

I'd long wanted to see Cam Kennedy draw *Dredd*, and his take on the return of Chopper didn't disappoint, with strong compositions and a beautiful use of solid blacks.

D'Israeli
Artist

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Cam Kennedy. Two-ton Tony Tubbs has one ambition in life – to become, officially, the Fattest Man Who Ever Lived!

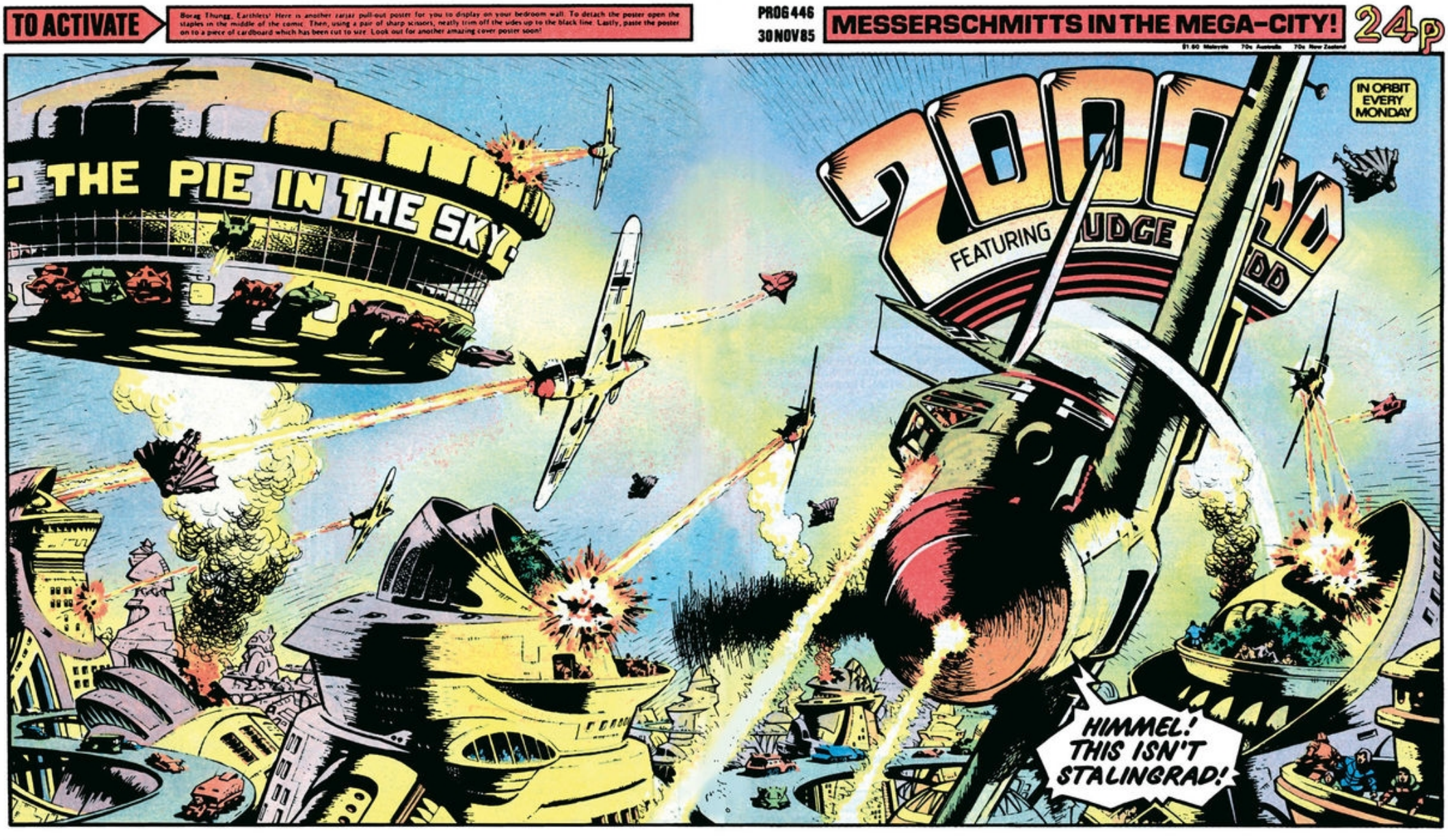

FLAB FEVER IN THE FUTURE CITY!
PROG 441
26 OCT 85
$1.60 Malaysia
70c Australia
70c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
2g Pluto
429g Neptune
24p
EARTH MONEY
2000 AD
FEATURING JUDGE DREDD
IN ORBIT EVERY MONDAY
2049 KILOS
PRAISE THE LARD!
CABLE
CK
WIN ROBOTIX MONSTER MACHINES!
INSIDE!

PROG 446 // THE SQUADRON THAT TIME FORGOT

by **Ian Kennedy**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Ron Smith. A time warp brings a lost Luftwaffe squadron from war-torn Stalingrad to Mega-City One!



PROG 454 // THE WARLORD Part 4

by **Brett Ewins**

> **The cover copy here is a bit racist, which is a shame as the image is some lovely work by Brett Ewins. Still, personally I'd rather see the sins of the past acknowledged, rather than hidden away to fester. And that burning sun framing the action is absolutely spectacular...**
>
> ***Al Ewing***
> *Writer*



PROG 452
The Warlord // Part 2
by **Cam Kennedy**

PREVIOUS PAGE

PROG 446

I just love the detail and the perfect cropping-in to have the Messerschmitt really in your face.

John Higgins
Artist

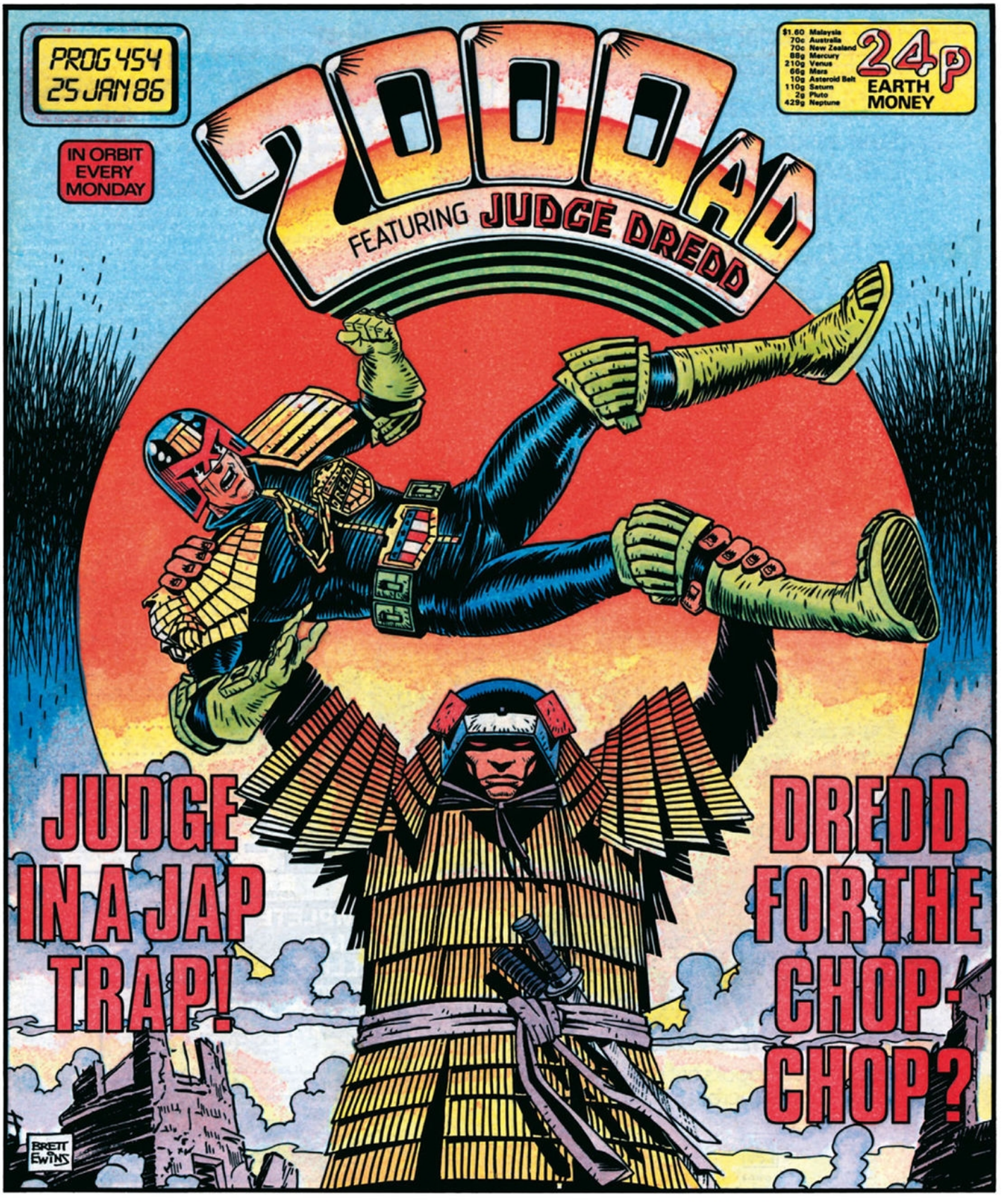
I can't let an Ian Kennedy cover pass without comment – his style was one I always looked to as an example of perfect and considered linework. This cover played to his all strengths, and the result is just crazy, gaudy and brilliant – 'Messerschmitts in the Mega-City', indeed!

Neil Roberts
Artist



PROG 455
The Warlord // Part 5
by **Cam Kennedy**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Cam Kennedy. Dredd faces the Seven Samurai – summoned up from the dark mists of time by Shojan, Warlord of Ji!


PROG 454
25 JAN 86
IN ORBIT EVERY MONDAY
$1.60 Malaysia
70c Australia
70c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
2g Pluto
429g Neptune
24p EARTH MONEY
2000 AD
FEATURING JUDGE DREDD
JUDGE IN A JAP TRAP!
DREDD FOR THE CHOP-CHOP?
BRETT EWINS

PROG 473 // RIDERS ON THE STORM Part 1

by **Brendan McCarthy**

“The ‘Rain’ cover remains one of my favourite pieces for *2000 AD*. Quoting the obscure Beatles’ B-side to one of their *Rubber Soul*-era singles, this was the first time I was able to get creative control of the colouring and lettering of the artwork... Even the logo was messed about with. The editor at the time, the very wonderful Steve McManus, encouraged me to go for it... and so I did! Myself and fellow art droid Brett Ewins were having a lot of fun at that time, coming up with bizarre outfits for the deranged citizens of Mega-City One.

Brendan McCarthy
Artist

Mega-City madness McCarthy style. A cover that is both arresting and creepy.

Matt Smith
2000 AD editor

A brilliant example of *2000 AD’s* willingness to experiment – it’s actually a *Dredd* cover, though neither the subject nor the tag-line tell you that. The whole thing only works because of Brendan’s brilliant character design – the hair, the guitar earrings, the amazing multi-barrel crossbow-thing. It’s very ‘non-*2000 AD*’ in that it doesn’t show a regular character, an especially bizarre situation or have a punning strapline, but it’s all the more memorable for that.

D’Israeli
Artist

I love the psychedelic intensity of this cover by Brendan McCarthy. It captures the zeitgeist of the mid-80s – a confusion of cultural and stylistic influences, wrapped in a veneer of bright, bubblegum pop.”

Simon Coleby
Artist



PROG 458
The Secret Diary of Adrian Cockroach Aged 13 1/2 months
by **Robin Smith**



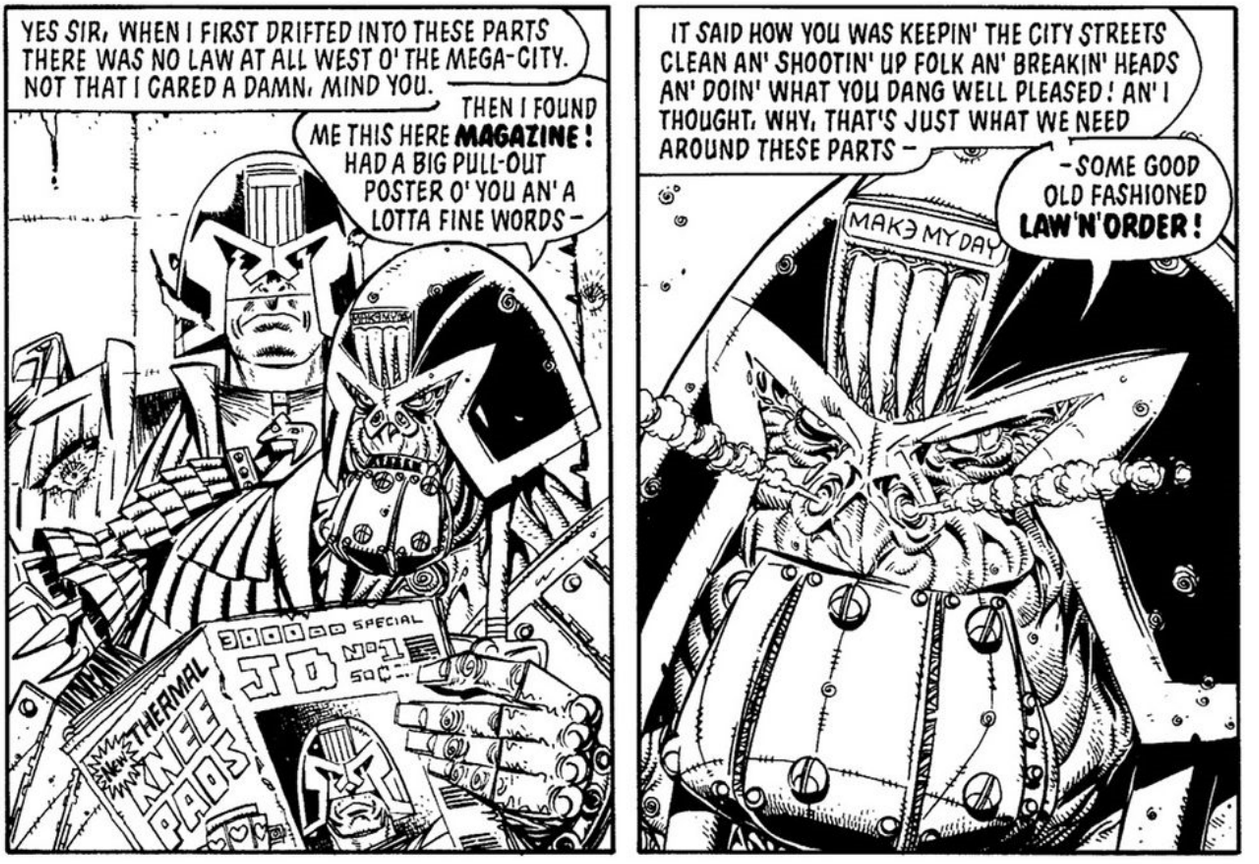
PROG 464
Gribligs
Part 1
by **Brett Ewins**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Brendan McCarthy. Here, Dredd encounters a gang of ghost riders.


PROG 473
7 JUNE 86
IN ORBIT EVERY MONDAY
$1.60 Malaysia
70c Australia
70c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
2g Pluto
429g Neptune
26p EARTH MONEY
2000AD
FEATURING JUDGE DREDD
When the RAIN COMES.... PEOPLE RUN AND HIDE!
-McCarthy 86-

PROG 474 // THE LAW ACCORDING TO JUDGE DREDD Part 1

by **Kevin O'Neill**



> **HOLY GOODNIGHT!**
>
> ***Al Ewing***
> *Writer*

> **You've got to love those bolted-on chin-boosters.**
>
> ***Alan Barnes***
> *Former Judge Dredd Megazine editor*



PROG 467
The Big Sleep // Part 2
by **Cam Kennedy**



PROG 471
The Exploding Man
by **John Higgins**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Kevin O'Neill. The Cursed Earth township of Radburg is ruled over by Judge Joe Dredd – a mutant who hero-worships his Mega-City counterpart!


ALL RISE FOR HIS HONOUR
PROG 474
14 JUNE 86
2000AD
FEATURING JUDGE DREDD
$1.60 Malaysia
70c Australia
70c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
2g Pluto
429g Neptune
26p
EARTH MONEY
IN ORBIT EVERY MONDAY
I AM THE LAW!
KEVIN O'NEILL

PROG 477 // THE ART OF KENNY WHO?

Part 1

by **Cam Kennedy**

Cam Kennedy was the *Dredd* artist that got me hooked on *2000 AD*. He is an absolute genius. His line work, humour, composition and storytelling is a constant inspiration.

Simon Davis
Artist

I have to big up this one, as it's the only time my name appears on the cover.

Jock
Artist



Cam Kennedy is in my top three *Judge Dredd* artists. I think his depiction of Mega-City One is the equal of Mike McMahon's. Cam manages to pull off that trick where he makes the reader forget they are looking at a drawing; instead, they are peering through a tiny window into another universe. His figures carry so much weight and mass. His cityscapes have so much depth. His work isn't photo-realistic, but it is one hundred per cent convincing. This cover is a great showcase of those abilities. Great work by the art department too, giving a tartan pattern to the logo and the typeface.

Chris Weston
Artist



PROG 484
The Fists of Stan Lee
by **Brett Ewins**



PROG 480
Russell's Inflatable Muscles
by **John Higgins**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Cam Kennedy. Cal-Hab artist Kenny Who? arrives in the Big Meg, dreaming of making his fortune in trashzines...


PROG 477
5 JULY 86
2000 AD
FEATURING JUDGE DREDD
$1.60 Malaysia
70c Australia
70c New Zealand
88g Mercury
210g Venus
66g Mars
10g Asteroid Belt
110g Saturn
2g Pluto
429g Neptune
26p
EARTH MONEY
IN ORBIT EVERY MONDAY
BIG
JINGS!
DUMB BRIT...
GRRR!
VEITCH
MAN bites JOCK!

PROG 488 // ATLANTIS Part 4

by **Brendan McCarthy**



> **The design element of the layout is a mature touch on what at the time was still considered a juvenile comic title by the publishers.**
>
> ***John Higgins***
> *Artist*



PROG 490
Pin Boing Replay
by **Robin Smith**



PROG 491
The Peeper
by **Cliff Robinson**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Brendan McCarthy. *Atlantis* marks the first appearance of Brit-Cit Judges – in a murder mystery set in an undersea metropolis, a mile beneath the murky Black Atlantic.


PROG 488
20 SEP 86
2000AD
FEATURING JUDGE DREDD
26p
EARTH
MONEY
IN ORBIT
EVERY
MONDAY
WE ARE
THE LAW!
DREDD
McCarthy

PROG 494 // PHANTOM OF THE SHOPPERA Part 1

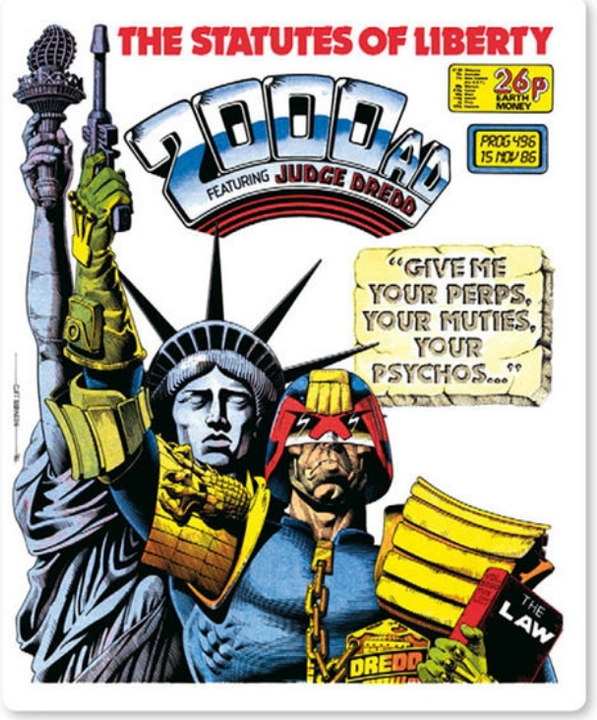
by **Cliff Robinson**

“In terms of graphic composition this cover couldn’t be much simpler, demonstrating that where covers are concerned nine times out of ten simple is best. It’s also a very cool depiction of Dredd from Cliff Robinson.

Boo Cook
Artist

Cliff did a handful of *Dredd* covers around this time that I think are among the best there’s been. Amazingly iconic.

Jock
Artist



PROG 496
Tomb of the Judges // Part 1
by **Cliff Robinson**

No list of classic *Dredd* covers would be complete without some mention of Cliff Robinson, the heir apparent to Brian Bolland. Over the decades, Cliff has ceaselessly brought us a cavalcade of classic *Dredd* images, all bearing his trademark clean line and bold designs. I don’t know why he hasn’t run out of ideas, I really don’t. In fact, I think his covers are getting better all the time, especially when they are being coloured by Dylan Teague; they make a great team. However, I do have a soft spot for this early one by Cliff: that’s a great posture, and a fantastic use of the *2000 AD* logo.

Chris Weston
Artist

Cliff Robinson’s take on Dredd is very iconic but in a more dangerous way than Bolland’s. Robinson adds a manic energy to Dredd that I hadn’t seen before.”

Scott Ian
Anthrax

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by John Higgins. A bizarre tale of tormented love in a shopping mall!

PROBABLY THE FINEST LOGO IN THE WORLD...



PROG 503 // VARKS

by **Kevin O'Neill**



"It's absolutely horrifying but the humour in it still manages to put a stupid grin on my face. The detail and linework is superb and instantly made a fan out of me – Kevin O'Neill became one of my favourites after seeing this and he's still way up at the top of the list now. Fantastic.

Andy Clarke
Artist

The mighty Kev O'Neill rarely got the opportunity to draw *Judge Dredd*. This cover perfectly captured his manic creativity.

Alan Grant
Writer

I have always loved Kev O'Neill's anarchic angular style and sense of design, and I love bizarre-looking monsters – so put the two together and you get a great cover that screams, 'Buy me!'

Karl Richardson
Artist

Kev O'Neill's probably the king of early *2000 AD* covers. A few years later, I read an interview with John Wagner, saying that 'Vark!' was the East End London pronunciation of 'Fuck!', and as 'Drokk!' means the same thing in Mega-City speak, the point had been to do a strip where as much of the dialogue as possible was just the two characters shouting obscenities at each other, in code."

D'Israeli
Artist



PROG 498

Tomb of the Judges // Part 3

by **Robin Smith**

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Kevin O'Neill. Mega-mum Sigourney Bean's boys pick up something nasty holidaying offworld – and back home, grow into little monsters.

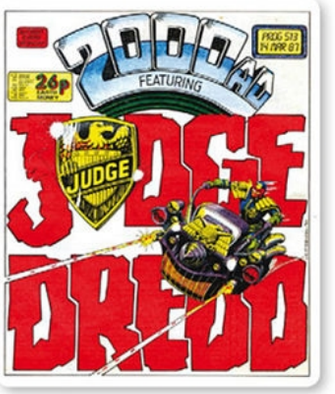

IS THIS THE FACE OF '87?
PROG 503
3 JAN 87
2000AD
FEATURING JUDGE DREDD
$1.60 Malaysia
70c Australia
77c New Zealand
(Inc G.S.T.)
88g Mercury
210g Venus
86g Mars
110g Saturn
2g Pluto
429g Neptune
26p
EARTH
MONEY
IN ORBIT
EVERY
MONDAY
VARK!
DROKK!
DANGER
DREDD
KEVIN
O'NEILL

PROG 507 // THE TAXIDERMIST Part 1

by **Steve Dillon**

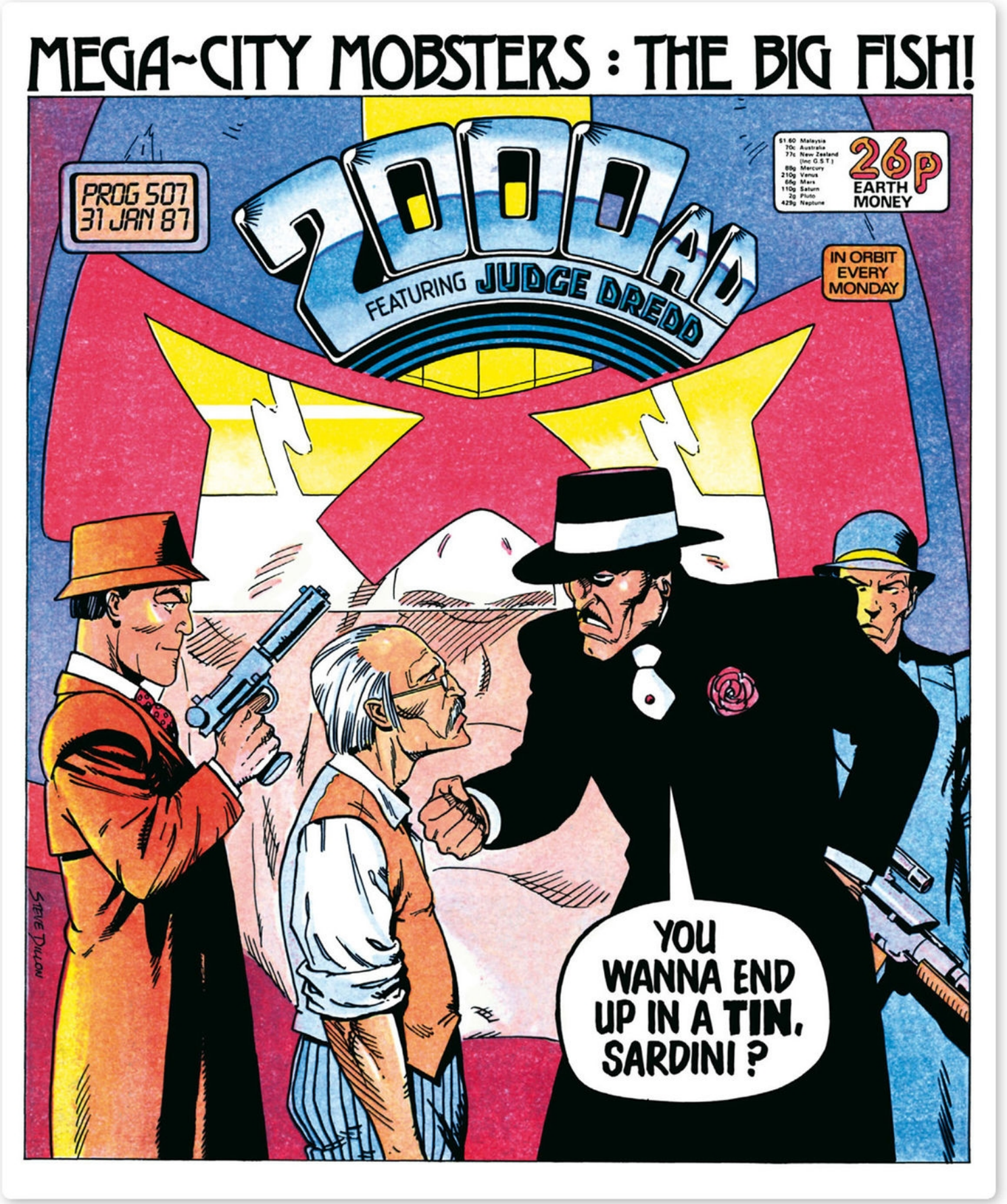
> **Steve MacManus was always a genius for punny coverlines that managed to be cool, funny and threatening at the same time.**
>
> ***Matt Smith***
> *2000 AD editor*





PROG 513
The Comeback
by **Cliff Robinson**

THE INSIDE STORY...
Written by John Wagner and Alan Grant, with art by Cam Kennedy and Mark Farmer. Mega-City mobsters force human taxidermist Jacob Sardini to take on some grisly extra work...


MEGA-CITY MOBSTERS : THE BIG FISH!
2000AD
FEATURING JUDGE DREDD
PROG 507
31 JAN 87
$1.60 Malaysia
70c Australia
77c New Zealand (Inc G.S.T.)
89g Mercury
210g Venus
66g Mars
110g Saturn
2g Pluto
429g Neptune
26p
EARTH MONEY
IN ORBIT EVERY MONDAY
YOU WANNA END UP IN A TIN, SARDINI?
STEVE DILLON

PROG 511 // THE BEATING HEART Part 1

by **Cliff Robinson**



This image has been used for a good few pieces of *Dredd* merchandise over the years – T-shirts, bubble gum wrappers, etc. A poster version of it appeared in an episode of the excellent comedy series *Spaced*: it can be clearly (but briefly) seen on the back of Simon Pegg's bedroom door. Not sure what episode it was in, but I'm currently working my way through the DVD boxset to experience once again my 15 nanoseconds of true fame. Sad, right?

Cliff Robinson
Artist

PROG 514

The Genie

by **Steve Dillon**



A classic.

Jock
Artist

Perhaps the finest example of Cliff Robinson's immaculate, yet powerful, draftsmanship.

Simon Coleby
Artist

CLIFF ROBINSON

Cliff Robinson is one of *2000 AD*'s longest-serving artists, having made his debut with a *Future Shock* way back in Prog 362! Since then, he has co-created *Mother Earth*, and illustrated numerous *Judge Dredd* strips, as well as *Future Shocks*, *Judge Anderson*, *Pulp Sci-Fi*, *Vector 13* and *Venus Bluegenes*.

THE INSIDE STORY...

Written by John Wagner and Alan Grant – with apologies to Edgar Allan Poe! – and illustrated by Steve Dillon. Stalker Earl Lacewing cuts out his beloved's boyfriend's heart... but it won't stop beating!


BREAK THE LAW AND HE'LL BREAK YOU!
$1.70 Malaysia
75c Australia
85c New Zealand
Inc. G.S.T.)
*88g Mercury
210g Venus
66g Mars
110g Saturn
2g Pluto
26p
EARTH
MONEY
PROG 511
28FEB 87
IN ORBIT EVERY MONDAY
2000AD
FEATURING JUDGE DREDD
DREDD
BELIEVE IT!
CLIFF ROBINSON '87

THE PAINTED YEARS

1987-1999

To celebrate his tenth year of Earth-based publication, alien editor Tharg the Mighty decreed that, from Prog 520, *2000 AD*'s electro-presses were to print in full lithographic colour – a quantum leap in reproductive quality, and a challenge seized upon by a new generation of art droids, tooled up with paintbrushes and tubes of gouache!

Droids such as Simon Bisley led the way, with his eye-popping work on *Sláine* – but the paintbots were quick to leave their mark on the world of *Judge Dredd*, too!

PROG 533 // REVOLUTION Part 3

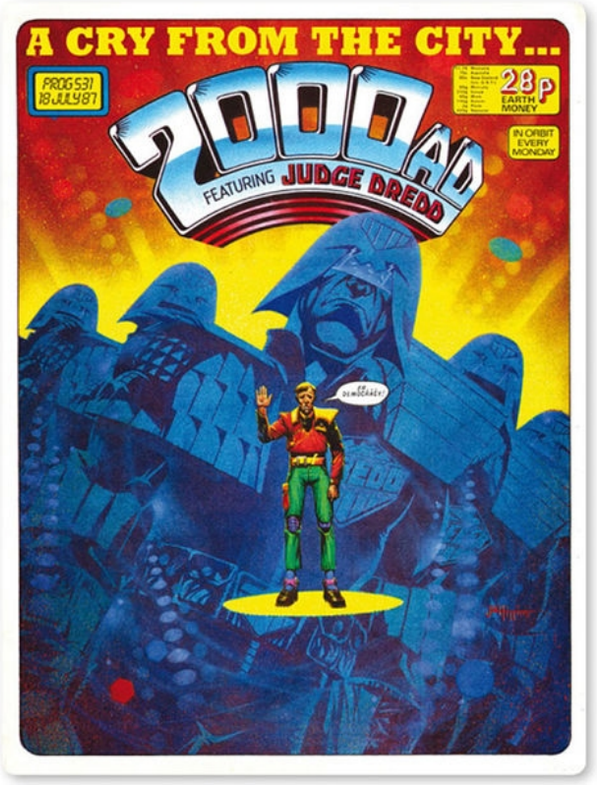
by **John Higgins**

“This cover was done in gouache, a medium that feels lush and enjoyable to use. It has a water-based softness that can create a blended muted palette where required, but can also give a hard edge and has a strong covering ability that can create a powerful complimentary contrast where required, and it is airbrush-friendly.”

John Higgins
Artist

This democracy storyline obviously gave political depth to *Judge Dredd*, assessing how fascist his society is, and that makes it a crucial story – the politicising of Dredd.”

David Bishop
Former 2000 AD editor



JOHN HIGGINS

John Higgins is a multi-talented *2000 AD* artist and writer; as well as scripting a *Future Shock* and *Judge Dredd*, Higgins has illustrated *Chopper*, *Freaks*, One-Offs, *Tharg the Mighty* and *Time Twisters*. His work outside the Galaxy’s Greatest Comic is also highly respected, and he has contributed to some of the most important series of recent times, including working as a colourist on the modern superhero classic *Watchmen*, and on Vertigo’s *Animal Man*, *Hellblazer* and *Pride and Joy*.

PROG 531

Revolution // Part 3

by **John Higgins**



PROG 524

Pit Rat // Part 2

by **Brendan McCarthy**



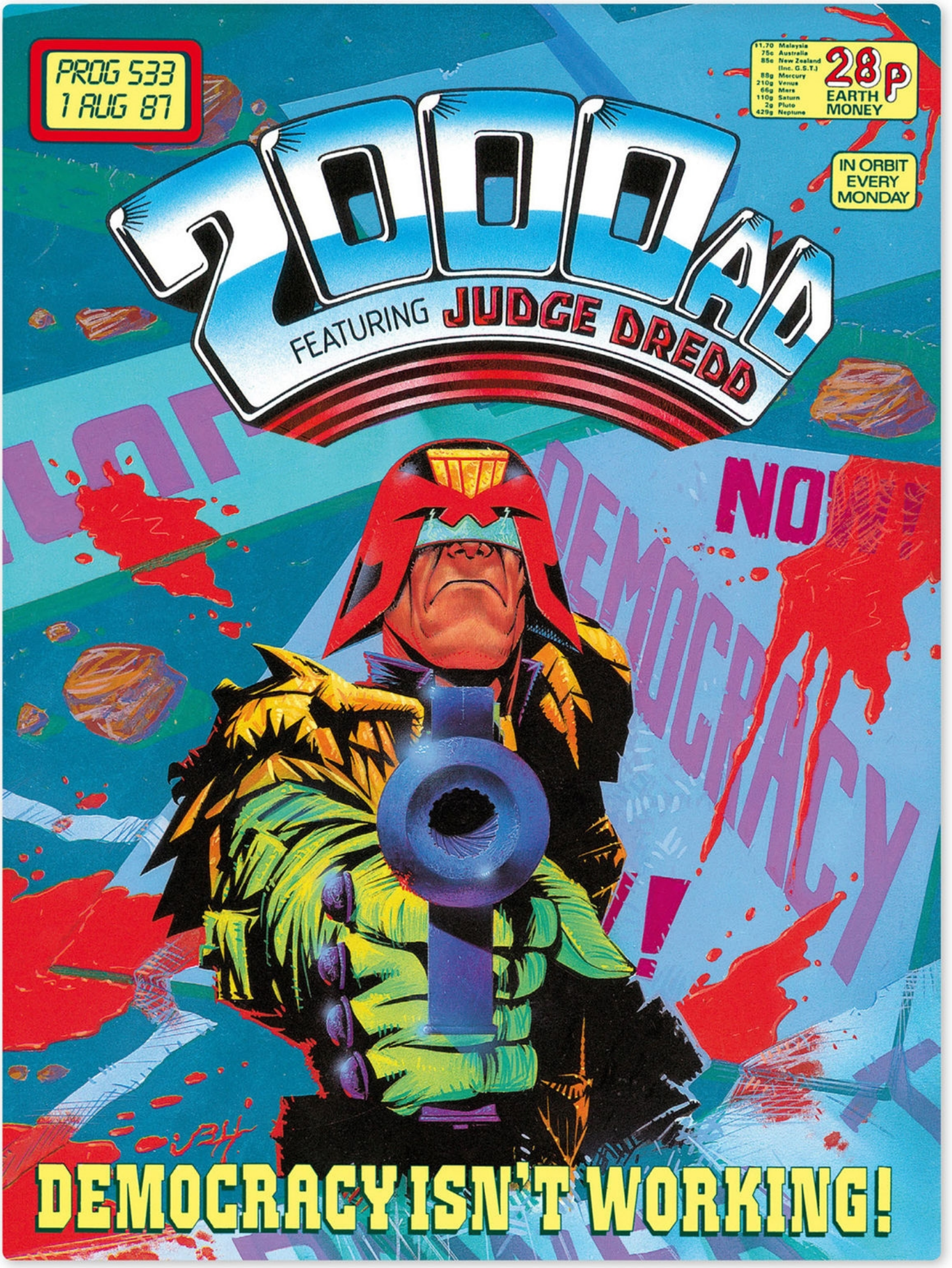
PROG 530

Fairly Hyperman // Part 2

by **Mike Collins**

THE INSIDE STORY...

Written by John Wagner and Alan Grant with art by John Higgins. The Justice Department use underhanded tactics to turn a democratic charter march into a full-scale riot!


PROG 533
1 AUG 87
$1.70 Malaysia
75c Australia
85c New Zealand (Inc. G.S.T.)
88g Mercury
210g Venus
66g Mars
110g Saturn
2g Pluto
429g Neptune
28p EARTH MONEY
IN ORBIT EVERY MONDAY
2000AD
FEATURING JUDGE DREDD
DEMOCRACY ISN'T WORKING!

PROG 534 // BUG

by **Liam Sharp**



PJ Maybe is classic *Dredd* fare! It combines broad and black humour; the fascist Dredd pitted against the dumb boy/twisted genius of PJ Maybe. We gleefully enjoy PJ getting one over on the old law-hound, no matter the horror of his crimes... It's pure *2000 AD*, pure *Dredd*, pure, idiosyncratic UK comic storytelling.

What's been great, really great, about looking back at my old PJ Maybe work is seeing the progress, and how I came to develop my own style eventually. The clumsy linework, the poor anatomy, the messy layouts are all slowly replaced by much more competent draughtsmanship. And you can clearly see who influenced me along the way. In *Bug*, the colour spread is entirely inspired by Bill Sienkiewicz while the black and white section is heavily influenced by John Burns, with a pinch of Bolland. There's even a little Jeffrey Jones and Moebius if you know where to look.

Liam Sharp
Artist



PROG 541
Return of Death Fist // Part 2
by **Barry Kitson**



PROG 542
Corporal Punishment
by **Liam Sharp**

LIAM SHARP

Liam Sharp is the co-creator of recurring, pint-sized *Judge Dredd* villain *P.J. Maybe*. He has also illustrated *A.B.C. Warriors*, *Finn* and *Tharg's Future Shocks*. Beyond *2000 AD*, his work includes *Batman*, *Superman*, *The Possessed*, *Death's Head II*, *The Incredible Hulk*, *Magik*, *Spiderman*, *Man-Thing*, *Spawn: The Dark Ages*, *Frazetta's The Death Dealer*, various *X-Men* titles and *Testament* with best-selling author Douglas Rushkoff. He also set up *Mam Tor publishing* with his wife Christina, and produced *Sharpenings; The Art of Liam Sharp*, and the award-winning anthology *Event Horizon*.

THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Liam Sharp. Teenage prodigy PJ Maybe commits his first murder...


PROG 534
8 AUG 87
2000AD
FEATURING JUDGE DREDD
$1.70 Malaysia
75c Australia
85c New Zealand
(Inc. G.S.T.)
88g Mercury
210g Venus
66g Mars
110g Saturn
2g Pluto
429g Neptune
28p
EARTH
MONEY
IN ORBIT
EVERY
MONDAY
BUG!
A DREDD TALE
WITH A STING IN IT!
LIAM '87

PROG 551 // OZ Part 7 – Enter the Judda!

by **John Higgins**

> **This cover was done in gouache also, using a very wet, water-blended colour background – which gouache can do well, as long as you do not use too many colours, otherwise it can turn to mud. The hard edge colouring of the Judda helmet, green to contrast against the warm orange background, then using solid black in the skeleton to push it to the forefront and to contrast against the white hot of the internal flames burning the body up.**
>
> ***John Higgins***
> *Artist*



PROG 545
Oz // Part 1
by **Cliff Robinson**



PROG 552
Oz // Part 8
by **John Higgins**



PROG 559
Oz // Part 15
by **Brendan McCarthy**

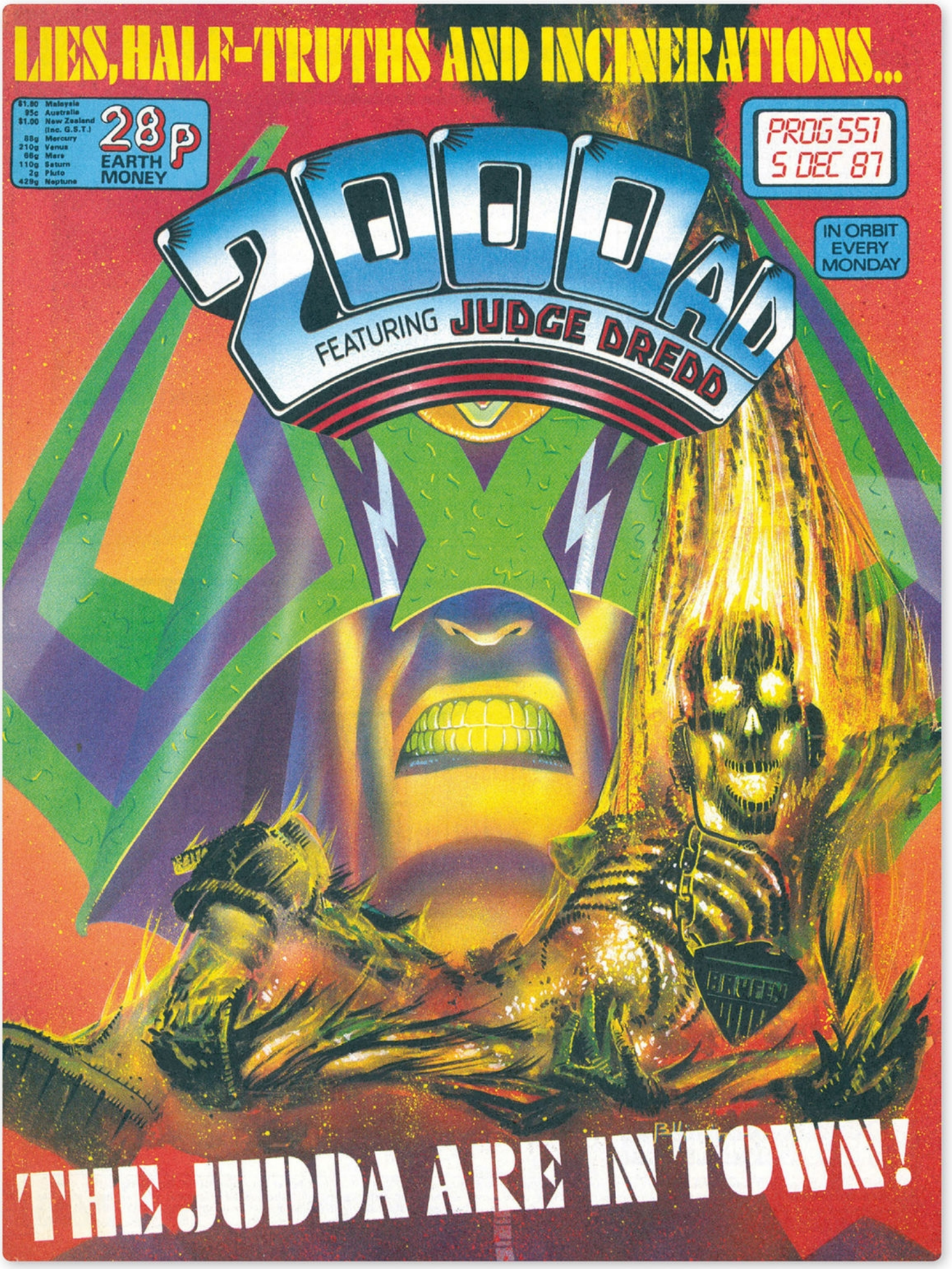


PROG 570
Oz // Part 26
by **Jim Baikie**



THE INSIDE STORY...

Written by John Wagner and Alan Grant, with art by Brendan McCarthy. While Iso-Cube escapee Chopper makes his way across the Pacific Ocean to Oz and (hopefully) glory in the Supersurf 10 competition, a heretical sect of secret Judges – the Judda – create hell in Mega-City One.


LIES, HALF-TRUTHS AND INCINERATIONS...
$1.80 Malaysia
95c Australia
$1.00 New Zealand
(Inc. G.S.T.)
88g Mercury
210g Venus
66g Mars
110g Saturn
2g Pluto
429g Neptune
28p
EARTH
MONEY
PROG 551
5 DEC 87
2000AD
FEATURING JUDGE DREDD
IN ORBIT
EVERY
MONDAY
THE JUDDA ARE IN TOWN!

PROG 575 // SKEET & THE WRECKIN' CREW Part 1

by **Glenn Fabry**

“Over the five years I was at college, there were only a couple of teachers who communicated anything that was any use, and that was mainly in life-drawing classes. Consequently, I spent a lot of time in the library, studying technique, and read a lot of basic how-to books about various aspects of art, such as anatomy and mixing paints..

The secret behind an effective cover is to not make your image unnecessarily fussy. You need something that makes a direct impact. It should grab your attention as soon as you walk into the comic shop. Really stand out on the shelves. Don’t get too carried away. Just use very, very simple composition.”

Glenn Fabry
Artist

GLENN FABRY

Glenn Fabry is a classic *2000 AD* artist, best known for his innovative and highly detailed work on *Sláine*, though he has also illustrated *Judge Dredd* and a *Future Shock*, not to mention part of the *Batman/Judge Dredd* crossover story ‘Die Laughing’. Fabry’s best-known work outside the Galaxy’s Greatest Comic is almost certainly the full run of covers he painted for *Preacher*. However, his career is split between covers and sequential work, and he has also contributed to *A1*, *The Authority*, *Global Frequency*, *Hellblazer*, *The Scarab*, *Swamp Thing* and *Transmetropolitan*.



PROG 572
Hitman // Part 1
by **Jim Baikie**



PROG 578
Full Mental Jacket // Part 1
by **Ian Gibson**

THE INSIDE STORY...
Written by John Wagner, with art by Liam Sharp. Trucker Skeet revenges himself on a gang of Wreckers!


2000 AD
FEATURING
JUDGE DREDD
STREET MACHINE
DREDD MEETS A TRUCK CALLED ROSIE
IN ORBIT EVERY MONDAY
$1.80 Malaysia
$1.20 Australia
$1.35 New Zealand (Inc. G.S.T.)
.25g Mercury
900g Venus
.75g Mars
965g Pluto
-2g Neptune
30p EARTH MONEY
Prog 575
21 MAY 1988
DREDD
GLENN FABRY

PROG 585 // BAT MUGGER

by **Alan Davis**

“The *Bat Mugger* story was the only time I drew Dredd. At the time I was working exclusively for DC on one of the Bat-books, but had been asked to draw the *Dredd/Batman: Judgement in Gotham* book. As is common with this type of company crossover, it was held up by contracts. John Wagner had the idea to do the *Bat Mugger* story as a warm-up on *Dredd*, since we hadn't worked together previously and I had never drawn Dredd. The contract wrangles dragged on long after completing the *Bat Mugger* story, and it seemed unlikely there'd ever be be a favourable resolution – so I decided to move onto the X-books at Marvel, satisfied that I had at least one opportunity to draw the character.”

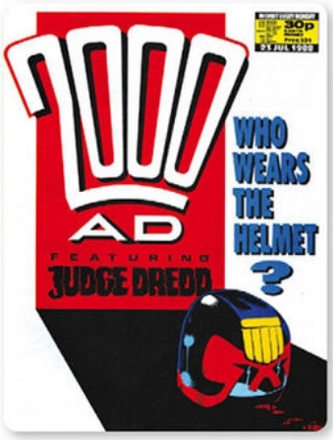
Alan Davis
Artist



ALAN DAVIS

Alan Davis is one of the most respected pencillers currently working in the comics industry. Debuting in *2000 AD* with the space-based prison drama *Harry 20 on the High Rock*, he followed with the immortal *D.R. and Quinch*, which remains one of the most popular series ever to appear in the Galaxy's Greatest comic. Davis also contributed to short stories and *Judge Dredd*, before heading for America and almost instant acclaim.

His US career has included *Batman and the Outsiders*, *Captain Britain*, *ClanDestine*, *Detective Comics*, *Excalibur*, *JLA*, *Killraven*, *Miracleman*, *Star Wars* and *Uncanny X-Men*, *Stan Lee meets Doctor Strange* and *Avengers Prime*.



PROG 584
Bloodline // Part 2
by **Cliff Robinson**



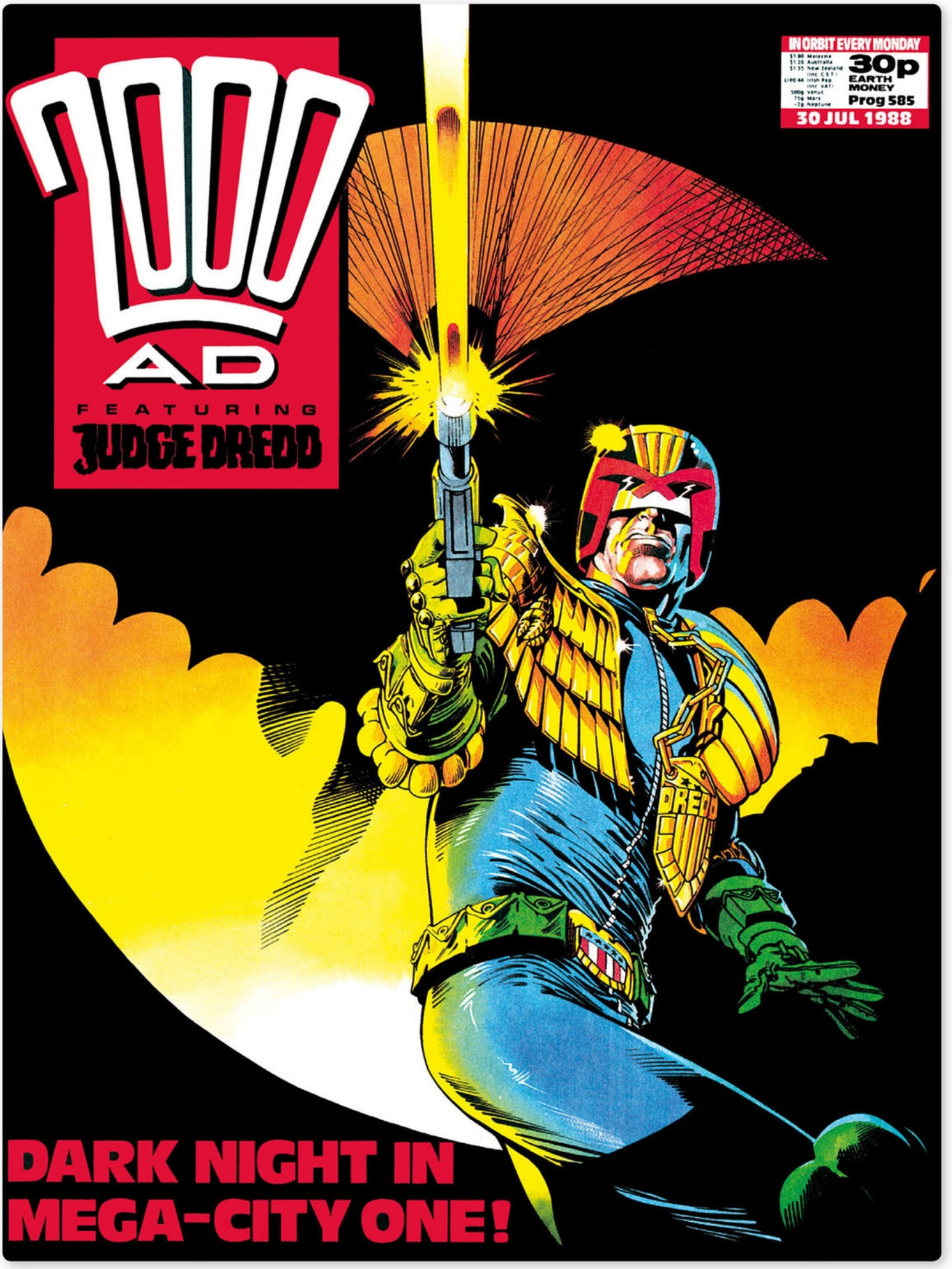
PROG 587
The Brainstem Man
by **Barry Kitson**

This was the perfect teaser for the upcoming *Judge Dredd/ Batman* team-up... moody and magnificent.

Alan Grant
Writer

THE INSIDE STORY...

Written by John Wagner, with art by Alan Davis and Mark Farmer. A Mega-City socialite lives a double life – by night, he becomes a bat-gliding perp!


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
30p
EARTH
MONEY
Prog 585
30 JUL 1988
DREDD
DARK NIGHT IN
MEGA-CITY ONE!

PROG 589 // TWISTER Part 2

by **Simon Bisley**

SIMON BISLEY

Simon Bisley occupies an almost unique place in *2000 AD* history as one of the first UK artists to popularise the fully painted style pioneered by Argentinian artist Alberto Brecchia. His highly dynamic artwork made his two major series in the Galaxy's Greatest Comic — *A.B.C. Warriors: The Black Hole* and *Sláine: The Horned God* — very popular, as they remain to date. He also illustrated *Heavy Metal Dredd* in the *Megazine*, an ultra-graphic, adults-only take on the lawman, before going on to paint the hugely successful first *Batman/ Judge Dredd* crossover story *Judgement on Gotham*. Bisley has provided countless pin-ups and short pieces across an astonishing variety of comics, from legendary fantasy anthology *Heavy Metal* to anarchic DC superhero series *Lobo*, and has an even more extensive CV in Europe, where his painted style enjoys enormous success.



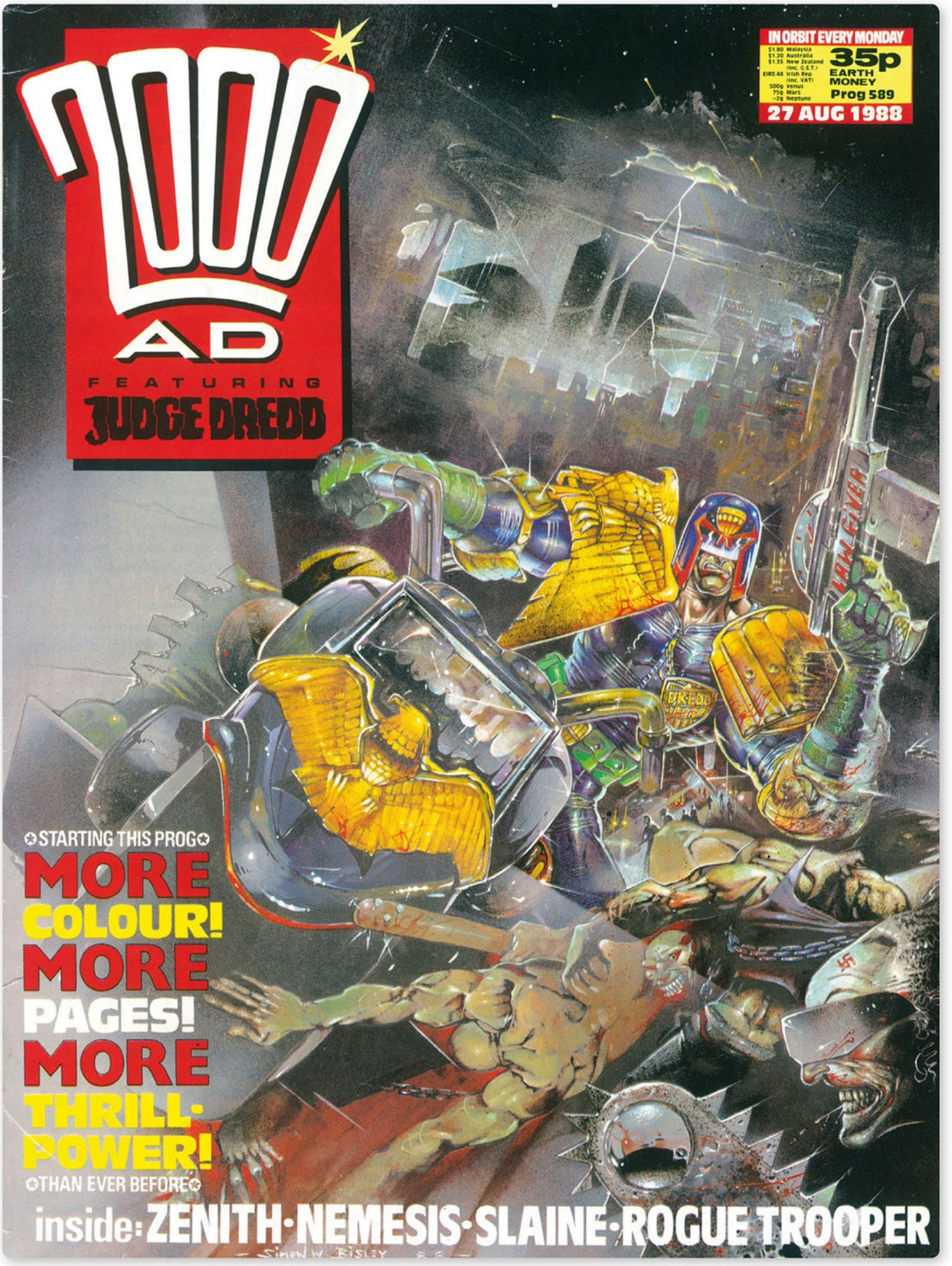
"Enter 'the Biz'! This was the image that heralded *2000 AD*'s move to glossy covers – and, for the first time, full-colour Dredd. Simon Bisley's quirky combination of lavish paint and in-yer-face style made him the most influential *2000 AD* artist since the glory days of Brian Bolland and Mike McMahon. At the time, it seemed like comics really had become the new rock 'n' roll – and if Bolland and McMahon had been, say, our *Beatles* and our *Stones*, who was 'the Biz'? *Guns 'n' Roses*, probably..."

Alan Barnes

Former Judge Dredd Megazine editor

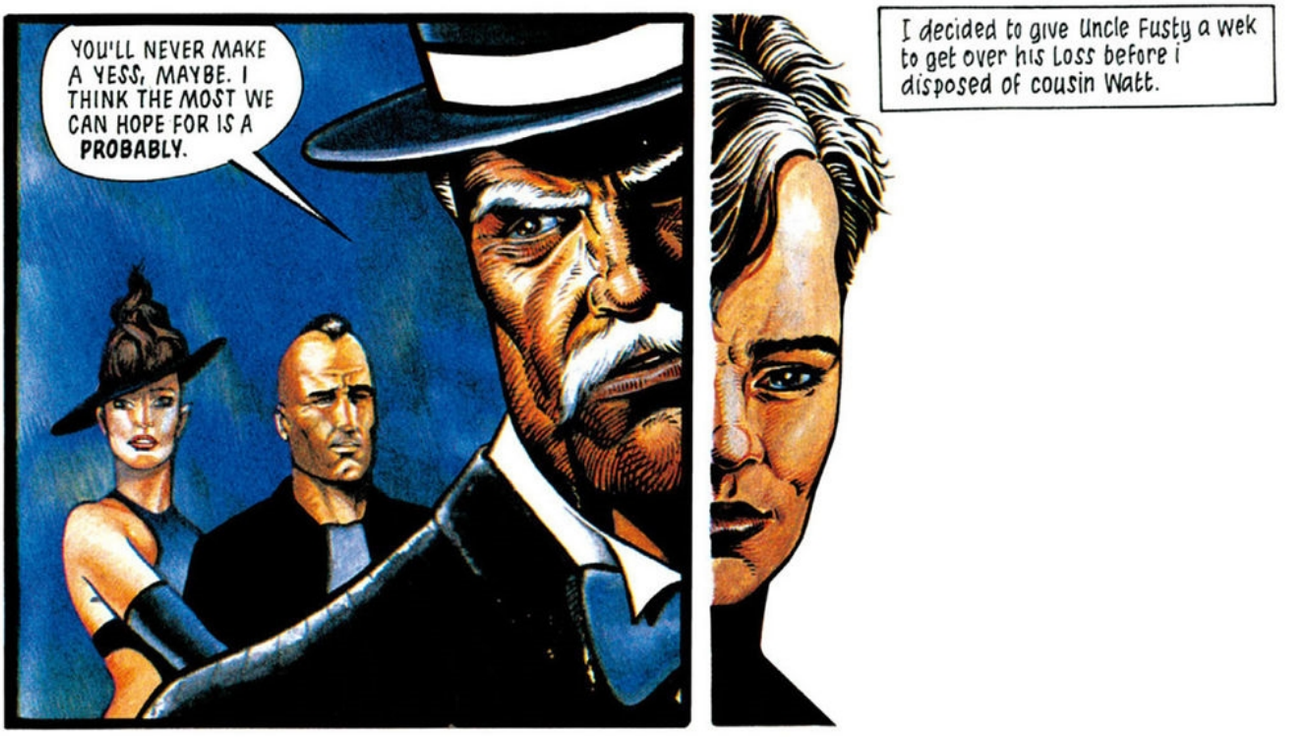
THE INSIDE STORY...

Written by John Wagner, with art by John Ridgway, *Twister* highlights the move to full-colour *Dredd* pages – with a black and white Dredd caught up in a Cursed Earth whirlwind and dumped in a full-colour land 'over the rainbow'!


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
$1.80 Malaysia
$1.20 Australia
$1.35 New Zealand (inc. G.S.T.)
EIRE 44 Irish Rep. (inc. VAT)
500g Venus
75g Mars
~2g Neptune
35p
EARTH MONEY
Prog 589
27 AUG 1988
LAW GIVER
DREDD
STARTING THIS PROG
MORE COLOUR!
MORE PAGES!
MORE THRILL-POWER!
THAN EVER BEFORE
inside: ZENITH · NEMESIS · SLAINE · ROGUE TROOPER
SIMON W. BISLEY

PROG 593 // WHAT I DID DURING THE SUMMER HOLIDAYS, BY PJ MAYBE Part 2

by **John Higgins**



“This was still in my gouache period – I started using acrylic paints soon after this cover, a much more forgiving medium. It is also in my ‘slope helmet’ period – not totally sure why now, but it seemed like a neat design element at the time. I had fun with textures on the background and the hard metal of the gun. I was trying to see how big a gun could be without it looking absurd on Dredd, but then the bigger the better seems to work with Dredd and other fine artists have come along since with even bigger guns.”

John Higgins
Artist

Mean-looking Dredd – check. Intimidating firearm – check. Job done? Yes... in spades!”

Keith Richardson
Graphic Novels Editor



PROG 592
What I Did During the Summer Holidays, by PJ Maybe // Part 1
by **Liam Sharp**

THE INSIDE STORY...
Written by John Wagner, with art by Liam Sharp. Homicidal teenager PJ Maybe plots his takeover of the family firm – trowser business Emphatically Yess!


2000 AD
FEATURI
JUDGE DR
JUSTICE DEPT'S BIG GUN!
IN ORBIT EVERY MONDAY
35p
EARTH MONEY
Prog 593
24 Sep 1988
ARMAGEDDON
AND IT AIN'T THE BAZOOKA, CREEPS!

PROG 609 // OUR MAN IN HONDO Part 2

by **Mick Austin**

"When I was working at *2000 AD*, I'd send in three or four cover ideas as rough sketches, and the editorial team would pick the one they thought worked best. And quite often we wouldn't agree on which that was. What I began to realise was that my idea of what made a good cover was often too subtle. *2000 AD* is an action comic and so they wanted an image that would reach out and grab a potential reader by the scruff of the neck. But it's still a shame that what I thought were some really interesting concepts never got to see the light of day...

I think the design of Dredd himself is brilliant. What's good about him is that he's actually a very believable figure. You can imagine a cop like that stalking the streets of a crowded 'super city' of the future. Take a look at some of the riot police you see on the news at the moment and they're not that far from looking like a Mega-City Judge."

Mick Austin
Artist

MICK AUSTIN

Painter **Mick Austin** has contributed to several *2000 AD* series over the years. These include *Future Shocks*, *Indigo Prime*, *Judge Anderson*, *Judge Dredd*, *Tales of the Doghouse*, *Terror Tales*, *Urban Strike* and *Vector 13*. He was also the artist behind the controversial 'Judge Corey' story in *2000 AD Sci-Fi Special 1989*, featuring the titular Judge's suicide.



PROG 608
Our Man in Hondo // Part 1
by **Brendan McCarthy**



PROG 611
Our Man in Hondo // Part 4
by **Colin MacNeil**



PROG 614
Spock's Mock Chocs
by **Mick Austin**

THE INSIDE STORY...
Written by John Wagner, with art by Colin McNeil. Dredd travels to Hondo City on the trail of a robot assassin... and falls foul of a local lawman – Judge Inspector Sadu!


2000 AD
FEATURING
JUDGE DREDD
SO SORRY!
THE SUSHI HITS THE FAN!
IN ORBIT EVERY MONDAY
$1.90 Malaysia
$1.40 Australia
$1.60 New Zealand
(inc. G.S.T.)
£1.60.53 Irish Rep.
(inc. VAT)
500g Venus
75g MARS
~2g Neptune
35p
EARTH
MONEY
Prog 609
14 JAN 1989

PROG 624 // BANANA CITY Part 2

by **Will Simpson**

"I remember me and my friends buying this issue from the newsagents and the faint familiarity and plain weirdness of Dredd's undercover outfit really caught my eye. Also, I loved Will's handling of paint and composition; it was so sophisticated for its time.

Neil Roberts
Artist

I always like it when a new Mega-City is introduced in Dredd's world. I'm also a massive fan of Will Simpson's work. The uniform he designed for the Judges of Ciudad Barranquilla make them look real mean – even with the purple leggings."

Keith Richardson
Graphic Novels Editor



PROG 618
Crazy Barry, Little Mo // Part 4
by **Mick Austin**



PROG 619
Lockin' up the House
by **Cliff Robinson**





PROG 623
Banana City // Part 1
by **Will Simpson**



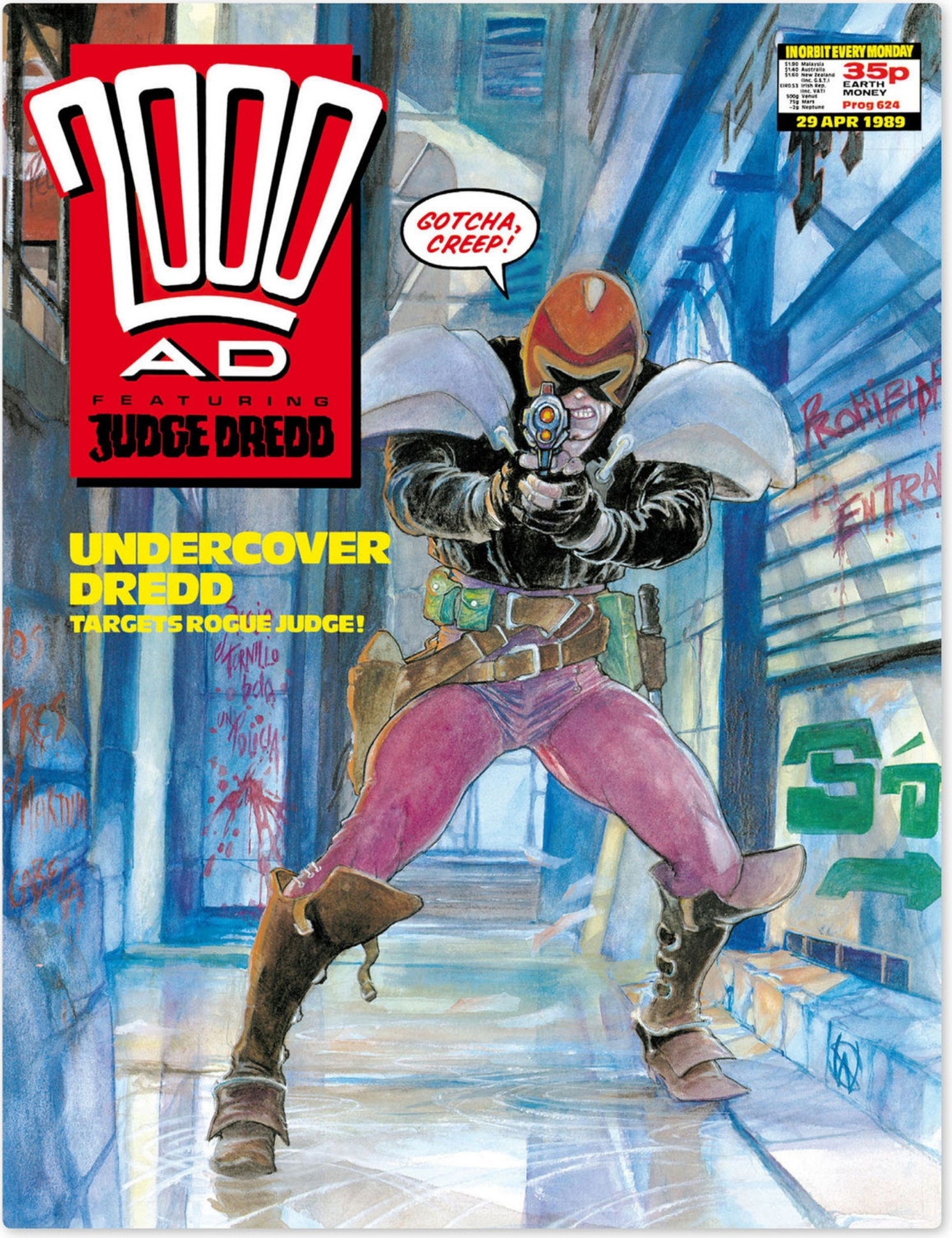
PROG 625
Banana City // Part 3
by **Cliff Robinson**

WILL SIMPSON

Will Simpson is the co-creator of *Universal Soldier*, and has also illustrated *Judge Dredd, Future Shocks, Psi-Judge Anderson, Tyranny Rex* and *Witchworld*. Simpson's work beyond *2000 AD* includes *Aliens, Animal Man, Batman, Hellblazer,* and his co-created *Vamps* series at DC/Vertigo.

THE INSIDE STORY...

Written by John Wagner with art by Will Simpson, *Banana City* reintroduces the psychotic Mega-City One Judge Barry Kurten, from the story *Crazy Barry, Little Mo* (Progs 615-618) – now at large in Ciudad Barranquilla!

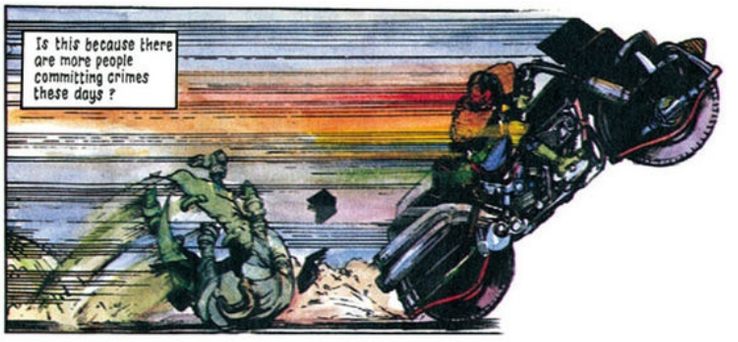

2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
$1.90 Malaysia
$1.40 Australia
$1.60 New Zealand (inc. G.S.T.)
£1R0.53 Irish Rep. (inc. VAT)
500g Venus
75g Mars
~2g Neptune
35p
EARTH MONEY
Prog 624
29 APR 1989
GOTCHA, CREEP!
UNDERCOVER DREDD
TARGETS ROGUE JUDGE!

PROG 661 // THE DEAD MAN Part 12

by **John Ridgway**

“This was the issue after the greatest cliffhanger ever – the one where we found out (SPOILERS!) that the mysterious Dead Man was none other than Judge Dredd himself. I tell you, never has the seven-day wait between issues been quite so long, and never has a cover been so eagerly received. Also – Dredd’s eyes! They’re blue. And square. Lovely touch there.

Al Ewing
Writer



John Wagner and I had split up our writing partnership by this time. But I thought his solo *Dead Man* series was brilliant... as reflected in this great piece of cover art.”

Alan Grant
Writer

JOHN RIDGWAY

John Ridgway’s graceful linework has brought many *2000 AD* strips to life, not least his own co-creations *Darkness Visible*, *Journal of Luke Kirby* and *Junker*. His long career with the Galaxy’s Greatest Comic has also included work on *Armitage*, *Judge Dredd*, *Missionary Man*, and *Vector 13*. Beyond *2000 AD*, Ridgway’s work includes *Age of Heroes*, *Babylon 5*, *Espers*, *Hellblazer*, *The Invisibles*, *Miracleman* and *Swamp Thing*.

THE INSIDE STORY...

Written by John Wagner, with art by John Ridgway. The mysterious ‘Dead Man’ at large in the Cursed Earth finally remembers who he is...



PROG 636
Dead Juve’s Curve
by **Colin MacNeil**



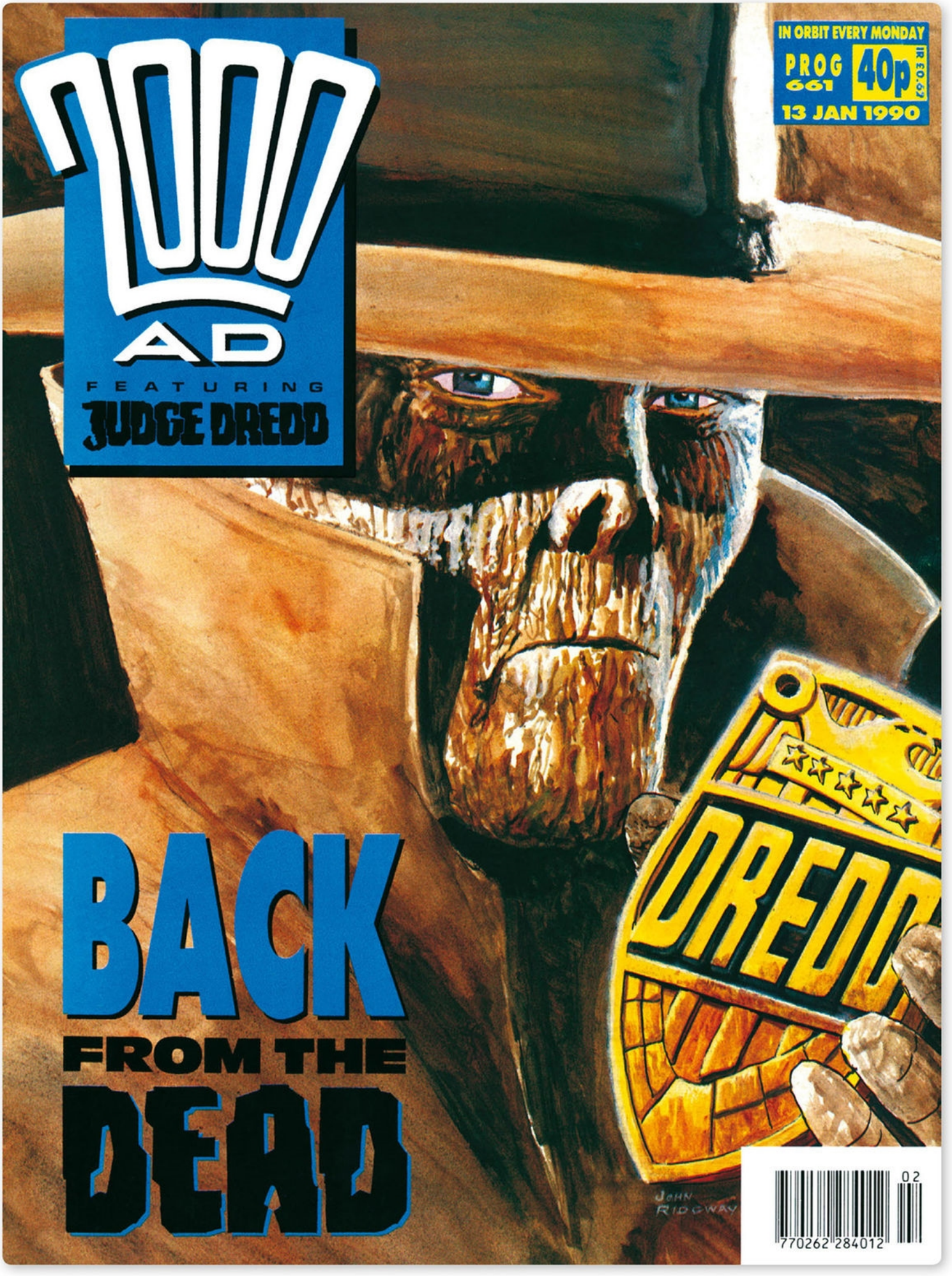
PROG 641
The Great Little U-Front Disaster
by **Chris Weston**



PROG 642
Playaday
by **Kev Hopgood**



PROG 651
Young Giant // Part 1
by **Carlos Ezquerra**


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
PROG 661
40p
IR £0.63
13 JAN 1990
BACK FROM THE DEAD
DREDD
JOHN RIDGWAY
02
770262 284012

PROG 668 // TALE OF THE DEAD MAN Part 7

by **Jeff Anderson**

“The cover says it all: this is not a dream! Not a trick! It’s really, actually happening...!
Dredd’s doubts have been bubbling away ever since *A Case For Treatment*, way back in Prog 369 – and the pressure’s been progressively building and building, with the Democracy saga then, in *Bloodline*, the introduction of Fargo clone Kraken, Dredd’s heir apparent. Now, at last, we’ve come to the crunch: ‘You were a good Judge once, but your time is over, old man.’ For my money, simply the most thrilling *Dredd*’s ever been, week-on-week. Compulsive reading; compulsory reading.

Alan Barnes
Former Judge Dredd Megazine editor

I started with the general idea of the worm in the apple. The rest of the story gradually built up around it.”

John Wagner
Writer



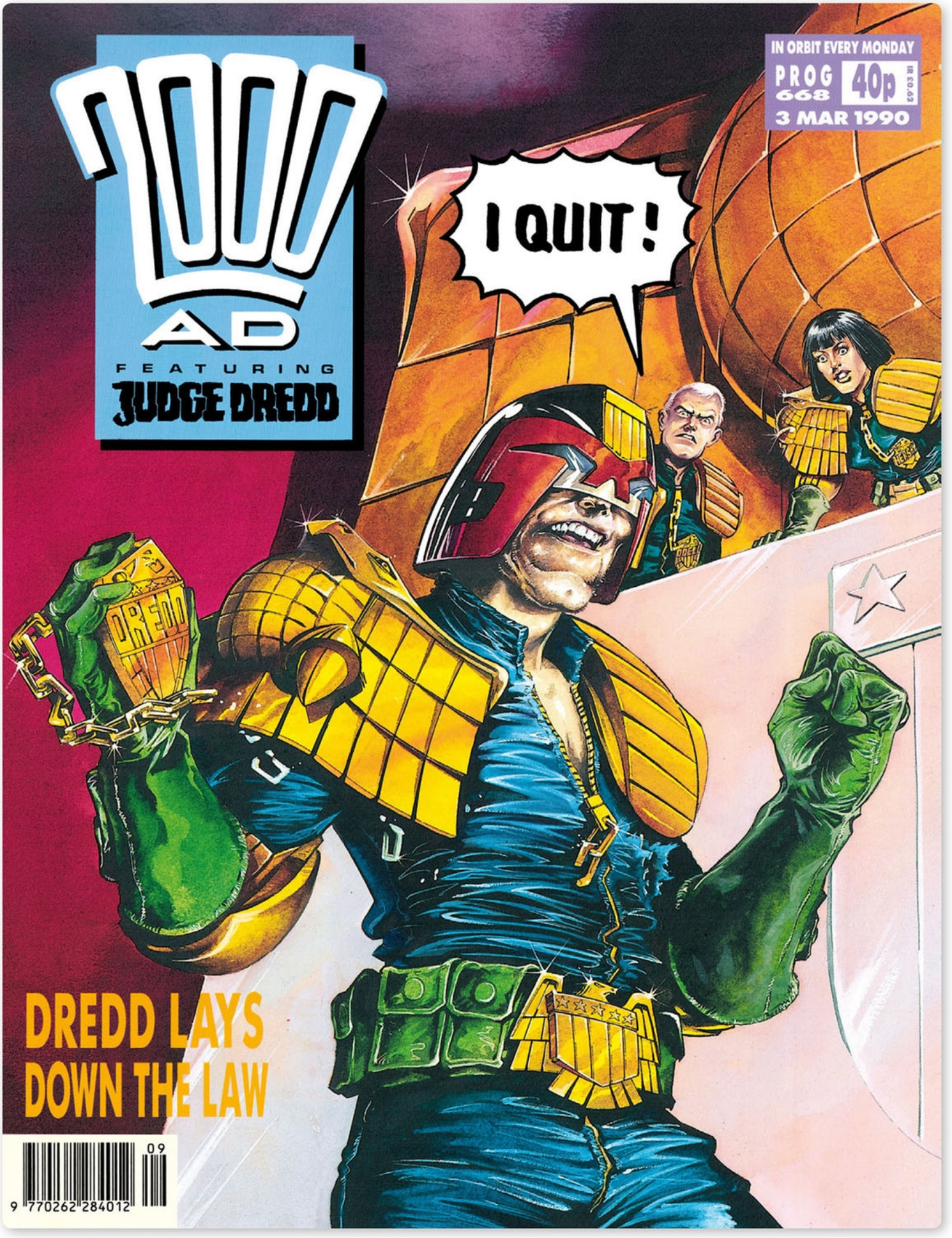


PROG 664
Tale of the Dead Man // Part 3
by **Cliff Robinson**



PROG 666
Tale of the Dead Man // Part 5
by **David Hine**

THE INSIDE STORY...
Written by John Wagner, with art by Jeff Anderson. A prologue to the *Dead Man* series, which reveals why Dredd came to take the Long Walk into the radlands...


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
PROG 668
40p
3 MAR 1990
I QUIT!
DREDD LAYS DOWN THE LAW
9 770262 284012 09

PROG 669 // BY LETHAL INJECTION Part 1

by **Carlos Ezquerra**

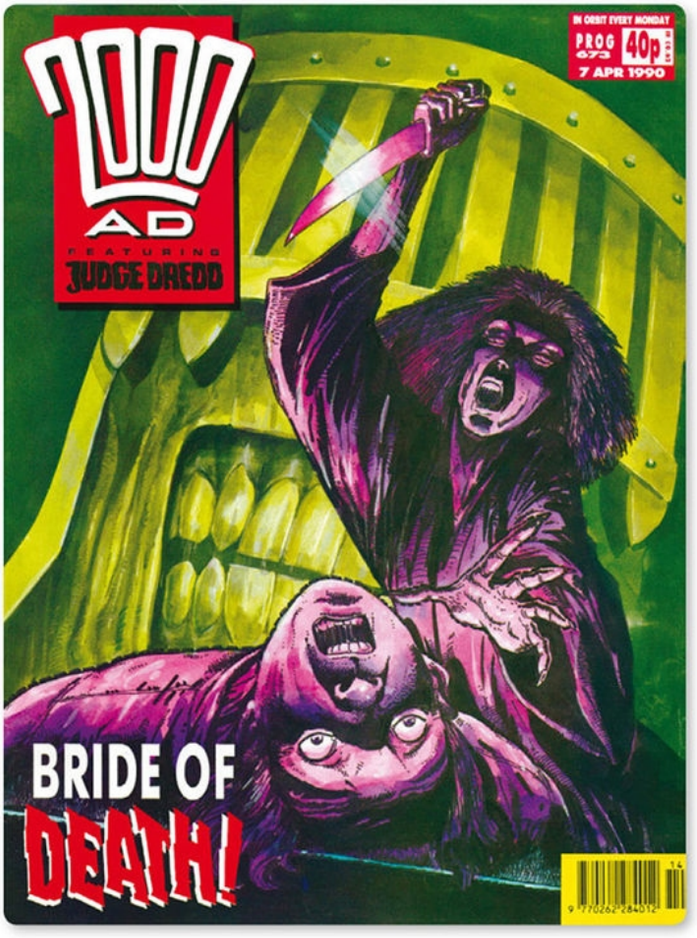


Total provocation. The striking cadet-variant uniform is a come-on to regular readers and continuity hounds; for everyone else, there's the simple shock factor. If this is the cover image, what the hell is this comic going to do next?

Dan Abnett
Writer

"One of my favourites; a hard guy who is not afraid of needles.

Carlos Ezquerra
Artist

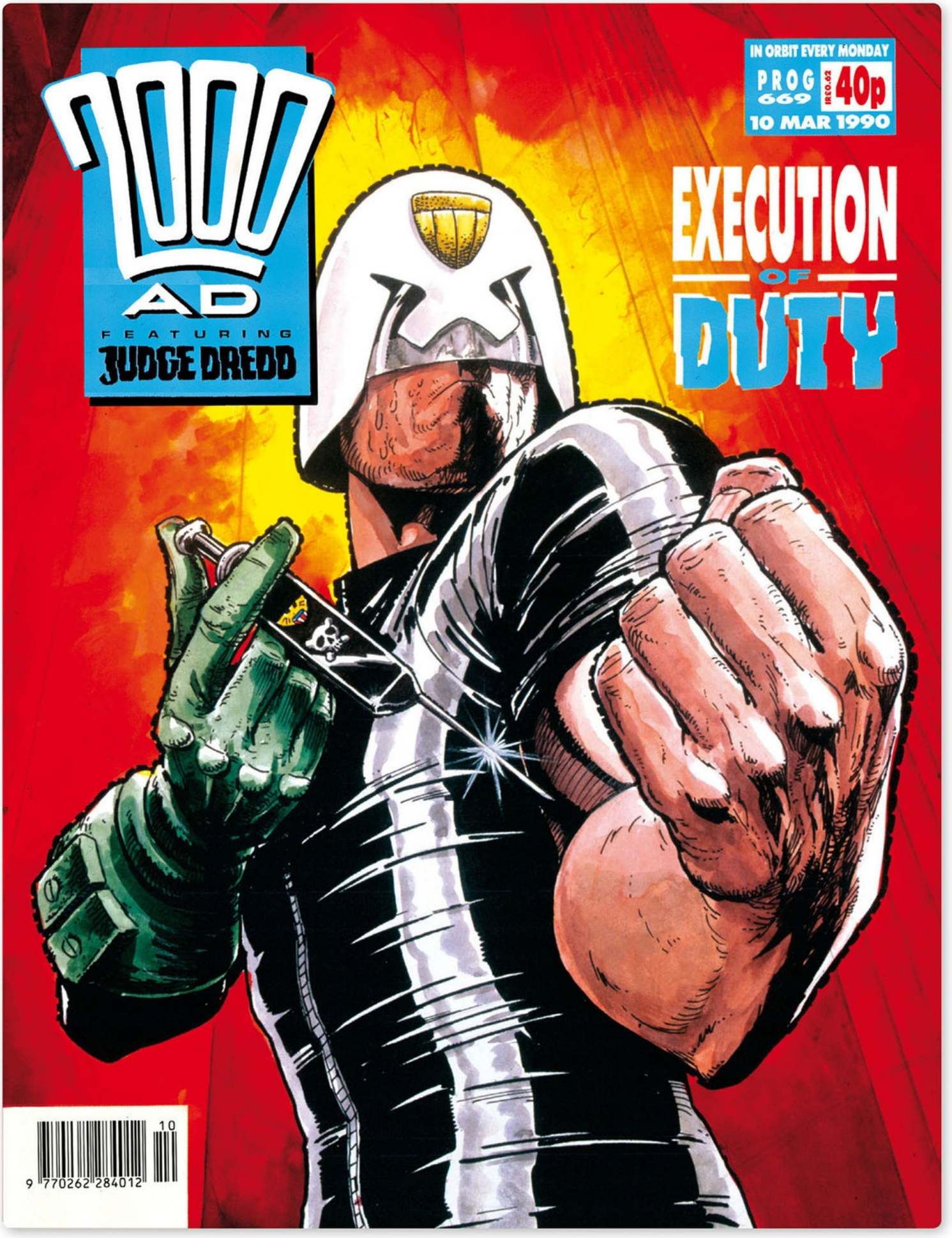


PROG 673

Countdown to Necropolis
Dear Annie // Part 1
by **Carlos Ezquerra**

THE INSIDE STORY...

Written by John Wagner, with art by Carlos Ezquerra. Rookie Judge Kraken, failed by Dredd on his final assessment, faces a re-imposed death sentence in this Dreddless lead-in to the epic *Necropolis*.


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
PROG 669
IRE0.62
40p
10 MAR 1990
EXECUTION OF DUTY
10
9 770262 284012

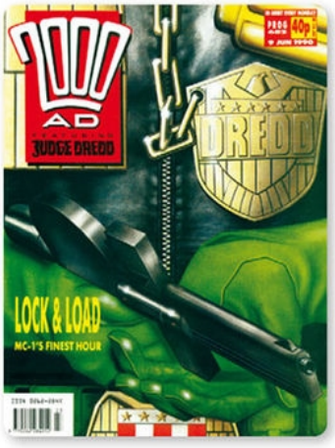
PROG 674 // NECROPOLIS Part 1

by **Carlos Ezquerra**

> **I love to do big epics because of the challenge, and also I feel more comfortable after the first episodes – once I am familiar with the characters, they can start moving by themselves. I think most of my work in *Dredd* has been long stories. I think *Necropolis* is one of my favourites...**
>
> ***Carlos Ezquerra***
> *Artist*



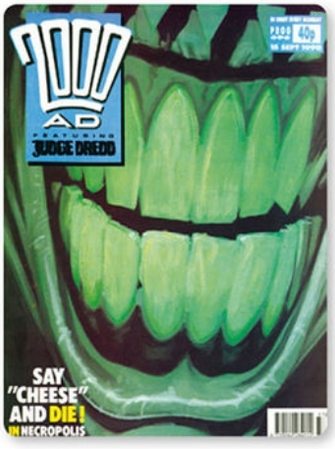




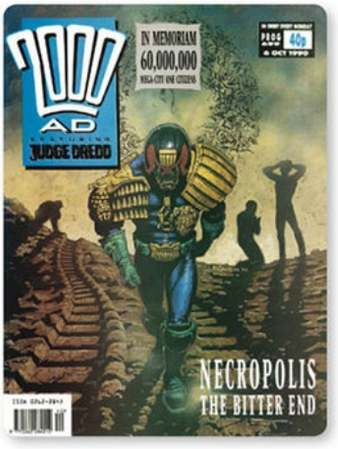
PROG 682
Necropolis // Part 9
by **Gary Caldwell**



PROG 685
Necropolis // Part 12
by **Carlos Ezquerra**



PROG 696
Necropolis // Part 23
by **Steve Yeowell**



PROG 699
Necropolis // Part 26
by **Dermot Power**

THE INSIDE STORY...

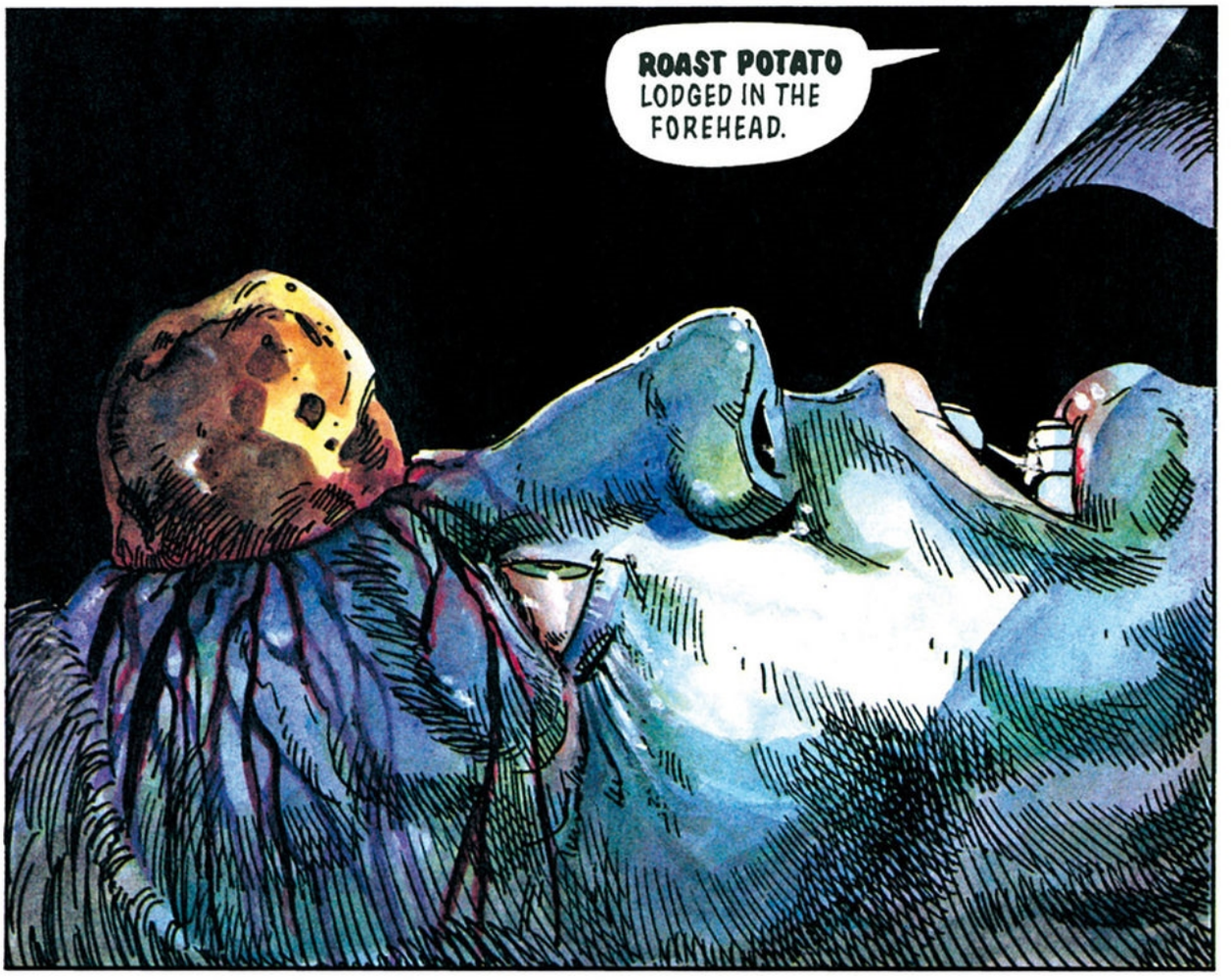
Written by John Wagner, with art by Carlos Ezquerra. *Necropolis* begins with Kraken, now the new Judge Dredd, facing an immediate crisis when he encounters Phobia and Nausea – the ghastly Sisters of Judge Death!


2000 AD
FEATURING
JUDGE DREDD
IN ORBIT EVERY MONDAY
PROG 674
40p
14 APR 1990
NECROPOLIS
CITY OF THE DEAD!
THE HORROR BEGINS – INSIDE!

PROG 727 // EMERALD ISLE Part 1

by **Steve Dillion**

“I love the positioning of the characters and that’s a great costume design on the Irish Judge too. Steve Dillon is a really under-rated *Dredd* artist: he gave the character a quiet, chunky realism.



I particularly admire his consistency; Steve had an unerring knack of keeping Dredd’s costume details and props true to form whatever angle he drew them from. That’s not easy to do, either.”

Chris Weston
Artist



PROG 714

Death Aid // Part 4

by **Simon Bisley**

THE INSIDE STORY...

Written by new regular *Dredd* scribe Garth Ennis, with art by Steve Dillon – the same team that will go on to produce DC Comics’ *Preacher* – *Emerald* Isle takes Dredd over the Black Atlantic in search of the Sons of Erin, killers armed with potato-firing ‘spud guns’!


2000 AD
FEATURING
JUDGE DREDD
PROG 727
Only
45p
IN ORBIT • MONDAY
20 APR 91
STARTING THIS PROG . . .
EMERALD ISLE
DREDD MEETS THE STOUT FELLAS – TO BE SURE!
DREDD
STEVE DILLON '91
9 770262 284029 16

PROG 786 // JUDGEMENT DAY Part 1

by **Peter Doherty**

“The zombie one I don’t recall anything about, whether I was asked specifically to do it like this or it was my idea. I do remember Dean Ormston and myself designing the main villain, Sabatt, and I designed that gun that Dredd has on the opening page of the story. It’s a nice striking image though, a zombie judge, and it sums up instantaneously what the story was about. Look at the date, too, 15 years ahead of the trends, eh!!!!

Anyhow. The Justice One cover I remember suggesting a tagline. Around the time (1992, is it THAT long ago?) the Muppets TV show regularly had a Star Trek type spoof segment called “Pigs In Space”, unsurprisingly starring Miss Piggy, and some other pig puppets. The introductory voice over was well over the top, “Pigggsssss iiiiiinnnnnn spaaaaaaaaaaace”, lengthening all the words. I suggested that be the cover line “Pigs In Spaaaaaace”. Although everyone I mentioned it to thought it was pretty funny, I recall Richard Burton, the *2000 AD* editor at the time, thinking it a little too comedic to use. He was probably right. Oh well!

Richard, I think, also nixed the idea I had for the prog 798 cover. I thought it would be interesting to run the image upside down as if the reader was stood over Dredd looking down on him, but Richard thought it might confuse people. That might have been the case although it may have just piqued the curiosity of a passing viewer to see an odd upside-down image rather than the more conventional view it ended up being. So much for my “clever” ideas.”

Peter Doherty
Artist



PROG 798
Judgement Day // Part 13
by **Peter Doherty**



PROG 766
Justice 1 // Part 1
by **Peter Doherty**

PETER DOHERTY

Peter Doherty is primarily known to fans of the Galaxy’s Greatest Comic as artist of the *Young Death* series, which opened the *Judge Dredd Megazine’s* first volume, but he has also contributed extensively to *Judge Dredd,* working on the epic *Judgment Day* as well as many shorter stories. Outside of *2000 AD*, Doherty’s comic work includes *The Dreaming, Superman/Batman: World’s Finest* and a *Grendel Tales* series.

THE INSIDE STORY...

Written by Garth Ennis, with art by Pete Doherty. Garth Ennis’ Mega-epic begins! This 14-part story marked the first crossover between *2000 AD* and the *Judge Dredd Megazine*, as episodes of Judgement Day alternated between the publications. it also saw the first epic team up between Judge Dredd and Johnny Alpha, the *Strontium Dog*, as they attempted to stop the twisted Necromancer Sabbat and his undead army from destroying the world!


2000 AD
FEATURING
JUDGE DREDD
PROG 786
IN ORBIT EVERY SATURDAY
50p
6 JUN 92
JUDGEMENT NOW!
NEW MEGA-EPIC BEGINS THIS PROG
9 770262 284036 23

PROG 848 // INFERNO Part 7

by **Brian Bolland**

> **My objective was to write *Dredd* as an action movie. All of the *Dredd* stories I did were attempts to develop a filmic approach to the character. I couldn't see much else to do – at least Batman has Bruce Wayne, giving him all of two dimensions. I think the character is now as relevant to the new century as Dan Dare was to the 1970s.**
>
> ***Grant Morrison***
> *Writer*



THE INSIDE STORY...

Written by Grant Morrison, with art by Carlos Ezquerra. Mega-City One has fallen under the control of Grice – an ex-Judge sent to the Titan penal colony by Dredd!



PROG 815
Christmas with Attitude
by **Colin MacNeil**



PROG 818
Ex-Men
by **John Higgins**



PROG 837
Muzak Killer – Live! // Part 1
by **Dermot Power**

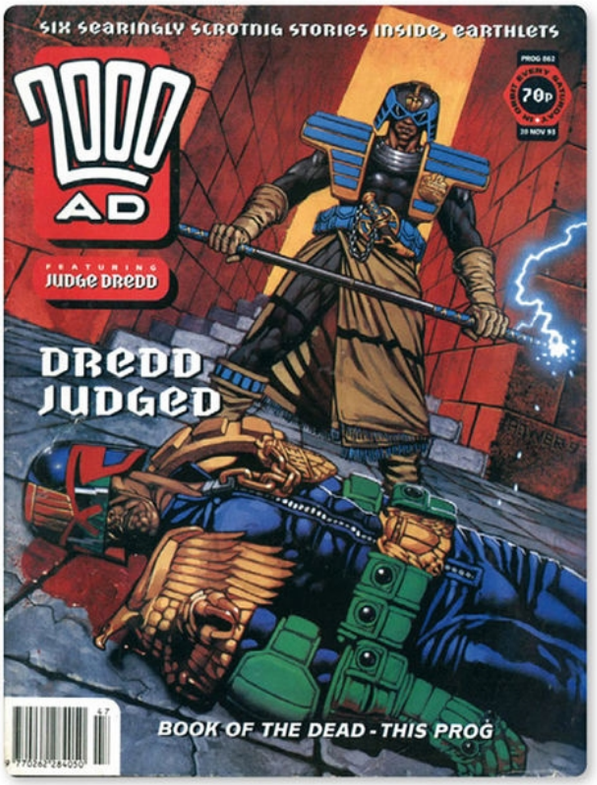


PROG 840
Tough Justice
by **Mick Austin**


2000 AD
PROG 848
IN ORBIT EVERY SATURDAY
60p
14 AUG 93
FEATURING
JUDGE DREDD
INFERNO
9 770262 284043 33

PROG 859 // BOOK OF THE DEAD Part 1

by **Dermot Power**



PROG 862

Book of the Dead // Part 4 by **Dermot Power**



PROG 865

Book of the Dead // Part 7 by **Dermot Power**

> **"A favourite from when I was a teenage Squaxx – beautiful painting, nicely symmetrical, and the gold logo is just spiffy."**
>
> ***Matt Smith***
> *2000 AD editor*

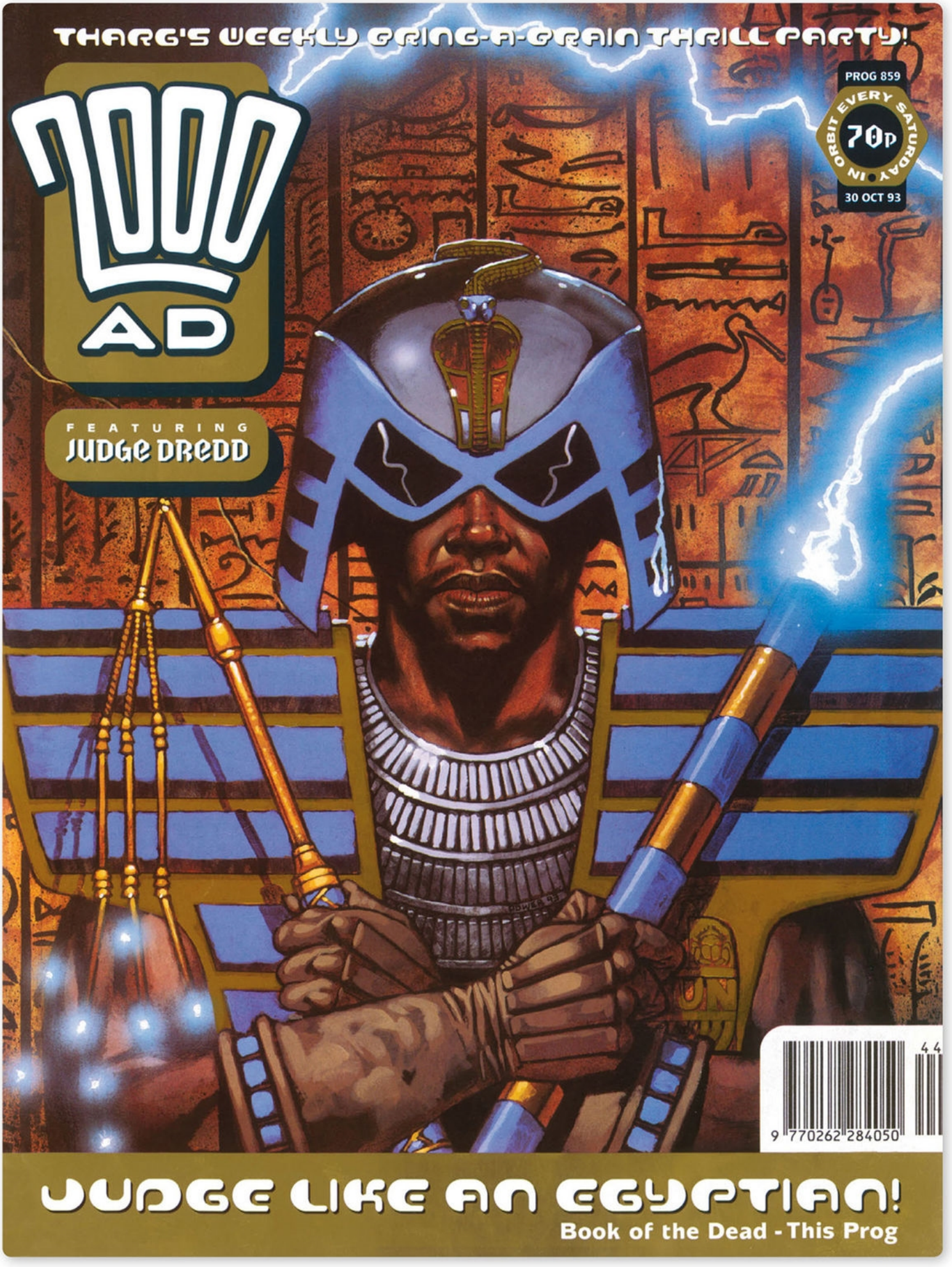


DERMOT POWER

Dermot Power's lush painted art has graced *Judge Dredd, Sláine* and the Batman/*Judge Dredd* crossover *The Ultimate Riddle.* He is currently working in the film industry as a concept designer, where he has contributed to *Star Wars, Harry Potter* and *Batman*.

THE INSIDE STORY...

Written by Grant Morrison and Mark Millar, with art by Dermot Power. Dredd embarks on a cultural exchange with the Justice Department in Luxor... oh, mummy! *(Sorry readers! Ed.)*


THARG'S WEEKLY BRING-A-BRAIN THRILL PARTY!
2000 AD
FEATURING
JUDGE DREDD
PROG 859
IN ORBIT EVERY SATURDAY
70p
30 OCT 93
9 770262 284050 44
JUDGE LIKE AN EGYPTIAN!
Book of the Dead - This Prog

PROG 950 // LANGUAGE BARRIER

by **Dermot Power**



> **“I’m not usually a fan of photo-realistic comic work, but this striking image deserves its place in *2000 AD* history.”**
>
> ***Alan Grant***
> *Writer*

THE INSIDE STORY...

Written by John Wagner, with art by Jason Brashill – tourists spell trouble for Dredd! Tying in with the *Judge Dredd* movie that was about to be released theatrically, the Dredd on Dermot’s cover bears a strong resemblance to the film’s star.



PROG 900
Casualties Of War
by **Jason Brashill**



PROG 901
JudgeDeath:TheTrueStory//Part1
by **Dermot Power**



PROG 916
The Candidates // Part 1
by **Mick Austin**



PROG 923
The Exterminator // Part 5
by **Jason Brashill**


2000 AD
IN ORBIT EVERY SATURDAY FEATURING
JUDGE DREDD
PROG #950
£1
28 JULY 1995 AD
THE MOVIE HERO OF 95 IS HERE!
THE FINEST IN FUTURE FANTASY
INCLUDING:
SLAINE
ROGUE TROOPER
URBAN STRIKE™
RICO'S RETURN
8
EXTRA PAGES
EXCLUSIVE DREDD MOVIE PHOTO-FEATURE
FREE
THE A-Z OF JUDGE DREDD
100
DREDD MOVIE TICKETS MUST BE WON!
9 770262 284081 50

PROG 1006 // DEAD RECKONING Part 7

by **Greg Staples**



> **Just like Norman Bates, Judge Death looks extremely menacing when dressed as an old crone. Greg is a phenomenal painter, and I for one am very excited about the prospect of him working on a new Wagner-scripted Dark Judges story.**
>
> ***Keith Richardson***
> *Graphic Novels Editor*



PROG 987
Unjudicial Liaisons
Part 1
by **Mark Harrison**



PROG 1025
Darkside
Part 9
by **Clint Langley**



THE INSIDE STORY...

Written by John Wagner with art by Greg Staples. Dredd returns to Deadworld to confront the Dark Judges and two Judge Deaths!


2000 AD
THE ULTIMATE IN FUTURE FICTION
PROG #1006 27 AUG
£1
AUS $3.35
DEAD END!
JUDGE DREDD FIGHTS FIVE DARK JUDGES!
RED END!
DURHAM'S FUNERAL FOR A FRIEND!
PLUS:
SLAINE
OUTLAW
BLACK LIGHT
DEATH
STAPLES '96
9 770262 284081 06

PROG 1043 // DANCE OF THE SPIDER QUEEN Part 3

by **Dermot Power**



> **Dermot was such a good painter. Hugely solid and confident image here. Love the colours he gets into the badge highlight too... great painting.**
>
> ***Jock***
> *Artist*



PROG 1049

Trail of the Man-Eaters // Part 2

by **Trevor Hairsine**



PROG 1054

Fast Food // Part 1

by **Kev Walker**

THE INSIDE STORY...

Written by John Wagner with art by Henry Flint. Judges Dredd and DeMarco lead a group of cadets on a 'Hotdog run' – a journey through the Cursed Earth which tests their abilities and skills in a hostile environment.

This story is part of *The Hunting Party* arc and includes Henry Flint's first *Judge Dredd* work.


SAMPLE CURSED EARTH CUISINE INSIDE
PROG
#1043
DATE
20 MAY
PRICE
£1.10
Aus $3.70
2000 AD
FREE!
X FILES
TRADING CARDS
9 770262 284098
SPIDER
SANDWICH
FOR DREDD!

PROG 1067 // SPAWNEY Part 1

by **Simon Bisley**





PROG 1072

Escape From Old NY Street
Part 2
by **Kev Walker**



PROG 1097

You've Been Fingered
Part 2
by **Duncan Fegredo**

THE INSIDE STORY...

Written by John Wagner with art by Peter Doherty. Dredd deals with a group of protesters Mega-City style!

The Spawney character in the strip is a parody of real life eco-warrior Swampy, who came to fame after spending a week hiding out in tunnels dug in the path of a new extension to the A30.


2000 AD - IT'S A COMIC LESS ORDINARY!
PROG
1067
DATE
04 NOV
PRICE
£1.20
2000 ad
Four New Thrills!
SINISTER DEXTER
NIKOLAI DANTE
JUDGE DREDD
VECTOR 13
DO YOU FEEL LUCKY, CREEP?
JUDGE DREDD GETS TOUGH ON ENVIRONMENTAL PROTESTERS
Exclusive!
SEE THE COMICS ADAPTATION OF A LIFE LESS ORDINARY
9 770262 284104 67

PROG 1109 // BEYOND THE CALL OF DUTY Part 9

by **Jim Murray**



JIM MURRAY

Jim Murray's first professional comics work was in the *Judge Dredd Megazine* on the strip Harmony with writer Chris Standley. His art was popular enough to get him work on *Sláine* and *Judge Dredd* in the Galaxy's Greatest Comic and *Holocaust 12* and *Mean Machine* in the *Megazine*. Jim went on to join a select few number of *2000 AD* artists who have illustrated a *Dredd/Batman* crossover, with Die Laughing which was published in 1998. After working on an original Elseworlds graphic novel for DC Comics called *Batman: Demon*, he brought his talent to the video games industry working as a concept artist. Jim also illustrates Wizards of the Coast *Magic the Gathering* cards.

THE INSIDE STORY...

Written by John Wagner with art by Carlos Ezquerra. Sector Chief DeMarco finds herself a prisoner of the Society of Executioners.


"2000 AD... ANGRY, EXPLICIT, IRONIC" - THE GUARDIAN
2000 AD
2000 AD
PROG
1109
DATE
AUG 26
-SEP 02
PRICE
£1.20
INSTANT JUSTICE!
JUDGE DREDD DELIVERS HIS VERDICT ON VIGILANTES
DEAD MAN STALKING!
CAN SINISTER DEXTER SAVE DEMI FROM AN UNDEAD ENEMY?
9 770262 284104 09

PROG 1125 // THE SCORPION DANCE Part 1

by **Simon Davis**

> **Tharg wanted a simple image of Dredd being sympathetic and understanding to some Perp, showing his thoughtful and tolerant side... I misread the brief!**
>
> ***Simon Davis***
> *Artist*



SIMON DAVIS

Simon Davis' unique, angular painted style has been a fixture of *Sinister Dexter* for some years now, since his *2000 AD* debut on the series. He has also found the time to create *B.L.A.I.R. 1* and *Black Siddha*, as well as contributing to *Downlode Tales, Judge Dredd, Missionary Man, Outlaw, Plagues of Necropolis, Tales of Telguuth, Tharg the Mighty* and *Vector 13*. His most recent non-*2000 AD* work was on DC's *JLA: Riddle of the Beast*.

THE INSIDE STORY...

Written by John Wagner with art by John Burns. *The Scorpion Dance* storyline ends with Judge Gallen DeMarco resigning from the Justice Department!

A popular reccuring character in the *Dredd* strip, billionare's daughter Galen DeMarco first appeared in *The Pit* storyline (Progs 970-983). She would get her own strip - *DeMarco PI* in the *Judge Dredd Megazine*.

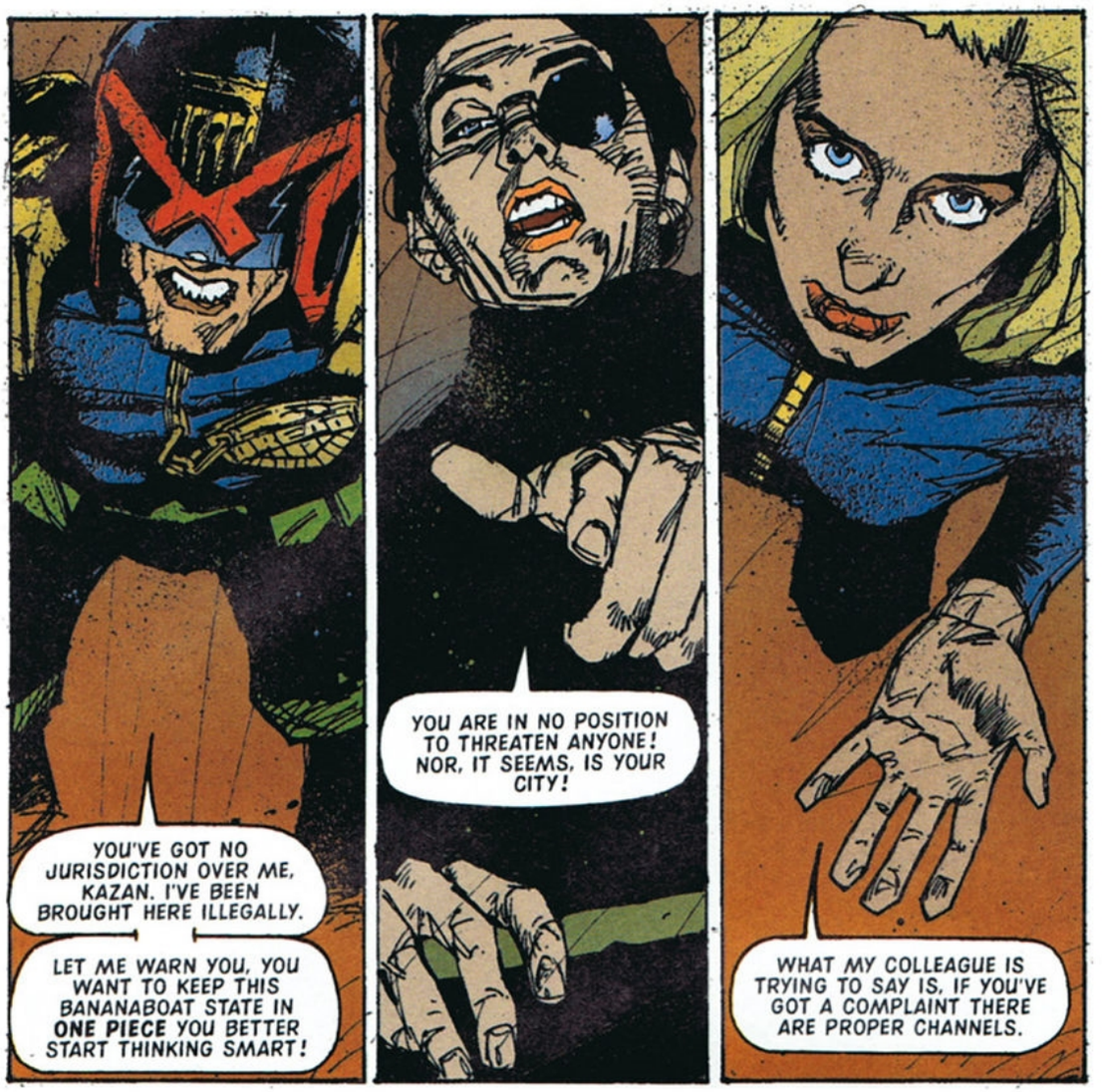

"STILL THE TOP-RANKING BRITISH COMIC' - SFX MAGAZINE, DEC. 1998
2000 AD
2000 AD
PROG
1125
DATE
DEC 30
-JAN 05
PRICE
£1.20
ALL NEW
THRILLS!
SINISTER DEXTER
NIKOLAI DANTE
PULP SCI-FI
DREDD
HE'S A ONE-MAN RIOT SQUAD!

PROG 1148 // THE TRIAL Part 1

by **Duncan Fegredo**

DUNCAN FEGREDO

Having started out on the short-lived British magazine Heartbreak Hotel and Fleetway's Crisis, **Duncan Fegredo** teamed up with Grant Morrison on *Kid Eternity* for DC Comics and the Vertigo limited series *Enigma* with Pete Milligan. Fegredo has illustrated *Judge Dredd* in both *2000 AD* and *The Judge Dredd Megazine*. His other work includes *Jay & Silent Bob* for Oni Press and *Hellboy: Darkness Calls* for Dark Horse.





PROG 1142

Return of the Assassin // Part 2

by **Ducan Fegredo**

THE INSIDE STORY...

Written by John Wagner with art by Cam Kennedy. Captured by Judge Orlok the Assassin and the Sov Judges, Dredd prepares to face trial for his crimes against East-Meg One.

Orlok has been a thorn in Dredd's side for many years. He was responsible for the Block Mania outbreak and killed the original Judge Giant.


MERCY HEIGHTS REACHES ITS EXPLOSIVE CONCLUSION - INSIDE!
2000 AD
2000 AD
PROG
1148
DATE
JUNE 09-15
PRICE
£1.30
JUSTICE IN CHAINS!
JUDGE DREDD STANDS ACCUSED OF GENOCIDE
NEW THRILL
CUTTHROAT ADVENTURE WITH NIKOLAI DANTE

PROG 1157 // WAR GAMES Part 5

by **Greg Staples**

> **The power of the law, full colour depiction and low pov lovely.**
>
> ***John Higgins***
> *Artist*

GREG STAPLES

The stunning painted artwork of **Greg Staples** has been a cover fixture of *2000 AD* for some years, but Staples has also contributed interiors, working on *Brigand Doom*, *The Clown*, Downlode *Tales*, *Judge Dredd*, *Sinister Dexter*, *Sláine*, *Tales of Telguuth* and *Terror Tales*.



PROG 1141

Return of the Assassin
Part 1
by **Greg Staples**

PROG 1155

Wargames // Part 3
by **Greg Staples**



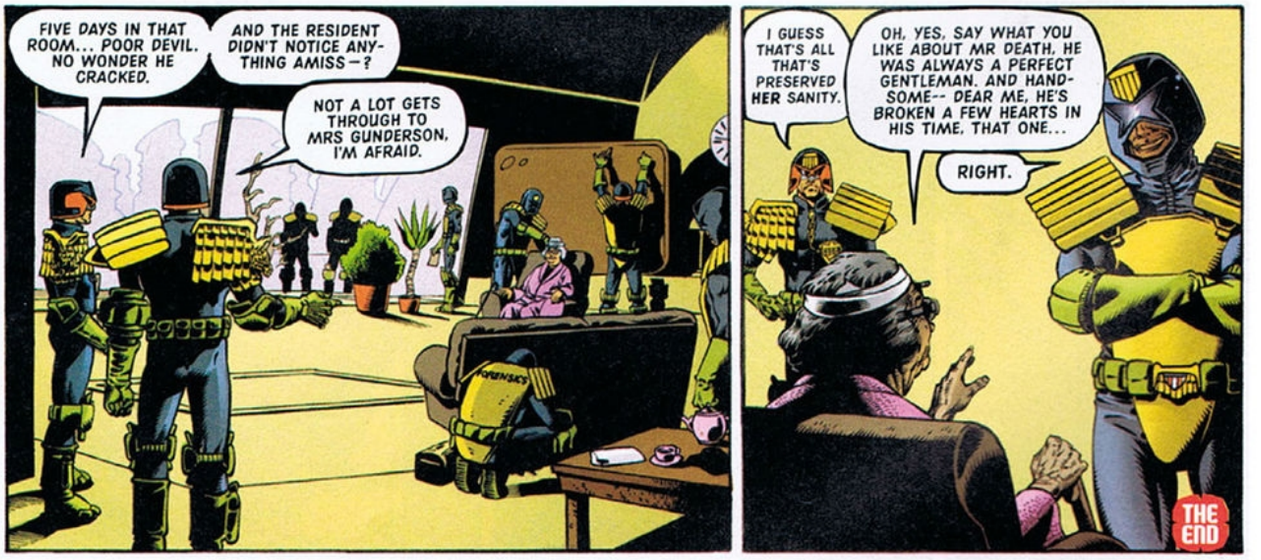
THE INSIDE STORY...

Written by John Wagner with art by Andy Clarke. Necro Narcos and his robot army have taken control of Mega-City One.


"2000 AD: THE REQUISITE BLEND OF WIT AND DARKNESS" - HEAT MAGAZINE
2000 AD
2000 AD
1157
AUGUST 18 - 24
£1.30
DREDD'S ON A SUICIDE MISSION, SURROUNDED BY KILLER ROBOTS. HIS SOLUTION...
GIVE 'EM BOTH BARRELS!

PROG 1168 // A NIGHT WITH JUDGE DEATH

by **Trevor Hairsine**





TREVOR HAIRSINE

Trevor Hairsine's muscular pencils first wowed *2000 AD* readers on *Strontium Dogs*; he has since co-created *Harmony* and illustrated *Downlode Tales*, *Judge Anderson*, *Judge Dredd*, *Mercy Heights*, *Missionary Man*, One-Offs and *Pulp Sci-Fi*.

Hairsine went on to pencil the first three issues of Com.X's *Cla$$war*, and has also pencilled issues of *Captain America* and *Ultimate Six* for Marvel Comics.



PROG 1166

Revenge of Trapper Hag

Part 2

by **Trevor Hairsine**

THE INSIDE STORY...

Written by John Wagner with art by Andy Clarke. A stag prank goes wrong in Sylvia Plath Block's apartment 133b. The apartment is the home of Mrs Gunderson – an elderly lady and one-time landlady of Judge Death!


THRILL-POWER COUNTDOWN - ONLY FIVE ISSUES UNTIL PROG 2000
2000 AD
2000 AD
1168
NOV 03-09
£1.30
APPOINTMENT WITH
DEATH!
DARE YOU SPEND A NIGHT WITH THE DARK JUDGE?
PLUS: DEVLIN WAUGH ● NEMESIS THE WARLOCK
NIKOLAI DANTE ● DOWNLODE TALES – THE FINALE
9 770262 284111 68

THE DIGITAL AGE

1999-present

In the late 1990s, with human technology at last becoming sufficiently advanced to integrate with Betelgeusian methods, alien editor Tharg the Mighty saw fit to launch a new generation of Mac- and PC-compatible digital art droids on the world – and upgraded several of his older models, too: indeed, veteran droid Carlos Ezquerra, co-creator of *Judge Dredd*, was among the first to embrace the possibilities of electronic colour!

PROG 1194 // TWO DREDD STORIES

by **Cliff Robinson**

“This may be a little too much information to share with the outside world, but for this cover I did actually pull my own trousers down around my ankles for a reference photograph. I sat on the edge of my settee rather than the toilet, but only because I couldn’t position the camera correctly due to the bathroom wall. So Dredd’s legs and knobbly knees are in fact mine. Oh and don’t worry, those photo’s will NEVER be published on the internet or anywhere else.”

Cliff Robinson
Artist

Dredd on the thunderbox. What an image! Cliff Robinson is a key *Dredd* artist for me. His style somehow manages to be incredibly precise but with this wriggly sort of quirkiness about it. And this cover from May 2000 captures a major part of Dredd’s appeal: his potential for comedy. Yeah, he’s a badass, but so is every other gun-toting comic book hero out there. What distinguishes Judge Dredd is that he can embody both dignity and ridiculousness. Dredd’s stories are never afraid to mock him and all the terrible things he stands for, while the character’s humourlessness makes him the ideal straight man. The bleak punchline to this set-up is, of course, that the law will always has its way, and the man who never smiles will always have the last laugh.

Alec Worley
Writer

A great moment in *Dredd* history, by the inimitable Cliff Robinson. (I have to confess, I love this so much because I coloured the *Dredd* strip inside).”

D’Israeli
Artist



THE INSIDE STORY...

This Prog features two *Dredd* strips. The first one, *Rest Stop*, is written by Gordon Rennie with art by Chris Weston, and the second strip , *Judge Dredd and the Shirley Temple of Doom (*Part 2), is written by John Wagner with art by Jock.


NOT A HOAX! NOT A DREAM! NOT AN IMAGINARY STORY, EARTHLETS!
2000 AD
2000 AD
PROG
1194
DATE
MAY 24-30
PRICE
£1.30
CAUGHT SHORT!
JUDGE DREDD AS YOU'VE NEVER SEEN HIM BEFORE
TELGUUTH TERRORS!
BEWARE THE WORLD OF THE NECROMANCERS
DREDD
THE LAW
9 770262 284111 94

PROG 1203 // CUBE LIFE

by **Jock**

> **My first ever *2000 AD* cover, so I have mixed feelings about it. However, it does now hang above Duncan Fegredo's drawing board.**
>
> ***Jock***
> *Artist*

> **Every now and then a new artist comes along and you feel the game has changed – Jock's take on Dredd is one of my favourite versions for the last ten years. It has a sort of effortless monumentality to it.**
>
> ***D'Israeli***
> *Artist*

JOCK

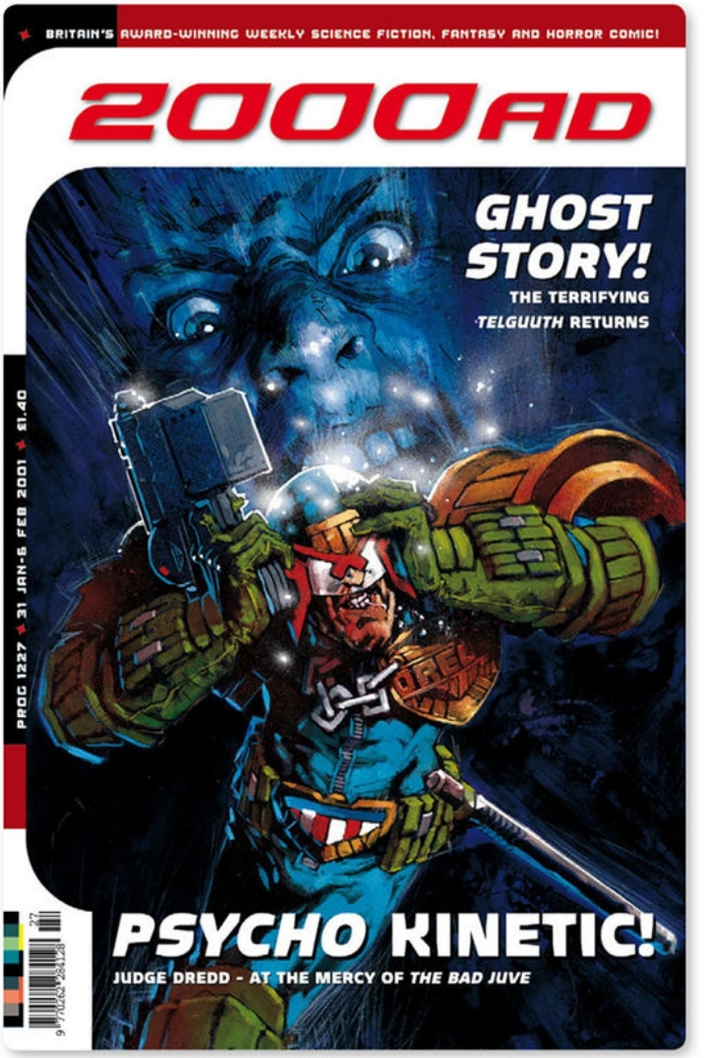
Jock is one of *2000 AD*'s finest creators. As well as illustrating *Judge Dredd*, *Pulp Sci-Fi*, *Tharg the Mighty* and *Tor Cyan*, Jock co-created *Lenny Zero* with *ex-2000 AD* editor Andy Diggle, and now produces work for the American market. His US work includes the DC Comics and Eisner award nominated *The Losers* (which was made into a major motion picture) and *Green Arrow: Year One*, also with Diggle.

More recently, Jock worked on the concept art for DNA's *Dredd* movie. Both he and Andy Diggle have returned to the *Judge Dredd Megazine* with their creator-owned strip *Snapshot*.

PROG 1227

The Bad Juve

by **Jock**





THE INSIDE STORY...

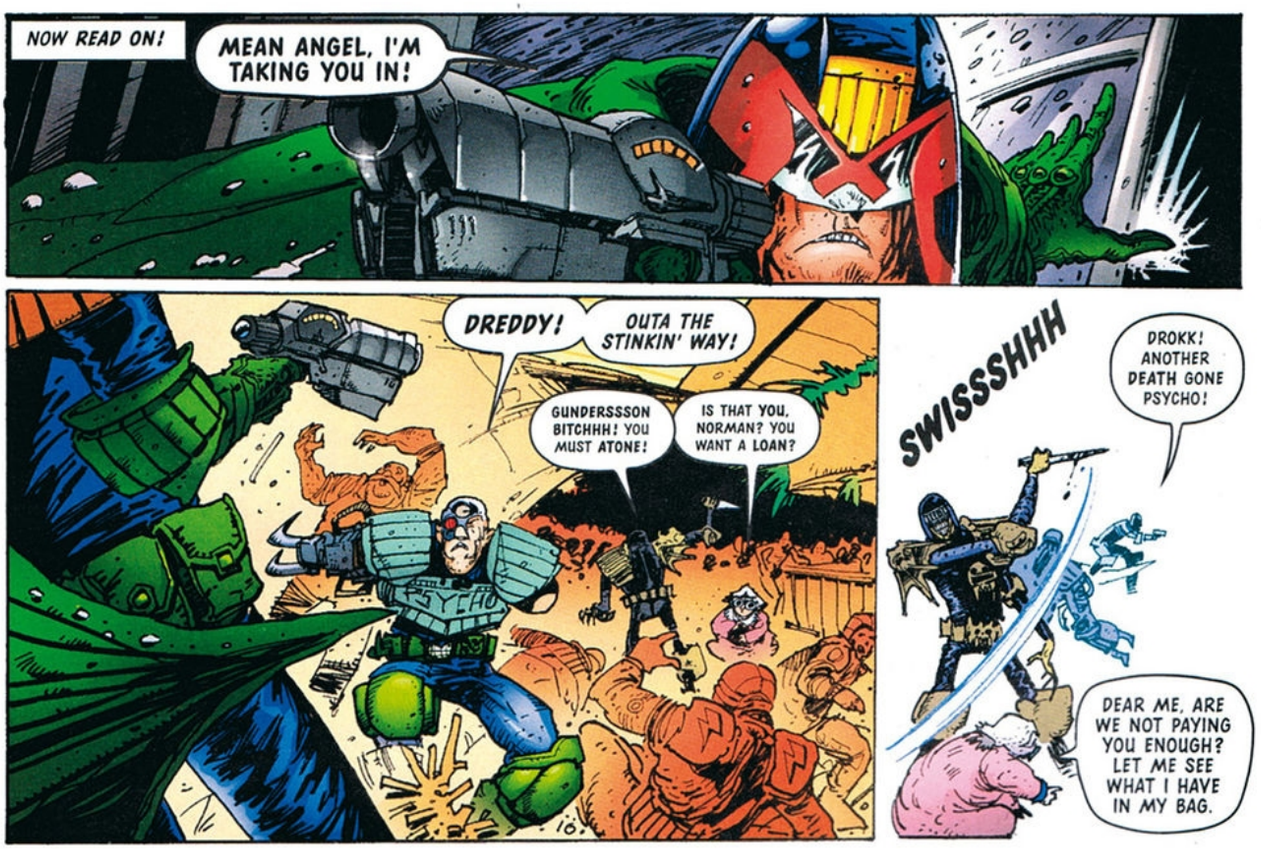
Written by John Wagner with art by Siku. A son falls foul of the worst parents in Mega-City One!


FEATURING JUDGE DREDD | SINISTER DEXTER | RED FANG | MISSIONARY MAN | NIKOLAI DANTE
2000AD
5
FUTURE THRILLS INSIDE
PROG 1203 • 26 JUL-1 AUG 2000 • £1.40
GATE CRASHER
DREDD HITS THE PARTY... NO INVITATION REQUIRED!
9 770262 284128 03

PROG 1208 // TURNED OUT QUITE NICE AGAIN Part 2

by **Cliff Robinson**

> **Mean Machine Angel was one of John Wagner's most inspired villains... and this cover perfectly captures his brutality and power.**
>
> ***Alan Grant***
> *Writer*





PROG 1229
Gun Runner
by **Kevin Walker**



PROG 1232
Star Drekk: A Space Fantasy
by **Ian Gibson**

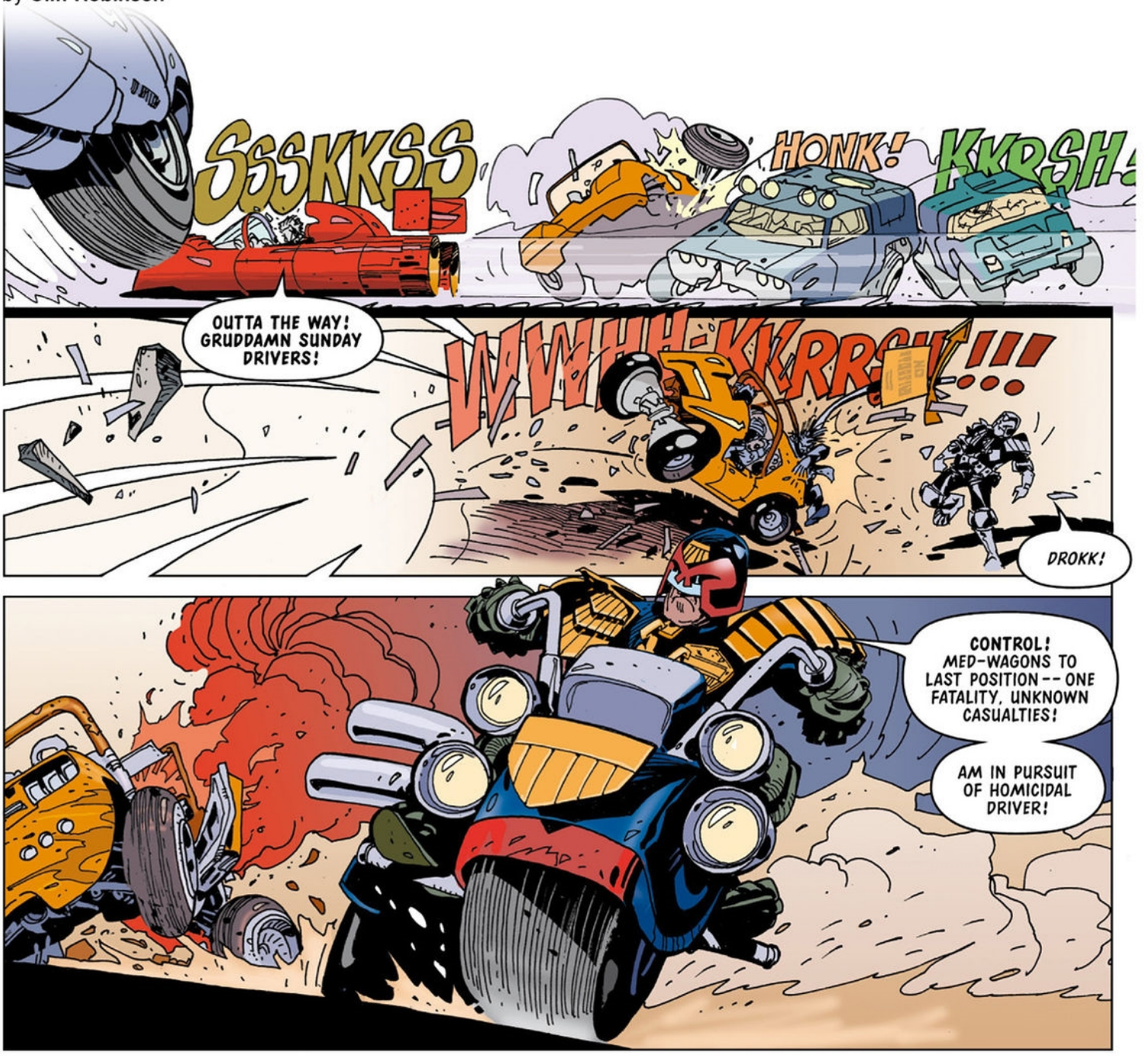
THE INSIDE STORY...

Written by John Wagner with art by Henry Flint. During a massive storm created by a malfunction at Weather Control, Psycho-Cube escapee Mean Angel goes up to 4 on Walter the wobot!


FEATURING | JUDGE DREDD | SINISTER DEXTER | RED FANG | FUTURE SHOCKS | ROAD KILL
2000AD
NEW THRILLS INSIDE
PROG 1208 30 AUG-5 SEPT 2000 £1.40
KISS MY BUTT!
JUDGE DREDD AND MEAN MACHINE GO HEAD TO HEAD
0.8
9 770262 284128

PROG 1242 // HELLBENT

by **Cliff Robinson**





PROG 1234

Bodies of Evidence // Part 1

by **John Higgins**

THE INSIDE STORY...

Written by Robbie Morrison with art by Colin Wilson. Ultimate racing meets the ultimate Lawman!


BRITAIN'S AWARD-WINNING CULT WEEKLY
IT'S THE GALAXY'S GREATEST COMIC!
PROG 1242
IN ORBIT EVERY WEDNESDAY
£1·40
16 MAY 01
2000 AD
DREDD
LICENCE TO THRILL!
FIVE NERVE-SHATTERING STORIES INSIDE
NOT FOR SALE TO LAWBREAKERS
9 770262 284128 42

PROG 1253 // HELTER SKELTER (pt.4)

by **Colin Wilson**

“Back in the day it was a real honour to get the chance to do a *2000 AD* cover.... and it used to scare me witless. How could anyone compete with that stuff?! I certainly never tried, and seriously fumbled the ball on the few chances I got to play. And it was more fun seeing the A-Team score each week... one week a stunning Mike McMahon double page spread (Prog 169), the next some classic Bolland art (Prog 216).”

Colin Wilson
Artist



COLIN WILSON

Colin Wilson has gone from iconic status at *2000 AD* to European superstardom as the artist of Moebius' classic western, *Young Blueberry*. For the Galaxy's Greatest Comic, Wilson was a key early *Rogue Trooper* artist, and has also pencilled *Future Shocks*, *Judge Dredd*, *Pulp Sci-Fi* and *Tor Cyan*, as well as his co-created series *Rain Dogs*. He then broke into the US market with the *Point Blank* miniseries for DC/WildStorm before heading back to Europe with a new crime series, *Du Plomb Dans La Tete* (Headshot), for French publisher Casterman. Colin and writer Garth Ennis revived *Battler Britton* for DC/Wildstorm. Colin is also well known for his work on Dark Horse Comics *Star Wars* titles.

PROG 1239

Relentless // Part 3

by **Colin Wilson**
& **Janet Gale**



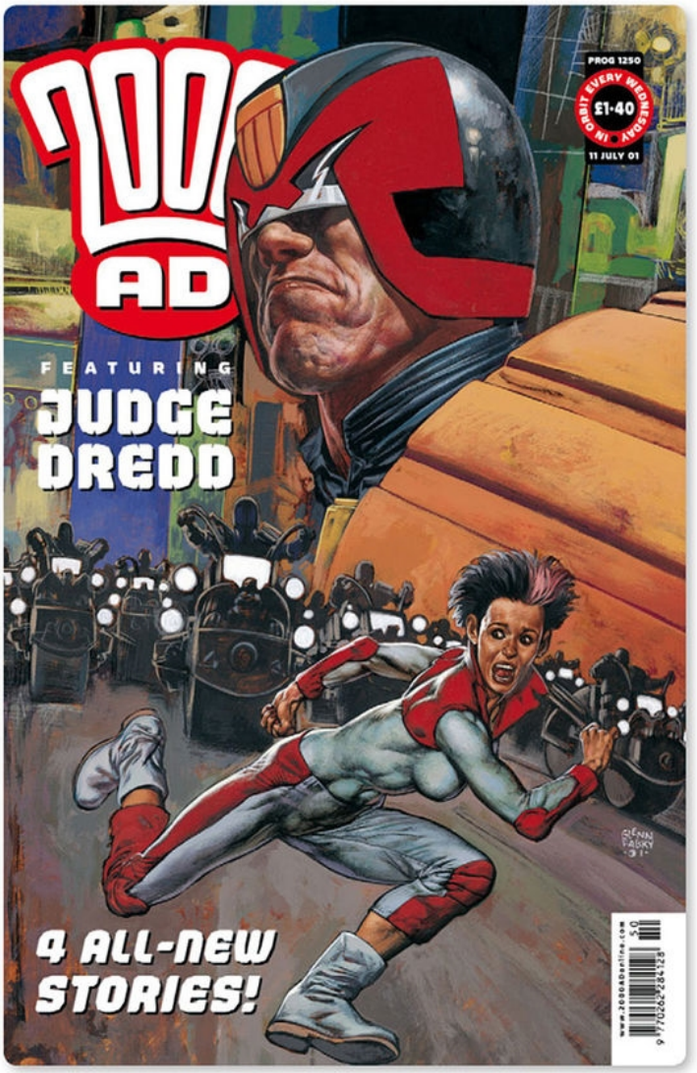
THE INSIDE STORY...

Written by Garth Ennis with art by Carlos Ezquerra. For his last *Dredd* story, Ennis reintroduced the Dark Judges' dimensional jump technology to service his mega-crossover tale. *Helter Skelter* features a vast array of heroes and villians from a number of *2000 AD* strips including *Nemesis the Warlock*, *Robo-Hunter*, *A.B.C. Warriors* and *Rogue Trooper*. A number of familiar Dredd villians turn up as well - more on that later...


2000 AD
WANTED:
JUDGE DREDD!
PROG 1253
IN ORBIT EVERY WEDNESDAY
£1·40
01 AUG 01
www.2000ADonline.com
9 770262 284128 53

PROG 1255 // HELTER SKELTER Part 6

by **Frazer Irving**





PROG 1250

Helter Skelter // Part 1

by **Glenn Fabry**

FRAZER IRVING

Frazer Irving is one of the biggest talents to have emerged from *2000 AD* over the last decade. His distinctive style, both on co-created strips like *A Love Like Blood*, *Necronauts* and *Storming Heaven*, as well as on *Judge Dredd*, *Judge Death*, *Future Shocks*, *Terror Tales*, *Tharg the Mighty*, *The Scarlet Apocrypha* and *Sinister Dexter*, have quickly brought him to the attention of the US industry. Irving has already worked with DC Comics on *Klarion the Witch Boy*, *Hellblazer*, *Robin and Azrael*,and illustrated the Marvel titles, *Iron Man: Inevitable*, *Inhumans: Silent War* and *The Mystic Hands of Dr. Strange*. He returned to DC Comics working with writer Grant Morrison on *Batman & Robin* and the critically-acclaimed *Xombi* with John Rozum.

THE INSIDE STORY...

Written by Garth Ennis with art by Carlos Ezquerra. Reality-warping tech brings back a host of rogues from Dredd's past, including Judge Cal, War Marshal Kazan, Don Uggie Apelino, Grampus klegg, Fink Angel, Captain Skank, Rico Dredd and Murd the Oppressor!

Prog 1255 was Frazer Irving's first *Dredd*-related cover for *2000 AD*.


2000 AD
PROG 1255
IN ORBIT EVERY WEDNESDAY
£1·40
15 AUG 01
LEGACY OF EVIL!
www.2000ADonline.com
55
9 770262 284128

PROG 1258 // HELTER SKELTER Part 9

by **Jock**



“I remember when Andy Diggle commissioned this he wanted the feeling of one of Frank Miller’s *Dark Knight Returns* covers... where Batman is almost bursting out of the physical edges of the comic. I don’t think I pulled it off as well as Frank, but that was the concept we were going for here.

Jock
Artist

Some artists draw Dredd like a realistic human – Jock draws him like a TANK. One man army says it all.

Boo Cook
Artist

MY GOD. Jock always draws Dredd as the biggest badass in the Meg, but this image just takes it to another level. Almost straining to remain confined within the cover dimensions, this beautiful painting shows you don’t need a complicated composition to make a great cover. Sometimes just a kick ass pose will do!

Leigh Gallagher
Artist

Another iconic *Dredd* image. And the tag-line sums him up perfectly – One Man Army.”

Alan Grant
Writer

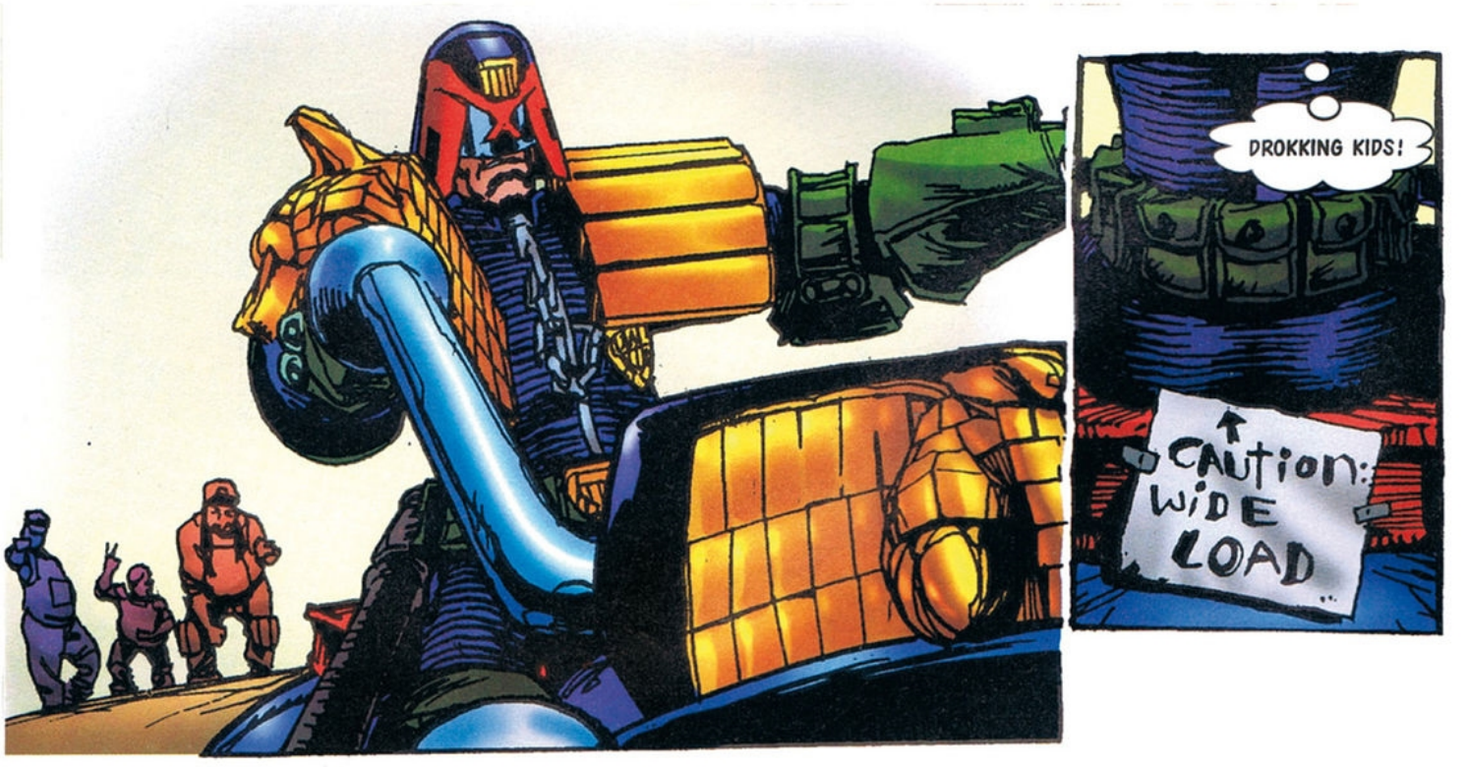
THE INSIDE STORY...

Written by Garth Ennis with art by Henry Flint. Dredd faces his greatest foes and Grampus Klegg dies again!


2000 AD
PROG 1258
IN ORBIT EVERY WEDNESDAY
£1·40
05 SEPT 01
www.2000ADonline.com
JUDGE DREDD:
ONE MAN ARMY!

PROG 1262 // MARRIED WITH JUVES

by **Cliff Robinson**



> **I love the humour, the lovely mix of absurd and iron justice being bent by a minor, minor Juve.**
>
> ***John Higgins***
> *Artist*



PROG 1268

Lost In Cyberspace // Part 1

by **Cliff Robinson**
& **Chris Blythe**

THE INSIDE STORY...

Written by Gordon Rennie with art by Adrian Bamforth. Dredd passes judgement on a couples' sex life!

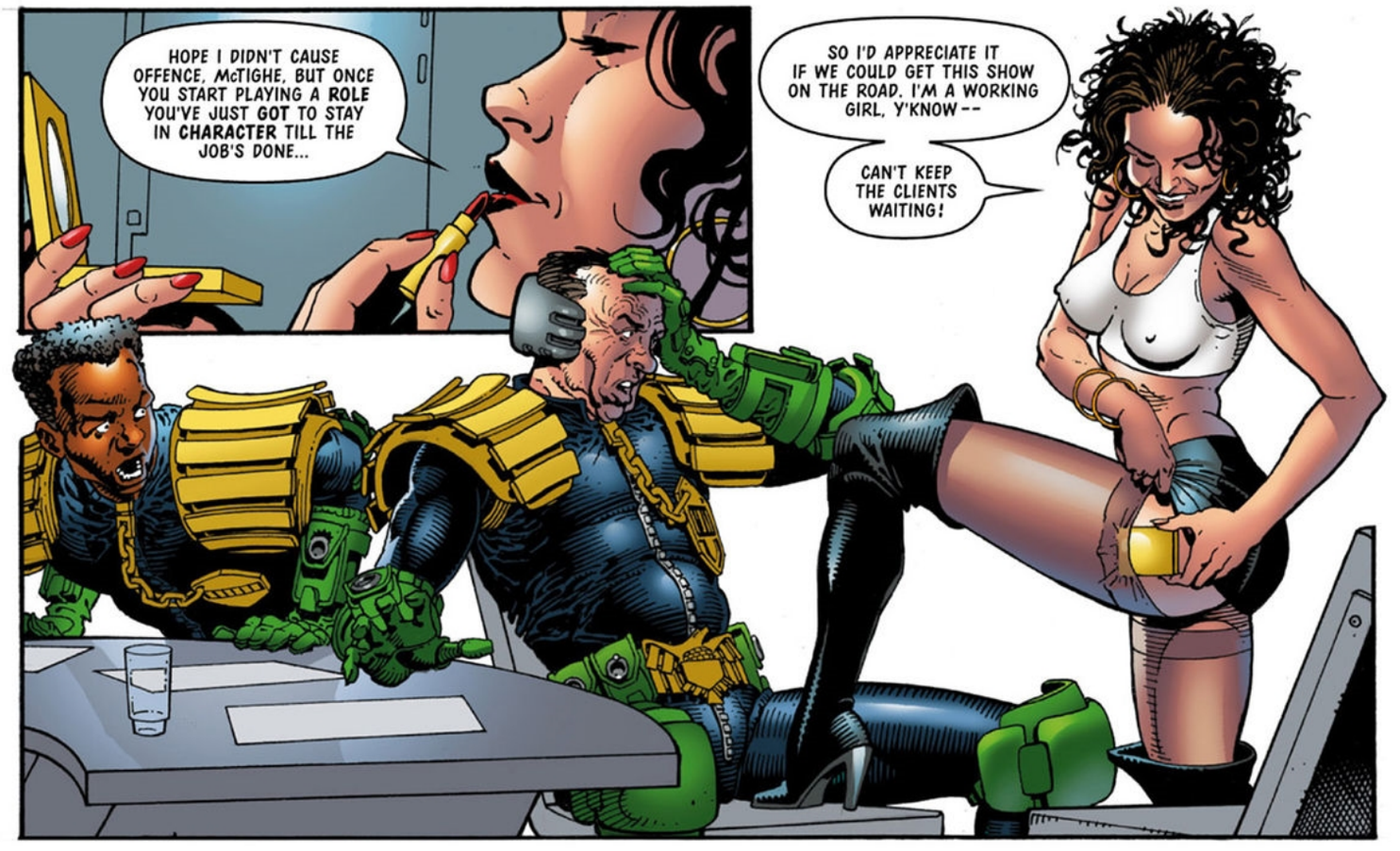

WIN A LIFETIME'S SUBSCRIPTION TO THE GALAXY'S GREATEST COMIC!
2000 AD
PROG 1262
IN ORBIT EVERY WEDNESDAY
£1·40
03 OCT 01
KLEGG BUSTERS
BABY BOOM!
DREDD SORTS OUT THE PROBLEM FAMILIES - MEGA-CITY STYLE
www.2000ADonline.com
62
9 770262 284128

PROG 1271 // DRIVING DESIRE

by **Dylan Teague** & **Chris Blythe**

> **Dylan Teague always draws great women with luxurious hair – and I just want to say I'm still rather pleased with that coverline, Ithankyew.**
>
> ***Matt Smith***
> *2000 AD editor*





DYLAN TEAGUE

Dylan Teague is the co-creator of *Rose O'Rion*, and has pencilled and/or inked *Carver Hale*, *DeMarco*, *Future Shocks*, *Judge Dredd*, *Judge Inaba*, *Mean Machine*, *Middenface McNulty*, *Pulp Sci-Fi*, *Rogue Trooper*, *Vector 13*, *Wardog*, *Rogue Trooper* and *Chopper*.

THE INSIDE STORY...

Written by John Wagner with art by Cliff Robinson. A Judge working on the seedier side of 'Wally Squad' detail, joins the 'Council of Five.'


FIVE THRILL-PACKED STRIPS INSIDE ● IT'S THE GALAXY'S GREATEST COMIC!
2000 AD
PROG 1271
IN ORBIT EVERY WEDNESDAY
£1·40
05 DEC 01
COP-TEASE!
WILL DREDD BE DRIVEN TO DESIRE?
www.2000ADonline.com
9 770262 284128 71

PROG 1272 // CHEATING DROKKERS

by **John Burns**





JOHN BURNS

John Burns' painted art has graced several *2000 AD* series, notably *Judge Dredd* and *Nikolai Dante*, as well in as his own co-creation, *The Bendatti Vendetta*. He has also contributed to *Black Light, Doctor Sin, The Scarlet Apocrypha, Vector 13* and *Witchworld*. Outside the Galaxy's Greatest Comic, he has pencilled Eclipse's *ESPers* and the *James Bond* miniseries, *A Silent Armageddon*.

THE INSIDE STORY...

Written by Robbie Morrison with art by John Burns. The sleazy host of The Big Meg's most popular reality-based vid-show finds himself at the wrong end of the camera after exposing the indiscretions of the wrong Big Meg citizen...


WIN! ANGEL DVD BOX SETS ● IT'S THE GALAXY'S GREATEST COMIC!
2000 AD
PROG 1272
IN ORBIT EVERY WEDNESDAY
£1·40
12 DEC 01
HEART BREAKER!
DREDD FINGERS THE CHEATIN' DROKKERS
JMB·01
www.2000ADonline.com
72
9 770262 284128

PROG 1273 // SAFE HANDS

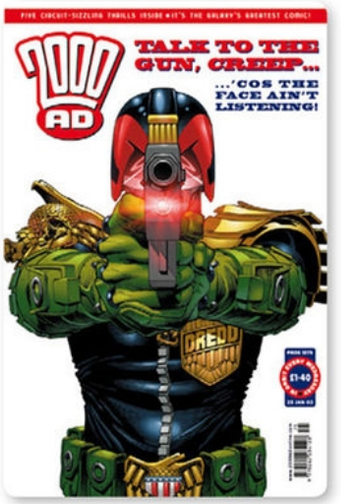
by **Greg Staples**



PROG 1288

Satan's Last Assault on Grud's Kingdom

by **Peter Doherty**



PROG 1275

Born Under A Bad Sign

by **Cliff Robinson**

& **Chris Blythe**



PROG 1283

It's Deja Vu all over again

Part 2

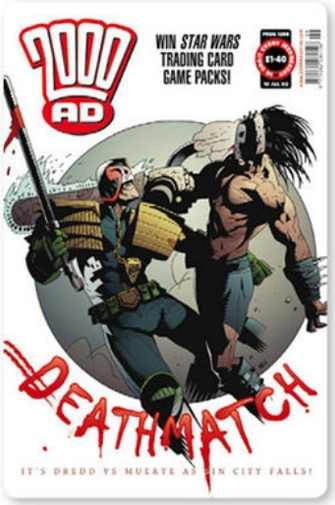
by **Simon Davis**



PROG 1289

Sin City // Part 1

by **Kev Walker**



PROG 1299

Sin City // Part 10

by **Kev Walker**

THE INSIDE STORY...

Written by Gordon Rennie with art by Jock. A robo-doc goes on a rampage!


2000 AD
PROG 1273
IN ORBIT EVERY WEDNESDAY
£1·40
9 JAN 02
www.2000ADonline.com
IF YOU CAN READ THIS YOU'RE STANDING TOO CLOSE, CREEP!
TAPLES

PROG 1304 // GIVE ME LIBERTY Part 1

by **Jock** & **Chris Blythe**



"I love this image because it sums up what Dredd is all about perfectly. It's brooding and menacing, has great use of light and shadow and would have had me reaching into my pockets to buy it in an instant."

Karl Richardson
Artist

Jock's brutal, uncompromising minimalism results in a genuinely iconic cover."

Simon Coleby
Artist



PROG 1318
Open Justice
by **Jock**

CHRIS BLYTHE

Chris Blythe is best known as a colourist on the Galaxy's Greatest Comic, having working on such strips as *Judge Dredd*, *Chopper*, *Detonator X*, and *The 86ers*. Muti-talented, he has also scripted several Future Shocks for *2000 AD*.

THE INSIDE STORY...

Written by Gordon Rennie with art by Ian Gibson. Marg Rutherford declares independence from Mega-City One.


2000 AD
PROG 1304
IN ORBIT EVERY WEDNESDAY
£1.40
14 AUG 02
MAN OF LAW
BREAK IT AND HE'LL BREAK YOU!
www.2000ADonline.com
9 770262 284128 04

PROG 1322 // DREDD vs ALIENS: INCUBUS Part 2

by **Kev Walker**

> **I loved all of those early 'speech balloon' covers, and years later someone revived the technique. Kev Walker nailed it perfectly with "Start Talking, Creep!". How could you not buy a Prog with THAT on the cover?**
>
> ***Colin Wilson***
> *Artist*

> **I've always loved Kev Walker's work. He seems to be able to make Dredd look all business but retains a touch of humour which, to me, is the hallmarks of a great *2000 AD* artist.**
>
> ***Simon Davis***
> *Artist*





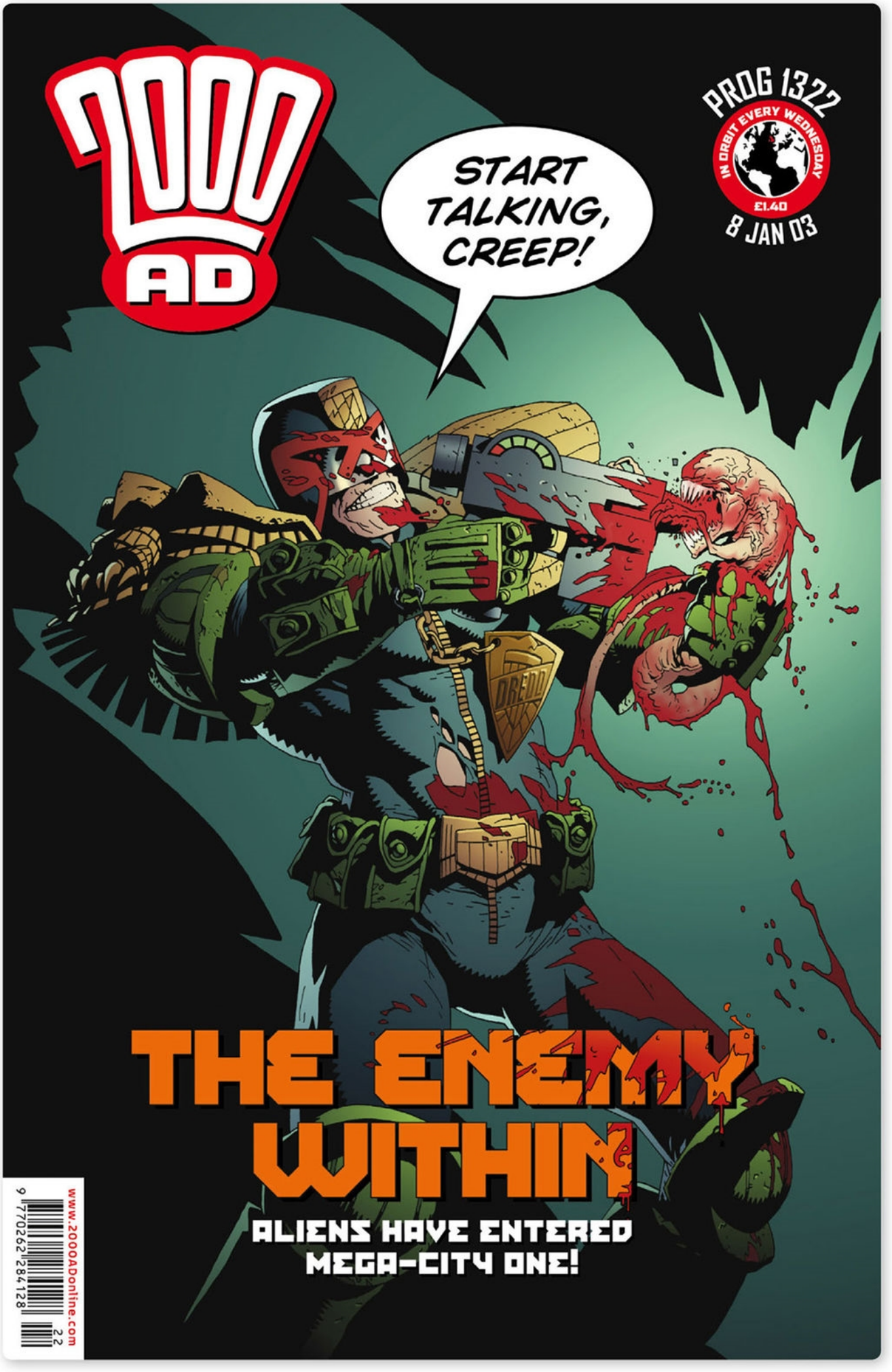
KEV WALKER

Kev Walker is the co-creator of *Badlands* and *The Balls Brothers*, and has also provided artwork for *Dan Dare, Judge Dredd, Future Shocks, Harlem Heroes, Mercy Heights, Rogue Trooper, Time Twisters* and *Tor Cyan*. For the *Judge Dredd Megazine*, he wrote *The Inspectre* and has illustrated *Judge Anderson, Mean Machine* and *Wynter*.

Walker has recently finished an acclaimed run on DC's *L.E.G.I.O.N.* and has pencilled Marvel Comics' *The Eternal*.

THE INSIDE STORY...

Written by John Wagner & Andy Diggle with art by Henry Flint. The spectacular *Dredd/Aliens* crossover continues with Mega-City One's toughest lawman coming face-to-face with a chestburster!


2000 AD
PROG 1322
IN ORBIT EVERY WEDNESDAY
£1.40
8 JAN 03
START TALKING, CREEP!
DREDD
THE ENEMY WITHIN
ALIENS HAVE ENTERED MEGA-CITY ONE!
www.2000ADonline.com

PROG 1324 // DREDD vs ALIENS: INCUBUS Part 4

by **Greg Staples**





THE INSIDE STORY...

Written by John Wagner & Andy Diggle with art by Henry Flint. The Alien's acid blood, causes problems of a fatal kind!


2000 AD
PROG 1322
IN ORBIT EVERY WEDNESDAY
£1.40
22 JAN 03
ACID REIGN!
STAPLES '02
www.2000ADonline.com

PROG 1330

DREDD vs ALIENS: INCUBUS Part 10

by **Frazer Irving**



THE INSIDE STORY...

Written by John Wagner & Andy Diggle with art by Henry Flint. The Judges encounter a full-blown infestation.

PROG 1335 // DREDD vs ALIENS: INCUBUS Part 15

by **Jock**

“I drew this second *Dredd/Aliens* cover as I wasn’t happy with the first cover I had drawn. It was a Sunday when I made this decision and the cover was due on Monday so pencilled and inked this whole image in under two hours. As it turned out Matt Smith liked both, but as it was the final cover of the series couldn’t print them in different issues, so decided to run them as variant covers.”

Jock
Artist

PROG 1335 v2

Dredd vs Aliens Part 15

by **Jock**



“It just works for me.”

John Higgins
Artist



THE INSIDE STORY...

Written by John Wagner & Andy Diggle with art by Henry Flint. The concluding instalment to the *Dredd/Aliens* crossover, the Judges take a last stand against the Alien queen and her brood.


LAST MAN STANDING
EXPLOSIVE DOUBLE-LENGTH DREDD/ALIENS FINALE – INSIDE!
2000 AD
PROG 1335
9 APR 03
VARIANT COVER #1 OF 2
www.2000ADonline.com

PROG 1380 // BROTHERS OF THE BLOOD Part 3

by **Carlos Ezquerra**



THE INSIDE STORY...

Written by John Wagner with art by Carlos Ezquerra. Cadet Judge Dolman teams up with his clone brothers Rico and Dredd to pacify a rogue Citi-Def unit.



PROG 1336

The Trial of Orlok
Part 1
by **Brian Bolland**



PROG 1345

Revenge of the Chief
Judge's Man // Part 4
by **Cliff Robinson** & **Chris Blythe**



PROG 1348

Revenge of the Chief
Judge's Man // Part 7
by **Dylan Teague** & **Chris Blythe**



PROG 1352

The Satanist // Part 3
by **Cliff Robinson**
& **Chris Blythe**


JUDGE DREDD
MEGA-CITY ONE'S TOUGHEST LAWMAN!
FUTURE SHOCKS
SCI-FI TALES WITH A TWIST!
SINISTER DEXTER
THE BEST HITMEN MONEY CAN BUY!
VALKYRIES
NORDIC WARRIORS VS ALIEN TERROR!
ROGUE TROOPER
FUTURE WAR ACTION ON NU EARTH!
2000 AD
PROG 1380
IN ORBIT EVERY WEDNESDAY
£1.80
10 MAR 04
CLONE JUSTICE!
ENFORCING THE LAW IS IN THE BLOOD
www.2000ADonline.com
80
9 770262 284135

PROG 1385 // GULAG Part 4

by **Charlie Adlard** & **Chris Blythe**

“What an honour to feature in such esteemed company! The one thing I do remember about my *Dredd* cover is the fact that I was told I would be designing the Mega City One cops’ snow suits, since this was actually the first time they’d have featured in the comic. That to me was pretty exciting - not only to be doing a cover for such an iconic comic - but it would be Dredd as you’d never seen him before.

Charlie Adlard
Artist

I remember absolutely loving this image when it came into the Nerve Centre. The simple colour palette worked brilliantly and I liked what Charlie had done with the uniform... Unfortunately, like a cretin, two days after it went to press I noticed I’d left a small ‘AND’ slap-bang in the middle of the print file from mucking around with various fonts for the cover lines. A hideous rank-amateur error that immediately bought on that feeling like you’ve been turned inside out, stomach first. It was too late to change on the original Prog - but here it is for the first time as it was meant to be. Sorry, Charlie!”

Simon Parr
2000 AD designer



CHARLIE ADLARD

Charlie Adlard made his debut pencilling *Judge Dredd* in the eponymous *Megazine*; since then, he’s also illustrated *Armitage* and *Judge Hershey* in the *Meg*, and *Judge Dredd, Nikolai Dante, Pulp Sci-Fi* and *Rogue Trooper* in *2000 AD*. His most recent work for the Galaxy’s Greatest Comic is the official sequel to *Invasion!*, the hard-hitting *Savage*.

Beyond *2000 AD*, Adlard has illustrated, *Astronauts in Trouble, Codeflesh*, DC/Wildstorm’s *The Establishment, Shadowman, The X-Files, The Walking Dead* and the graphic novels *White Death* and *Rock Bottom*.

THE INSIDE STORY...

Written by Gordon Rennie with art by Charlie Adlard. Dredd and a small team of Judges mount a rescue attempt behind Sov lines.

This is the second of only two *Dredd* covers that Charlie Adlard has done for *2000 AD* and his last *Dredd* strip to date.


JUDGE DREDD
LEADING THE CHARGE AGAINST THE SOVS!
SINISTER DEXTER
RAPID-FIRE ACTION WITH THE GUN-SHARKS!
ROGUE TROOPER
CLONE SOLDIER AT THE NORTS' MERCY!
BEC & KAWL
SLACKER STUDENTS OF THE PARANORMAL!
DURHAM RED
THE FINAL FIGHT FOR MANKIND'S FUTURE!
2000 AD
PROG 1385
IN ORBIT EVERY WEDNESDAY
£1.60
14 APR 04
www.2000ADonline.com
9 770262 284135 85
FIRE & ICE!
THE COLD WAR JUST GOT HOT

PROG 1393 // TERROR Part 2

by **Andy Clarke** & **Chris Blythe**



> **Simply beautiful!**
>
> ***Alan Grant***
>
> *Writer*





PROG 1410

Total War // Part 3

by **Nick Percival**



PROG 1417

Total War // Part 10

by **Simon Coleby**

THE INSIDE STORY...

Written by John Wagner with art by Colin MacNeil. Total War have returned to terrorise Mega-City One in their attempts to bring down the Justice system.


JUDGE DREDD
HUNTING DOWN THE TERRORIST BOMBER!
SAVAGE
UNCOVERING THE VOLGS' LEGACY OF EVIL!
A.H.A.B.
SEARCHING FOR THE GREAT KOHENYU!
LOW LIFE
THE BODYCOUNT RISES AS THE CONSPIRACY THICKENS!
CHOPPER
CAN MARLON EVADE THE JUDGES?
2000 AD
TOTAL WAR
PROG 1393
IN ORBIT EVERY WEDNESDAY
£1.80
9 JUNE 04
www.2000adonline.com
DREDD
LAND OF THE FREE?
DREDD DECLARES WAR ON TERROR

PROG 1446 // BLOOD TRAILS Part 7

by **Greg Staples**



PROG 1450

Caught in the Act // Part 1

by **Jock**



PROG 1422

After the Bombs // Part 3

by **Boo Cook**



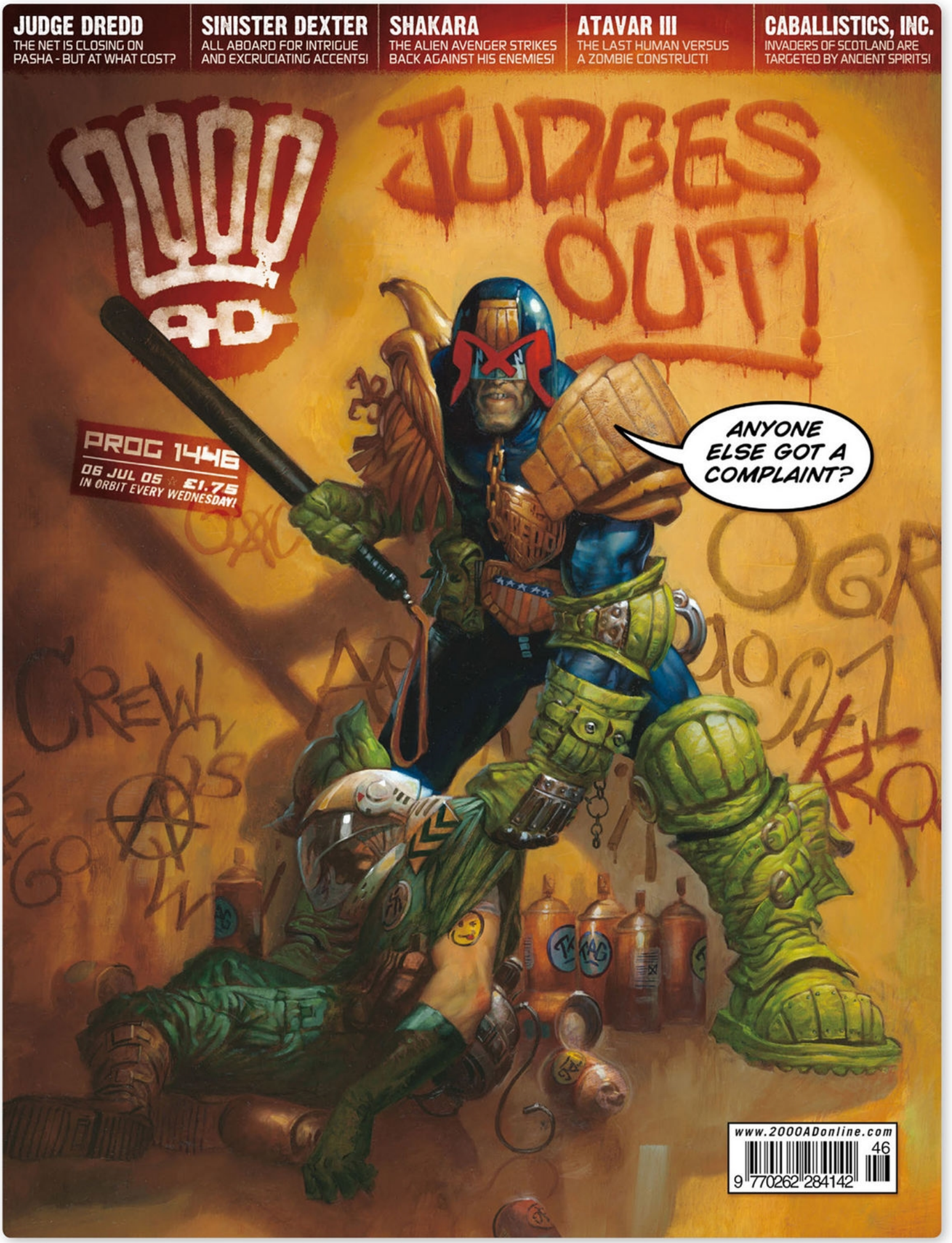
PROG 1436

Descent // Part 5

by **Boo Cook**

THE INSIDE STORY...

Written by Gordon Rennie with art by Andrew Currie. Vienna – Judge Dredd's niece, is lured into a trap by a Sov agent.


JUDGE DREDD
THE NET IS CLOSING ON PASHA - BUT AT WHAT COST?
SINISTER DEXTER
ALL ABOARD FOR INTRIGUE AND EXCRUCIATING ACCENTS!
SHAKARA
THE ALIEN AVENGER STRIKES BACK AGAINST HIS ENEMIES!
ATAVAR III
THE LAST HUMAN VERSUS A ZOMBIE CONSTRUCT!
CABALLISTICS, INC.
INVADERS OF SCOTLAND ARE TARGETED BY ANCIENT SPIRITS!
2000 AD
JUDGES OUT!
ANYONE ELSE GOT A COMPLAINT?
PROG 1446
06 JUL 05 ☆ £1.75
IN ORBIT EVERY WEDNESDAY!
www.2000ADonline.com
46
9 770262 284142

PROG 1463 // MANDROID Part 11

by **Kev Walker**



"I like blue, and this gives a sense of cold steel and dark metal beautifully painted.

John Higgins
Artist

PROG 1453

Mandroid // Part 1

by **Kev Walker**



Kev Walker is absolutely brilliant at drawing robots, vehicles, pistons, scuffed armour plates, pipes... come to think of it he's pretty good at everything else too, and his colouring is sublime. Not only does this cover have all of those things, it also features the coolest coverline placement that Luke (Preece - my *2000 AD* design brethren) ever did, one that I always wished I'd thought of first."

Simon Parr
2000 AD designer

THE INSIDE STORY...

Written by John Wagner with art by Kev Walker. Revenge-hungry Nate Slaughterhouse massacres his enemies while wearing a 'Mark 3 battlesuit'. Having been badly injured in an off-world battle, Sergeant Slaughterhouse and his family moved to Mega-City One. But surviving in the Big Meg proved much harder than life on the battlefield. Having lost his wife and son to the criminal underworld, Nate's thirst for revenge put him on a direct collision course with Judge Dredd.


JUDGE DREDD
NATE IS SUITED AND REBOOTED FOR BATTLE
THE RED SEAS
DANCER'S CREW LARGE IT UP IN LONDON
LEATHERJACK
THE SHOCKING TRUTH OF HIS PAST IS REVEALED
SINISTER DEXTER
KAL CUTTER MUST CHOOSE A SIDE - OR ELSE
ROGUE TROOPER
THE HOT ZONE HOTS UP ON WAR-TORN NU EARTH
2000 AD
PROG 1463
02 NOV 05 ☆ £1.75
IN ORBIT EVERY WEDNESDAY!
www.2000ADonline.com
63
9 770262 284142
WAR MACHINE!
SLAUGHTERHOUSE WILL HAVE HIS REVENGE - BY ANY MEANS NECESSARY ...

PROG 1465 // EVERYTHING IN THE GARDEN

by **Cliff Robinson**



PROG 1477
Direct Action // Part 1
by **Cliff Robinson**



PROG 1485
House of Pain // Part 1
by **Cliff Robinson**

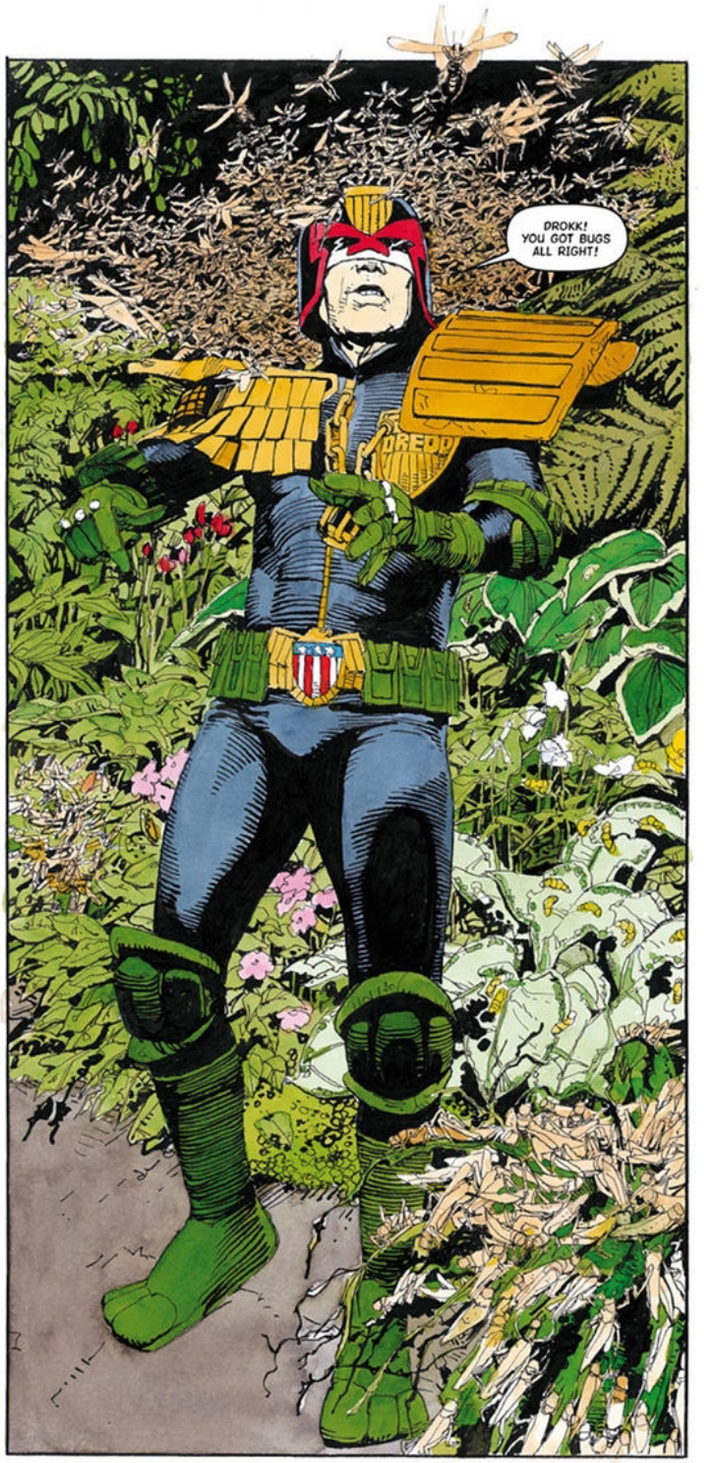


PROG 1488
House of Pain // Part 4
by **Colin MacNeil**



PROG 1497
Neoweirdies // Part 2
by **D'Israeli**

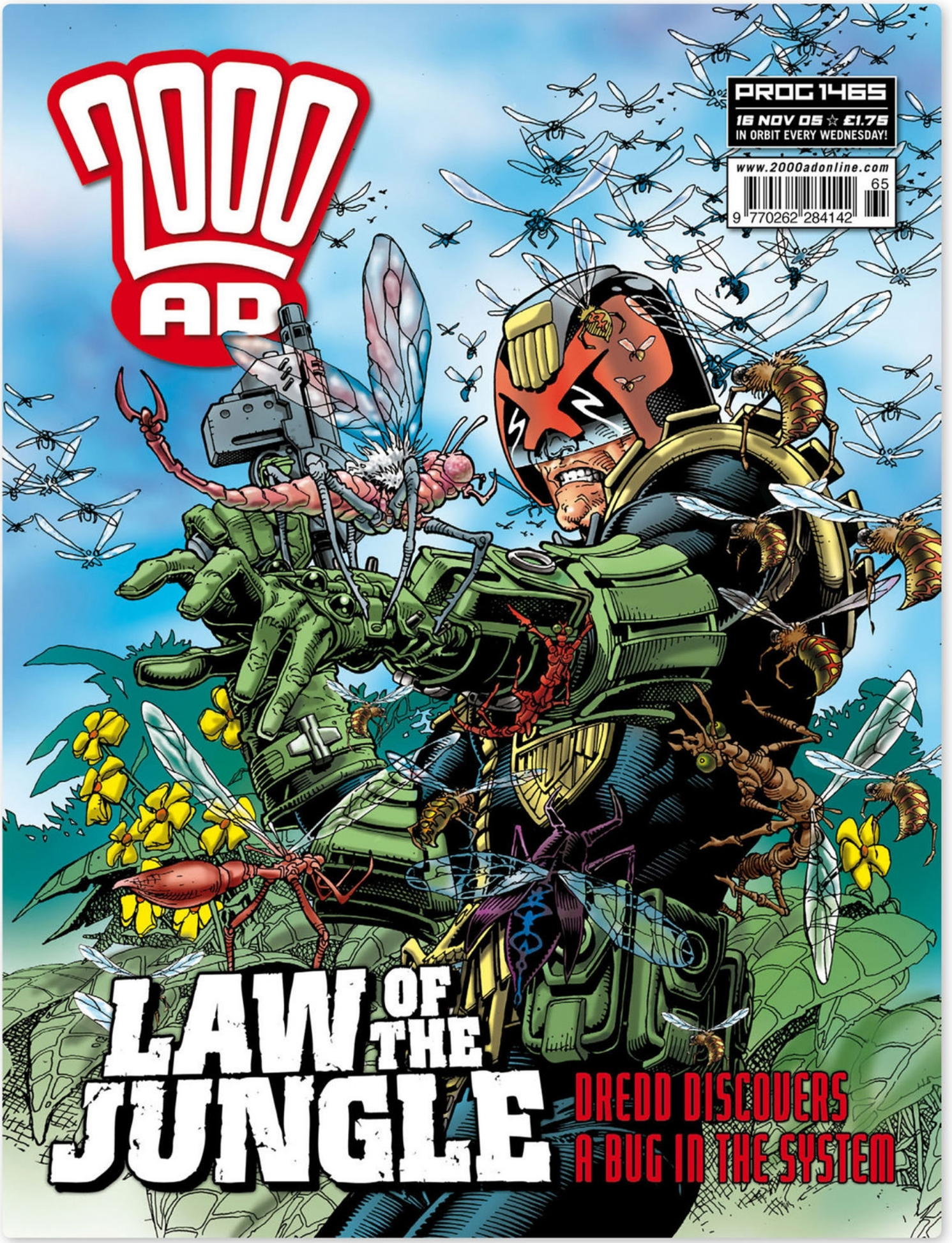




THE INSIDE STORY...

Written by John Wagner with art by Arthur Ranson. A virtual garden becomes infested with bugs!

The tiny bug-battling gardening robots, the *Banzai Battalion* make an appearance at the end of the story.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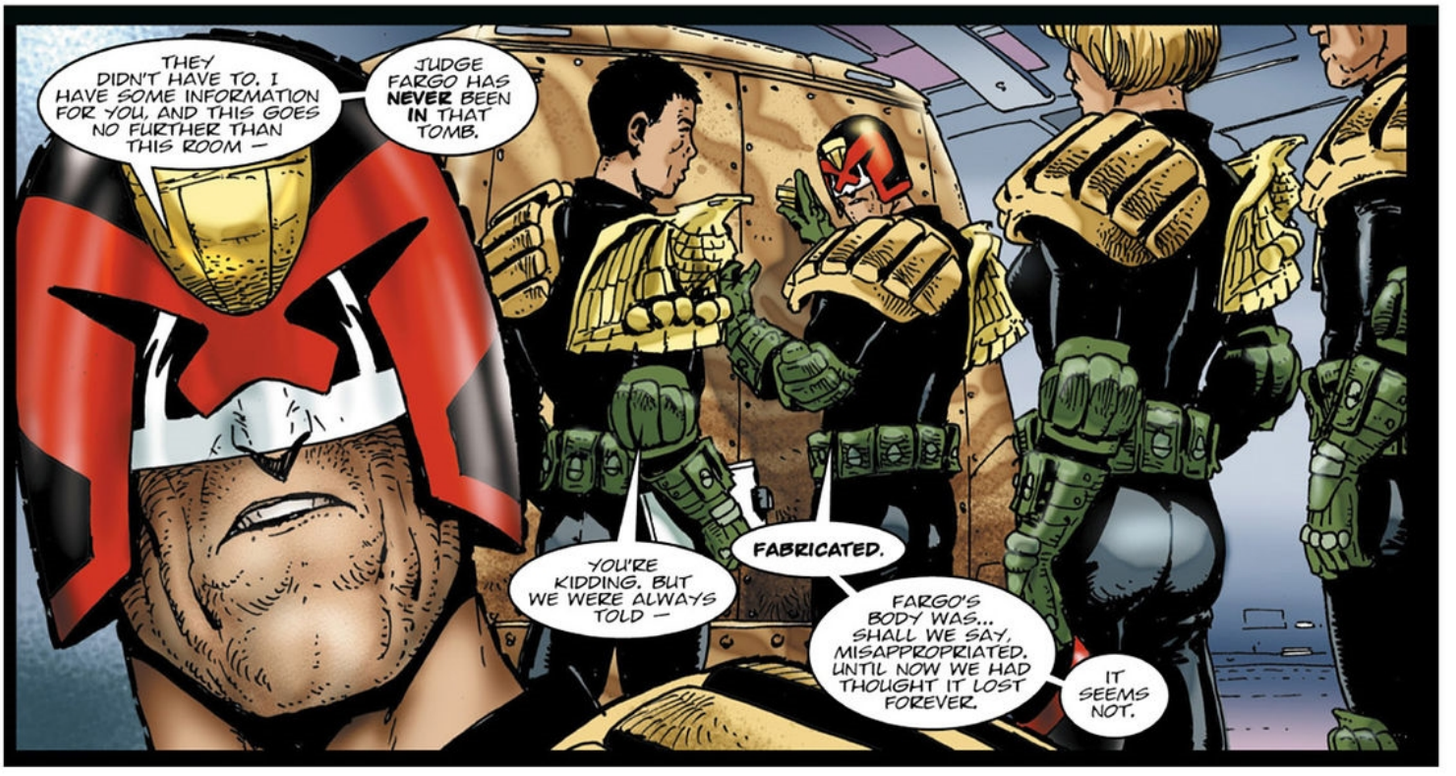
LAW OF THE JUNGLE
DREDD DISCOVERS A BUG IN THE SYSTEM

PROG 1505 // ORIGINS Part 1

by **Brian Bolland**

> **It was lovely to see Brian Bolland back on the cover of *2000 AD* for the start of *Origins* - that classic Bolland front-on Lawmaster shot gives the thing an old-school class that takes you back.**
>
> ***D'Israeli***
> *Artist*



FOLLOWING PAGES

RUFUS DAYGLO

Rufus Dayglo started his career as an animation slave-bot, but was saved by Tharg and rebuilt as an art-droid. He now works for various publishers in the UK and US. He's since worked on *Low Life*, *Metal Gear Solid*, *Judge Dredd*, a number of horror books and *Tank Girl* with Alan Martin. Dreams can come true… all hail Tharg the Mighty!

SIMON COLEBY

Simon Coleby's first work for *2000 AD* was a *Future Shock* – 'Rogan's Last Ride' – in 1987. Since then, Simon has illustrated *Judge Dredd, Rogue Trooper, Low Life, Universal Soldier* and *Venus Bluegenes*. He also co-created *Bato Loco*, with Gordon Rennie. Simon has also worked for Marvel Comics, collaborating with Pat Mills on the *Punisher 2099* series. Recently he has drawn *Midnighter Armageddon*, for Wildstorm Comics.



PROG 1510
Origins // Part 6
by **John Higgins**

THE INSIDE STORY...

Written by John Wagner with art by Carlos Ezquerra. After twenty-nine years Judge Dredd's co-creators unite to tell the full story of the Justice system's explosive beginnings. Brian Bolland's cover pays tribute to Tom Frame – a long-time *Judge Dredd* and *2000 AD* letterer who passed away earlier that year and to *Pink Floyd's* Syd Barrett who had also recently passed away.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TOM FRAME
SYD BARRETT
ORIGINS
DREDD RIDES INTO HISTORY
ROLAND

PROG 1512 // ORIGINS Part 8

by **Rufus Dayglo**

When I was asked to do a cover for part of 'ORIGINS' I was so excited. I got, in my own small way, to be a part of an Ezquerra/ Wagner Dredd epic! My childhood dream come true... and to top it all off... I got to draw Cowboys in the Cursed Earth!!

Rufus Dayglo
Artist

I absolutely love this cover by Rufus. It harks back to the classic covers of McMahon but has a style all of it's own. Beautifully subtle colours too.

Jock
Artist

Rufus Dayglo pushes shapes and abstraction to the absolute limit, resulting in an image which is energetic and instantly engaging.

Simon Coleby
Artist

Fantastic bit of painting. It's gritty, bad ass, and wonderfully laid out. With his gnarled old fist, lumpy chin and beaten up helmet Dredd fits perfectly with the wild west muties galloping around at the bottom. The kind of art that makes you want to pick up a pencil and have a go yourself - more than anyone else Rufus makes drawing look like fun!

Simon Parr
2000 AD designer

THE INSIDE STORY...
Written by John Wagner with art by Carlos Ezquerra. Dredd meets his big-chinned kinfolk, the Fargos, out in the Cursed Earth.

FOLLOWING PAGE

PROG 1514 // ORIGINS Part 10 by Simon Coleby & Chris Blythe

This was one of the most enjoyable illustrations of my career. The front of the cover features Dredd on his Lawmaster. The reverse required me to work from characters designed by one of my artistic heroes -- Carlos Ezquerra. Commissions rarely get better than that!

Simon Coleby
Artist

The Lawmaster bike has always been an integral part of the *Dredd* mythos. Here we see it in all its destructive glory.

Alan Grant
Writer

THE INSIDE STORY...
Written by John Wagner with art by Carlos Ezquerra. The truth behind Chief Judge Eustace Fargo's death is revealed.


JUDGE DREDD
CAN THE LYNCHINGS BE STOPPED IN FARGOVILLE?
CHIAROSCURO
AS THE TRAIL HOTS UP, THE DEATH TOLL MOUNTS
SINISTER DEXTER
FINNIGAN BLASTS HIS WAY BACK INTO DOWNLODE
HARRY KIPLING
GODS AND MONSTERS FIGHT IT OUT
NIKOLAI DANTE
THE RUSSIAN ROGUE AT THE MERCY OF THE TSAR
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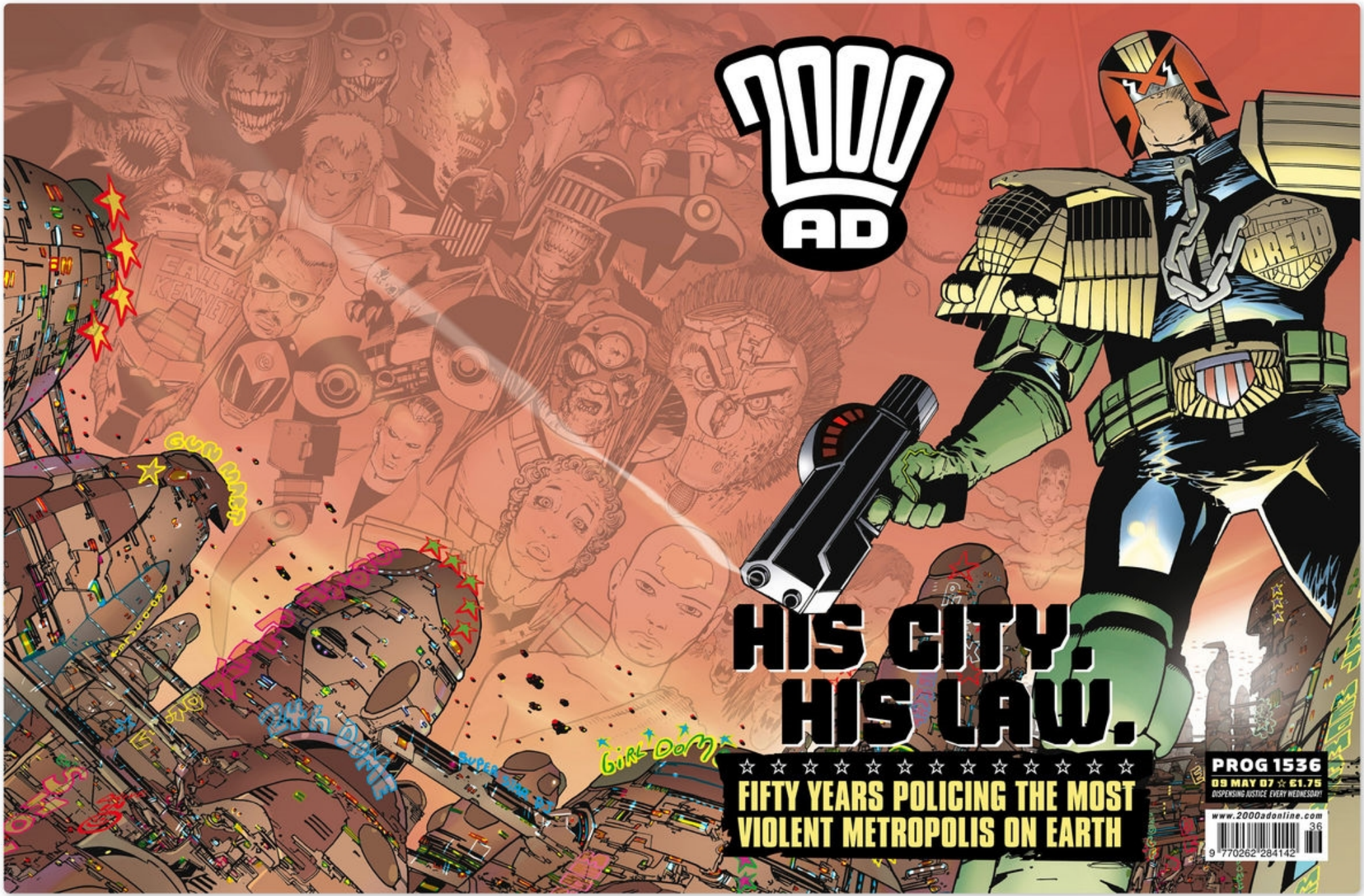
HELL'S FARGO!
MEET DREDD'S CURSED EARTH KIN

THE ART OF JUDGE DREDD



THE ART OF JUDGE DREDD



PROG 1561 // INSTRUMENT OF WAR Part 7

by **Boo Cook**

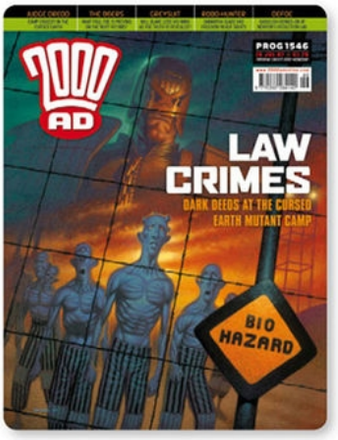
> **Boo Cook's art is a constant delight... how does he do it??? The man is a genius...**
>
> ***Simon Davis***
> *Artist*

BOO COOK

Boo Cook's *2000 AD* debut came some years before he was to provide pencils for the comic proper – as a young man, he sent a fan sketch in to the letters page! Thankfully he continued to hone his art, working on a number of *Future Shocks* before landing a guest spot on the fan-favourite *A.B.C. Warriors series*. Cook's facility with huge crowd scenes and alien designs has quickly established him as a talent to watch, and led to three co-created series including *Asylum, Dead Men Walking, Harry Kipling (Deceased).* Having illustrated four *Judge Anderson* series for the *Judge Dredd Megazine,* Cook is enjoying great success working on Image Comics' *Elephantmen*.



PROG 1538
The Incident
by **Cliff Robinson**



PROG 1546
The Facility
by **Colin MacNeil**

THE INSIDE STORY...
Written by John Wagner with art by Carl Critchlow. Nate Slaughterhouse returns with a new war-machine body and a mission.

PREVIOUS PAGE

PROG 1536 // FIFTY-YEAR MAN

by **Henry Flint**

> **Had a chance to draw lots of classic Dredd villains in this wrap around cover. Ugly bunch they are too.**
>
> ***Henry Flint***
> *Artist*

THE INSIDE STORY...
Written by John Wagner with art by Patrick Goddard. Its Dredd's fiftieth anniversary as a street Judge and to mark the occasion the Justice Department hire director Endo Lamondo to write and direct a retrospective on Dredd's career. Unfortunately, Lamondo's vision is a little more *Judge Dredd* than *Dredd 3D*...

> **Henry Flint was born to draw Dredd - his take on the character and on the city are both damn-near perfect as far as I'm concerned. This one's a symbolic cover (another favourite of mine) and I love the way he's subtly dropped in the figures from Dredd's past so you only catch them on second glance.**
>
> ***D'Israeli***
> *Artist*


JUDGE DREDD
WILL SLAUGHTERHOUSE LEAD THE GENERAL'S COUP?
NIKOLAI DANTE
WED OR DEAD ON THE MONGOLIAN BORDER
SINISTER DEXTER
THE FUTURE HITMEN ARE BACK IN BUSINESS
FUTURE SHOCKS
THRILLING TALES FROM THE EDGE OF THE UNIVERSE
BUTTON MAN
ADELE LEARNS THE TRUTH ABOUT HER FATHER
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STATE OF EMERGENCY
CAN DREDD FIND THE MANDROID BEFORE WAR IS DECLARED?

PROG 1579 // REGRETS Part 3

by **Karl Richardson**





PROG 1552

Trial By Dury // Part 1

by **Staz Johnson**

& **Chris Blythe**

THE INSIDE STORY...

Written by John Wagner with art by Nick Dyer. The Fargo clan are visiting the Big Meg at the same time that Dredd is looking for the kidnapped son of the Scandinavian Consul.


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ZARGAZ
MEGA-CITY 1
I ♥ MEGA CITY
I ♥ MEGACITY 1
Wish you were here...?
THE FARGOS HIT THE BIG MEG

PROG 1584 // ROAD STOP Part 3

by **Colin MacNeil**



COLIN MACNEIL

Since joining *2000 AD* in 1986 **Colin MacNeil** has worked on many strips, including *Chopper*: *Song of the Surfer* and the infamous death of Johnny Alpha in *Strontium Dog*: *The Final Solution*. He went on to collaborate with John Wagner on the award-winning *America* for the *Judge Dredd Megazine*. He has also worked on *Shimura*, *Maelstrom* and *Fiends of the Eastern Front*: *Stalingrad*, and, outside of the Galaxy's Greatest Comic, provided the atmospheric artwork on *Bloodquest* for Games Workshop. He also enjoys creating large abstract paintings. He says it's art therapy!



PROG 1588

Ownership // Part 2

by **Richard Elson**

THE INSIDE STORY...

Written by John Wagner with art by Dave Taylor. Holed up in a Cursed Earth motel during a bad 'Rad storm', Dredd fends off scavenging attackers, unaware of the serial killers who reside within.


JUDGE DREDD
THE LAWMAN'S CAUGHT IN A RAGING RAD-STORM
SAVAGE
HAVE THE VOLGANS DEFEATED THE RESISTANCE?
DEAD EYES
STONE-AGE SECRETS IN THE CITY OF CHTHONIA
THE TEN-SECONDERS
FIGHTING BACK AGAINST THE ALL-POWERFUL GODS
DEAD SIGNAL
WHAT IS REAL AND WHAT IS A HALLUCINATION?
2000 AD
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UNDER SIEGE!
BULLET STORM AT THE MOTEL FROM HELL
MACNEIL '08

PROG 1593 // THE EDGAR CASE Part 5

by **Carl Critchlow**

“It was originally commissioned as a *Megazine* cover so I’m not sure if appearing on the weekly counts as a promotion but at least it’s got me into the exalted company of this collection!”

Carl Critchlow
Artist

Carl’s unique art style is simply beautiful (check out his comic *Thrud the Barbarian* btw). Dredd, on his Lawmaster, all guns blazing – perfect.”

Keith Richardson
Graphic novels editor



CARL CRITCHLOW

Carl Critchlow made his debut in *2000 AD* working on *Nemesis and Deadlock*, then moving on to Batman/ *Judge Dredd, Flesh, Future Shocks, Judge Dredd, Mean Machine, Lobster Random* and *Tales of Telguuth*. Outside of the Galaxy’s Greatest Comic, he is the creator of the hugely popular *Thrud the Barbarian*.

PROG 1599

Blindside // Part 4

by **Dave Taylor**



THE INSIDE STORY...

Written by John Wagner with art by Patrick Goddard. Acting on information given to him by the terminally-ill Judge Jura Edgar, Dredd continues to investigate a thirty-year old case involving Judge Ramos.


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HOT PURSUIT!
DREDD'S GUNNING FOR THE MYSTERY ASSAILANT

PROG 1607 // THE INFORMANT

by **Karl Richardson**







PROG 1600

Mutieblock // Part 1

by **Greg Staples**

THE INSIDE STORY...

Written by Robbie Morrison with art by Paul Marshall. Zac Castro inherits the roughest bar in Mega-City One, making him the ideal informer for the Justice Department.

JUDGE DREDD
TOUGH JUSTICE ON THE STREETS OF MEGA-CITY ONE

FUTURE SHOCKS
DARK AND TWISTED COMPLETE SCI-FI TALES

LOBSTER RANDOM
LEARNING THE TRUTH AT THE HEART OF THE VORT

STALAG 666
CAN THE PoWs ESCAPE TO FREEDOM?

THE RED SEAS
MEETING THE GODS OF MYTH AND LEGEND

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PROG 1610 // A WHOLE NEW DREDD

by **Cliff Robinson**

My debut on *Dredd*. This was originally Brendan McCarthy's idea - a new uniform for Dredd that proceeds to come alive and wreck up the place. Brendan designed the uniform, while David Roach did the art on the actual story, including kitting out Fabian D'Amour. Cliff Robinson then took the ball and ran with it for the cover, so we've got his interpretation of two artists' differing fashion sense here - and of course it all meshes together perfectly. One day when I'm flush with wealth and wall space I'll see if I can get Cliff to do a commission based on this...

Al Ewing
Writer

This is a cover to a storyline I concocted, that in the end I was unable to draw. Al Ewing and David Roach did a great job on the script and art for a tale about a new uniform developed for Dredd which is AI sentient - but it has the annoying personality of one of those bitchy TV fashionistas like Gwok or Trinny. The uniform goes haywire and runs amok, killing civilians for crimes against fashion!

Brendan McCarthy
Artist



PROG 1627

Cockroaches

by **Ben Oliver**

THE INSIDE STORY...

Written by Al Ewing with art by David Roach. Dredd tests a brand new, sentient Judge uniform designed by Fabian D'Amour – Mega-City's top fashionista.


FORGET GOK WAN - MEET FABIAN D'AMOUR!
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IT'S NEW
IT'S FRESH
IT'S DIFFERENT
IT'S DREDD?
HIGH FASHION MEETS HIGH-EXPLOSIVE!
IT'S THE MOST FABULOUS LOOK THIS SEASON!

PROG 1639 // IT CAME FROM BEA ARTHUR BLOCK Part 3

by **PJ Holden**



> **Clearly influenced (well, shamelessly lifted from) the classic *Starborn Thing* cover (Prog 310). The opportunity to riff off McMahon's original cover while adding an absurd outer space alien wig monster was too good to miss.**
>
> ***PJ Holden***
> *Artist*

PJ HOLDEN

Paul J. Holden has illustrated *The 86ers, Judge Dredd, Tharg's Future Shocks, Rogue Trooper* and *Johnny Woo* for *2000 AD. Numbercruncher*, the strip that he co-created with Simon Spurrier, has also ran in the *Judge Dredd Megazine*.

THE INSIDE STORY...

Written by Gordon Rennie with art by PJ Holden. The Bea Arthur Block Slapheads are taken over by hairy, alien Zmmm parasites!


WHO WILL SURVIVE THE WIG OUTBREAK IN BEA ARTHUR BLOCK?
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THE GALAXY'S GREATEST COMIC
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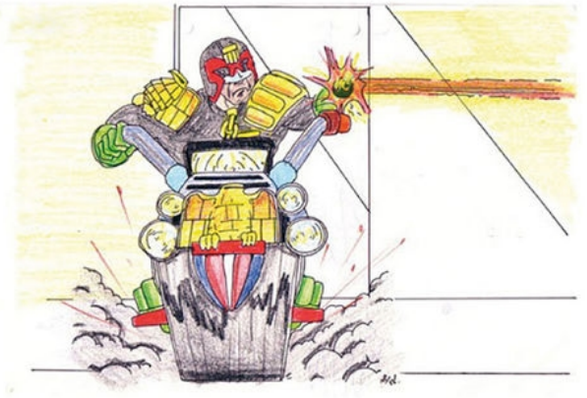
DROKK! RUG ATTACK!
DREDD
DREDD - VICTIM OF THE HAIRPIECE THING!

PROG 1659 // TOUR OF DUTY: PINK EYES Part 1

by **Neil Roberts**

“Judge Dredd on his Lawmaster bike has always been an iconic image for me. The two are so closely linked in the comic, it’s like a cowboy and his horse.



The chance to illustrate them in the Cursed Earth was too good to pass on, after all, I’ve been drawing Dredd since I was a kid...

Neil Roberts
Artist

I *think* this was Neil’s first cover for *2000 AD*, and to my mind still his best - you can always rate a great, versatile image by how often we re-use it to design adverts, web banners and merchandise etc - and we used this on EVERYTHING for ages. Love the bike, the colours, the space round the figure - it’s rad.”

Simon Parr
2000 AD Designer

PROG 1673

Tour of Duty: Lust in the Dust // Part 2

by **Neil Roberts**





PROG 1653

Tour of Duty // Part 4

by **Dave Taylor**

THE INSIDE STORY...

Written by John Wagner with art by Mike Collins. Posted in the Cursed Earth to oversee the construction of new mutant townships, Dredd rides out on his own to deal with a group of troublesome outlaws known as the ‘Pink-Eye Gang’.


JUDGE DREDD
TRACKING DOWN THE SAVAGE PINK-EYE GANG
SHAKARA
CINNIBAR BRENNEKA LAUNCHES HIS ASSAULT
KINGDOM
GENE THE HACKMAN RACES TO SAVE LEEZEE SOWER
NECROPHIM
MURDER AND TREACHERY IN THE UNDERWORLD
STRONTIUM DOG
CAN THE FABLED WHITE MORK BE TAMED?
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DESERT STRIKE!
DREDD'S ON THE LAW PATH

PROG 1681 // TOUR OF DUTY: THE TALENTED MAYOR AMBROSE Part 8

by **Ben Willsher**



Dredd has been in my life for so long now that he almost feels part of the family. Oddly enough, I probably know him better than some of my actual family. I've grown up with him, and unlike most comic characters, so has he. So when I finally go to draw my first *Dredd* cover (this being it) I really wanted to capture that elder statesman look that I felt should match his years of service on the tough streets of the Big-Meg. He is never yielding, nothing has, and nothing will stop him; so come rain or shine, he is the law!

Ben Willsher
Artist

It just works for me.

John Higgins
Artist

One of my favourite recent Dredd artists. This cover is class. It almost animates - I want to see it *move!*

Simon Parr
2000 AD Designer

THE INSIDE STORY...

Written by John Wagner with art by Colin MacNeil. In the aftermath of an attempted assassination on Chief Judge Sinfield, PJ Maybe is enraged that somebody else is butting in on one of his intended kills!


JUDGE DREDD
TENSIONS GROW AS THE MUTANTS FIGHT BACK
DAMNATION STATION
A NEW MEMBER JOINS THE KILL-TEAM
ICHABOD AZRAEL
CHAOS REIGNS IN THE UNDERWORLD
ZOMBO
THE SUICIDE BOYS BATTLE AGAINST AN UNDEAD ARMY
NIKOLAI DANTE
DMITRI ROMANOV RETURNS FROM THE DEAD
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HARD TARGET!
CAN DREDD STOP THOSE GUNNING FOR THE CHIEF JUDGE?

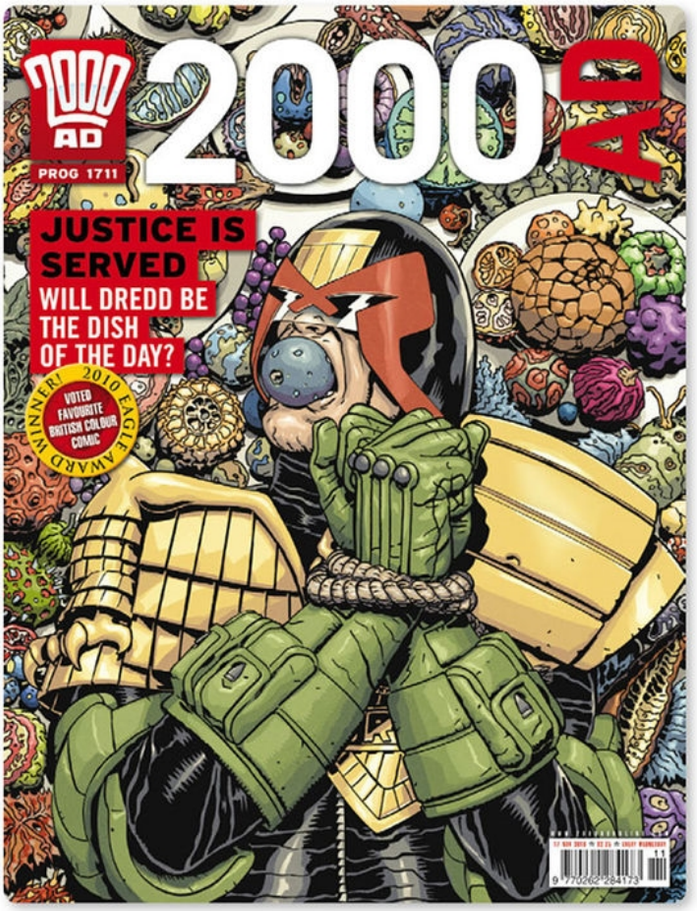
PROG 1690 // TOUR OF DUTY: MEGA-CITY JUSTICE Part 4

by **Greg Staples**

PROG 1711

Come Die With Me // Part 2

by **Edmund Bagwell**





PROG 1707

Skull Sessions // Part 2

by **Simon Davis**



PROG 1702

The Skinning Room // Part 3

by **Mark Harrison**



THE INSIDE STORY...

Written by John Wagner with art by Carlos Ezquerra. Unhappy with Sinfield's leadership, a group of Judges convince Dredd to challenge him for the Chief Judge position.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CHIEF JUDGE
THE CANDIDATE
IS DREDD IN LINE FOR THE TOP JOB?

PROG 1713 // DOCTOR WHAT? Part 2

by **D'Israeli**

> **I was very nervous about doing this because it was fronting a story by Brendan McCarthy - talk about a hard act to follow! Brendan's colouring style is highly distinctive, so I have to confess I just copied what he did - though I did mess up, the the pink I used on the portaloo looked fine on screen but wasn't strong enough when it was printed.**
>
> **Overall, I'm glad to have done a cover for a story I think people will remember for some time, though I don't know that my work really lives up to it!**
>
> ***D'Israeli***
> *Artist*



DI'ISRAELI

Matt Booker, a.k.a. **D'Israeli**, is a current fan-favourite at *2000 AD*. His distinctive style has graced several strips in the Galaxy's Greatest Comic, including three *Tharg's Future Shocks* (which he also scripted) *The Vort, Stickleback, Low Life, Judge Dredd*, and *XTNCT* which he co-created with Paul Cornell for the *Judge Dredd Megazine*.

Beyond *2000 AD*, D'Israeli co-created *Lazarus Churchyard* with renowned comic writer Warren Ellis and the critically-acclaimed *Kingdom of the Wicked* and *Scarlet Traces* with his regular collaborator, Ian Edginton.

THE INSIDE STORY...

Written by Al Ewing with art by Brendan McCarthy. Who is Doctor What? He's a scientist named Troughton Watt with a time-travelling portaloo...


2000 AD
PROG 1713
WATT ON EARTH...?
TOILET TRAVELS IN TIME AND SPACE
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PROG 1738 // SCREAM Part 2

by **Cliff Robinson** & **Dylan Teague**

NEXT PAGE

PROG 1750 // DAY OF CHAOS: THE FOURTH FACTION Part 1

by **Greg Staples**

I remember seeing this wraparound cover by Greg Staples for the first time and sinking to my knees and shaking my fists at the heavens...Somewhere I hope there's another Greg Staples in an attic drawing some absolute rubbish because surely this one must have sold his soul to the devil of beautiful painting... from a painters' point of view, he just gets better and better...

Simon Davis
Artist

Ah, this was an amazing wraparound cover by Greg Staples. So well painted; beautiful lighting. I love the reflections on Dredd's helmet.

Chris Weston
Artist

THE INSIDE STORY...

Written by John Wagner with art by Henry Flint. The latest *Judge Dredd* mega-epic ramps up as the Judges vote to attack East-Meg Colonel Borisenko's army.



PROG 1718

Served Cold // Part 1

by **Karl Richardson**



PROG 1726

Persistent Vegetative State Part 1

by **Cliff Robinson** & **Dylan Teague**



PROG 1733

California Babylon // Part 3

by **Liam Sharp**

THE INSIDE STORY...

The Inside Story. Written by Gordon Rennie, with art by Lee Carter. A new drug has hit the streets called 'Scream' which causes users to hear voices in their heads. Dredd heads up an investigation which beings him back into contact with the Brainblooms!


'LIVELY, SMART-ASSED AND BEAUTIFULLY DRAWN' - TECHLAND
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DREDD
AIM FOR THE BRAIN!
DREDD PUTS LEAD INTO THE VEG-HEADS
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THE ART OF JUDGE DREDD



PROG 1763 // DAY OF CHAOS: THE ASSASSINATION LIST Part 5

by **Henry Flint**

> **“Chunky Hollywood Dredd running towards us through the flames of an explosion.”**
>
> ***Henry Flint***
> *Artist*



HENRY FLINT

Henry Flint, winner of the National Comics Awards for Best Comic Artist 2004, is one of the Galaxy's Greatest Comic's rising superstars. Co-creator of *Sancho Panzer*, *Shakara*, and the fan-favourite strip, *Zombo*, his incredibly versatile pencils have also graced *A.B.C. Warriors, Judge Dredd/Aliens, Deadlock, Judge Dredd, Rogue Trooper, Nemesis the Warlock, The V.C.'s* and *Venus Bluegenes*. He has even written a *Tharg's Alien Invasions strip*! He has also begun to establish himself in American comics, working for DC comics on *Omega Men*, for Vertigo on *Haunted Tank* and for Marvel on *Fear Itself: Fearsome Four*. Away from the comics industry, Henry produced art of the cover of DJ Food's 2012 album, *The Search Engine*.

PROG 1755
Day of Chaos: Elusive // Part 3
by **Cliff Robinson**



PROG 1759
Day of Chaos: The Assassination List // Part 1
by **Clint Langley**



THE INSIDE STORY...

Written by John Wagner with art by Leigh Gallagher. As Dredd searches the Sov bunker, Judge Beeny discovers the identity of a Sov agent.


2000 AD
THE SOVS GO FOR SCORCHED EARTH
BURNING LAW!
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PROG 1770 // DAY OF CHAOS: EVE OF DESTRUCTION Part 6

by **Leigh Gallagher**

"CROTCHES FROM ON HIGH!" would have been a more apt tagline.

Being offered this cover by The Mighty Tharg was a wonderful surprise, as I thought my current time with Dredd was done after my run on the *Day of Chaos* was over. But I returned, crotches and guns blazing, using reference photos of myself that would make a gynaecologist blush, and delivered this cover that I hope did justice to the bad ass that is Dredd!

Leigh Gallagher
Artist

I really rate Leigh Gallagher's work - in an industry full of flash and shortcuts he always gets down to the nitty-gritty of story-telling and never cuts corners on diffcult-to-draw subjects or detailed scenes. This cover shows another side of him, though - a strong, bold graphic composition with the solid blacks of Dredd's body breaking up the frame in a really striking way.

D'Israeli
Artist

I'm a big fan of Leigh's take on 'old man' Dredd. Looking at that face – it tells the story of a life on the streets, of torment and suffering, hardship and pain. Yes, Leigh isn't the most attractive man out there, but his art is gorgeous.

Keith Richardson
Graphic Novels Editor

LEIGH GALLAGHER

Leigh Gallagher was looked upon strangely as he attempted to leap triumphantly in the air when Tharg gave him his first professional comics work in *2000 AD*. Since then he has worked on Vertigo's *The Witching*, DC Comics' Justice League Unlimited, and more recently he was the 2008 artist on Lego's *Bionicle*, based on the popular toy line.

Now he's back with *2000 AD*, working on *Defoe, Judge Dredd* and *Aquila*, reinventing himself using a style inspired by his early love of British comics *Scream, Eagle* and, of course, the Galaxy's Greatest Comic. He has finally realised he will never accomplish that triumphant leap, but is still looked upon strangely.



THE INSIDE STORY...

Written by John Wagner with art by Ben Willsher. In a raid on the Mongolian Free State, Dredd manages to capture Colonel Borisenko alive!


JUDGEMENT FROM ON HIGH!
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PROG 1770

PROG 1776 // DAY OF CHAOS: EVE OF DESTRUCTION Part 12

by **Chris Weston**

"This was the brief given to me by Tharg: "In the current *Dredd* story, terrorists fire missiles at the Grand Hall of Justice - so I was thinking of a cover image of missiles in the foreground (our view being slightly behind them) streaking through the city towards the Grand Hall in the background, with perhaps a target symbol over it. Lots of speed and impact." As ever, I probably spent an hour after that, staring into space in despair, wondering: "Where do I begin?" Eventually, I probably got bored with my relentless self-pity, gave myself a quick kick up the arse and fired up the Cinema 4d to produce a 3d model of the scene. Once Tharg approved the composition I'd created with the 3d software, I printed it out and inked it over a light box. That drawing was then scanned back into the computer, merged with the 3d render and coloured in Photoshop.

I like Mega City One to have a cosmopolitan feel, so some of the city-blocks are named after a couple of European friends I've made through foreign conventions and correspondence: Javier Cuevas and Fabio Maglione. Grissom Block was a tribute to Virgil "Gus" Grissom, one of the original Project Mercury astronauts who tragically perished during a pre-launch test for the Apollo 1 mission. For reasons any amateur armchair psychologist could probably explain, I'm drawn to the tales of heroic failures, factual or otherwise; the pioneers who ended up with arrows in their backs are every bit as noble as the ones who didn't. That notion seemed to chime with a cover that showed one of Justice Department's more challenging setbacks.

Chris Weston
Artist

There's so much to love about this one - it's by the amazing Chris Weston, you've got the rockets leading into the frame, the target adding drama, but best off all, from my perspective as a world-building freak, you get all those lovely detailed buildings without any annoying characters standing in the way!"

D'Israeli
Artist

THE INSIDE STORY...

Written by John Wagner with art by Henry Flint. As the Chaos virus devastates Mega-City One, missiles are fired at the Grand Hall of Justice!


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PROG 1781 // DAY OF CHAOS: EVE OF DESTRUCTION Part 17

by **Henry Flint**

How do you make a fan boy happy? Ask him to draw the Dark Judges for the cover of *2000 AD*!

Henry Flint
Artist

A Dark Judges cover by Henry Flint? Why yes, I will have my orgasm now, thank you for asking.

D'Israeli
Artist

This is surely the cover of 2012. Henry Flint is an astonishing artist, one of the best in this industry. The Dark Judges haven't looked so menacingly cool since Sir Bolland created them way back in 1981.

Keith Richardson
Graphic novels editor



PROG 1783
Day of Chaos:
Eve of Destruction // Part 19
by **Karl Richardson**

PROG 1787
Chaos Day
Part 1
by **Jon Davis-Hunt**

THE INSIDE STORY...

Written by John Wagner with art by Colin MacNeil. The Dark Judges are back! *Fear, Fire* and *Mortis* return after being freed from their high security prison by the Sov agent, Judge Haldane.


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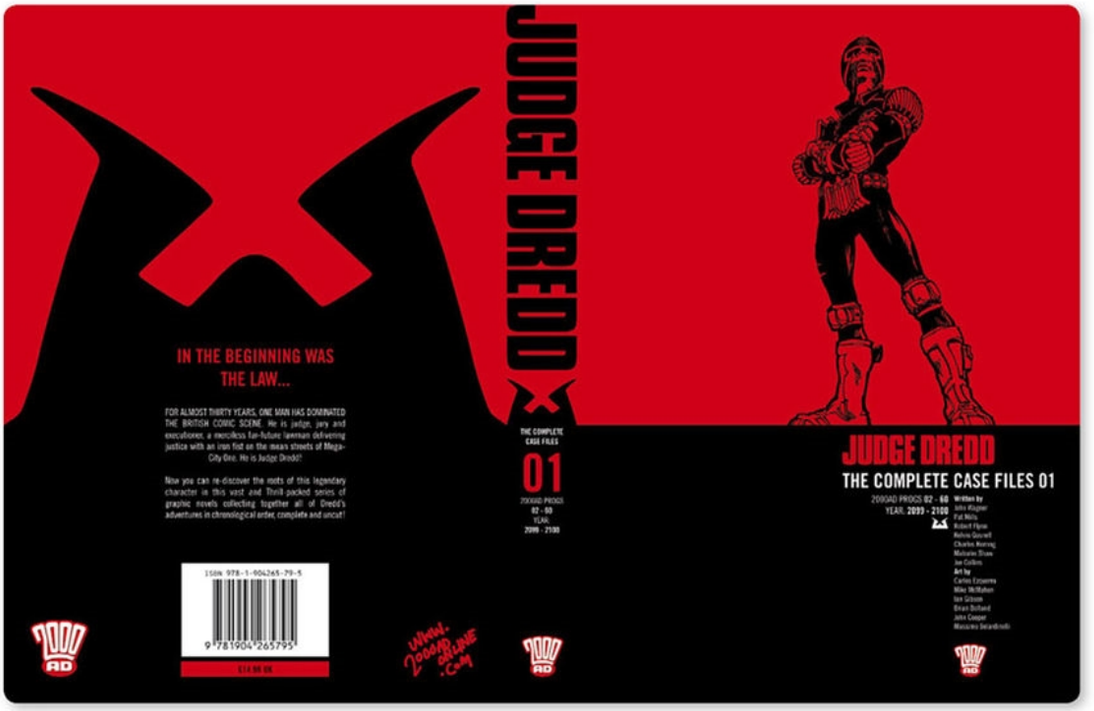
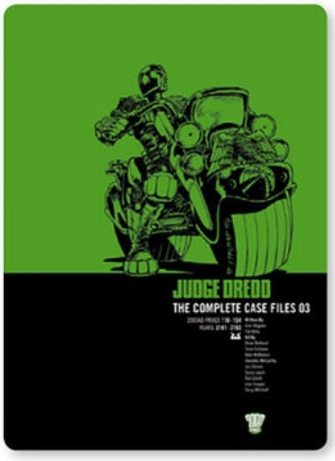
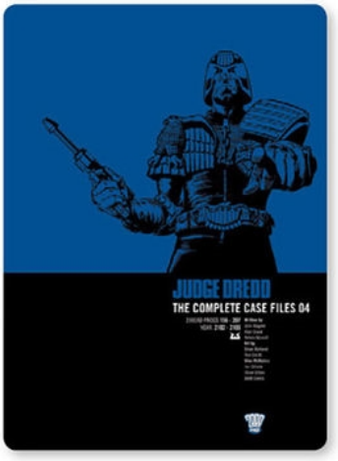
JUDGE DREDD
THE COMPLETE CASE FILES



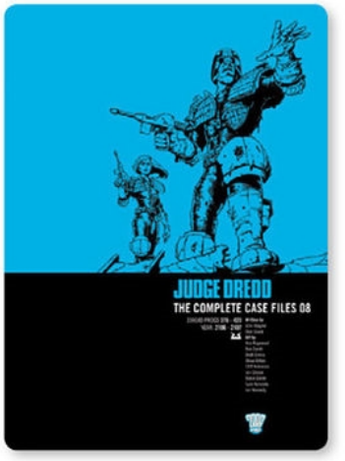
UK Covers

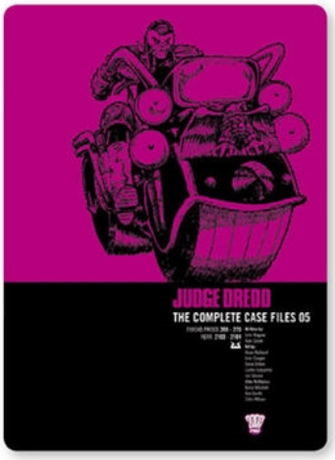


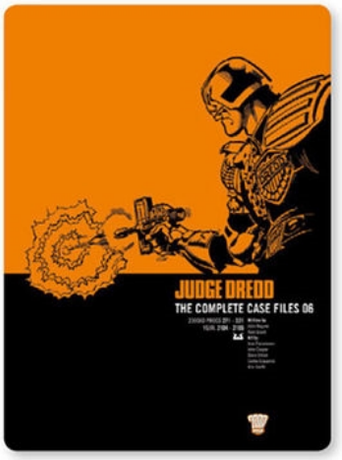


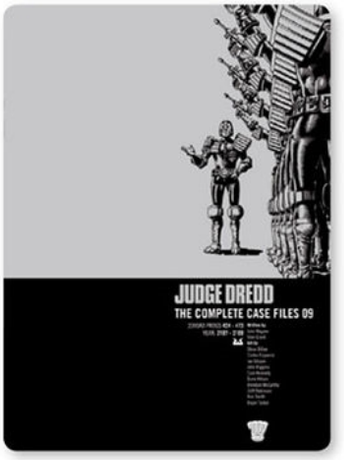














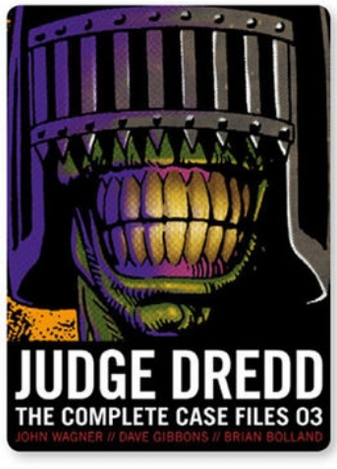


> When desiging the UK covers, I wanted them to stand alone as their own product. That way the consumer would see these as something special, almost seperate them away from the average graphic novel. I decided to go for a sleek simple design with a bit of panel artwork on the cover. Nothing more. Then on the reverse, the Dredd visor graphic. This made it instantly recognisable. Every *Dredd* fan knows that what's on the inside does the talking anyway...

Luke Preece
Designer

US Covers









DEDICATIONS

The *2000 AD* team would like to thank the following

All the talented artists, writers, editors and designers who have helped make *2000 AD* the Thrill-Powered bastion of the British comics' industry it is today.

The retailers for their valued shelf space – long live print media!

Colin Campbell and **Denise Hurrell** for their tireless work handling subscriptions and the *2000 AD* web shop.

Ex-design droid, **Steven Cook**, for his generosity and help – without him a couple of these covers might not have made it into the final copy.

Alan Barnes, who came in at the eleventh hour, his editorial brain stuffed with wisdom and knowledge that have helped make the final product far superior in every conceivable way.

Pat Mills, for without him the world would be missing the fabulous dose of Thrill-Power it receives every week!

John Wagner & **Carlos Ezquerra**, for without them there would be no *Judge Dredd*!

And last, but certainly not least, the fans of *2000 AD*. If it wasn't for you dedication and continued support...need I continue?

See you in another 35 years for Book II folks!

Keith Richardson
July 2012



THE ART OF JUDGE DREDD