



THE ROAD TO **FLASHPOINT**

11
\$2.99
U.S.

The **FLASH**



GEOFF JOHNS SCOTT KOLINS



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FLASH



HOT PURSUIT: AMIGO O ENEMIGO?



GEOFF
JOHNS
SCOTT
KOLINS

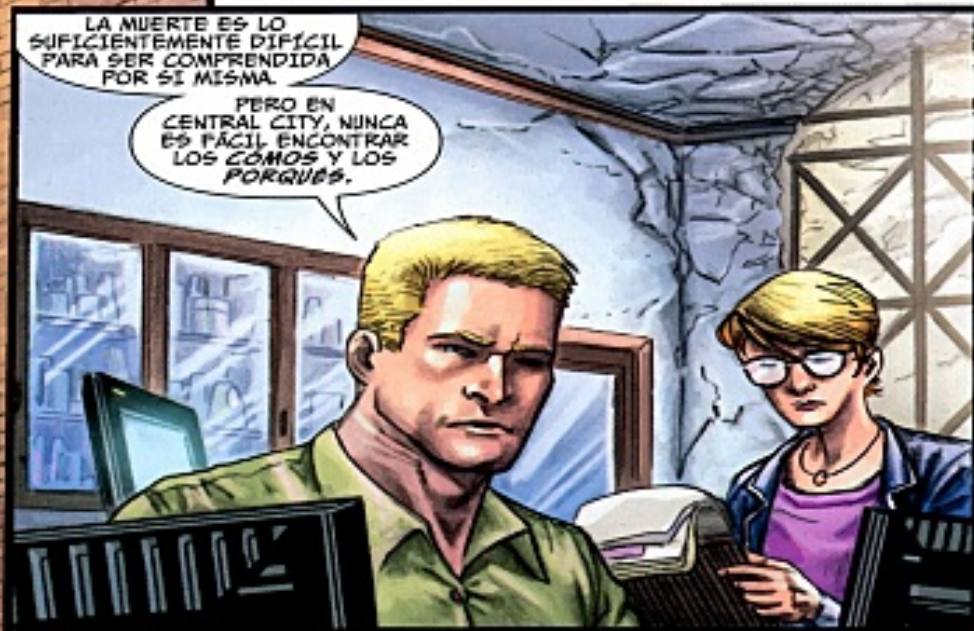
KOLINS
2/14/07 11

DEPARTAMENTO DE
POLICIA DE CENTRAL CITY.

"SUPONGO QUE ESTE ES
UN EJEMPLO DE PORQUE
DEJASTE EL LABORATORIO
Y NUNCA REGRESASTE."

LA MUERTE ES LO
SUFICIENTEMENTE DIFÍCIL
PARA SER COMPRENDIDA
POR SÍ MISMA.

PERO EN
CENTRAL CITY, NUNCA
ES FÁCIL ENCONTRAR
LOS COMOS Y LOS
PORQUES.



¿COMO PODRÍA
ALGUIEN ENVEJECER
OCHENTA AÑOS EN
CUESTIÓN DE
SEGUNDOS?

¿Y PORQUE
LO HARÍA?

ALLEN!



NUESTRO TESTIGO
ESTA CON SERVICIOS
INFANTILES.
ESTA BIEN.

¿ENCONTRARON A
SUS PADRES?

NO.

BIEN.
¿QUE DIJÓ?









EL COMBUSTIBLE ESTÁ BAJANDO...



NECESITO ENCONTRAR ESTA ANOMALIA TEMPORAL RÁPIDO.



PERDÓN, OFICIALES.

PERO LO QUE TENGO QUE HACER ESTA MAS ALLÁ DE SU COMPRENSIÓN.



¿QUE ES TAN ESPECIAL CON ESTAS MARCAS DE LLANTAS?



DC COMICS PROUDLY PRESENTS

The FLASH

CASE TWO: THE ROAD TO FLASHPOINT PART THREE

Storytellers: Geoff Johns and Scott Kolins
Colors: Michael Atiyeh
Letters: Sal Cipriano
Cover: Francis Manapul w/ Brian Buccellato
Variant Cover: Scott Kolins w/ Michael Atiyeh
Assistant Editor: Darren Shan
Editor: Brian Cunningham



¿QUE PASA?
¿QUE ES ESTO?

UNA
INTERVENCIÓN.









"CORRÍA EN UN MUNDO DE SILENCIO HASTA QUE VINISTE."

"Y VI QUE CAMBIASTE DE UN INTROVERTIDO Y UN HOMBRE OBSESIONADO Y ANCLADO A SU PASADO A ALGUIEN QUE ENCONTRÓ ALGO PARA CORRER HACIA EN VEZ DE CORRER DESDE."



"EMPEZÓ CON IRIS."





NUNCA TUVE UN PADRE QUE ESTUVIERA AHÍ PARA MI. NO HASTA QUE TE CONOCI.

"COMO UN NIÑO, SIEMPRE MIRABA A FLASH MÁS QUE LOS DEMÁS, HASTA QUE CONOCI AL NOVIO DE MI TÍA, BARRY ALLEN."



NUNCA TE DIJE ESTO, PERO NO ESPERABA QUE BARRY ALLEN FUERA THE FLASH--

--ESPERABA QUE EL FLASH FUERA BARRY ALLEN.



THE FLASH ME ENSEÑO LO PRECIOSO QUE ES CADA SEGUNDO. PERO DE ALGUNA MANERA LO OLVIDASTE.

¿TIENES ALGO QUE DECIR, BART?



NO.



¿BARRY?

YO...



BART, ESCUCHA... SE QUE HE ESTADO DISTANTE, PERO NO ERES TU.

ESTOY LUCHANDO CON ALGUNAS COSAS.



Y YO... YO SOLO...



NO DESPERDICIES TU TIEMPO AHORA, BARRY.

PORQUE NO HAS DESPERDICIAO TIEMPO CONMIGO AUN.

BART, LO SIENTO.

EN SERIO. NO QUIERO QUE LAS COSAS SEAN ASI ENTRE YO Y EL RESTO DE USTEDES.

SE SUPONE QUE ERES THE FLASH.

SE SUPONE QUE ERES LA PERSONA DE LA QUE DEBO APRENDER Y ADMIRAR.

¿PORQUE NO PUEDES SER SOLAMENTE ESO?

BARRY, YO--

NO. DÉJAME IR TRAS DE EL, WALLY.



"DÉJAME
HACER LAS
COSAS BIEN."



BART
ALLEN.

LO
SIENTO...



¡HEY!

"PERO NO PERTENECE AQUÍ."

...NO HAY MARCAS DE GINGOLD PERO AQUÍ HAY...ALGO...

KRR KKS HH

ELÉCTRICO.

CREO QUE ES EL MISMO RASTRO DE ENERGÍA ENCONTRADO EN LAS MARCAS DE LLANTA ENCONTRADAS EN LA SEGUNDA ESCENA DEL CRIMEN...

LO SIENTO, "KID FLASH," PERO HARE ESTO RÁPIDO.

INCLUSO PARA TI.



DETENTE.



LA PREGUNTA ES:
¿QUÉ ES ESA ENERGÍA?
¿QUÉ...?

¿QUE ESTÁS
HACIENDO, PATTY?
DEJASTE CENTRAL
CITY ATRÁS POR
UNA RAZÓN.

Y LA RAZÓN
ESTÁ CASADA.



ME
DETENGO Y LA
HISTORIA SE
DESVAÑECE.

¿POR CAUSA
DE BART?

EL ES UNA
ANOMALIA
TEMPORAL.

¿COMO
SABES QUE ES
EL? ES SOLO
UN CHICO.



KREEK

"UN CHICO
PELIGROSO."



HEY, AHÍ. ¿NO IBAS A TOMAR UNA SIESTA DESPUÉS DE ALMOZAR? ¿NO PUEDES DORMIR, HUM?

¿CARIÑO?

¿ESTÁS BIEN?



¡BART!

ES POR LA SALVACIÓN DE LA LÍNEA TEMPORAL, FLASH.



"BART ALLEN TIENE QUE VOLVER AL FUTURO."

¿QUÉ ES ESO? ¿QUÉ ESTÁS...?



CALLATE.



AAAAHHH!



ESTO FUE MÁS COMPLICADO DE LO QUE PENSABA



¿QUÉ QUE FUE?

¿DE QUE ESTÁS HABLANDO?



ROBAR AÑOS DE LOS DEMÁS. DESBLOQUEANDO LOS PODERES OCULTOS ADICIONALES ATADOS A MI SPEED FORCE NEGATIVA.

PERO ES TIEMPO DE CRECER.



TENGO ALGO
DE HISTORIA
QUE ESPARCIR.

NEXT:
THE ROAD TO

FLASHPOINT

TERMINA!



THE FLASH

BRIAN CUNNINGHAM EDITOR & DARREN SHAN ASSISTANT EDITOR

Hey, readers! Welcome to the first FLASH letter column in a very long time! We're all dying to get your feedback on Geoff and Francis's take on the character, so send us your letters! What do you love, what do you dislike, what kinds of questions do you have? We wanna know!

Flash Team,
Thank you for returning Barry Allen to greatness! Growing up, Barry was "my" Flash. I never quite took to Wally West the way that I did to Barry. Barry had one of the greatest "deaths" in comic book history. I knew that the circumstances of his death left open the possibility of a return. I just never figured it would take so long. I am beyond pleased that Geoff Johns has taken the reins of Flash. I hope that he can enrich the Flash universe in much the same way he has for GREEN LANTERN. Next to Batman, Flash has one of the best rogues galleries in comics. I'm very happy to see Flash and his rogues back in action. Bring on FLASHPOINT. I can't wait to see what happens next.

Robert Doughty
Paducah, KY

Thanks for the kind words and support, Robert! Geoff, care to reply?

"You can see the Rogues in a whole different way within the upcoming DCU Event FLASHPOINT!" says Geoff. "Captain Cold a hero? Heat Wave the leader of the Legion of Doom? Gorilla Grodd ruler of Africa? And Abra Kadabra...? They'll all be front and center."

Sounds like 2011 is a very good time to be a Flash fan!

Team Flash,
In #9, Iris describes a Flash family picnic as being like the ones they (i.e., including her) had when they thought Barry Allen was dead. I'm fairly new to the title and character, but my understanding is that Iris was dead/thought dead since shortly BEFORE Barry "died."

Any chance of a recap for those of us who came to this title with issue #1 and not the many limited series that preceded it?

Adrian J. Watts
Melbourne, Australia

Hi, Adrian! That's a very good question, with a very long and very crazy answer! Let's see if we can answer this in a nutshell: Iris was presumed murdered by Reverse-Flash. In actuality, she was transported into the far future. Barry learned this and traveled to the future to reunite with his one true love. Unfortunately, it was not meant to last, as Barry heroically sacrificed his life to save the universe in the unforgettable classic CRISIS ON INFINITE EARTHS. Afterward, Iris eventually returned to the present to be with her family, and Barry soon followed! Seems like these two have a way of finding each other no matter what, eh?



C'mon, guys, Superman is faster'n Flash, right? He's Superman!

Don Simsico
St. Louis, MO

C'mon, Don. They don't call Flash THE FASTEST MAN ALIVE fer nuthin'! And didn't you read FLASH: REBIRTH? We think you'll appreciate the Superman/Flash moment in there that addresses your question.

Howdy!
One of my favorite DC story arcs from when I was a kid was "The Trial of the Flash." The story went on for a couple of years, and yet I never grew tired of it. Writer Cary Bates really pushed Barry into unknown territory and into some very compromising positions after he was accused of murdering Reverse-Flash. It put his status in the JLA in question, he was beaten to a pulp by Big Sir...it was such a fun ride. Man, it really made Flash my all-time favorite character.

So I have to ask: Does DC ever plan to reprint "The Trial of the Flash"? I know it's a lot of issues and might need to be multiple volumes. But a man has to hope, right?

D.S. Galgano
Washingtonville, NY

Funny you should ask that, D.S.! Here's a Flash Fact: We are going to reprint it in our Showcase series titled SHOWCASE PRESENTS: TRIAL OF THE FLASH. It reprints in black and white the entire storyline by FLASH legends Cary Bates and Carmine Infantino, which ran from FLASH (vol. 1) #323-#350. Be on the lookout for it in July!

Dear FLASH Dudes,
I really, really love Francis Manapul's artwork. I remember his amazing work from *Witchblade* and *LEGION OF SUPER-HEROES*, but ever since *ADVENTURE COMICS*, and now *FLASH*, his art style has evolved into something even more incredible. His faces and storytelling have improved a hundredfold somehow. It's like night and day compared to his days at Top Cow, which weren't too shabby to begin with!

I'm curious: Why did the change in style come about and how did Francis go about it?

Mason Puckett
Ankeny, IA

Glad you're digging Francis's art, Mason! We here at DC agree that Francis is at the top of his game and only gets better with each issue! As for your question, we have Francis here to answer it himself:

"The change in style was really more of a progression of combining what I was playing with on the side and applying it to what I do on a daily basis. I started doing this on covers for *G.I. Joe* over 6-7 years ago, but I felt that the coloring wasn't complementary to what I was doing and I just didn't know how to integrate the two. But with my collaboration with colorist Brian Buccellato, we were able to accomplish the look that I wanted. *ADVENTURE COMICS* presented a perfect opportunity with its subject matter, to produce work that was more grounded. With the earthiness of watercolor we're able to really bring you into the quaint lifestyle of Smallville. When it came time to do *THE FLASH*, it opened up new doors in terms of effects and techniques I can use to portray speed. Marrying traditional watercolors with digital coloring really worked out well in defining a unique look for the book. Or at least I certainly hope it does."

I think we can all agree on that!

Well, that's it for this month! Come back next issue for the rip-roarin' conclusion of "Road to Flashpoint"!

Letters may be sent by regular mail to this address:

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DC Comics
1700 Broadway
New York, NY 10019

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IN THE SPOTLIGHT

THE MAN OF STEEL WAS THE WORLD'S FIRST SUPER-HERO AND THE GOLD STANDARD BY WHICH ALL OF THE OTHERS ARE JUDGED. HE FIRST APPEARED IN THE PAGES OF ACTION COMICS #1 RELEASED IN JUNE OF 1938. THIS MONTH MARKS THE RELEASE OF ACTION COMICS #900, A TRUE MILESTONE EVENT. CELEBRATE THE OCCASION BY READING THESE ESSENTIAL SUPERMAN GRAPHIC NOVELS.

ALL STAR SUPERMAN VOL. 1

Writer: Grant Morrison

Artist: Frank Quitely

Fueled by hatred and jealousy, Lex Luthor masterminds an elaborate plot to kill the Man of Steel – and it works. Poisoned by solar radiation, Superman is dying. With weeks to live, he fulfills his life's dreams – especially revealing his true identity to Lois Lane – until Luthor proclaims his ultimate plan to control the world with no alien hero to stop him.



ALL STAR SUPERMAN VOL. 2

Powers fading, Superman engages in a spectacular battle with Luthor that could truly trigger the end of Earth's Greatest Protector. The Man of Steel goes toe-to-toe with Bizarro, his imperfect duplicate, and the new Zibaro, also from the Bizarro planet.



SUPERMAN: SECRET ORIGIN

Writer: Geoff Johns

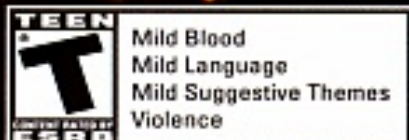
Artist: Gary Frank

The definitive origin of Superman for the 21st century! In this chronicle Clark Kent's journey from the cornfields of Smallville to the skyscrapers of Metropolis, you'll witness a whole new look at the beginnings of Lex Luthor, the Legion of Super-Heroes, Lois Lane, Metallo, Jimmy Olsen, the Parasite and more of your favorite characters from the Superman family!



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