WATCHMEN™

PORTRAITS

PHOTOGRAPHY BY
CLAY ENOS

FOREWORD BY
ZACK SNYDER

As the official photographer on the set of *Watchmen*, Clay Enos was there at every stage as director Zack Snyder filmed the adaptation of the legendary graphic novel. As well as his day-to-day duties making sure there was a visual record of the production, Enos also made time to work on this very special project: a collection of black and white portrait photographs.

From the lead heroes, including of course Rorschach, The Comedian, Dr. Manhattan, Nite Owl, Ozymandias, and Silk Spectre, to supporting characters and even the unsung extras in the crowd, plus the crew who put the film together, his lens captured them all. With its wealth of exclusive photographs, this stunning book is a unique look into the world of the film.

WATCHMEN™ PORTRAITS

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I'm haunted by faces. On the most basic level, they're the point where humans make their strongest emotional connection with one another. My obsession comes from a lifelong practice of photography, trying to coax out the stories each face has to tell. The stories can come from the quirky wrinkle in a crooked smile, the hard shadow that accentuates to near grotesqueness a perfect bone structure, or the deeply rutted forehead compressing in anguish above raised brows – but most of all, you can always find them in the eyes if you work at it hard enough.

Clay Enos is haunted by faces, too. He collects them; always has. That's why when we hired him as the unit still photographer on *Watchmen* he went about his duties with his usual enthusiasm and aesthetic expertise. It also meant that without bothering to mention it to anyone, he began compiling the stunning collection of images you have here.

It was fascinating to see him lay out all the photos for selection, like a vast mosaic on the floor, poring over each one and searching for that intangible something that struck just the right chord inside him. Watching someone work like that is an awesome experience, and I count myself lucky to be able to work with somebody I value as a friend and whom I also respect as an artist.

I look at this volume as part yearbook and part art book. In one sense, this is a touching record of an enormous undertaking and the people who gave so much of themselves for it over many arduous months. Not only do these pages immortalize individual cast and crewmembers, but they also celebrate in particular the exceptional work of our talented costume, hair, and make-up departments.

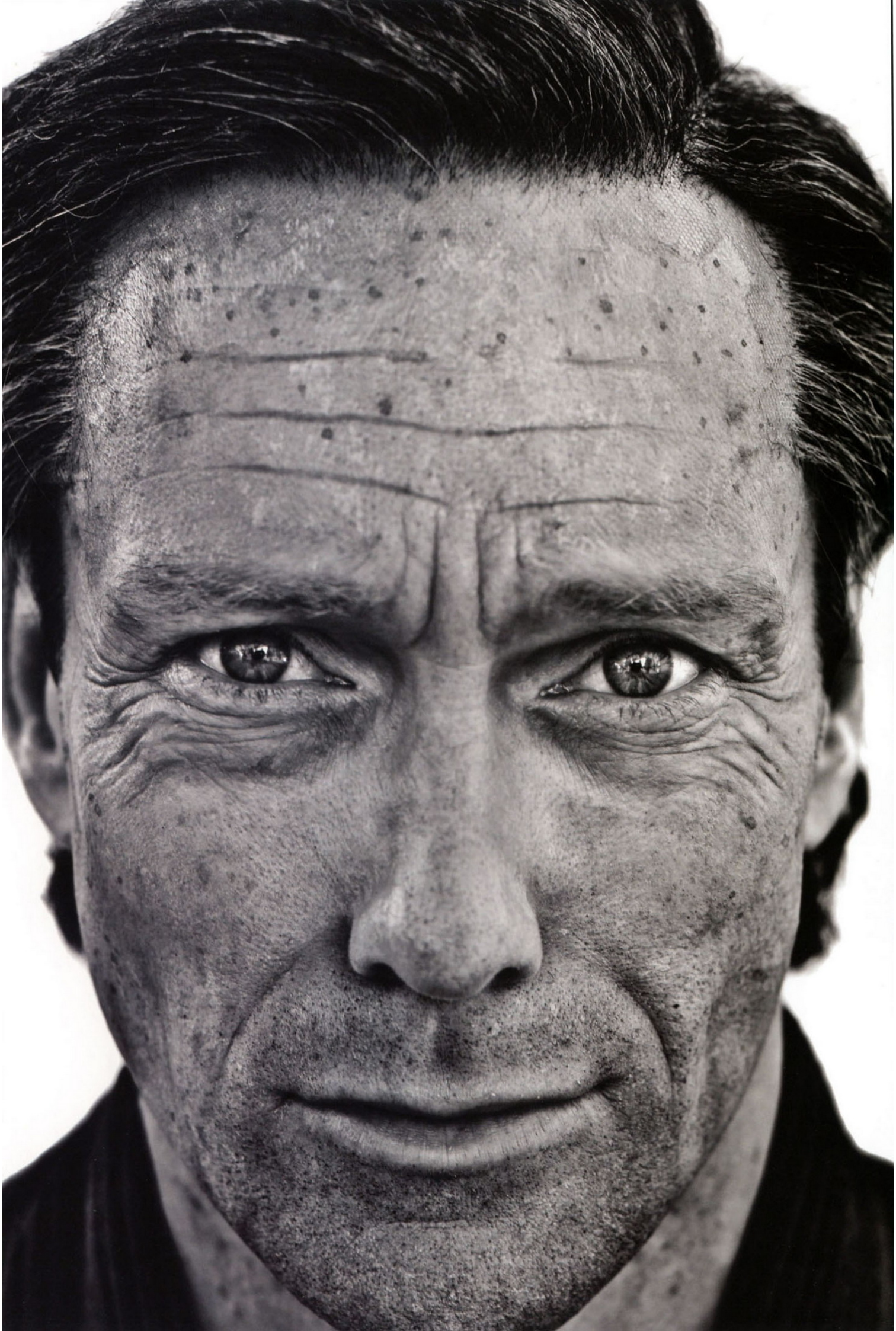
But even beyond that, the photos of the actors in costume capture something more. What at first glance simply might appear to be an extra dressed up as a general for a day, reveals on closer study the decades of a career spent in uniform. An actor in tights and a hood becomes a masked vigilante from a bygone age that could have been. Another is a world leader with Armageddon bearing down on him. Each image is a complete narrative of an entirely other lifetime.

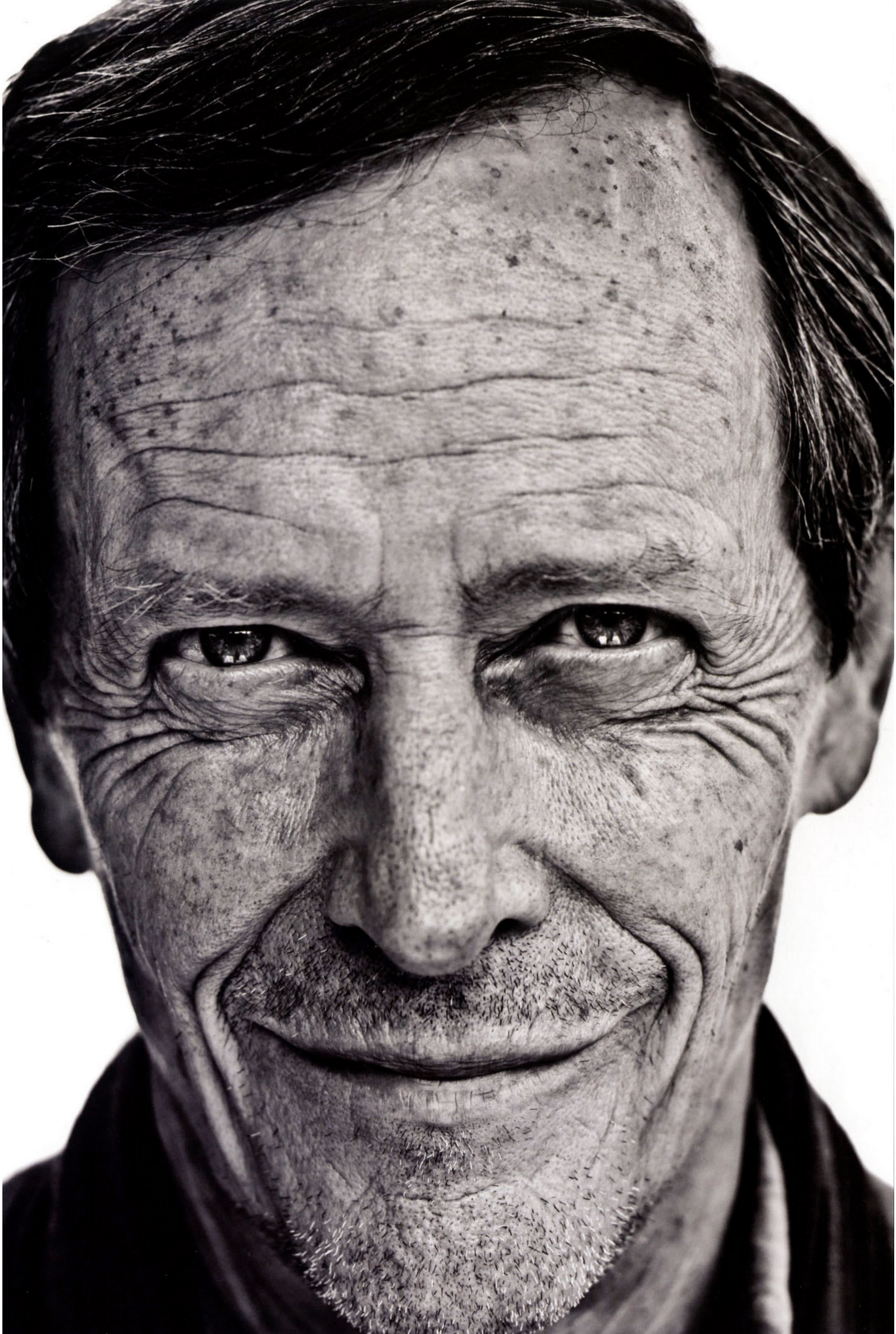
That's what we try to convey over the course of an entire feature film, but Clay's done it here in each and every frame.

Zack Snyder

WATCHMEN PORTRAITS

TO EDWARD
WITH
GRATTIDE
DAN WESSELS GILLETTE WY USA
DL059
PROFESSIONAL MODEL
45 ACP
RICHARD NIXON
1970





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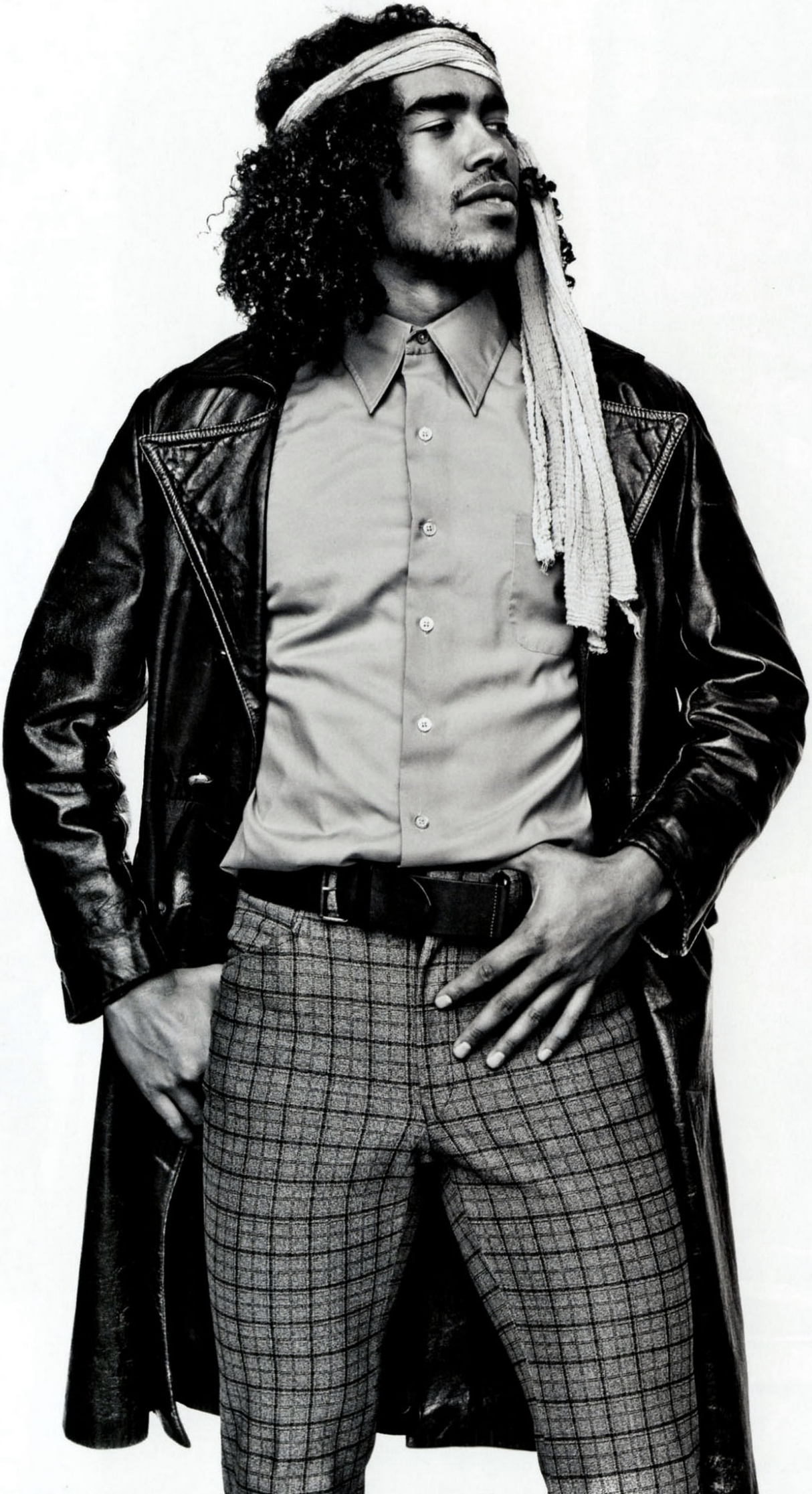
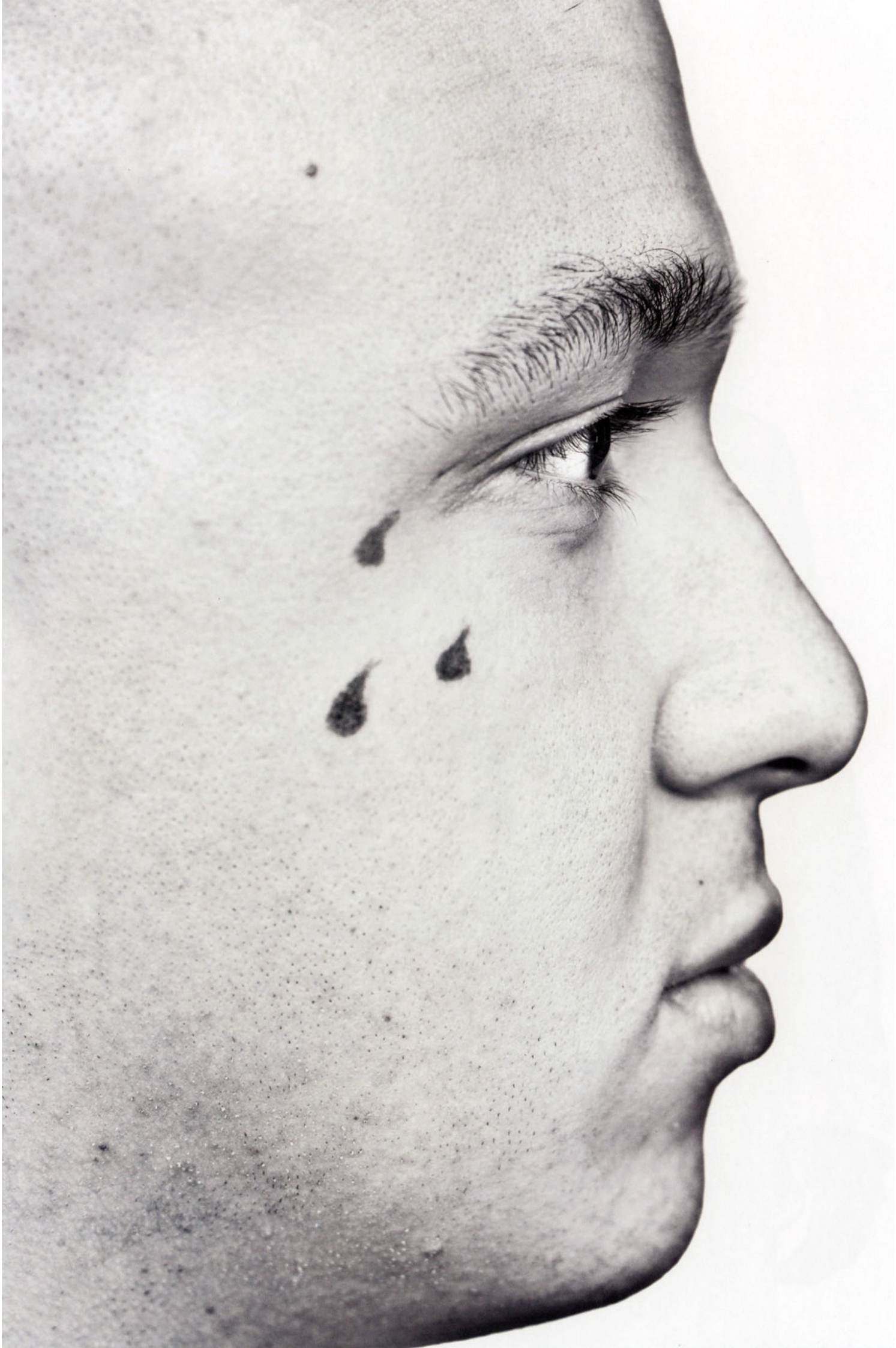
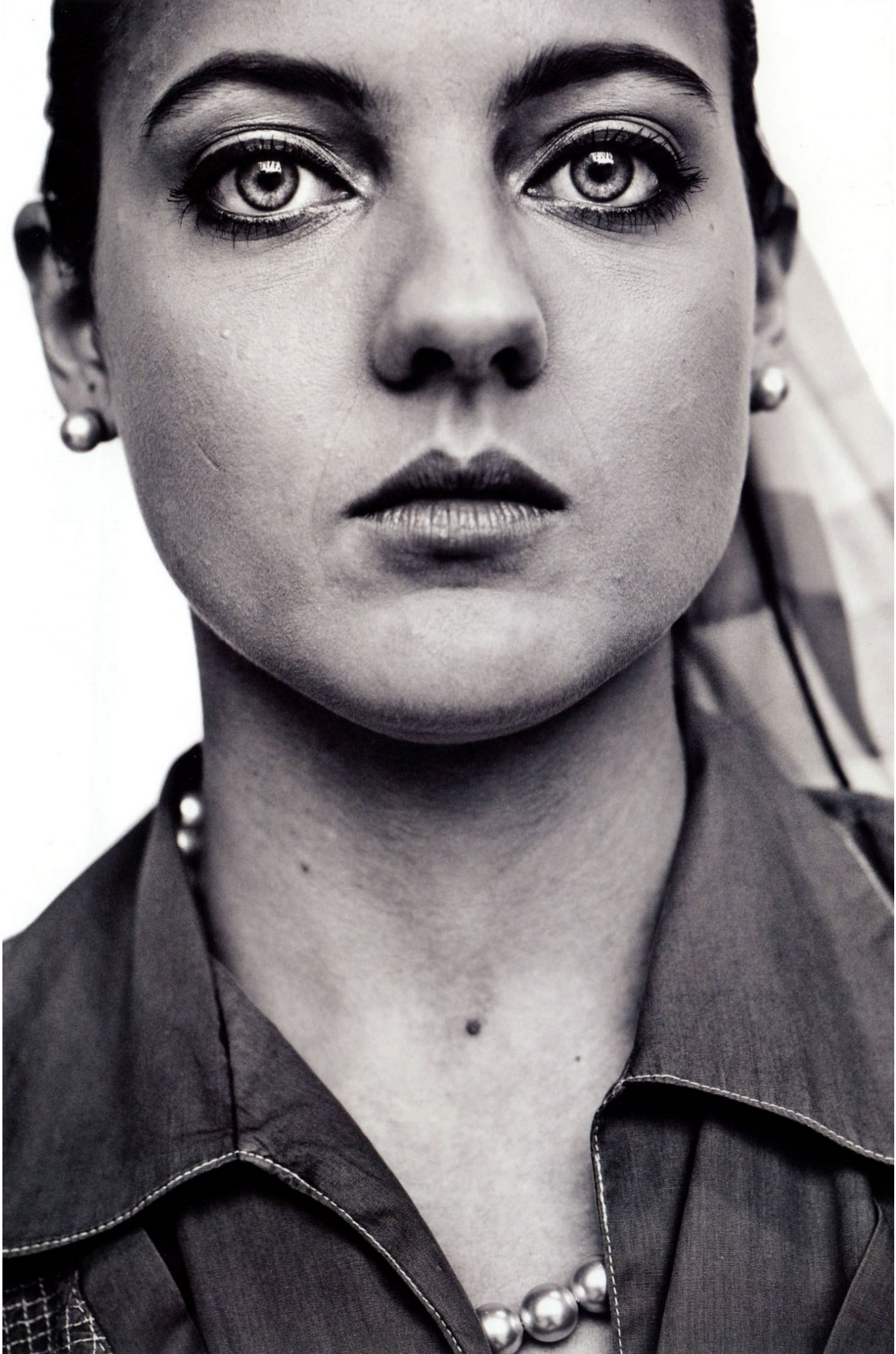
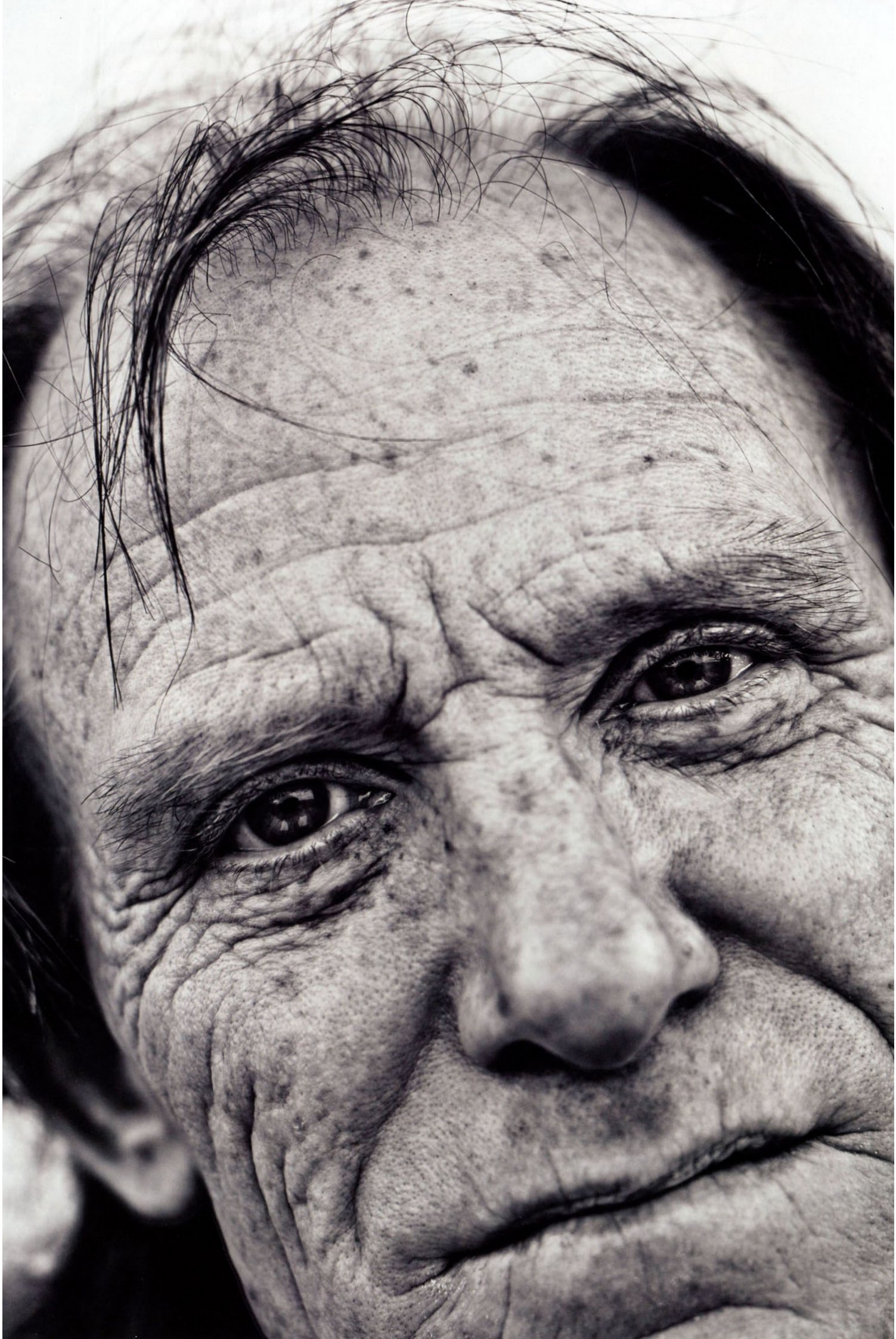
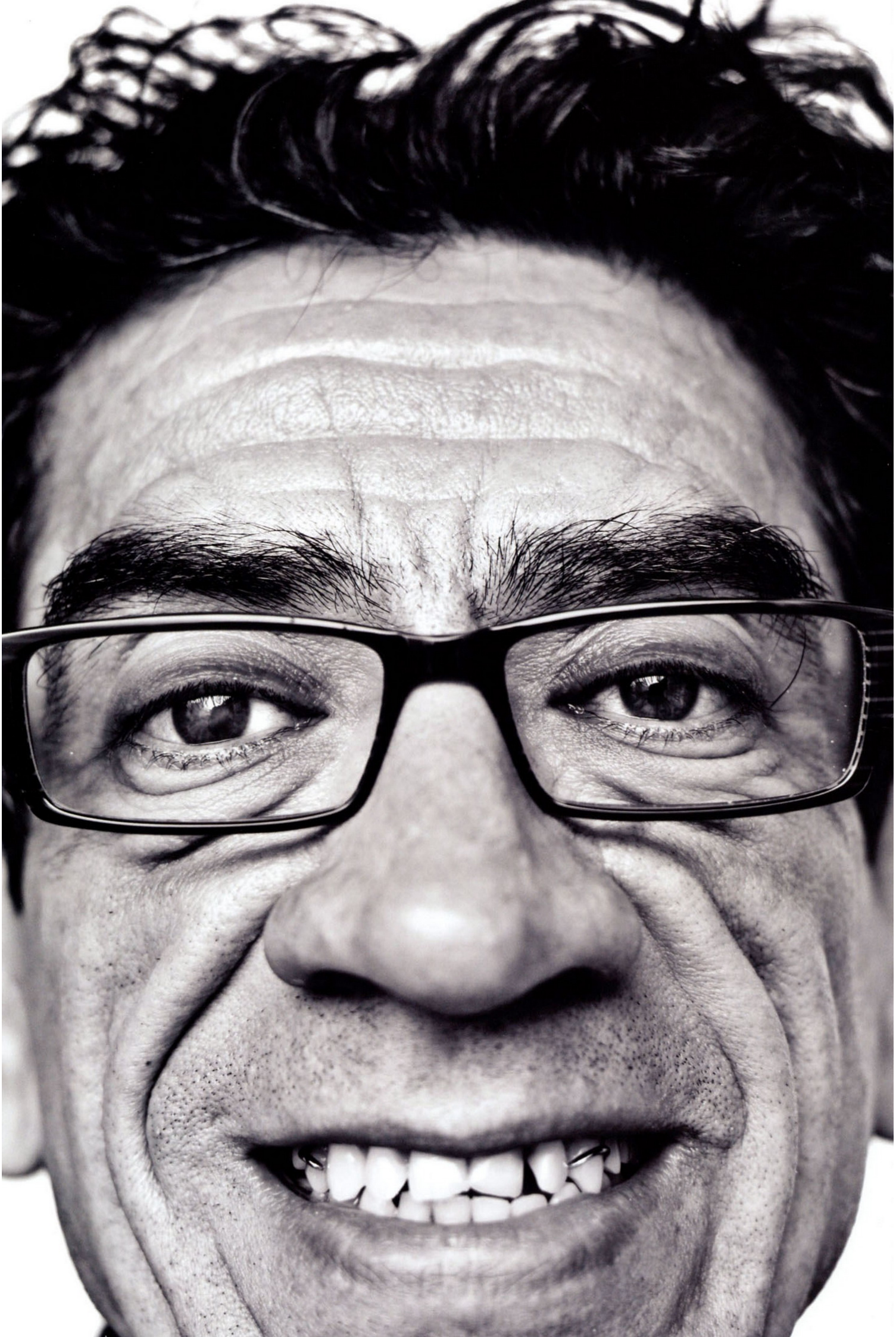
ELECTRO-NEUTRONICS INC.

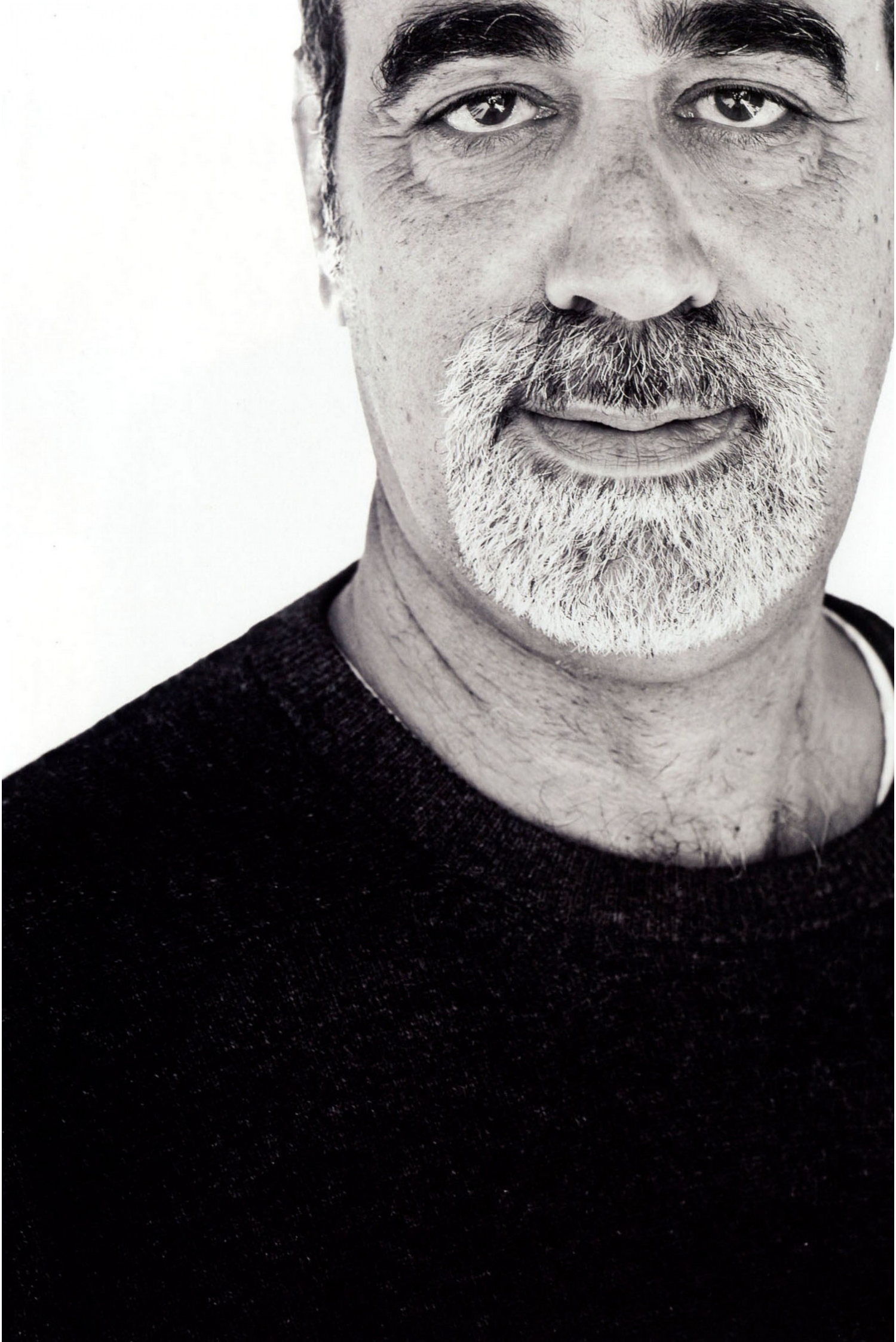


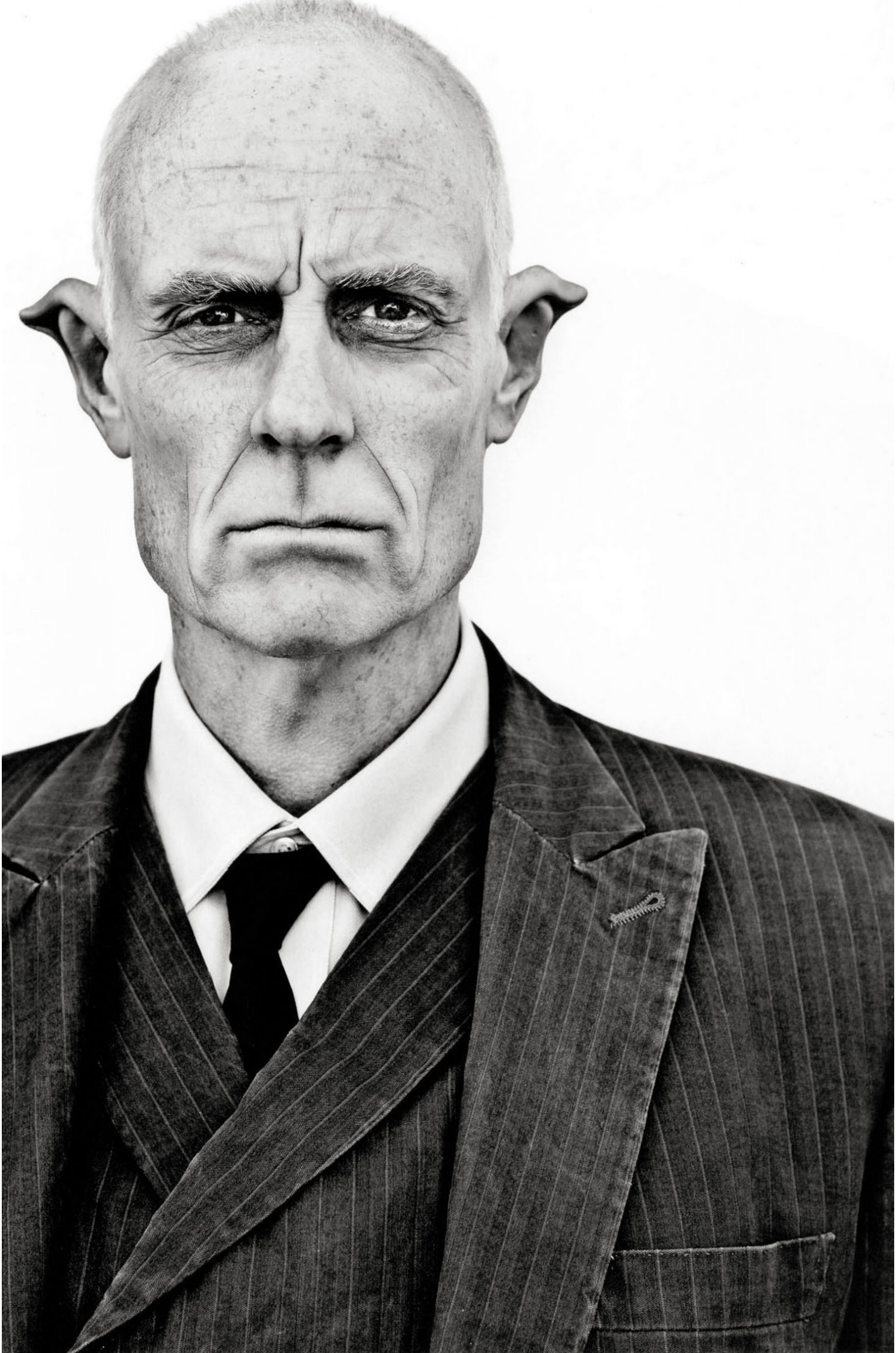


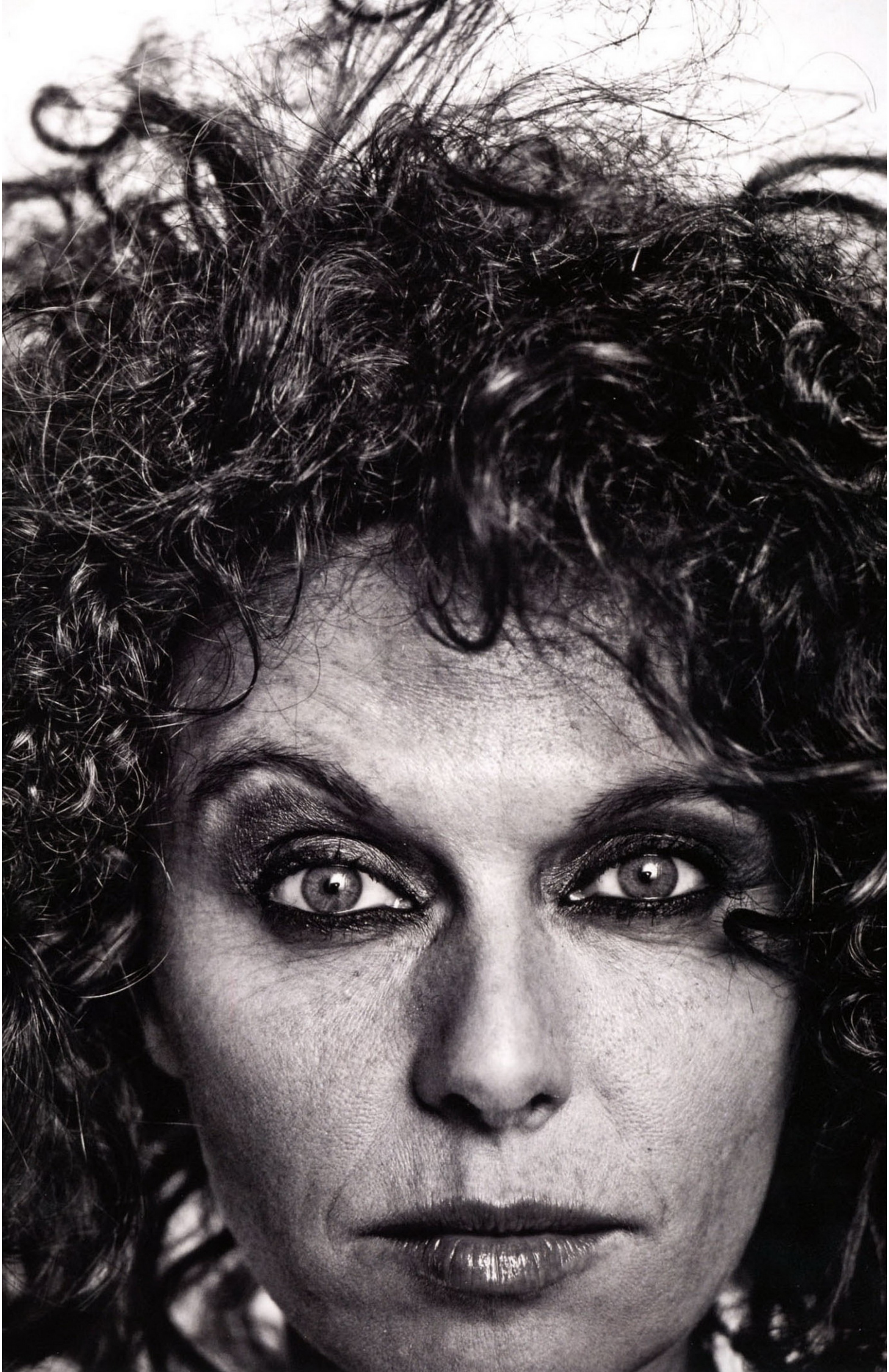












Sex Scandal Outs Silhouette From Minutemen

Dames' Embrace Shocker! Disgraced Silhouette Forced to Resign

By WILLIAM BALL
Special to The New York Gazette

After much continuing public outcry at the scandalous behaviour of Silhouette on V-Day, the Watchmen crime fighting group have expelled her from their ranks. The shocking picture of Silhouette and an unidentified Nurse kissing in full view of thousands of celebrating New Yorkers, taken in Times Square on V-Day, has exposed her as a "lesbian" New Yorker and many Americans across the country have been outraged. It is an attack on the decency and moral values of our nation.

Silhouette was an original member of The Minutemen joining in 1959. Successfully fighting crime for most of her career, little is know about her personally, until now. Born Ursula Zandt in Austria, she left her native country due to the rise of Nazism and immigrated to New York. A Jew, Ursula a.k.a. Silhouette, made a new home on the Lower East Side. After several years floating from various part time jobs she quit the regular work force to moon light as a crime fighter in the tough neighborhoods bordering the Lower East Side and the Waterfront.

Shortly there after, she joined a contained vigilanty group known as The Minutemen. Here she befriended Silk Spectre, the only other female crime fighter. It is now speculated that the two sexy vigilantes where at one time "lesbian lovers". An unnamed source suggested that the illicit affair didn't last long. Rumours suggested Silhouette had a falling out over Silk Spectre's Polish origins or perhaps it was jealousy over Silk Spectre's popularity with the public and her blossoming movie career that caused the break-up. In 1965, Silhouette attended the Retirement Party for Silk Spectre held at the new Watchmen headquarters with the same female companion from the Time Square incident.

The shocking picture of Silhouette and an unidentified Nurse kissing in full view of thousands of celebrating New Yorkers taken in Times Square on V-Day, has exposed her as "lesbian" New Yorker and many Americans across the country have been outraged. It is an attack on the decency and moral values of our nation. An original member of The Minutemen in 1959, Silhouette went on to join The Watchmen. Successfully fighting crime for most of her career, little is know about her personally, until now.

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Silhouette's public smooch leads to scandal and dismissal.

Plan Antagonizes Workers

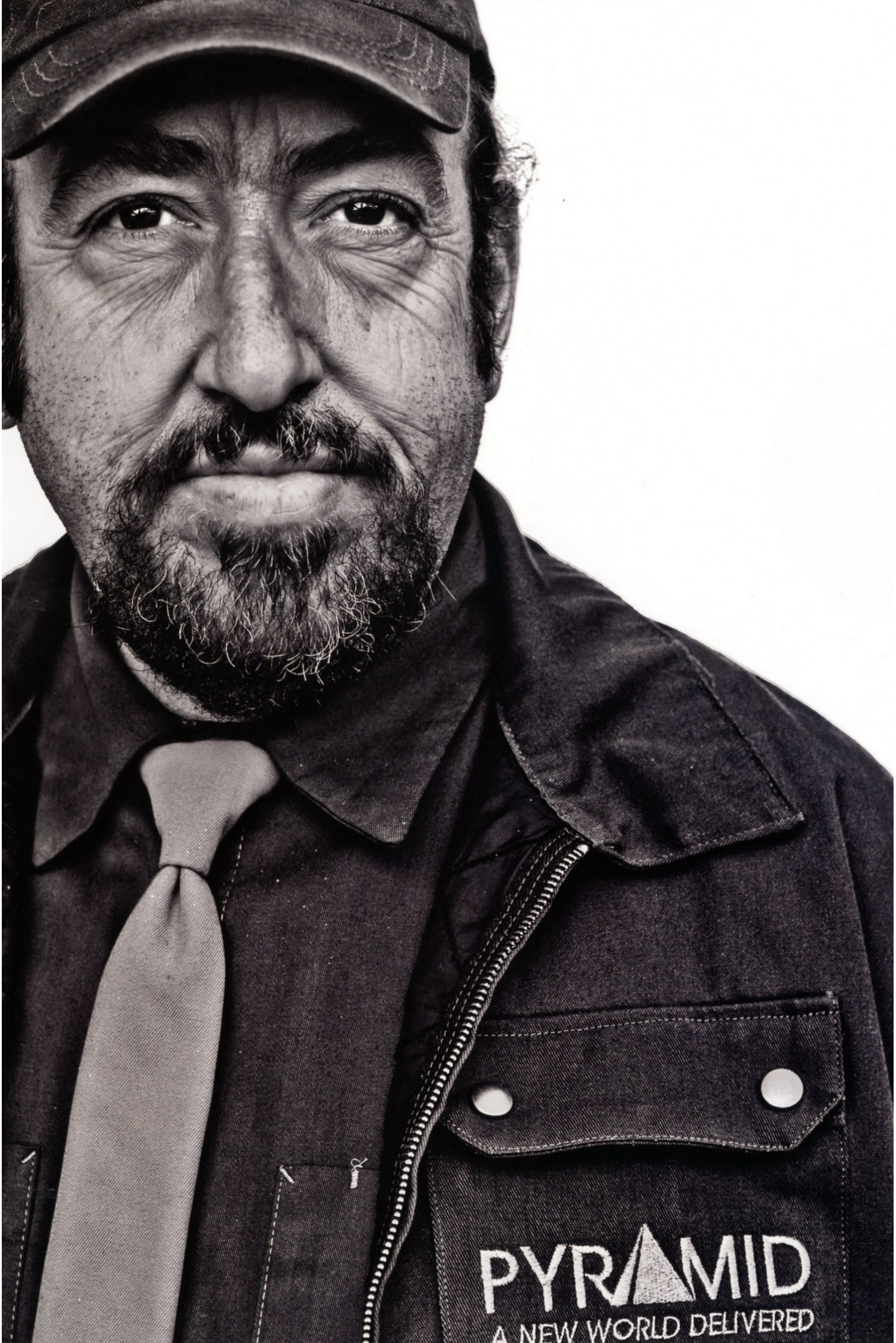
By LEON BUCKLEY
Special to The New York Gazette

The death toll from a massive

Dispute Nearing End

Suicide of girlfriend murdered crippling stabbing in morgue

CATASTROPHE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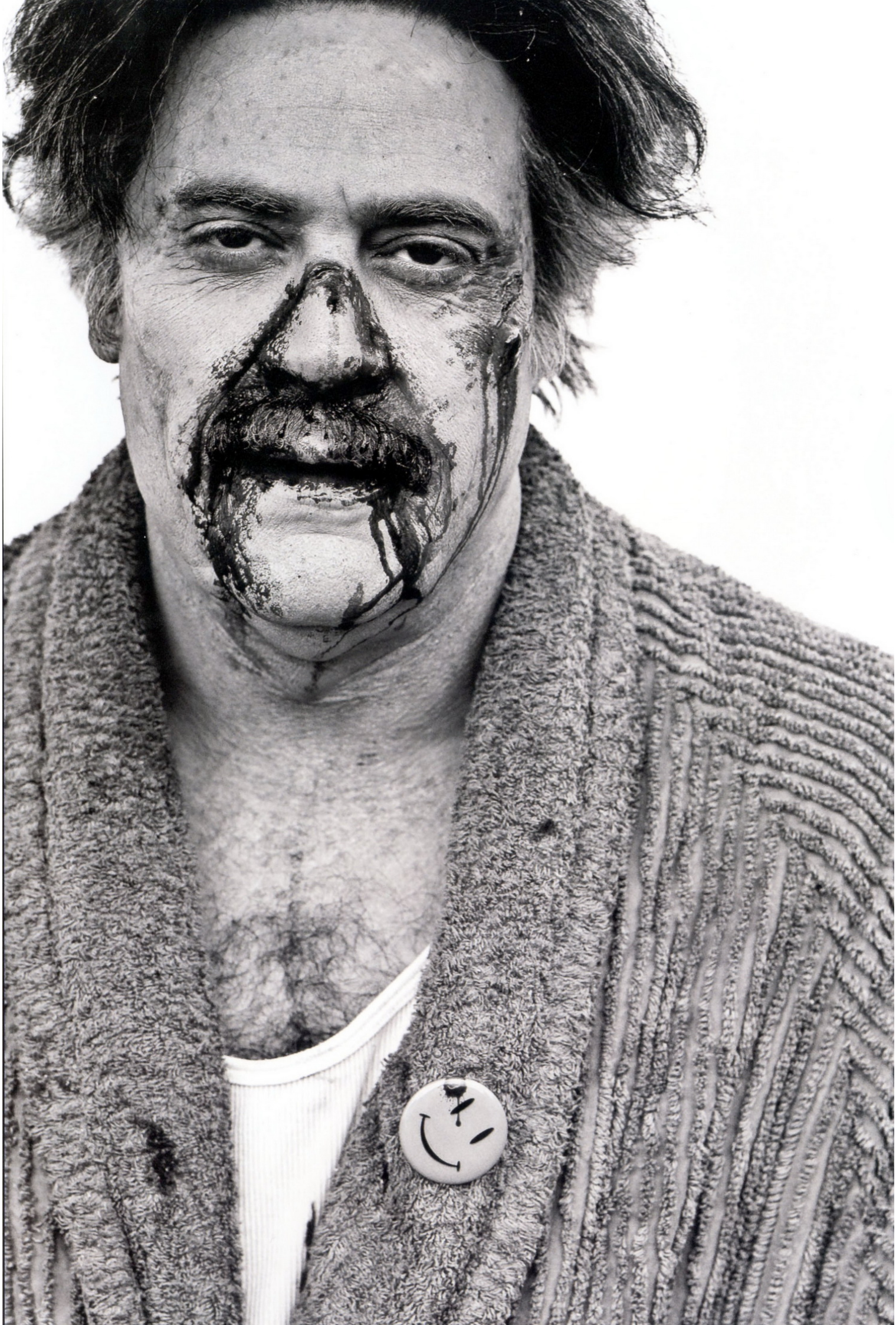
A NEW WORLD DELIVERED



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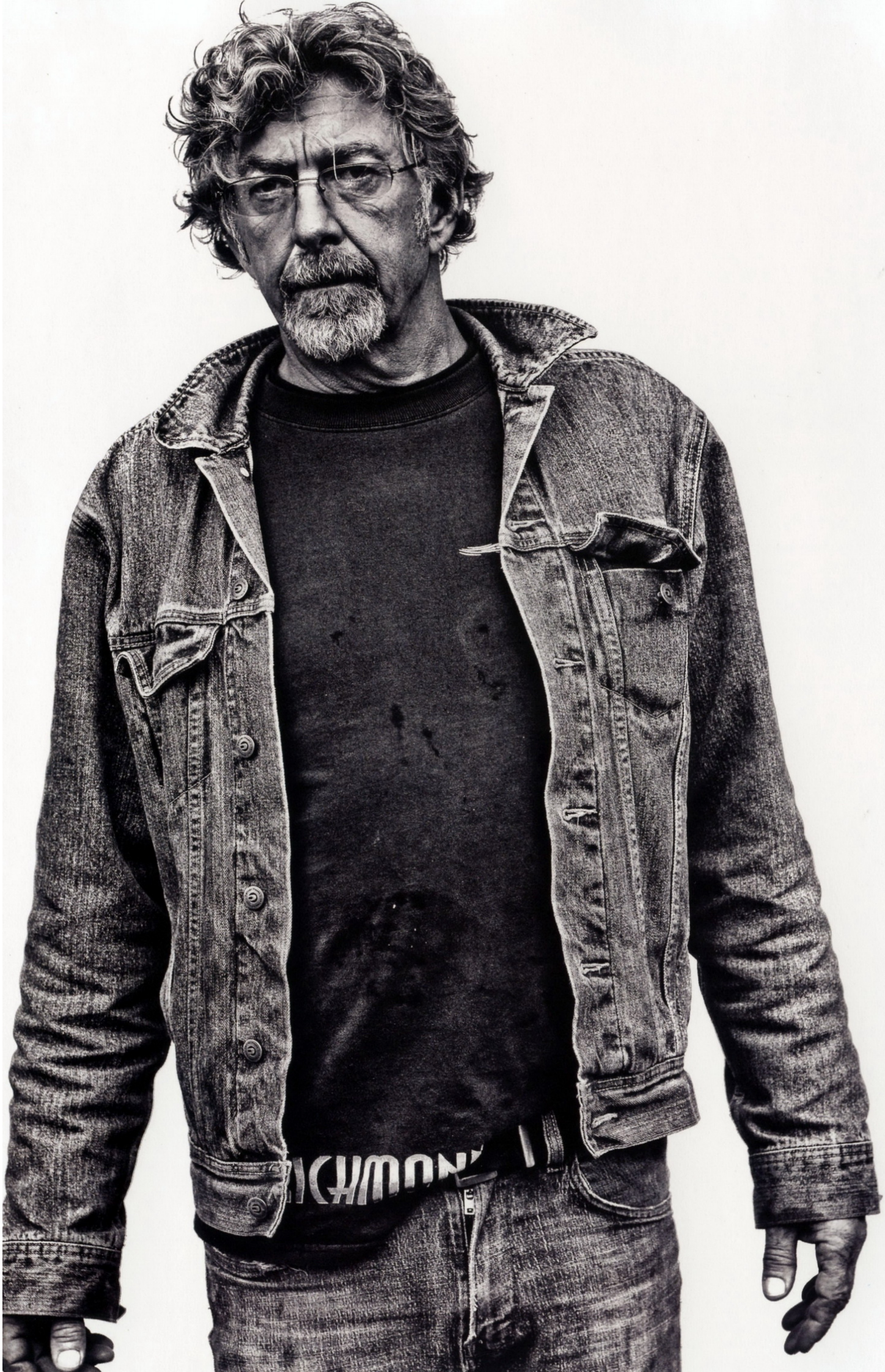
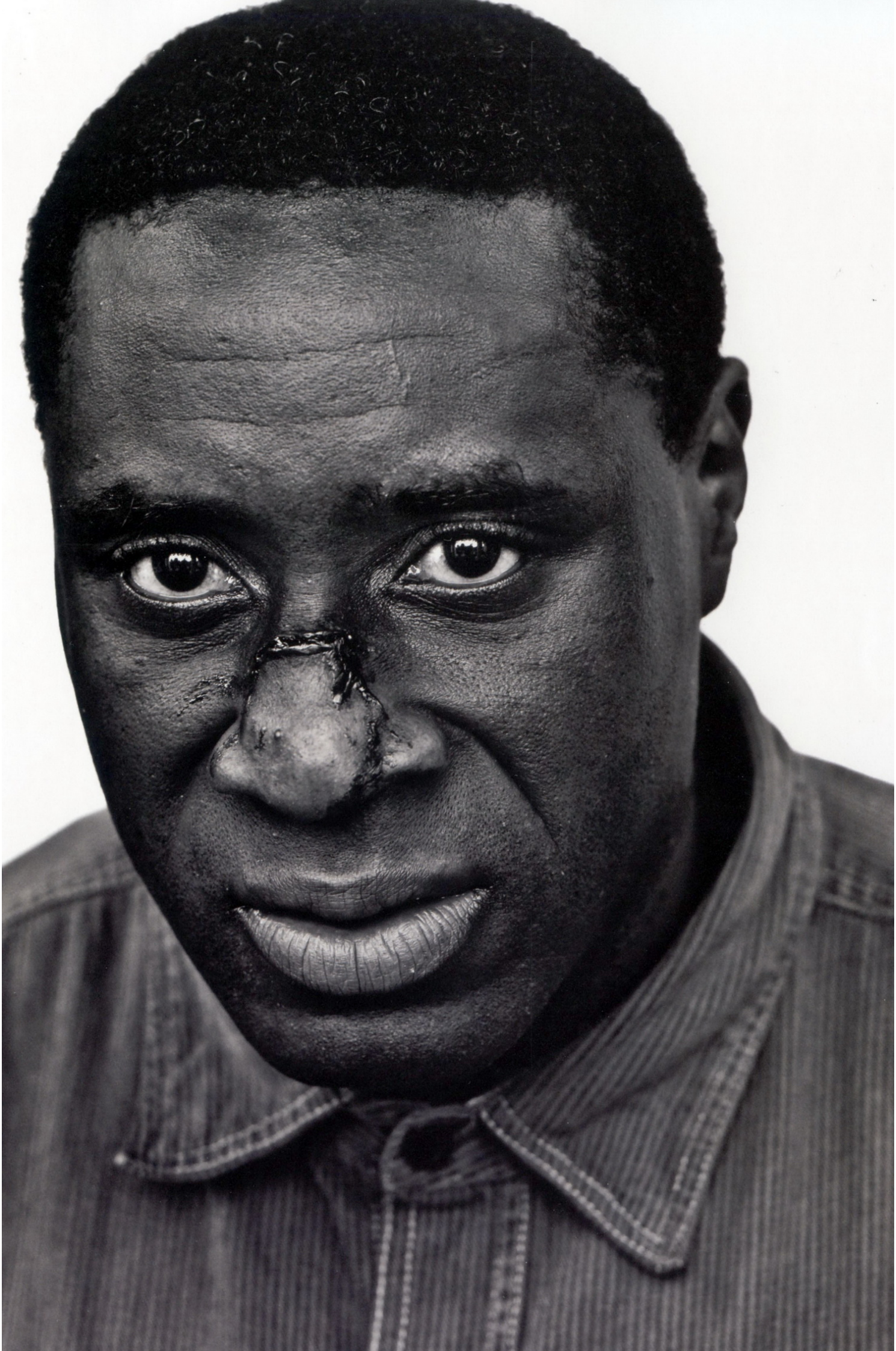
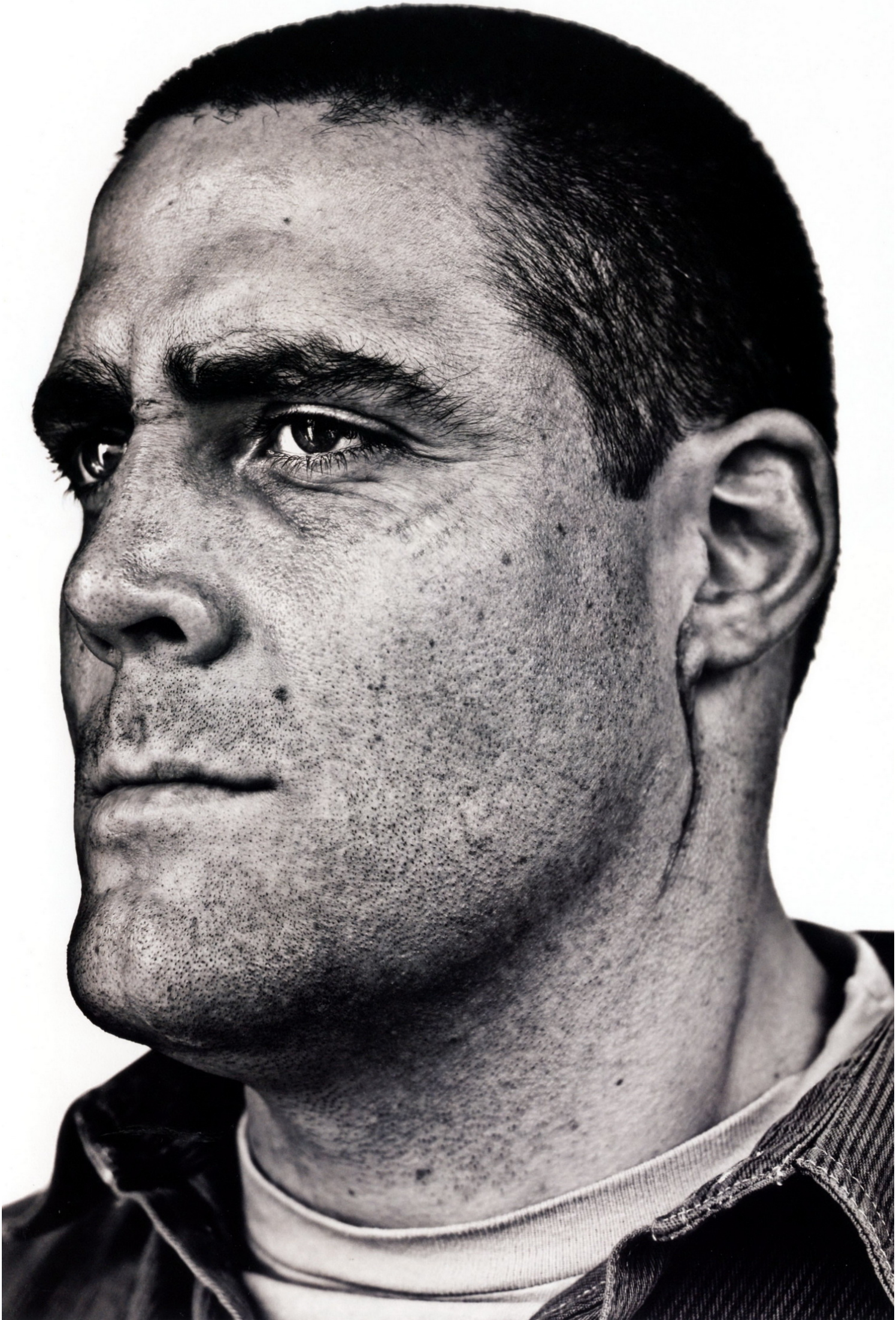
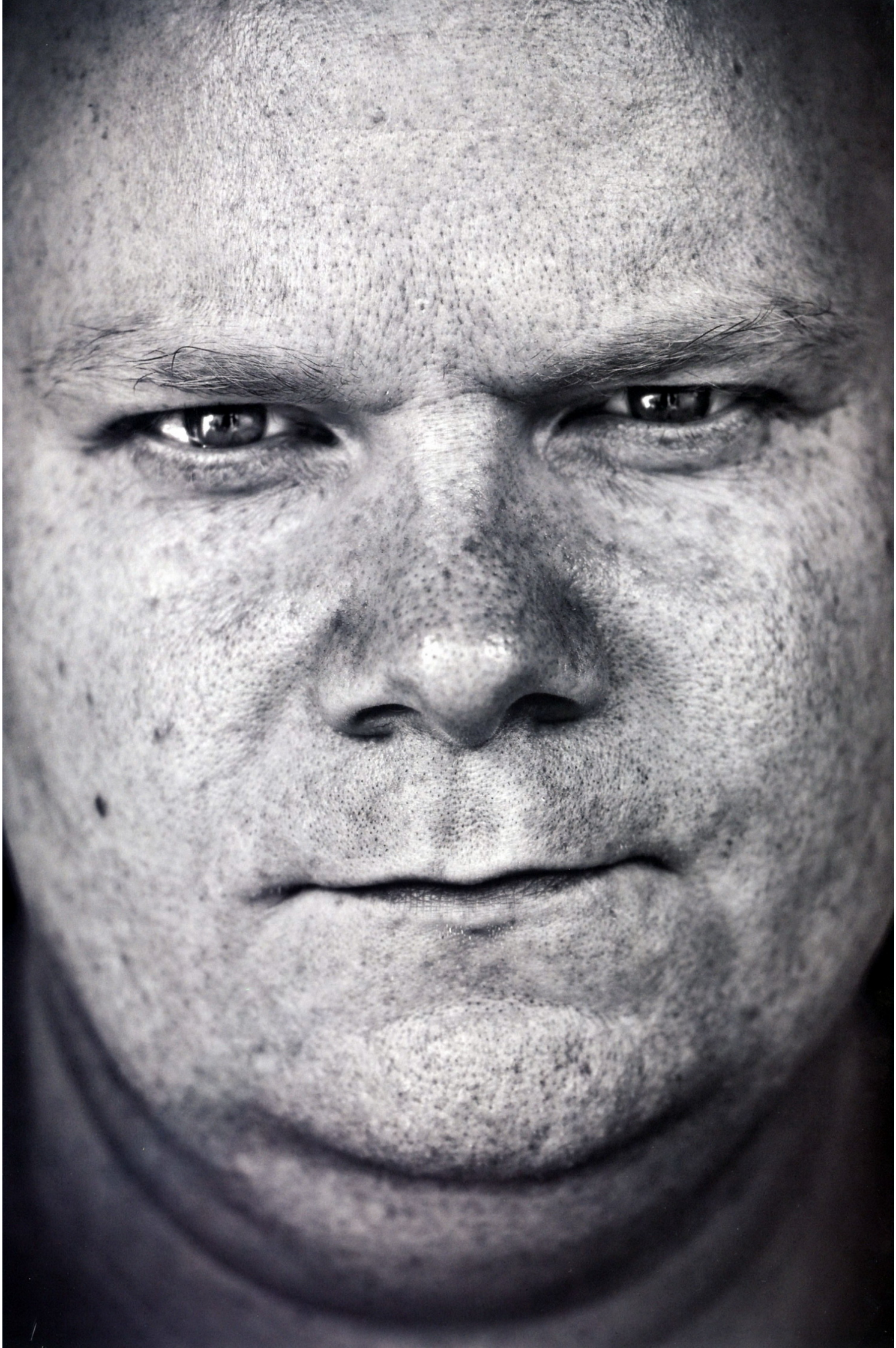
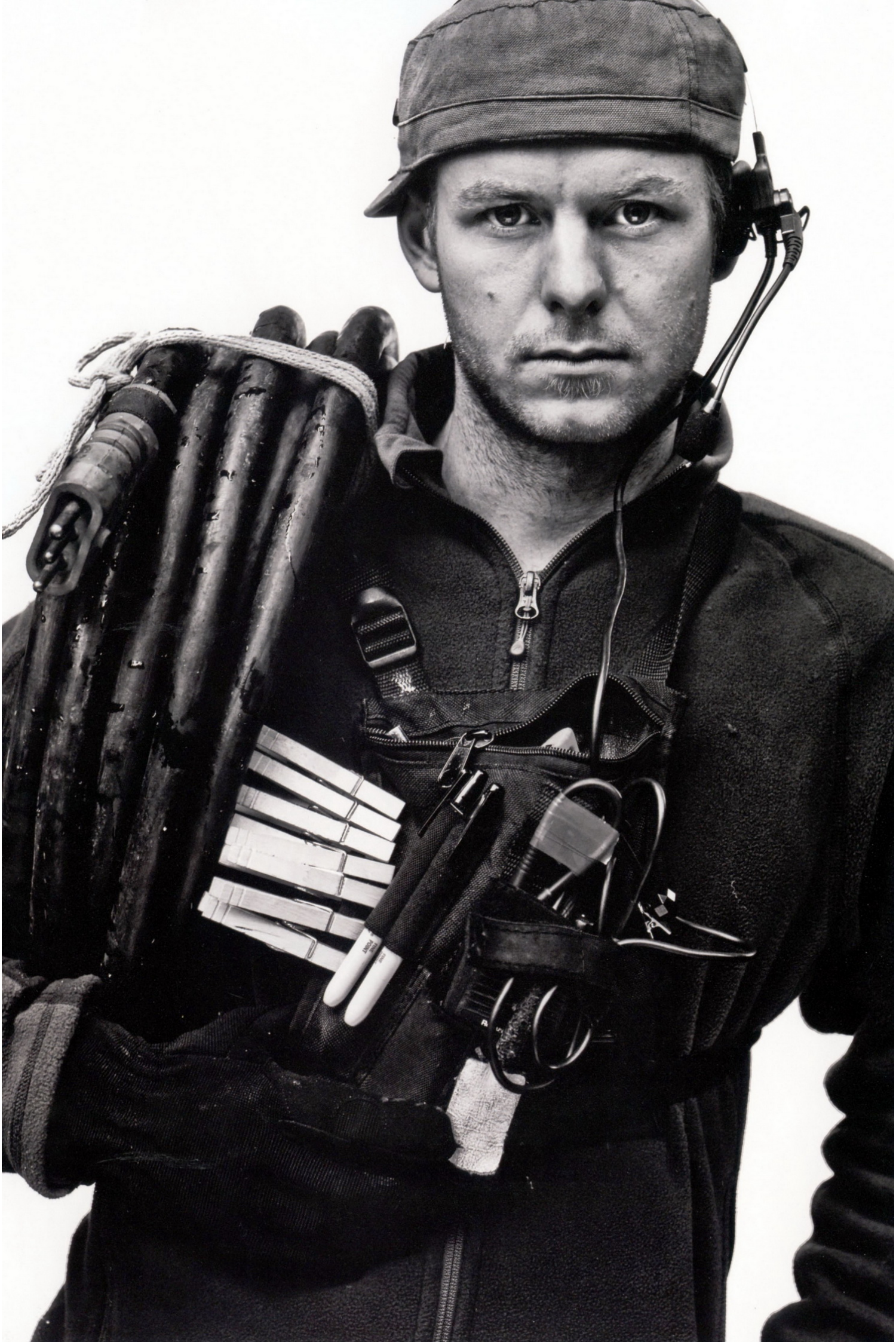


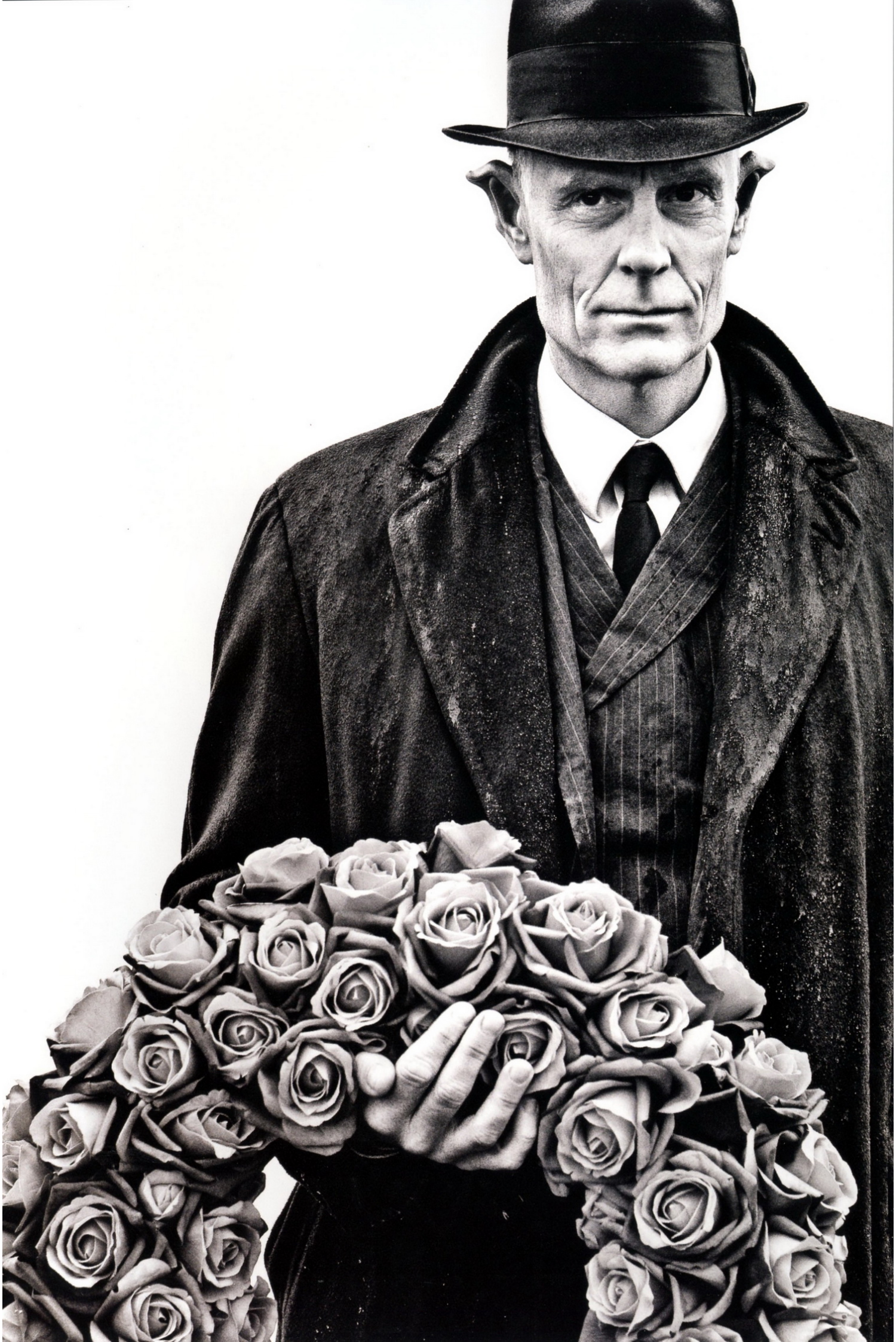
BIG JOHN
BIG JOHN
BIG JOHN
BIG JOHN



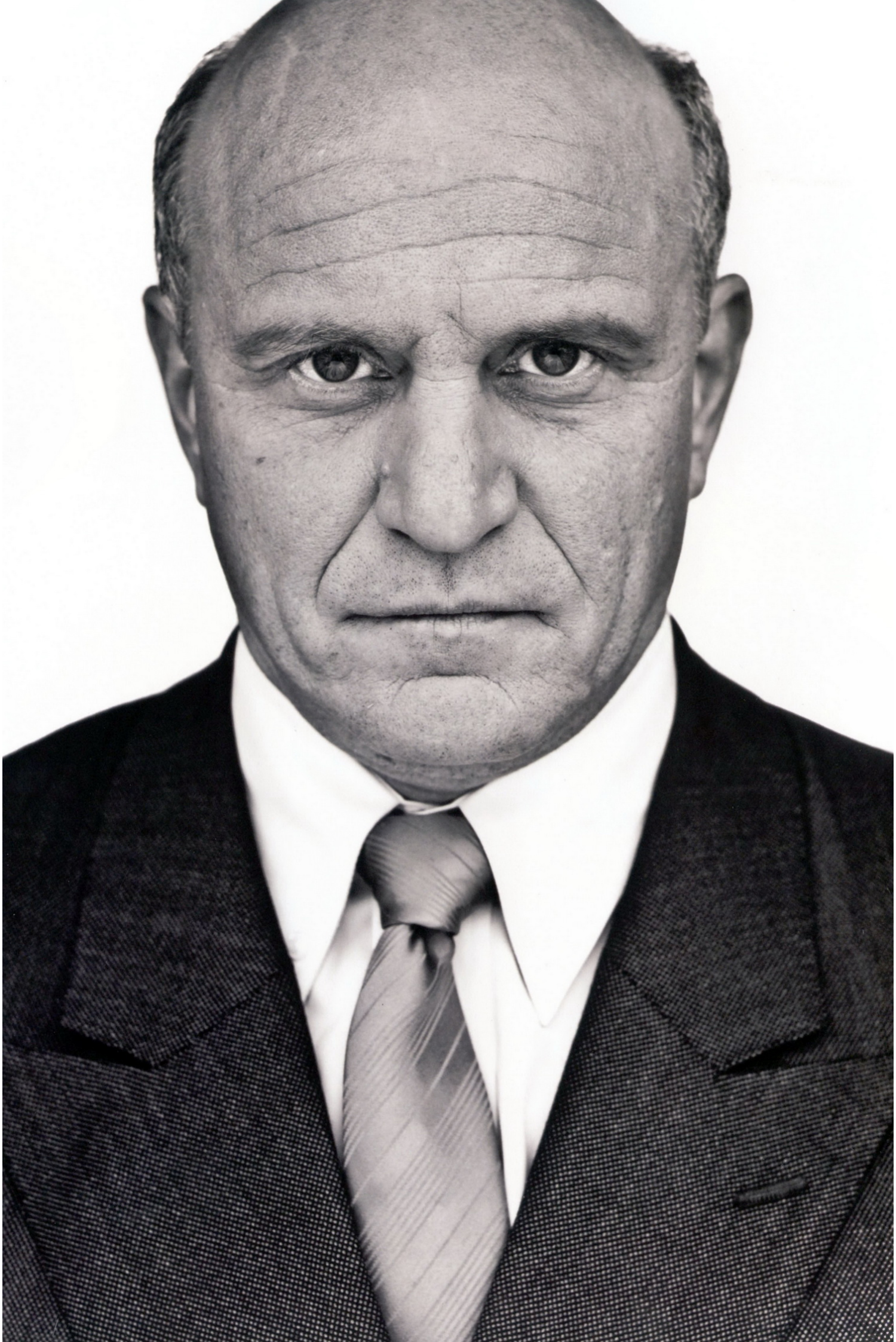


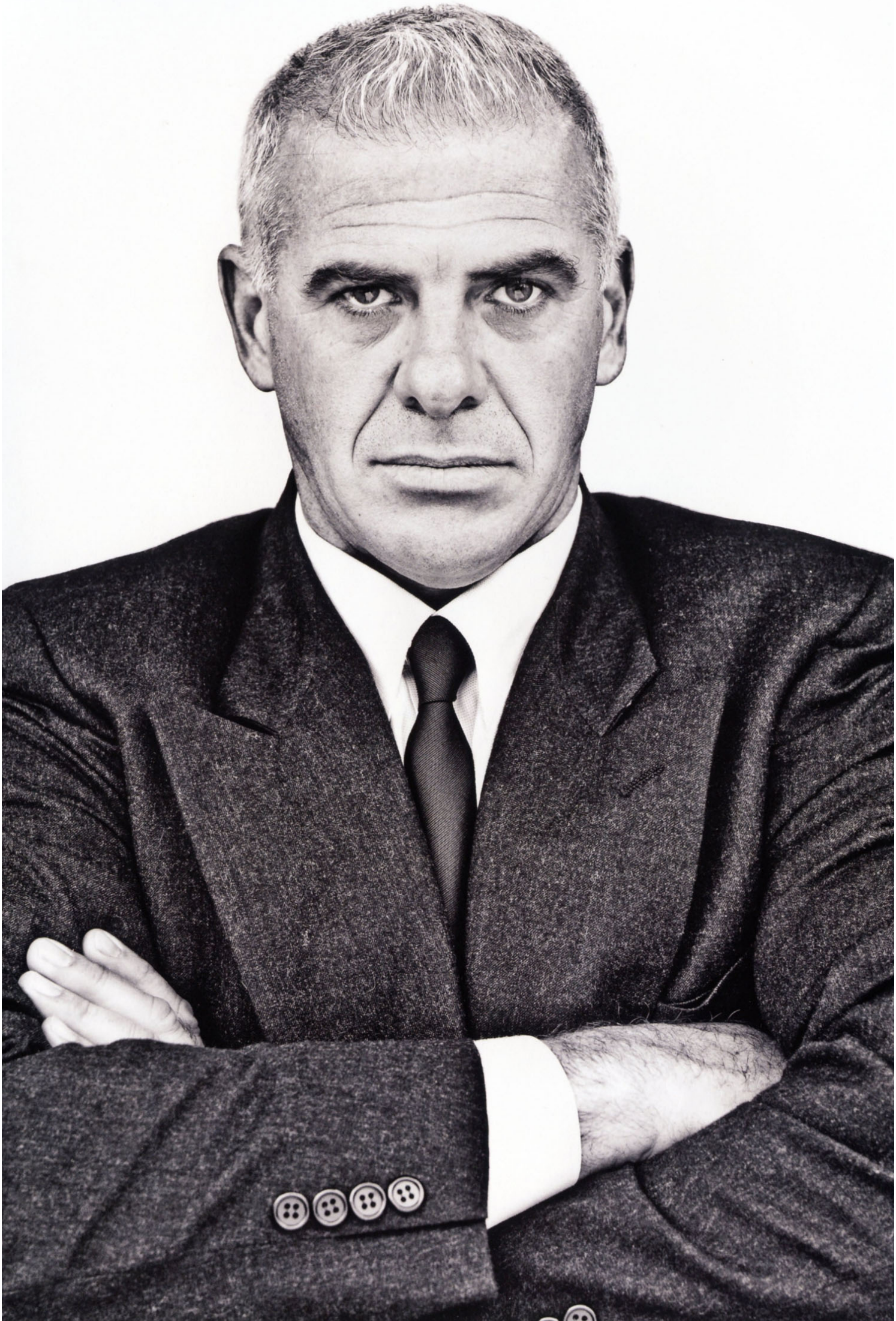


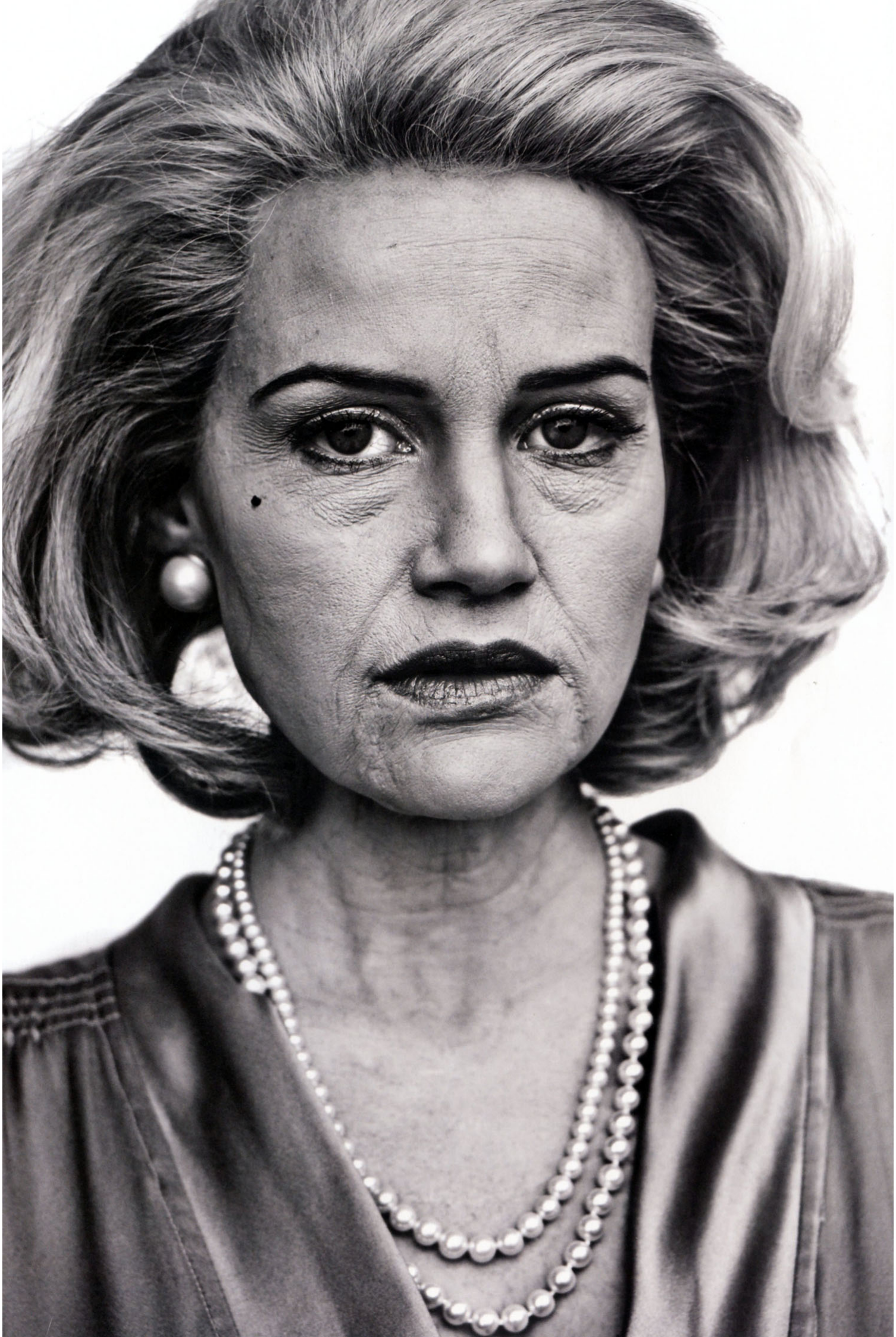


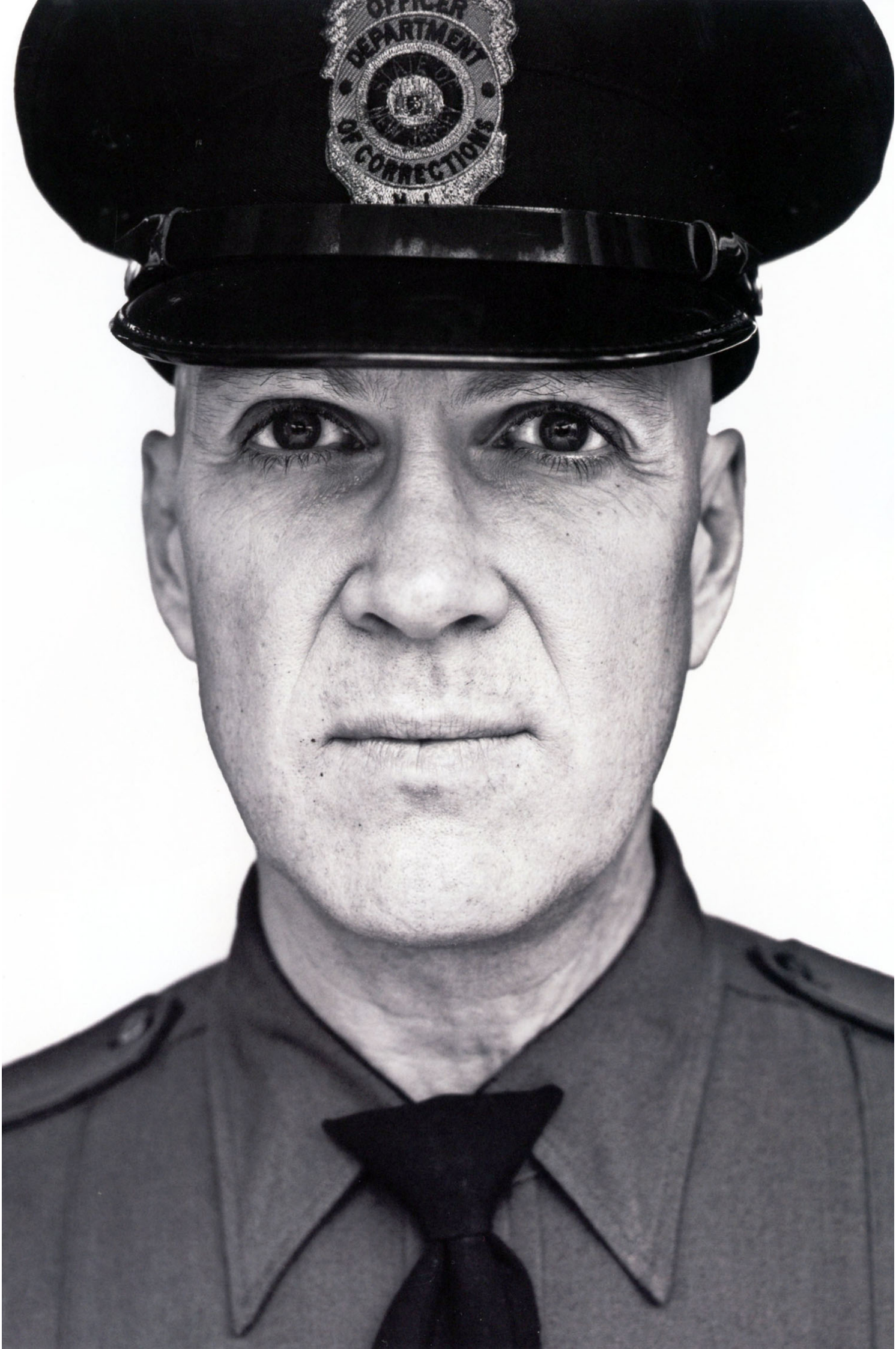


BIG GIANT
PORK & BEANS
WITH TOMATO SAUCE





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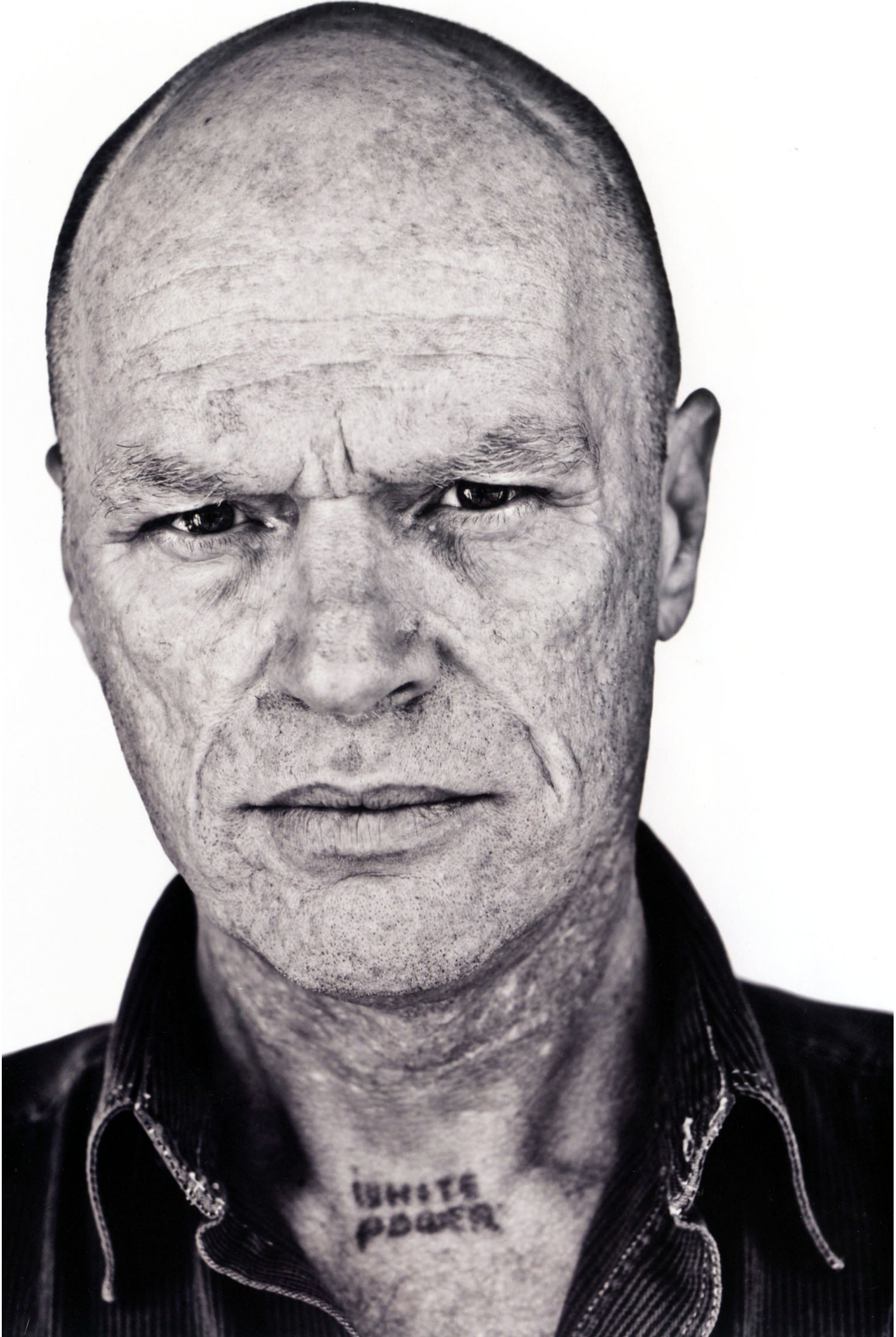
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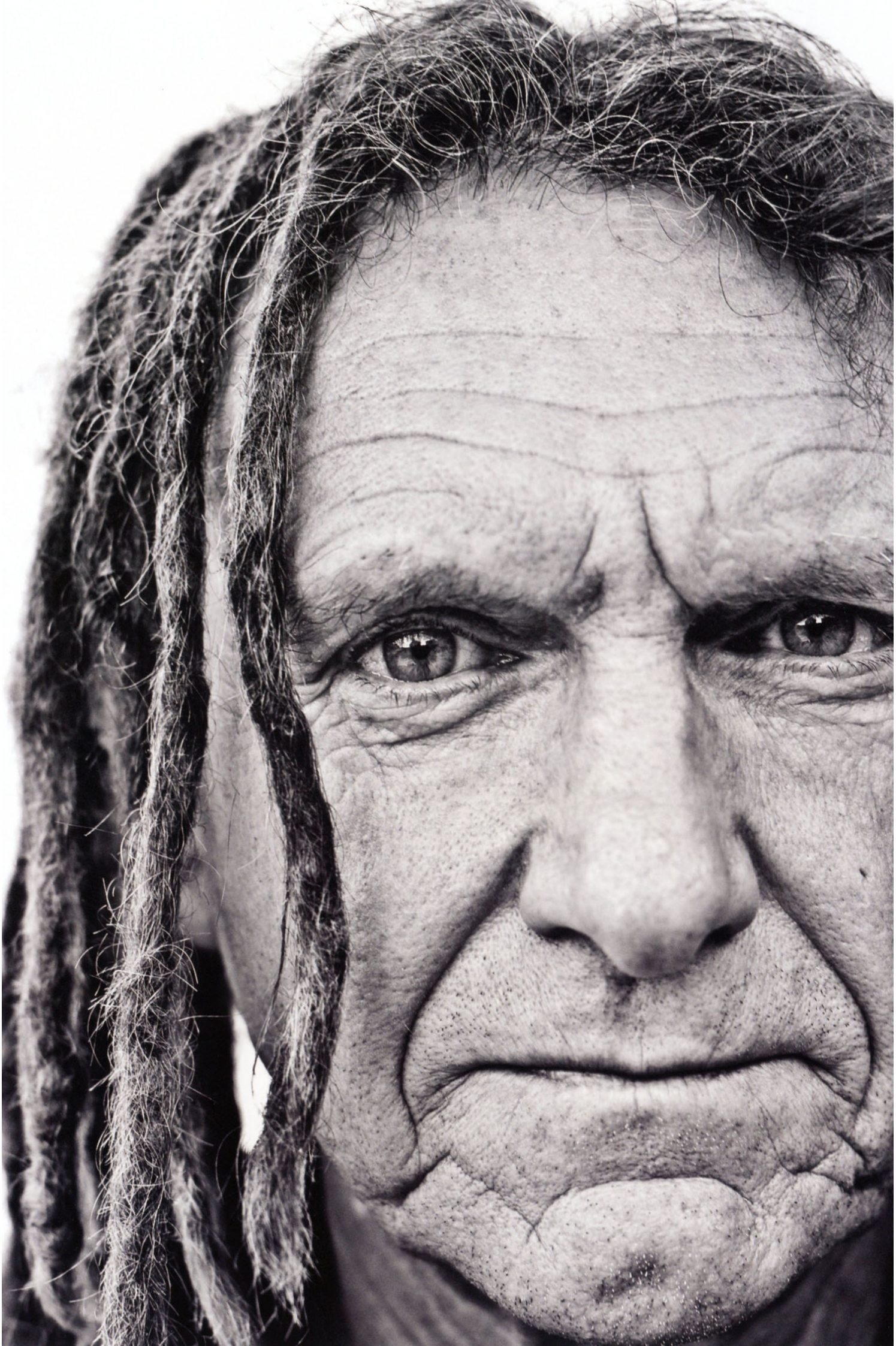

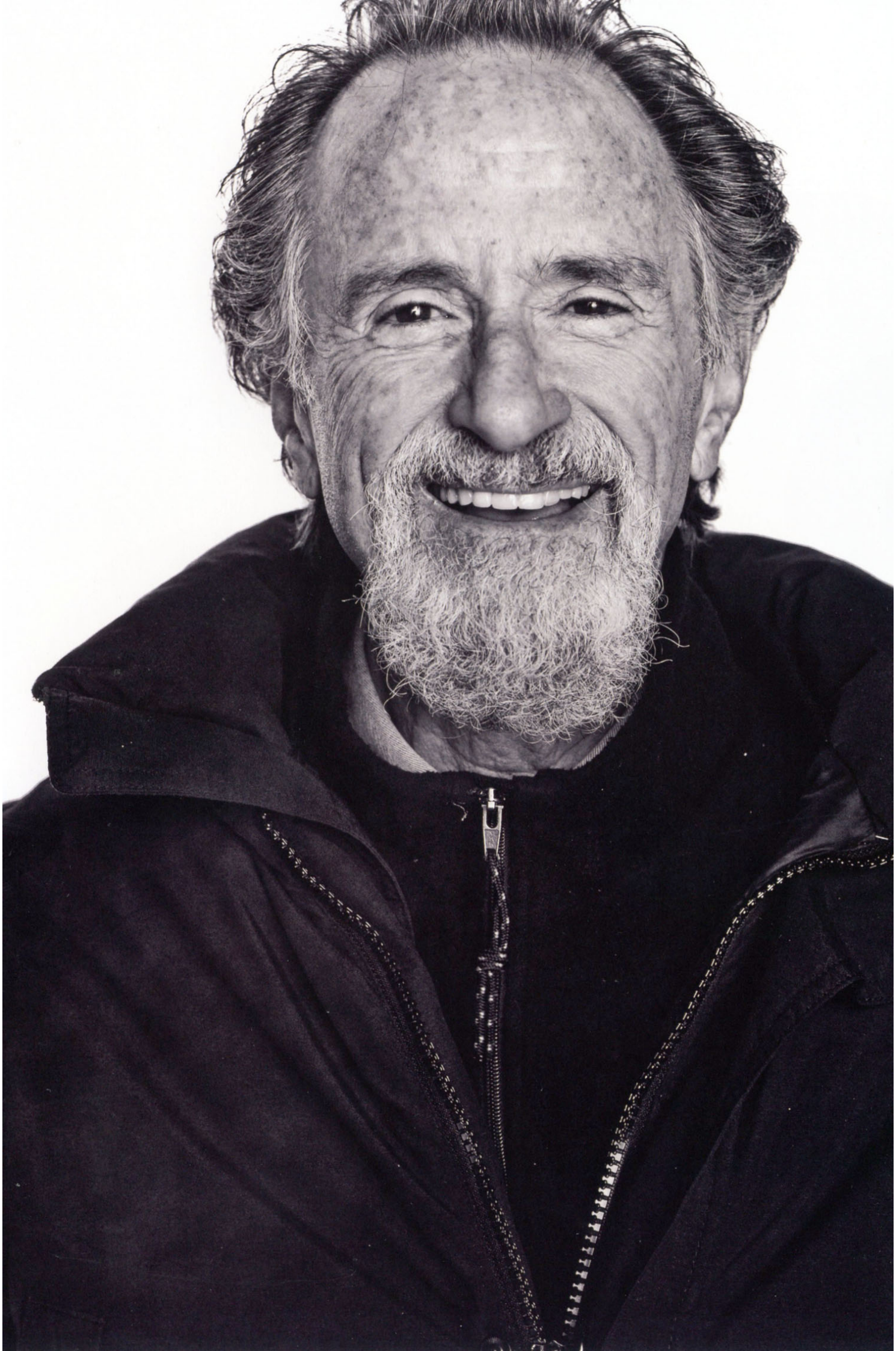

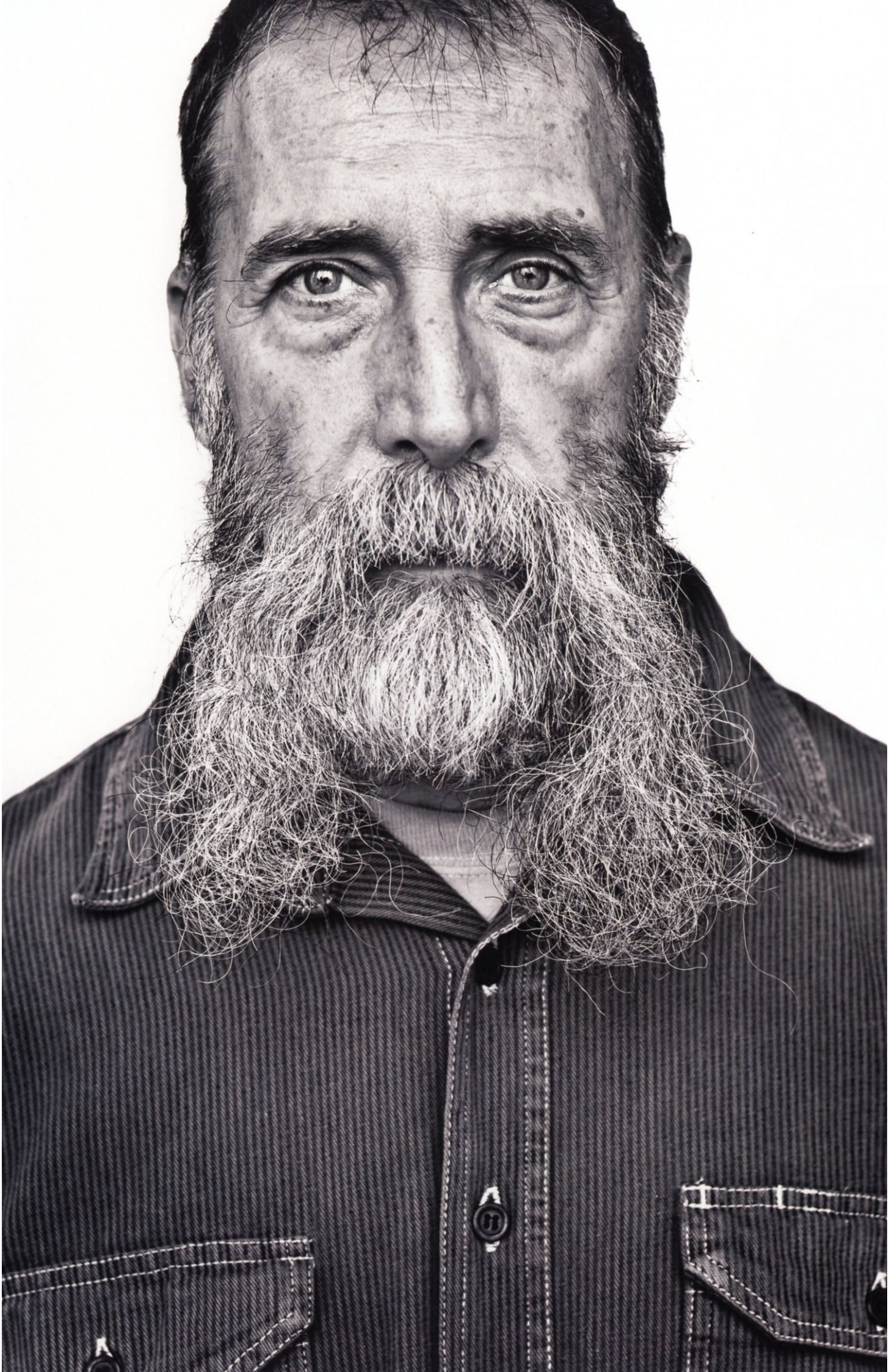

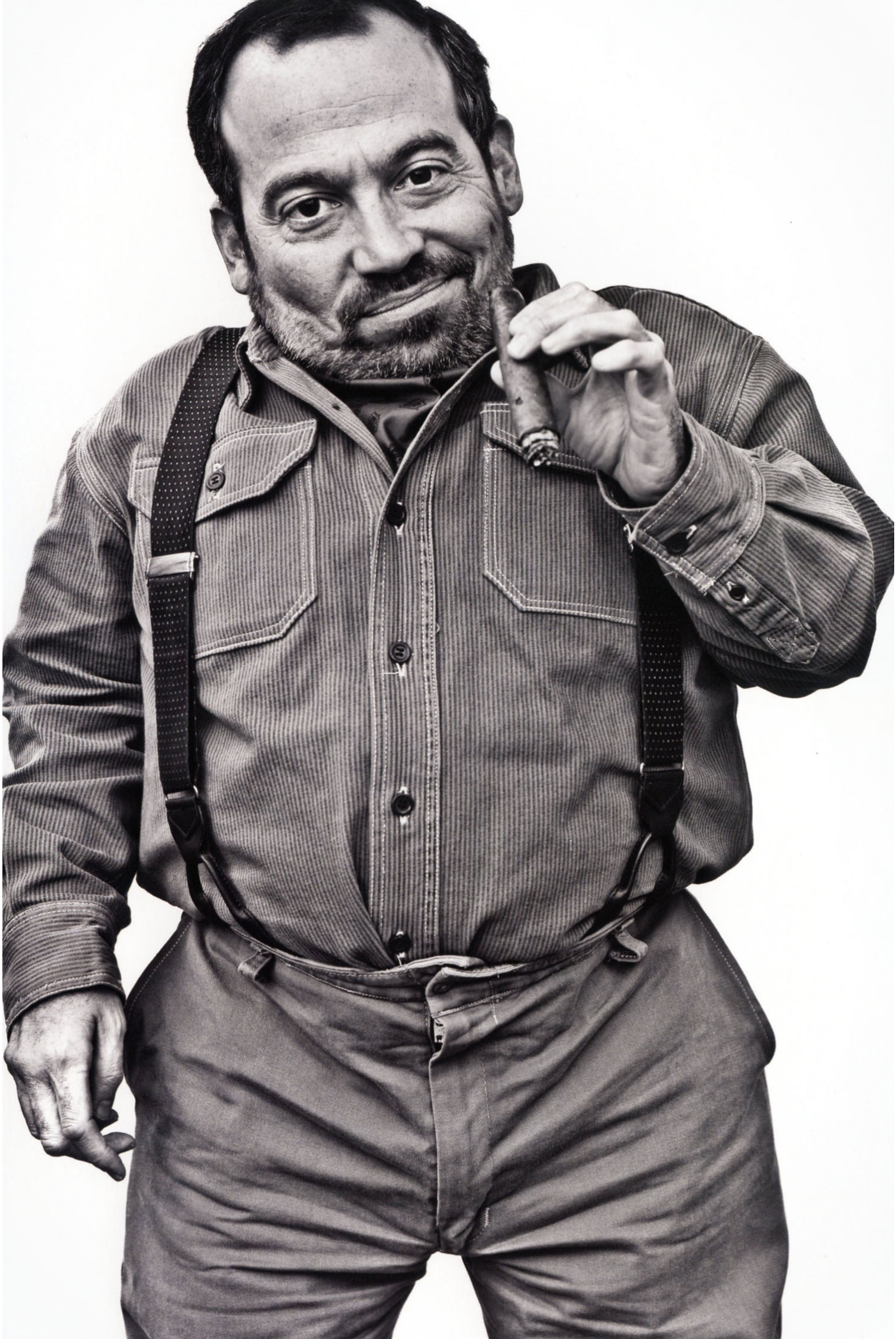

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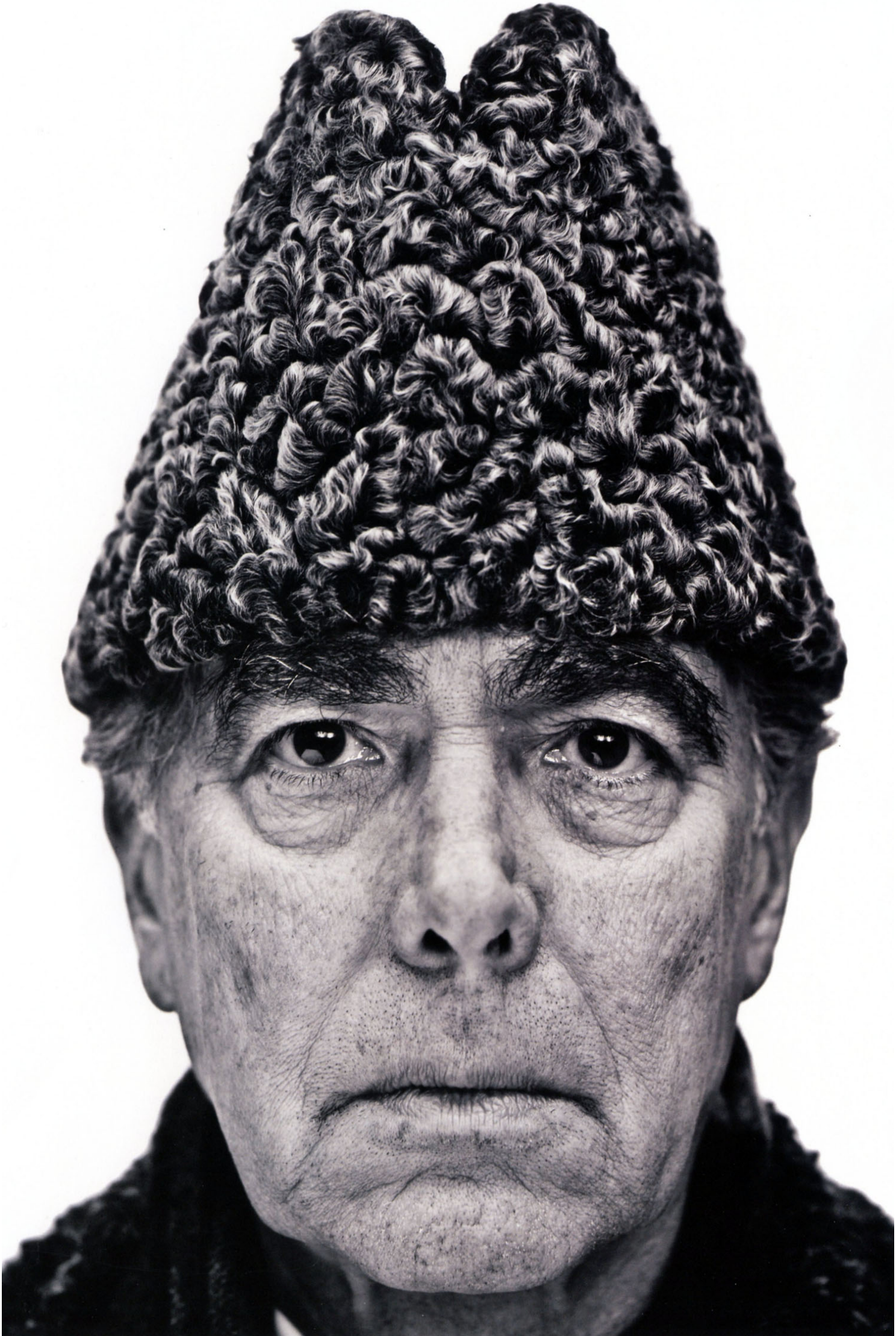
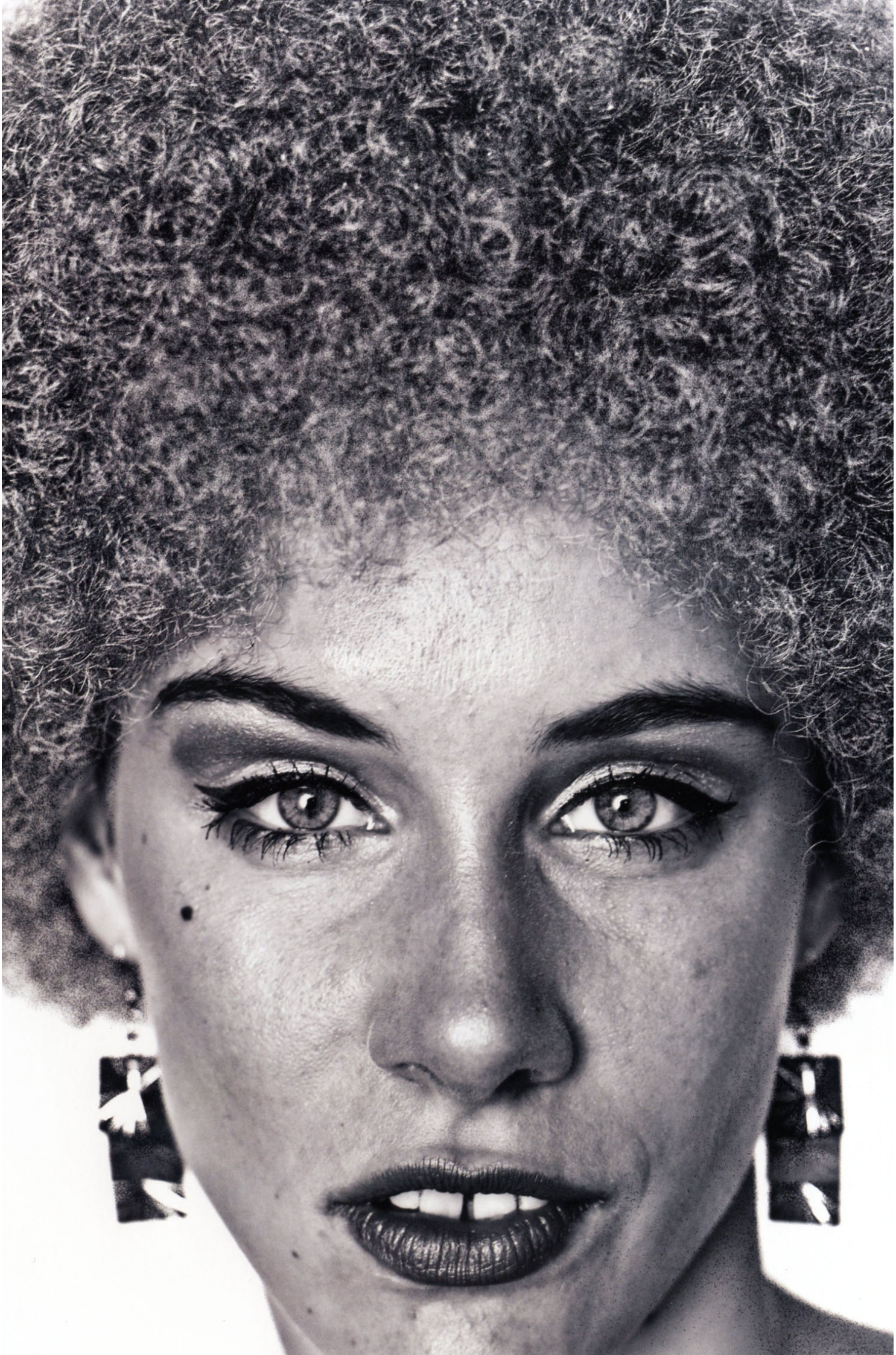
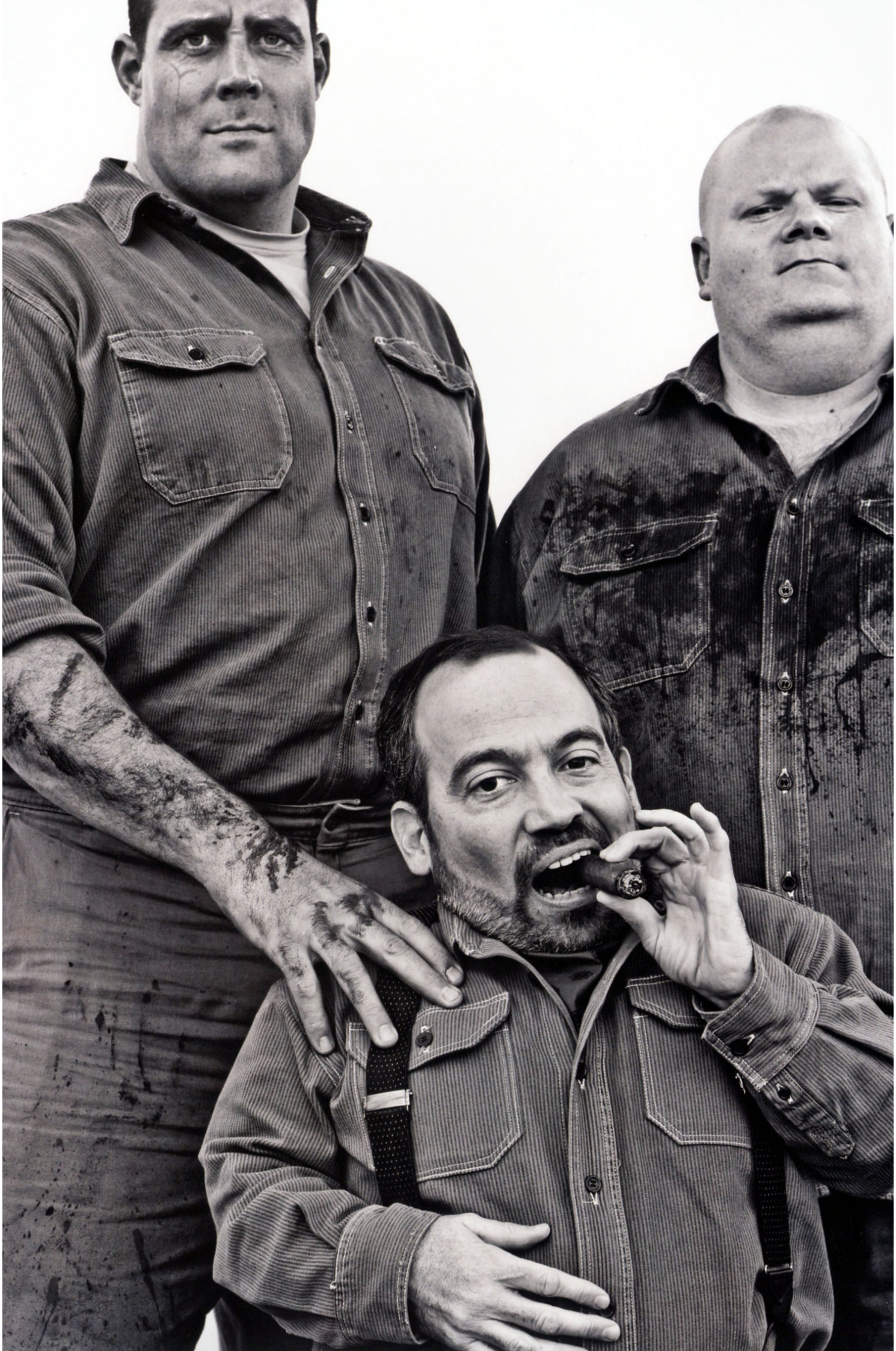
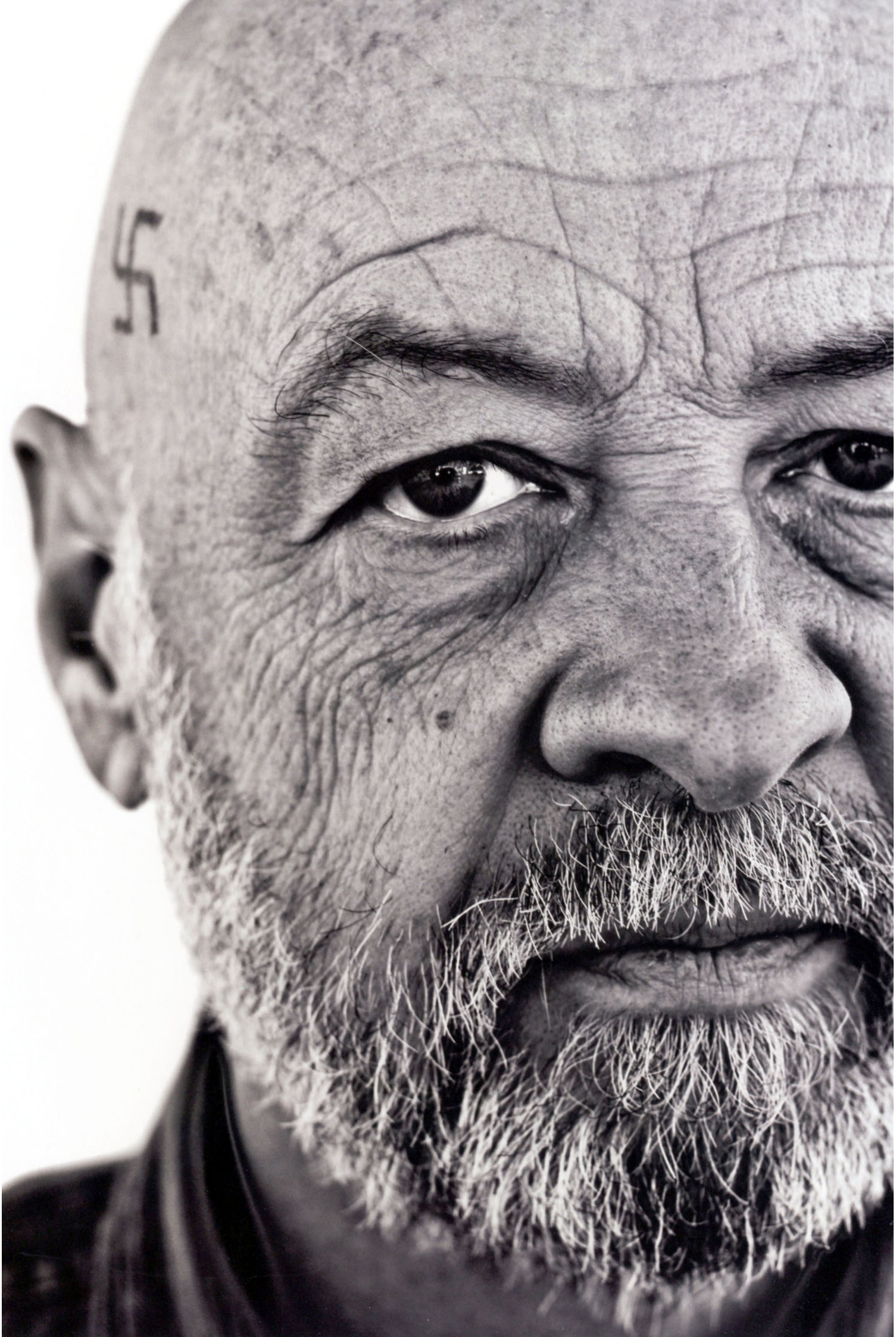




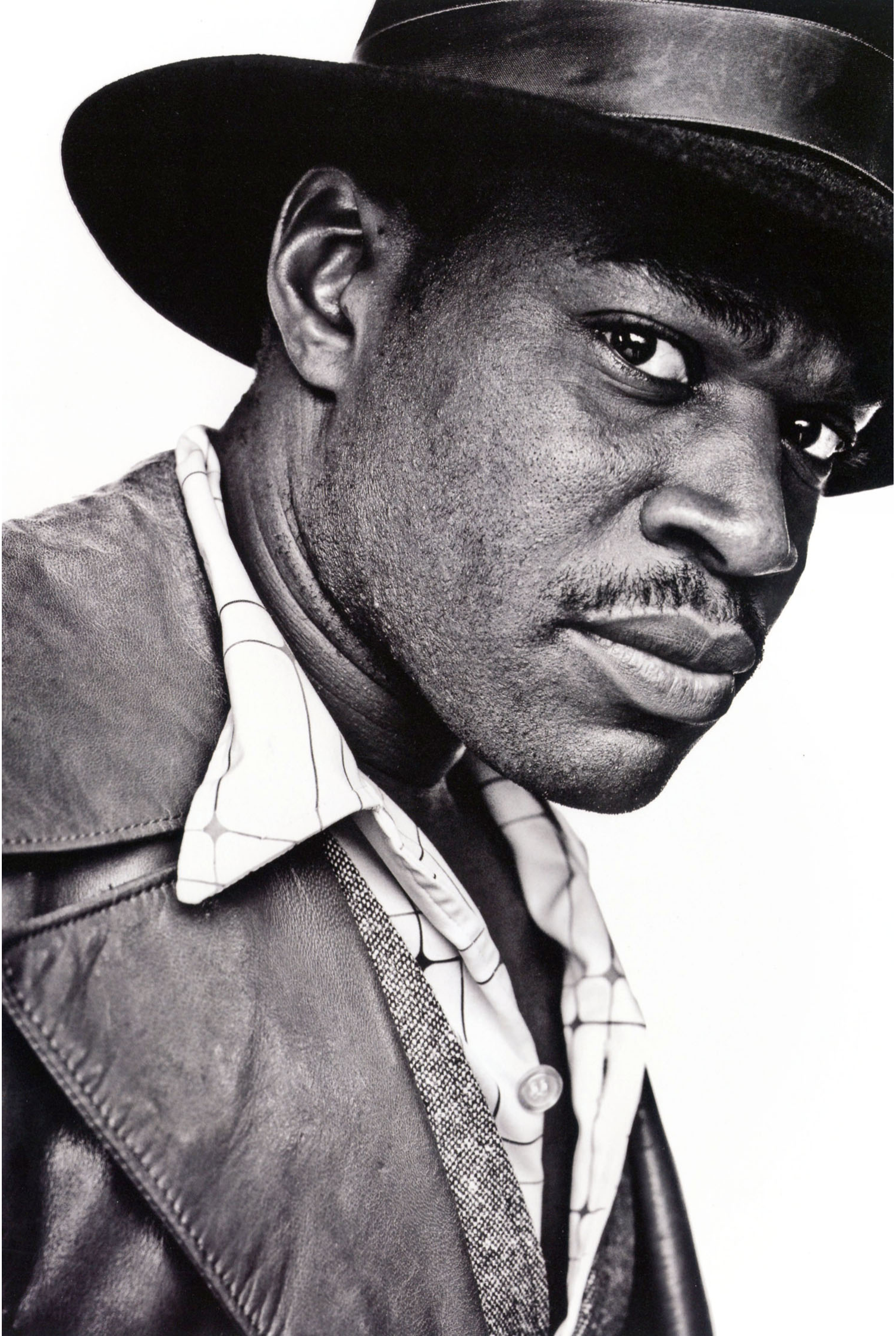


SCHRADER
JACKSON

WATCHMEN



Behind
you,
it.



WOLF
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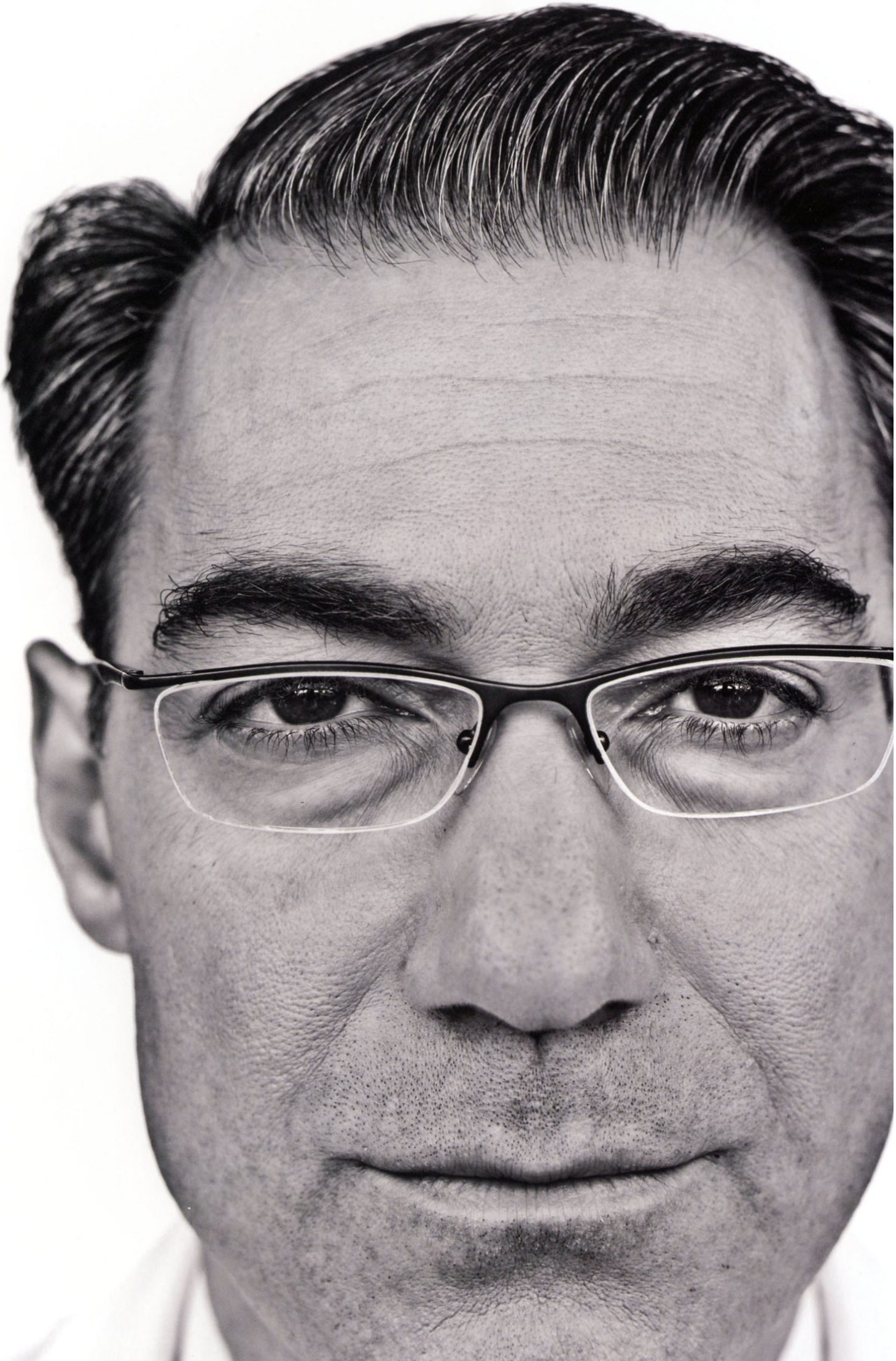

FULL
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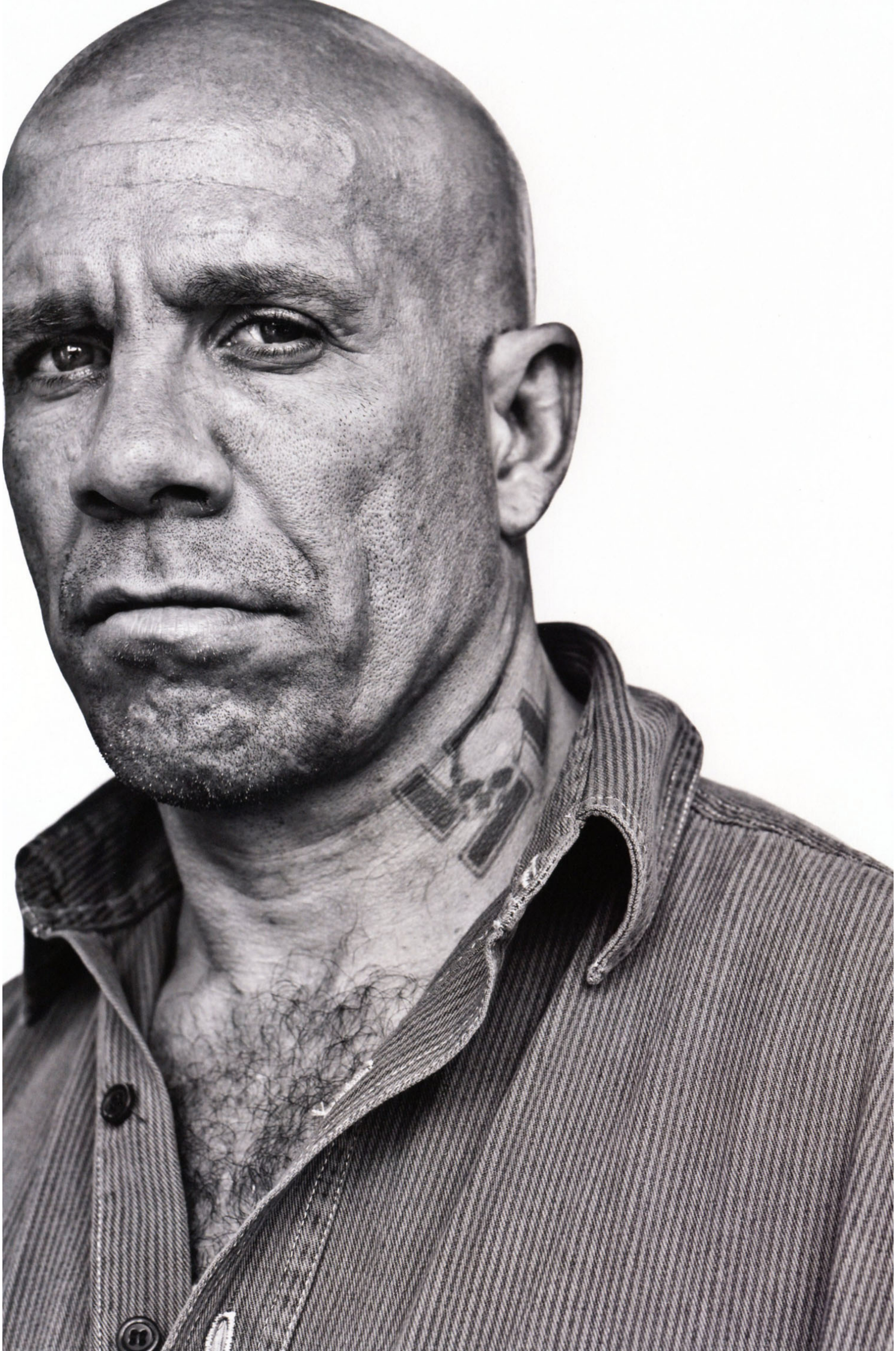
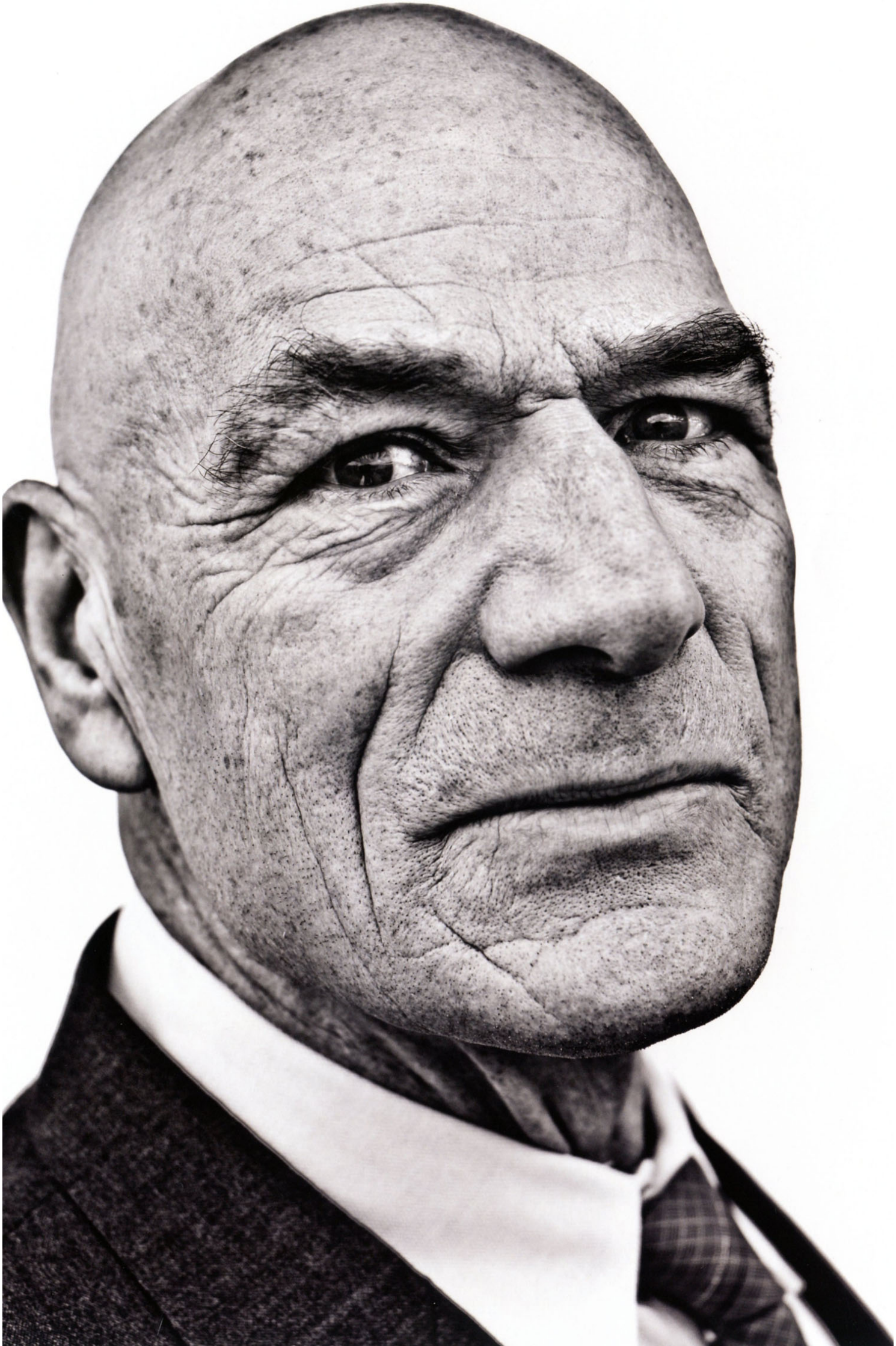
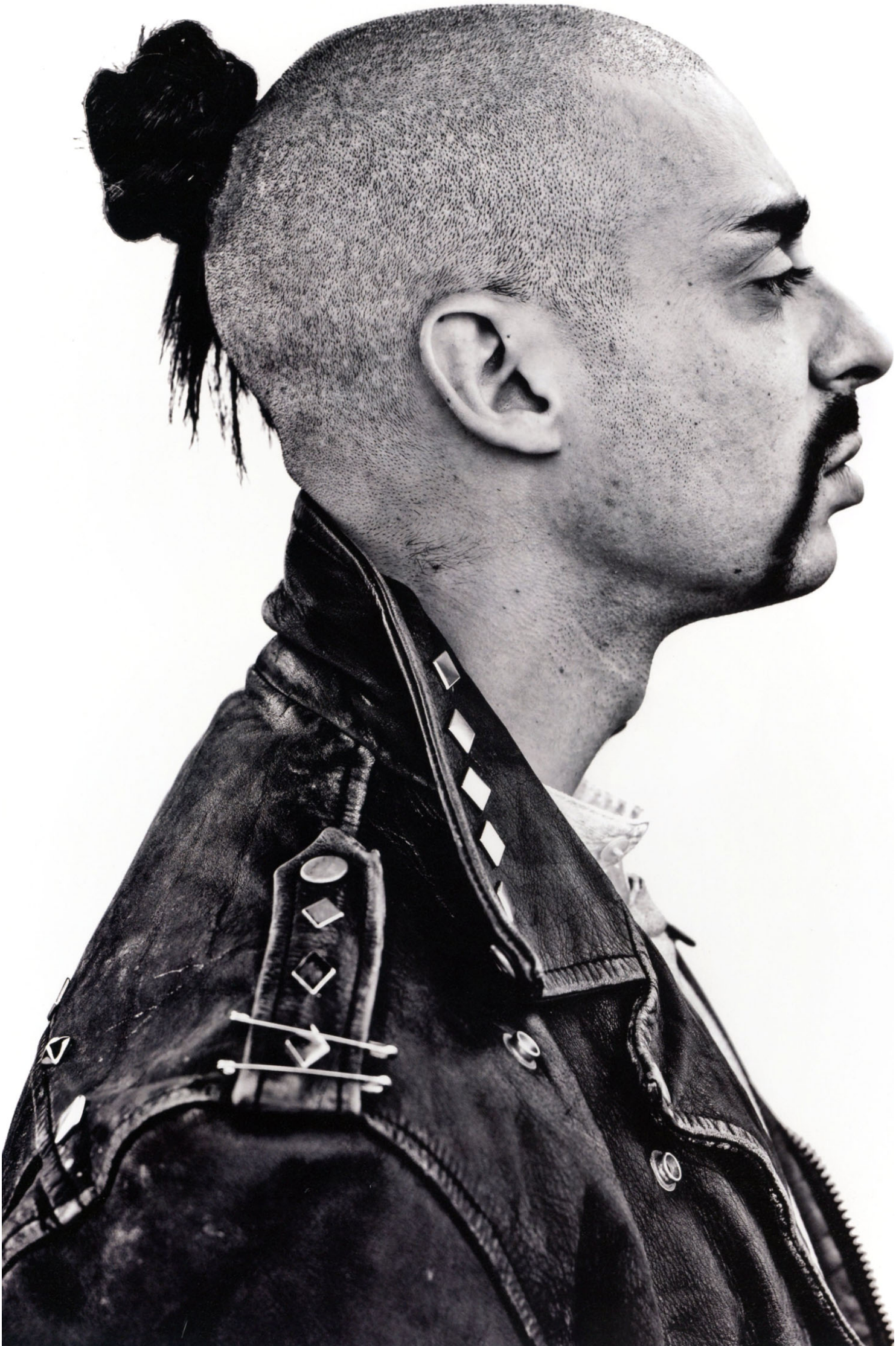
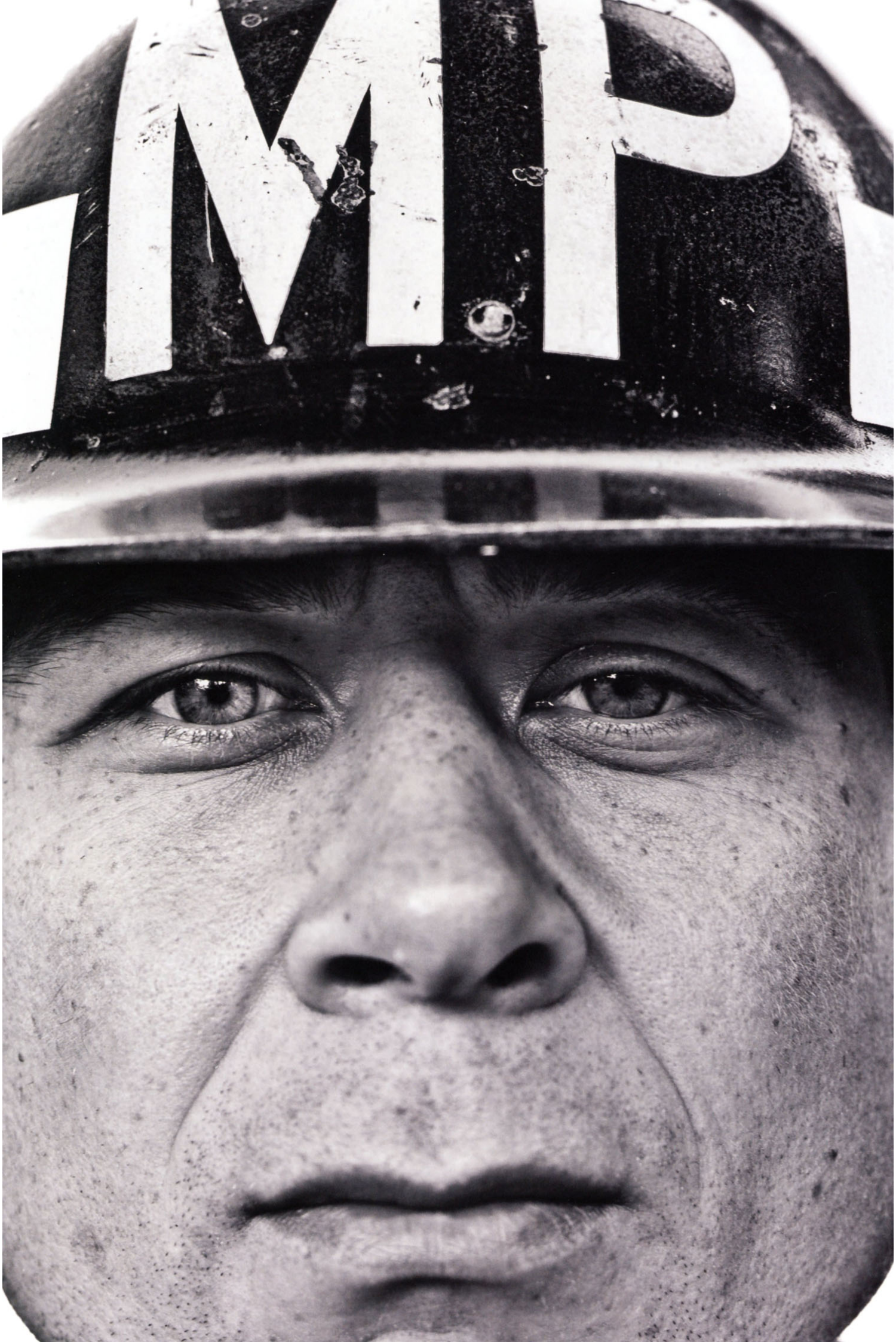
Sally Jupiter
Sally Jupiter





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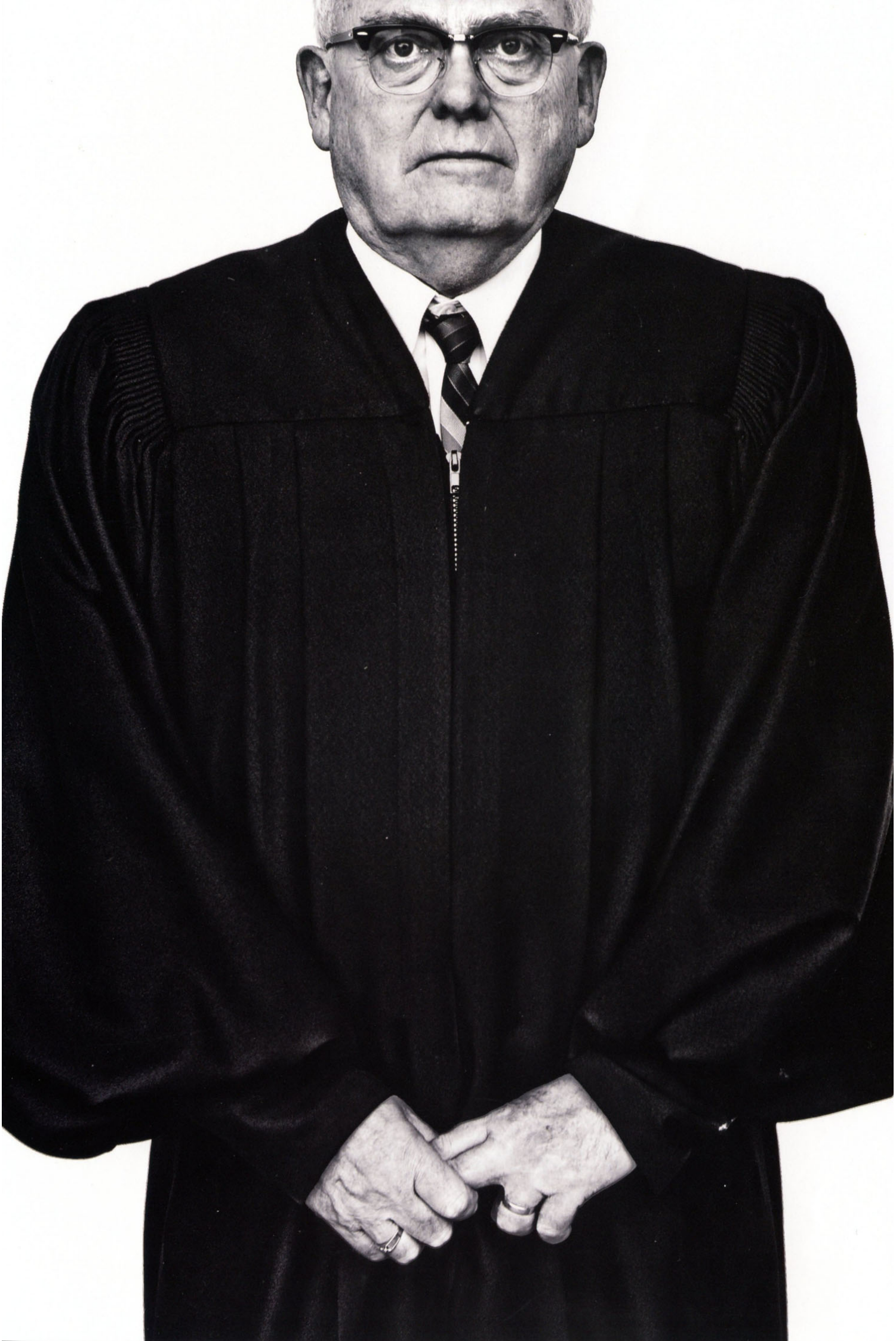
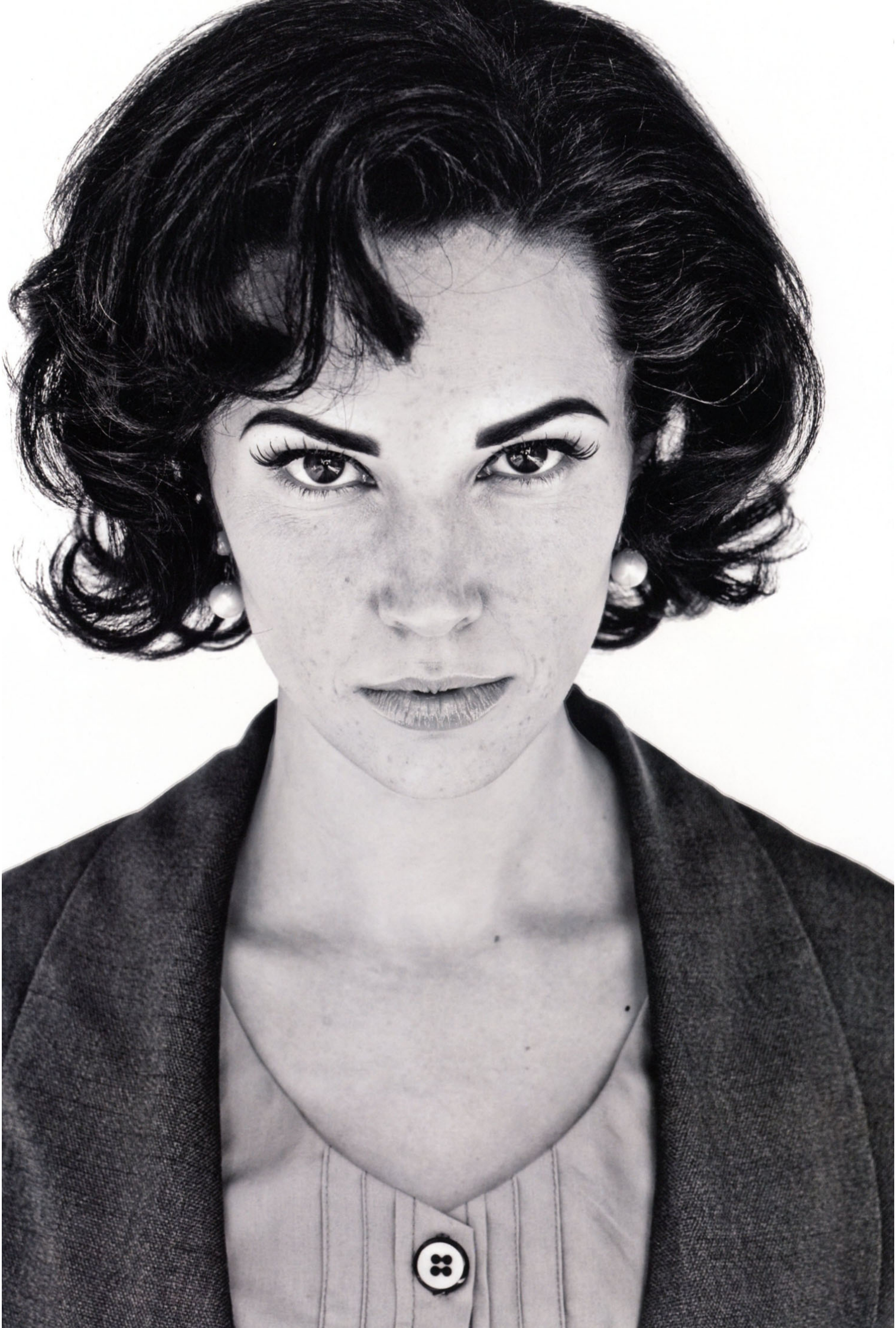


MAMIYA-SEKOR

Bell
Director
ZOOMA
Bell & Howell Variable Zoom Lens



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CASE HISTORY
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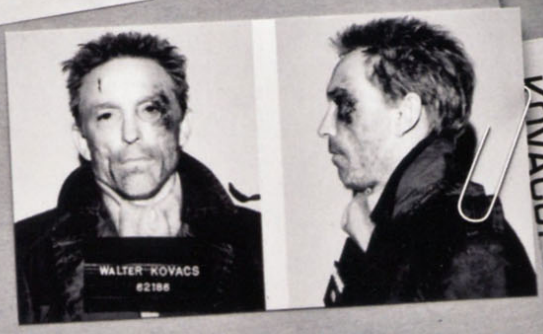
DR. TERRANCE ROBERTS
OCT. 25, 1985



KOVACS, WALTER

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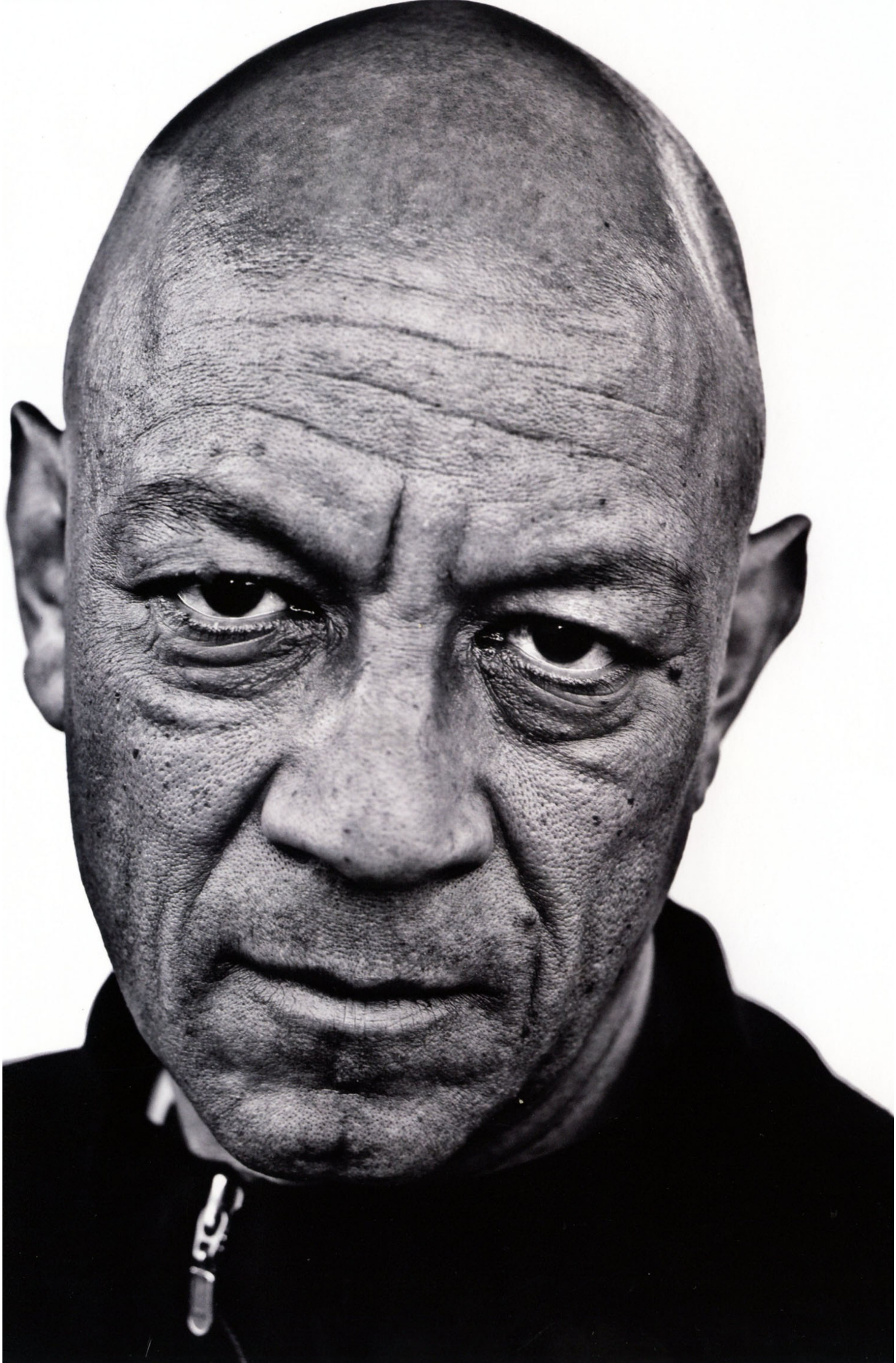

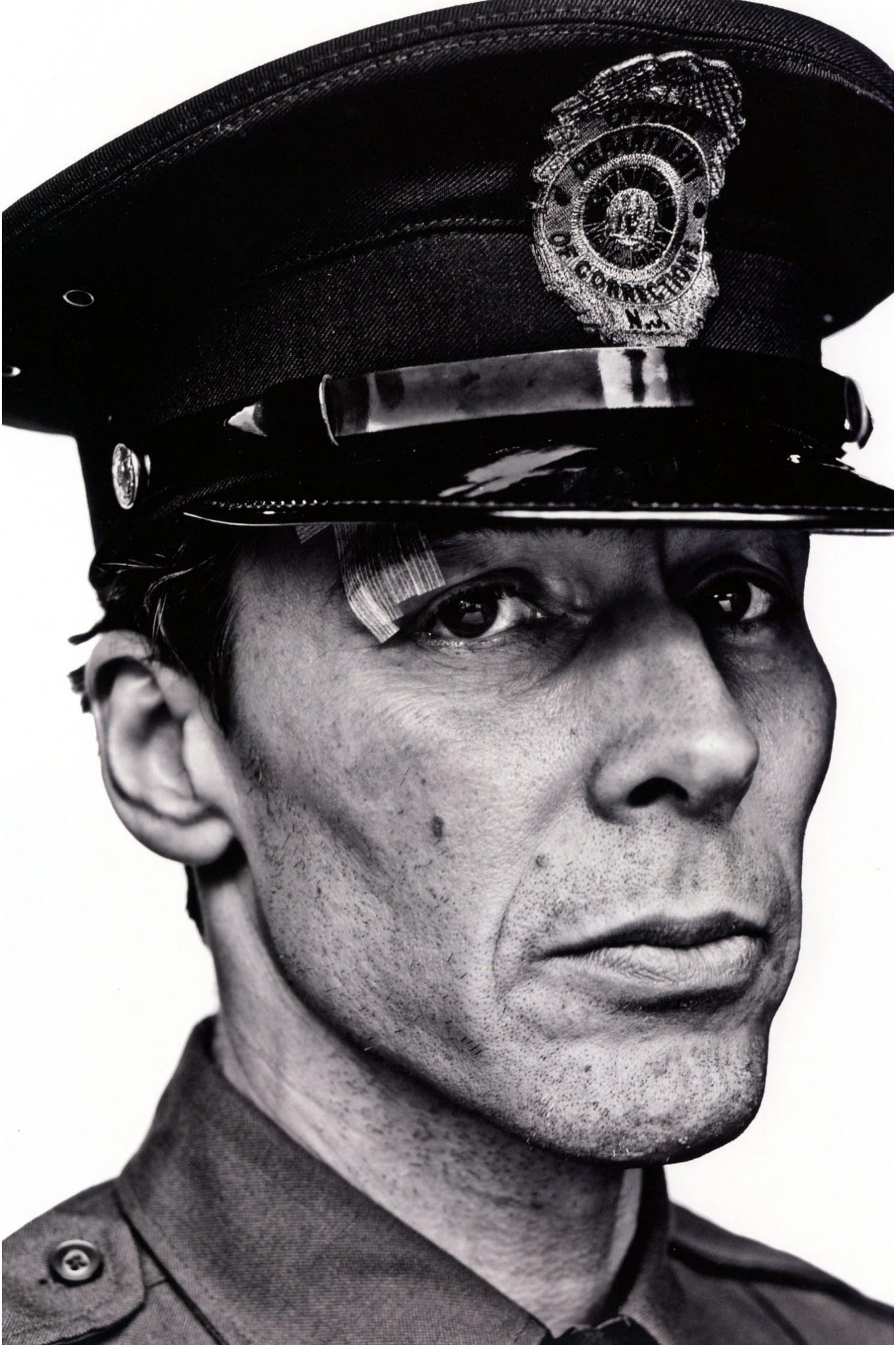
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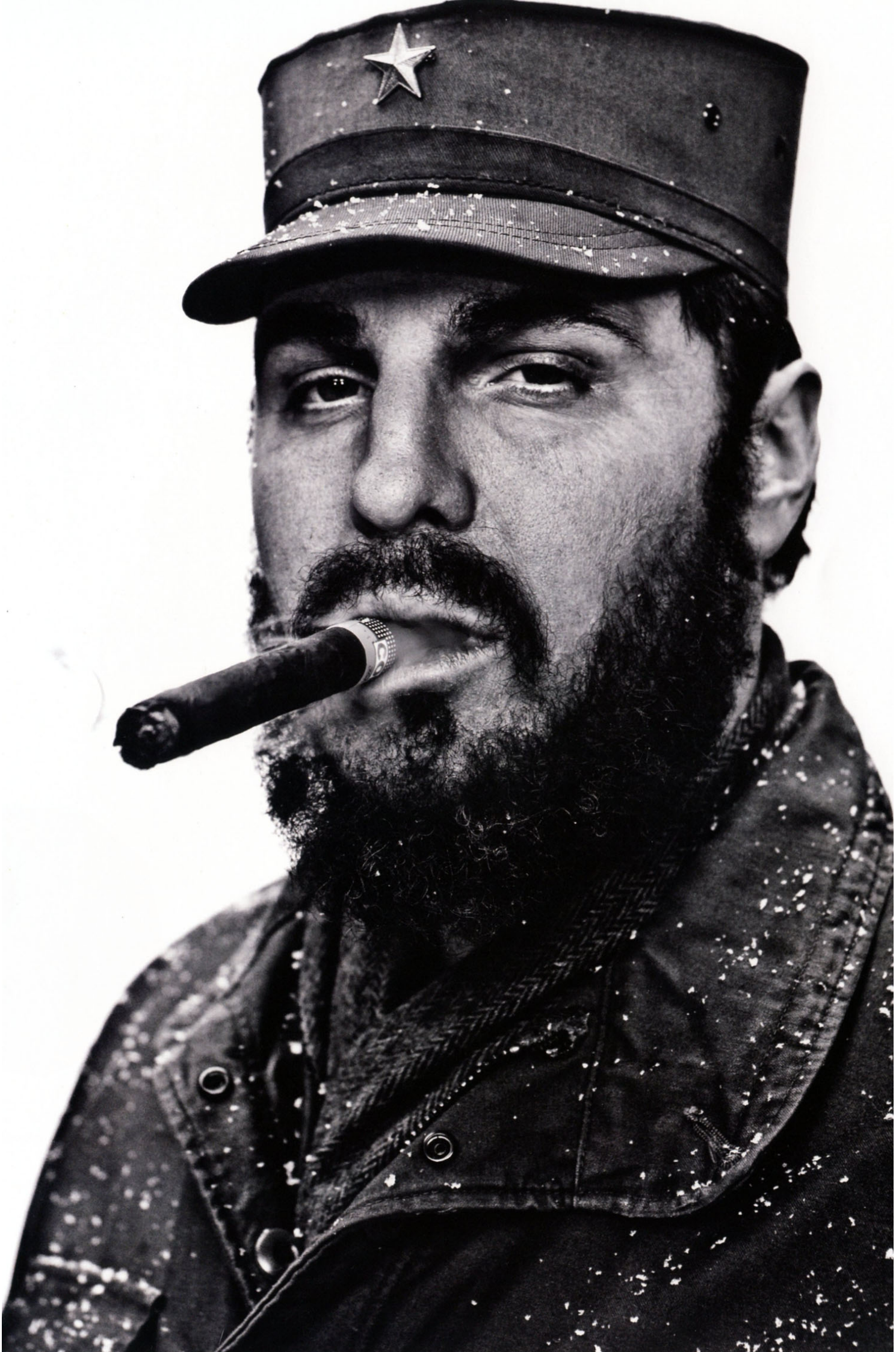

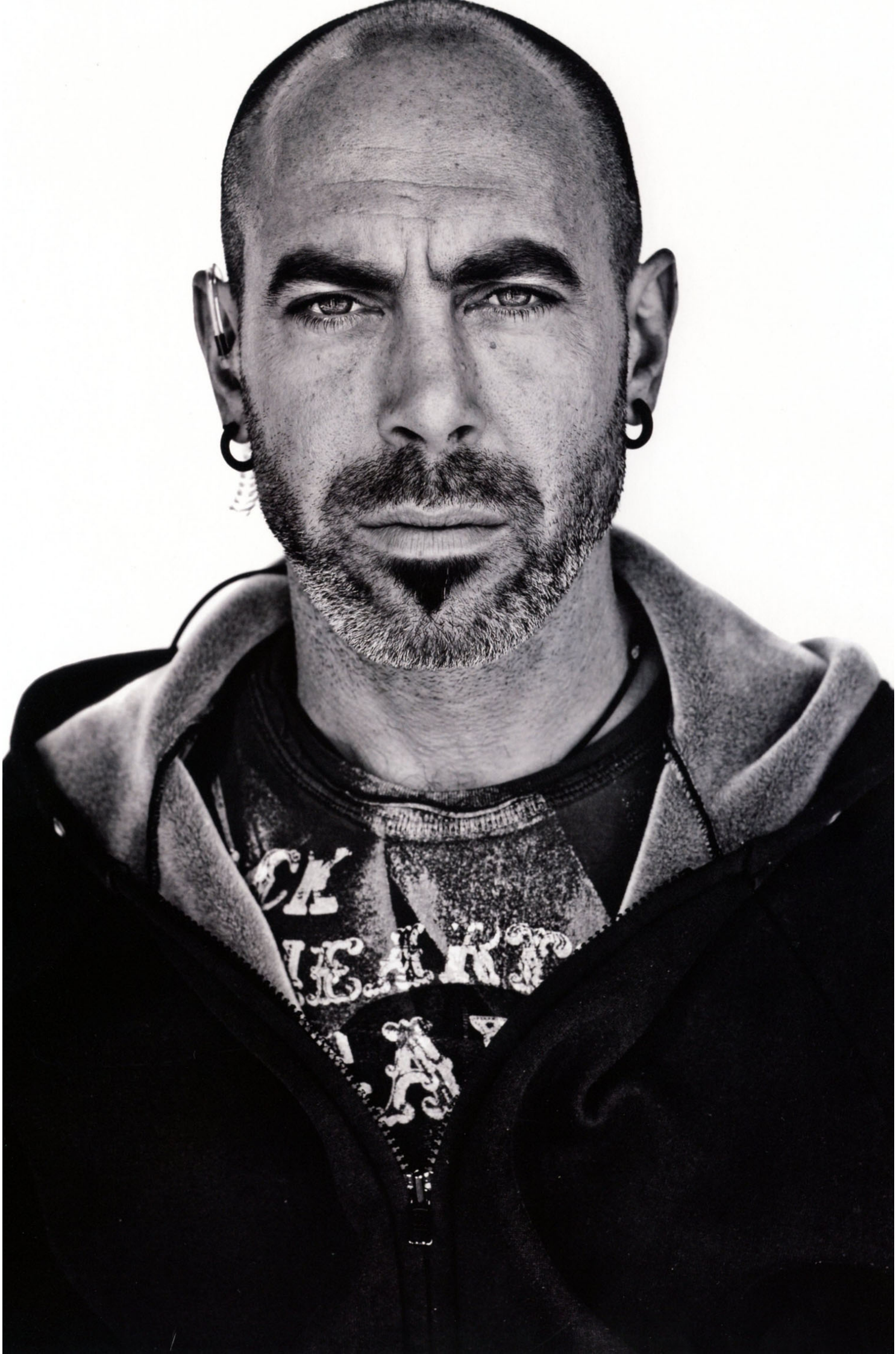

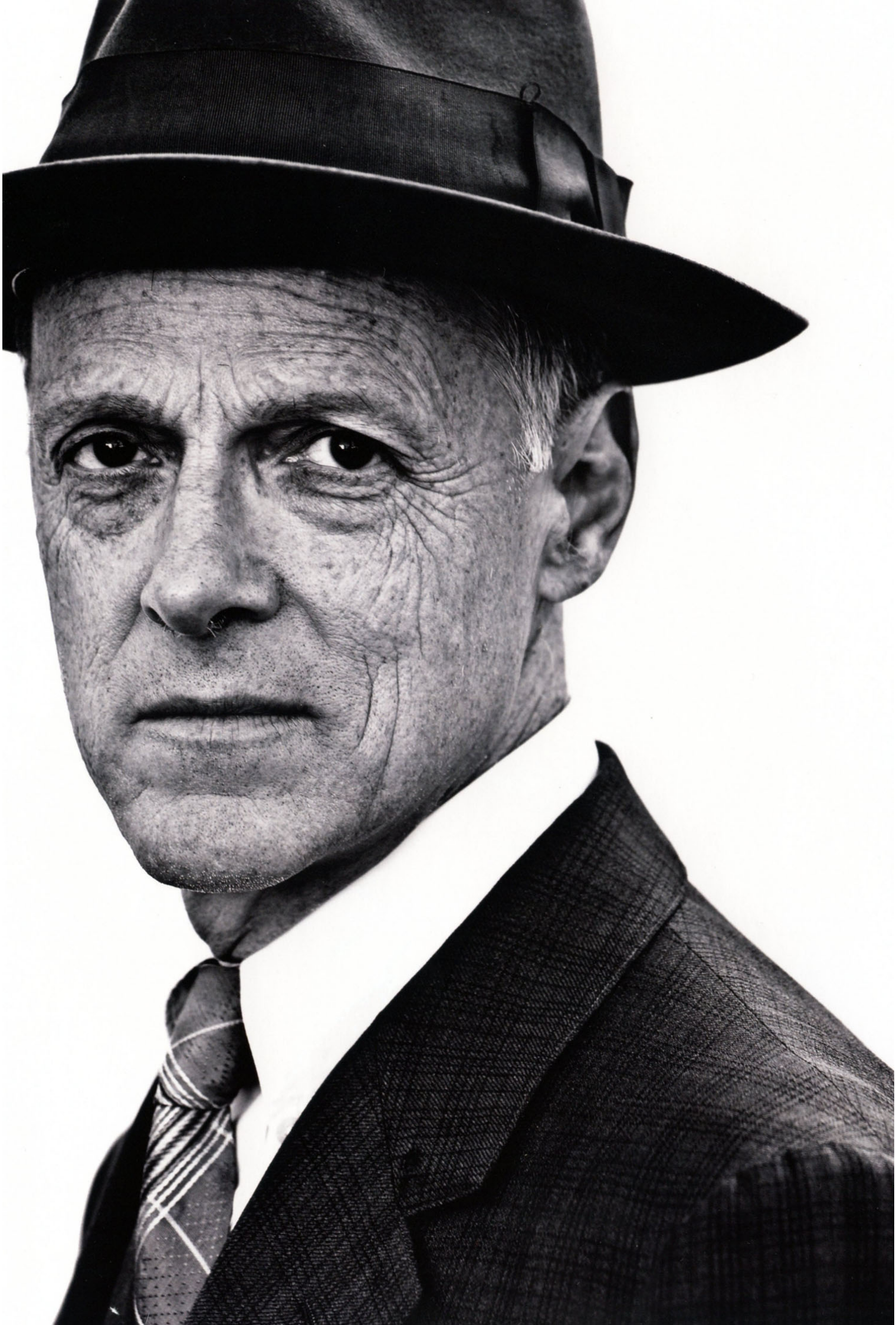

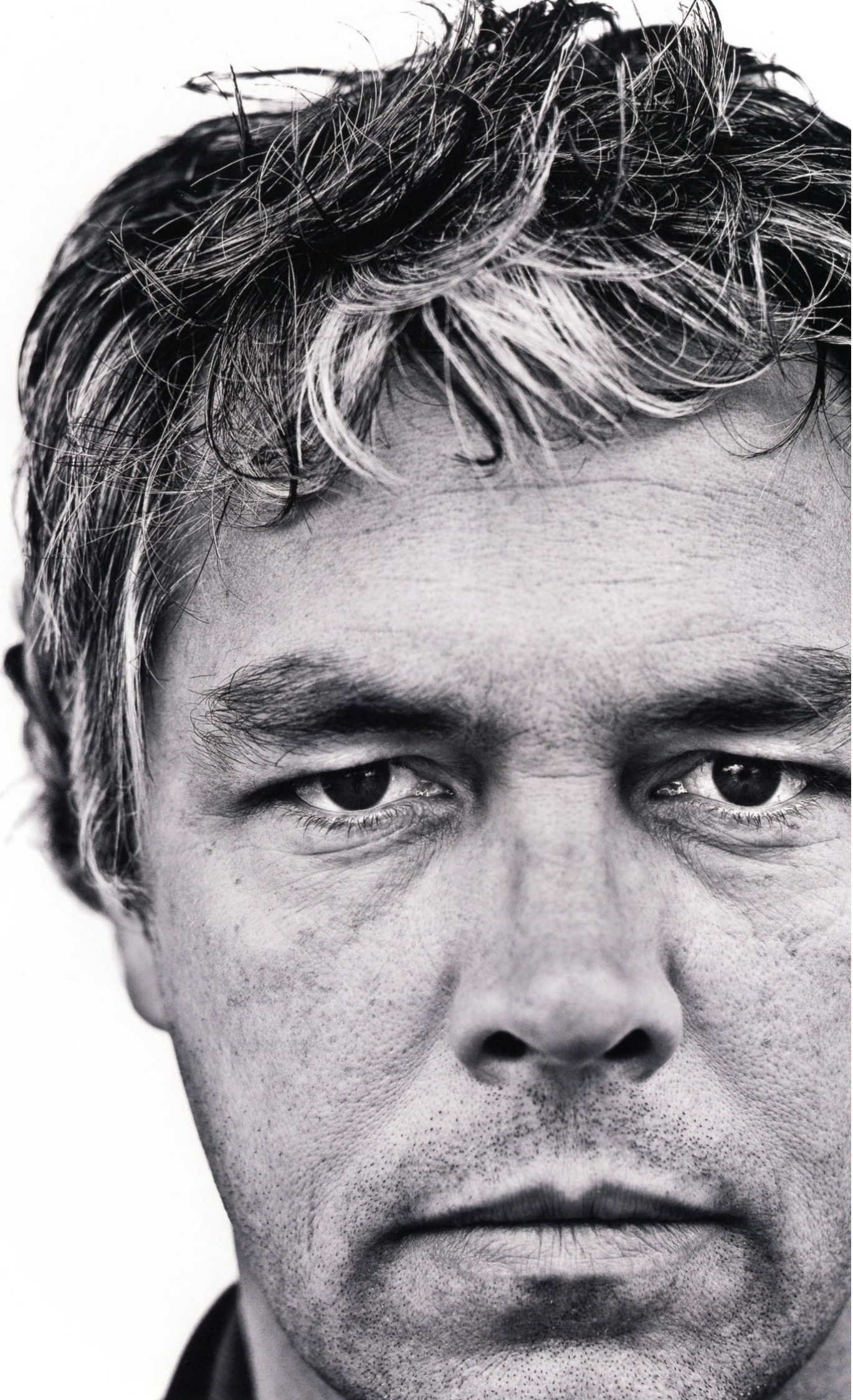

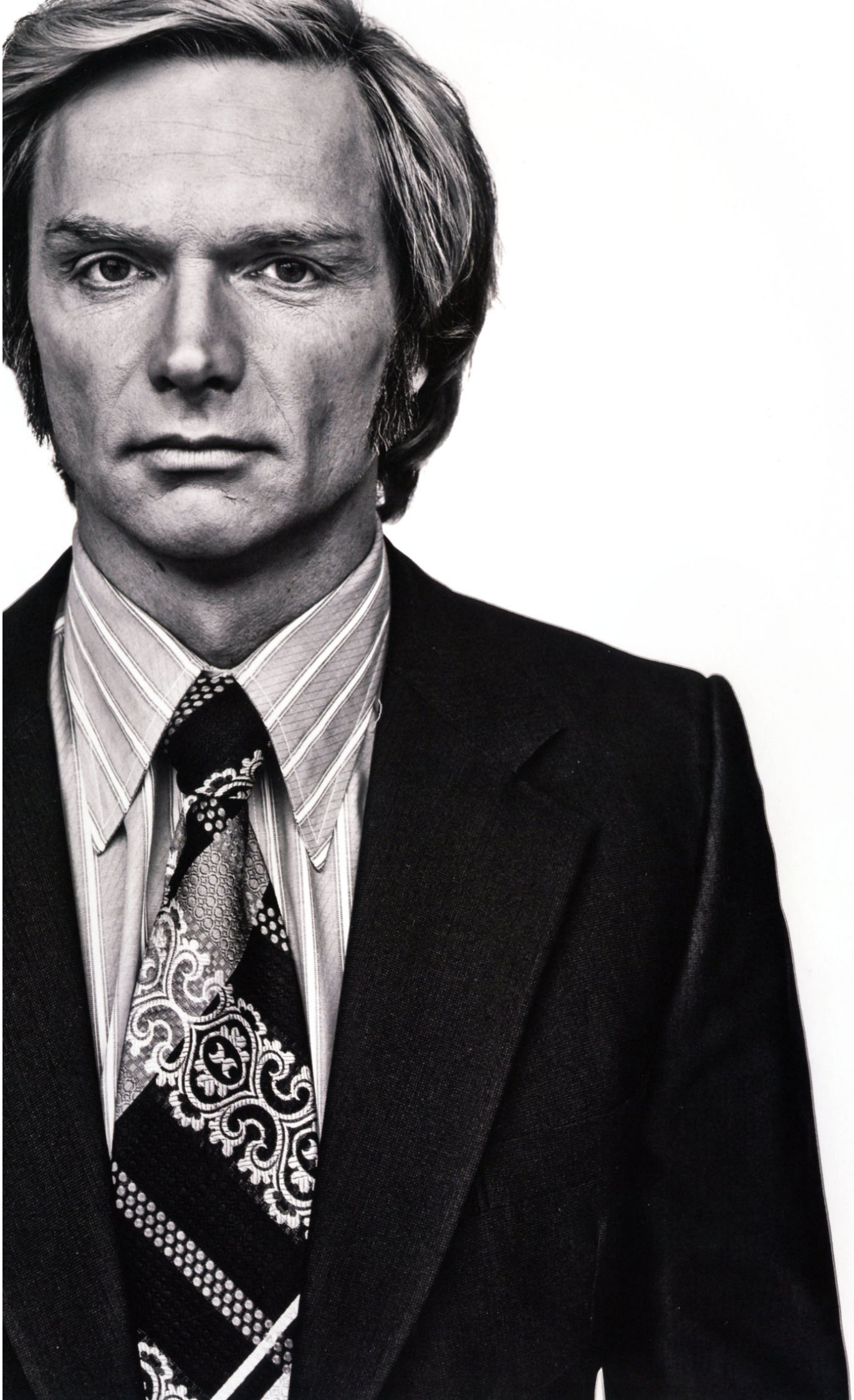

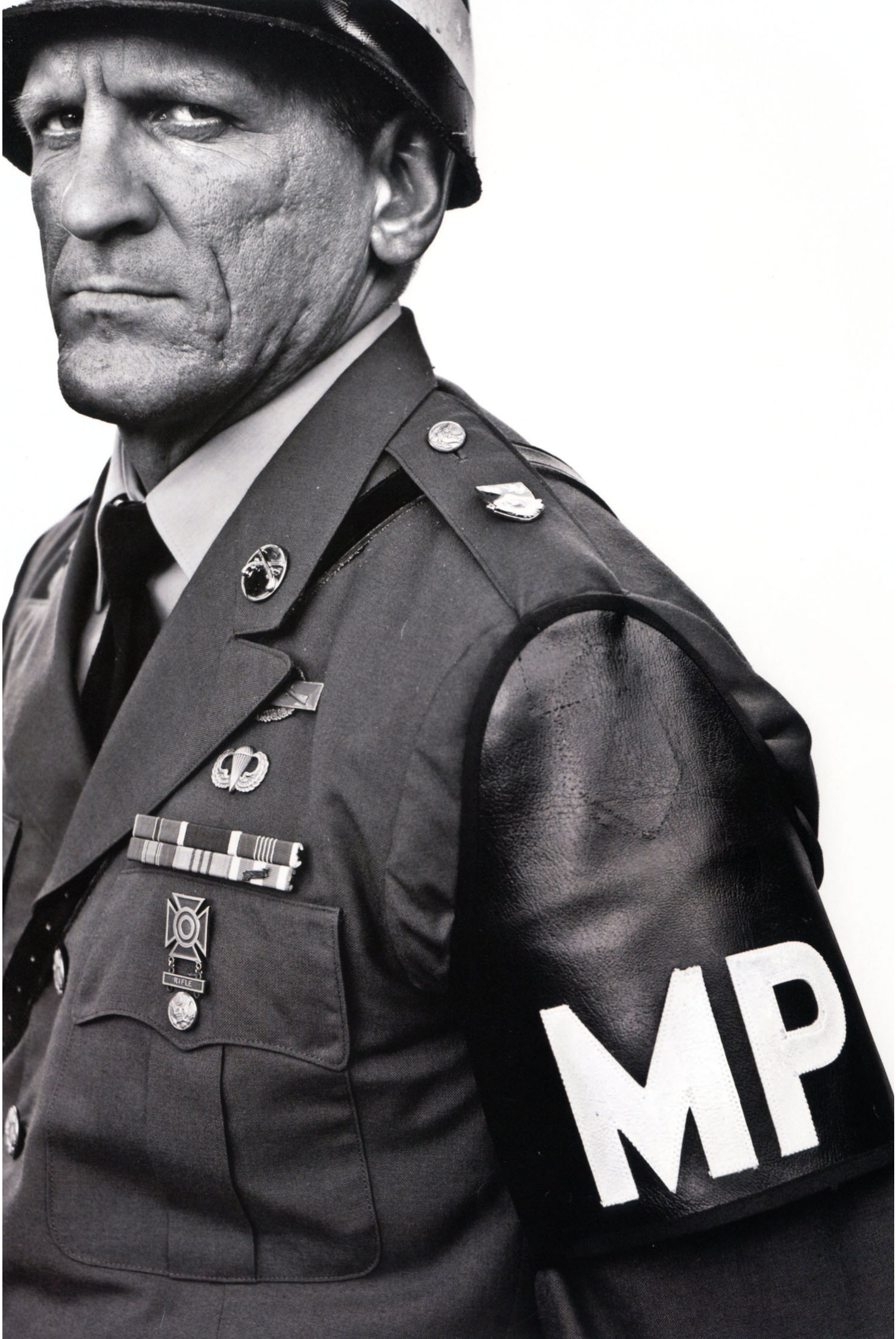
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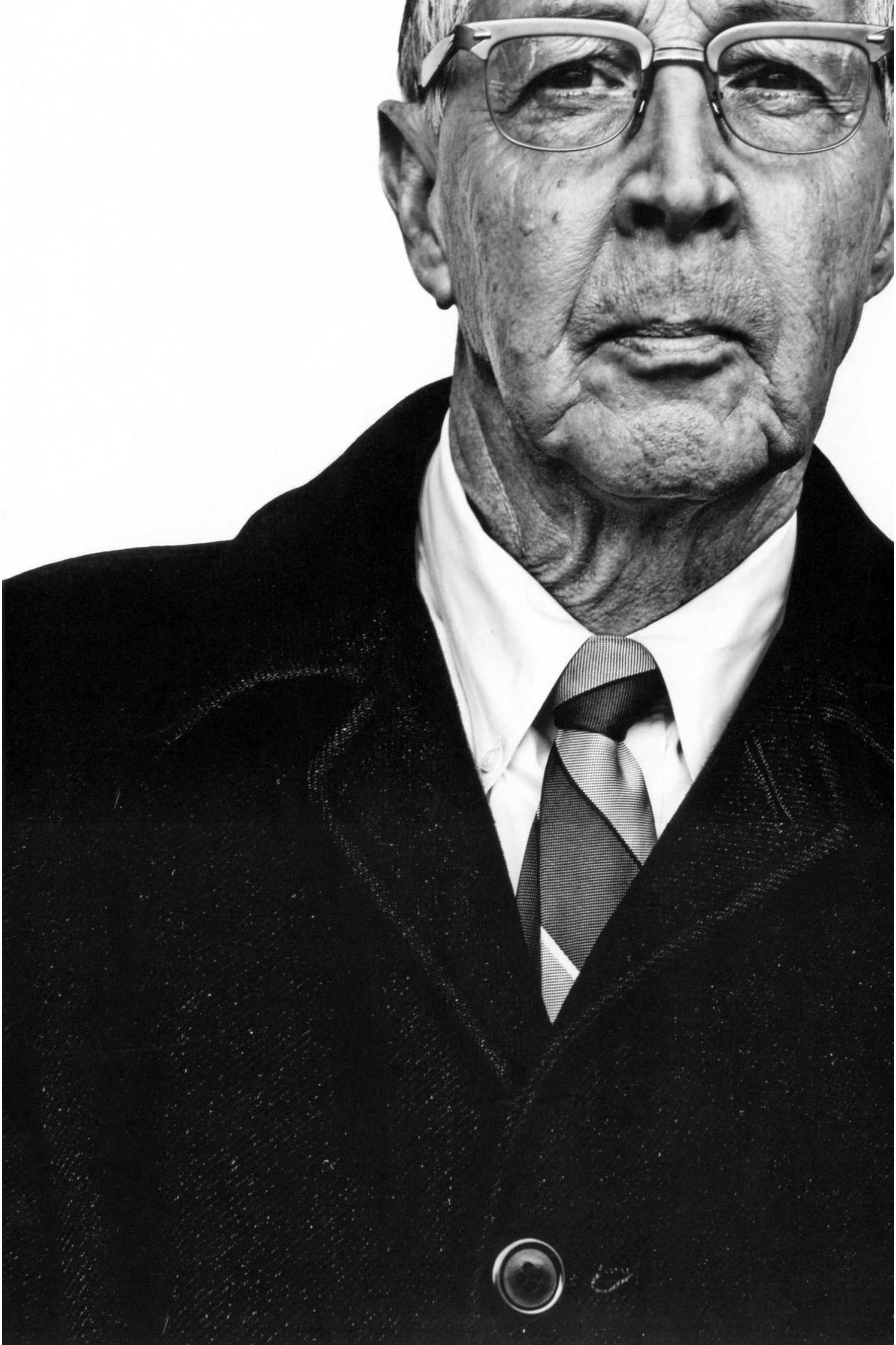

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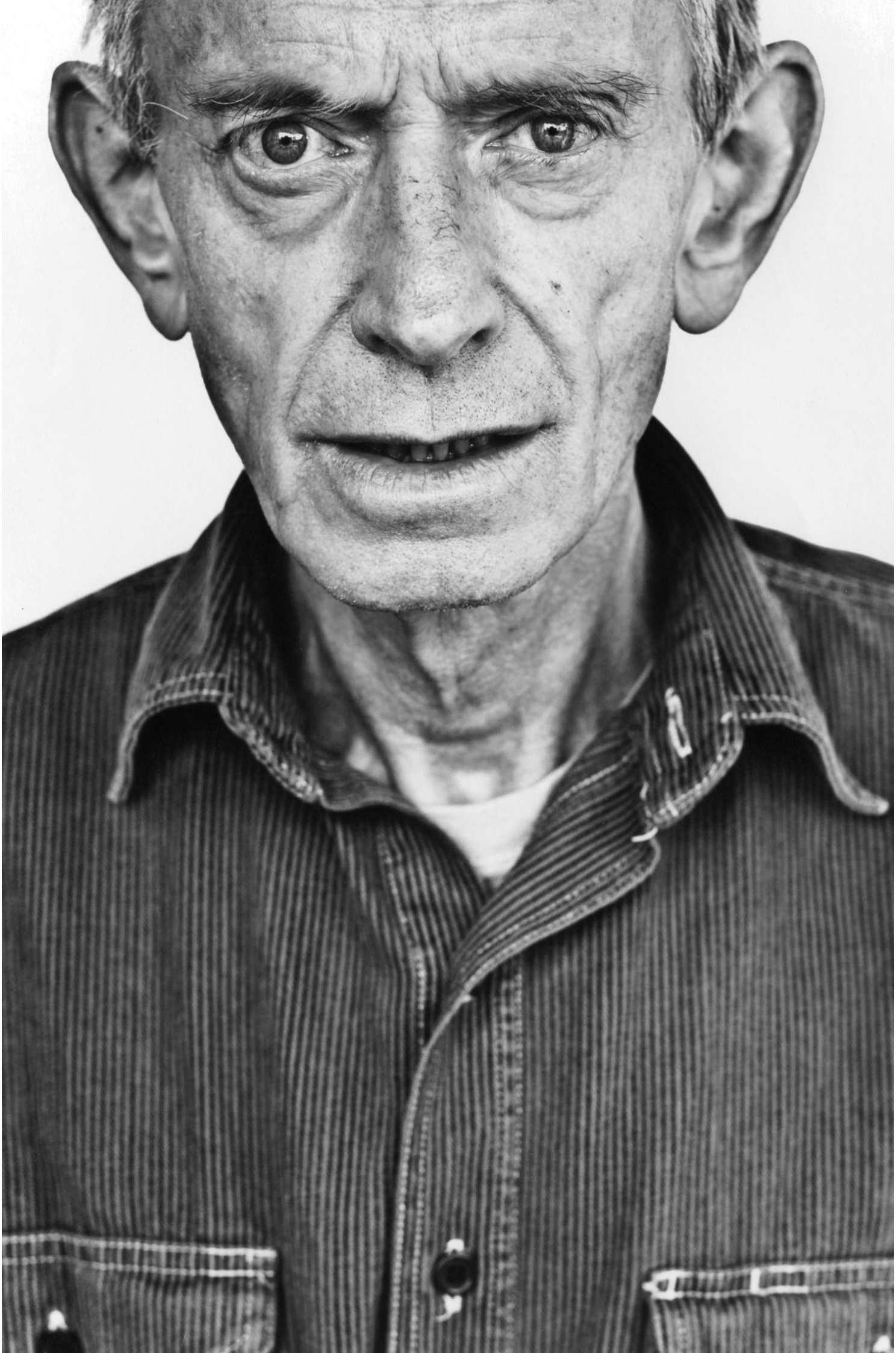

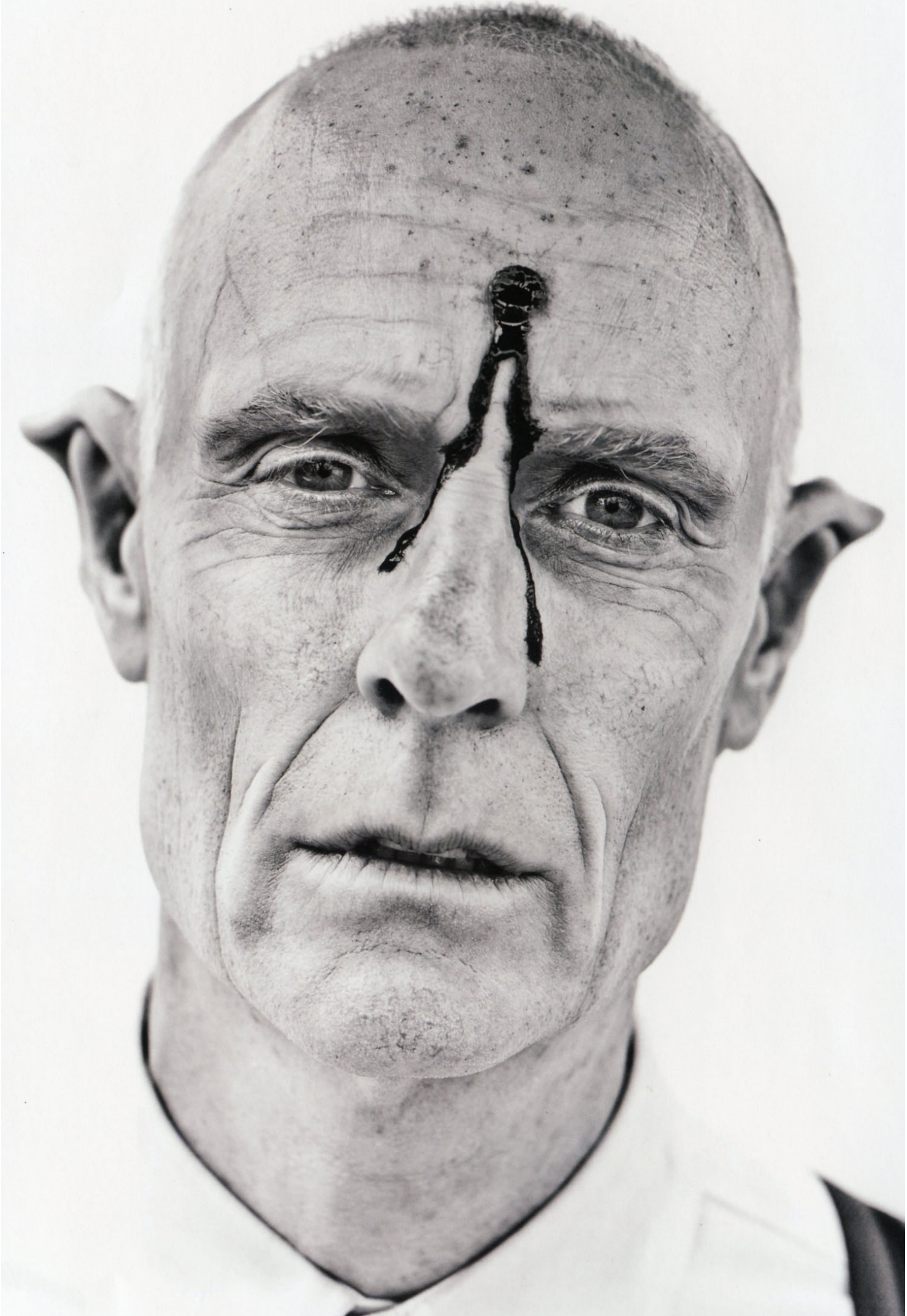

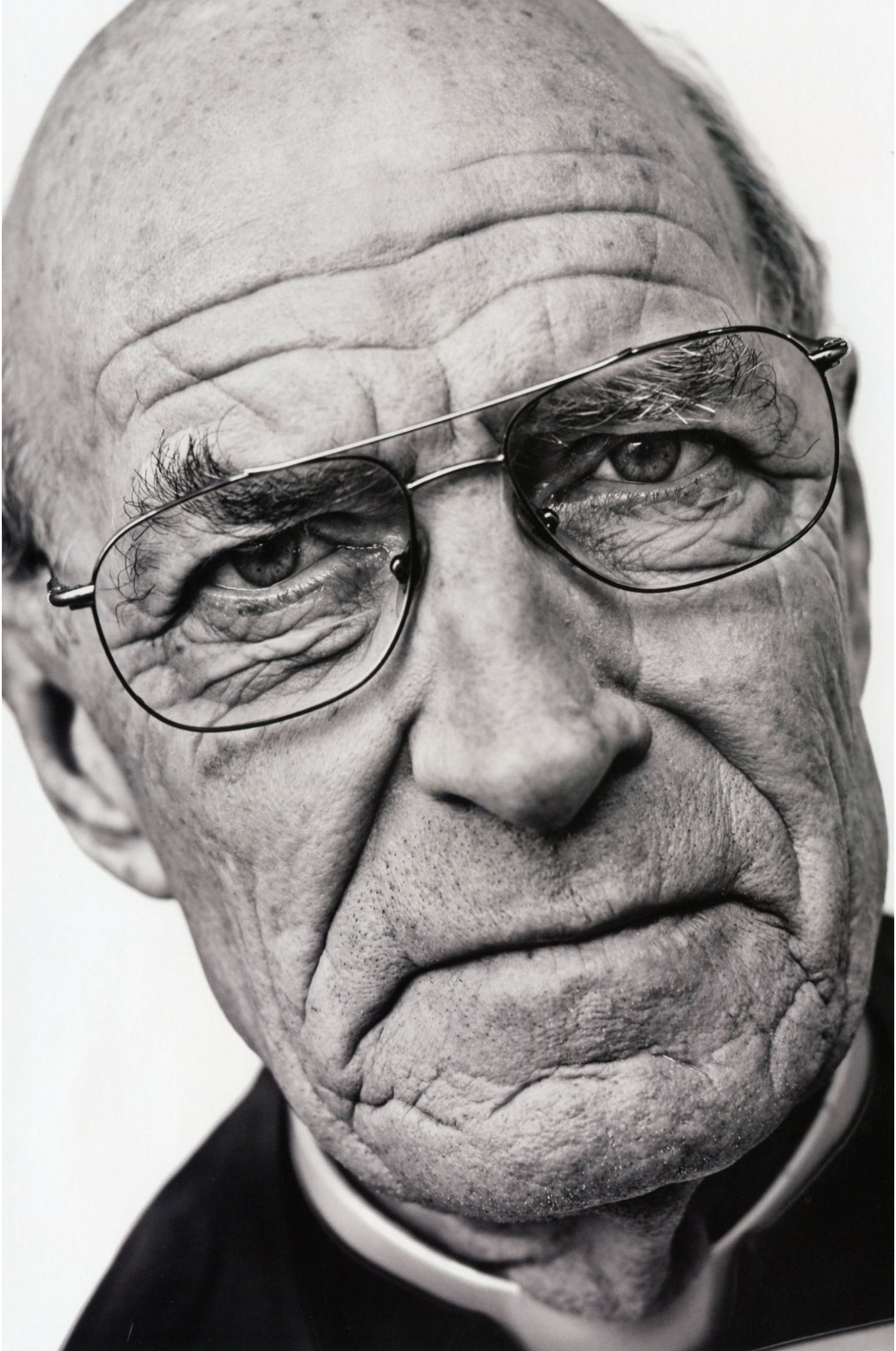

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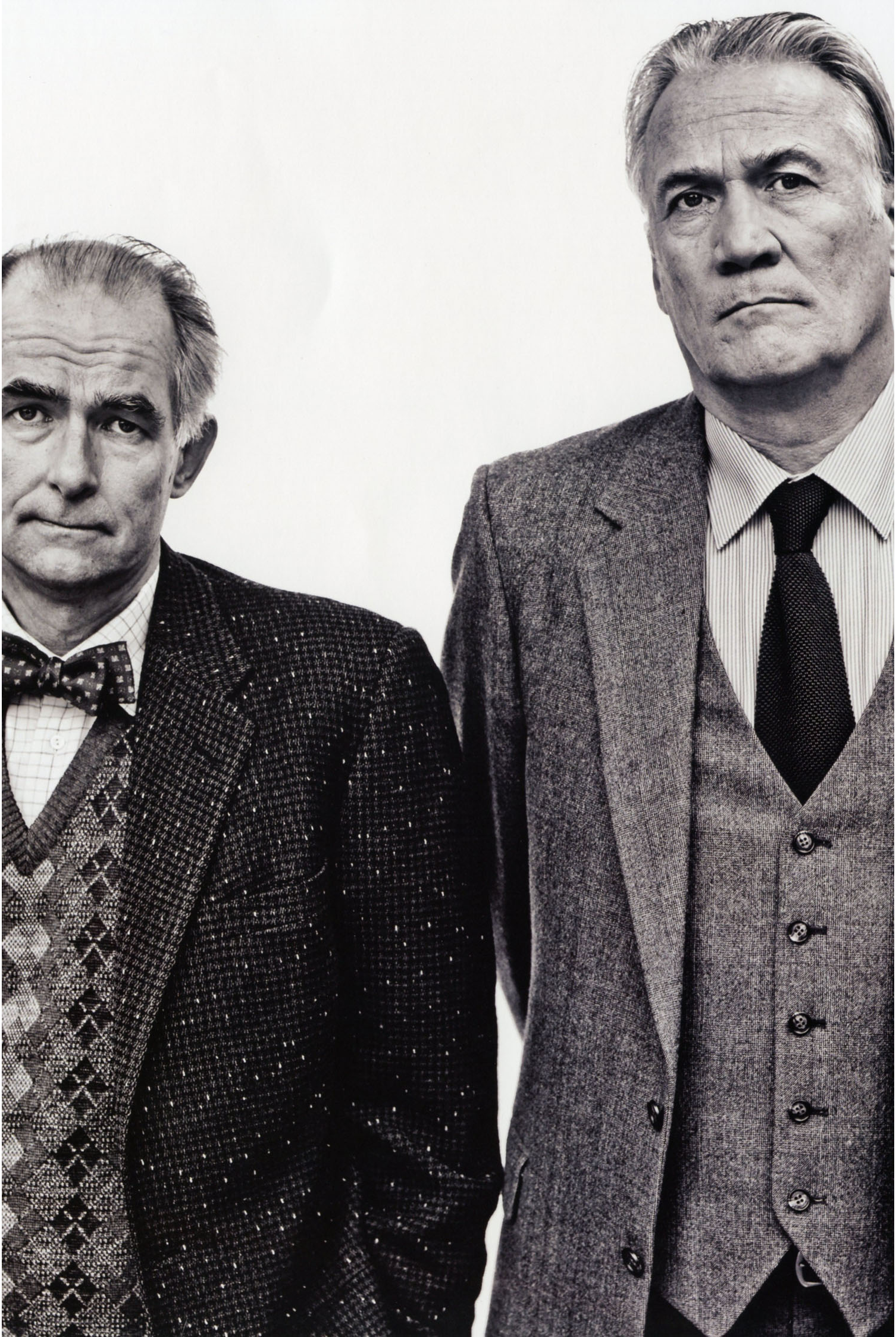

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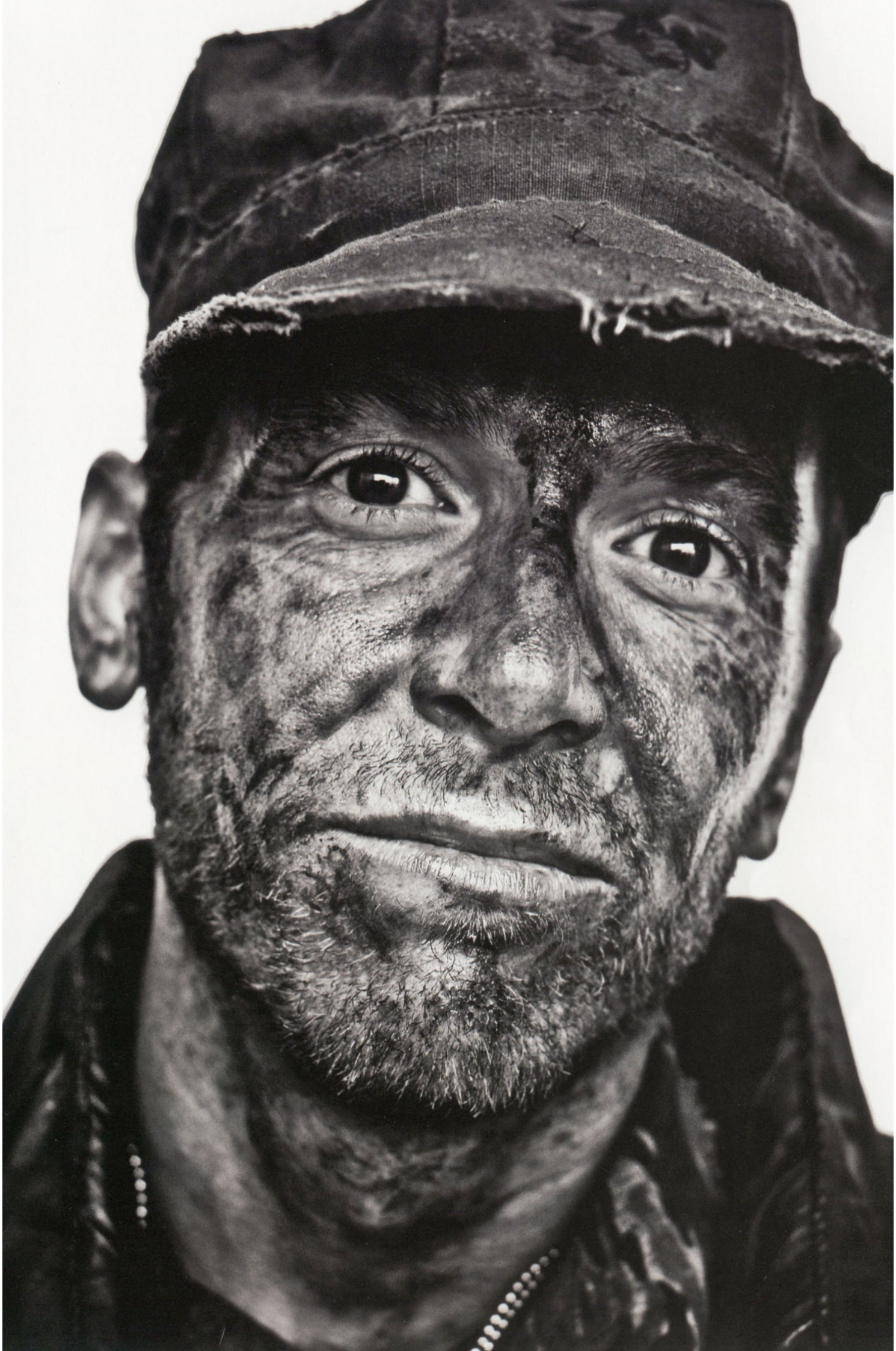

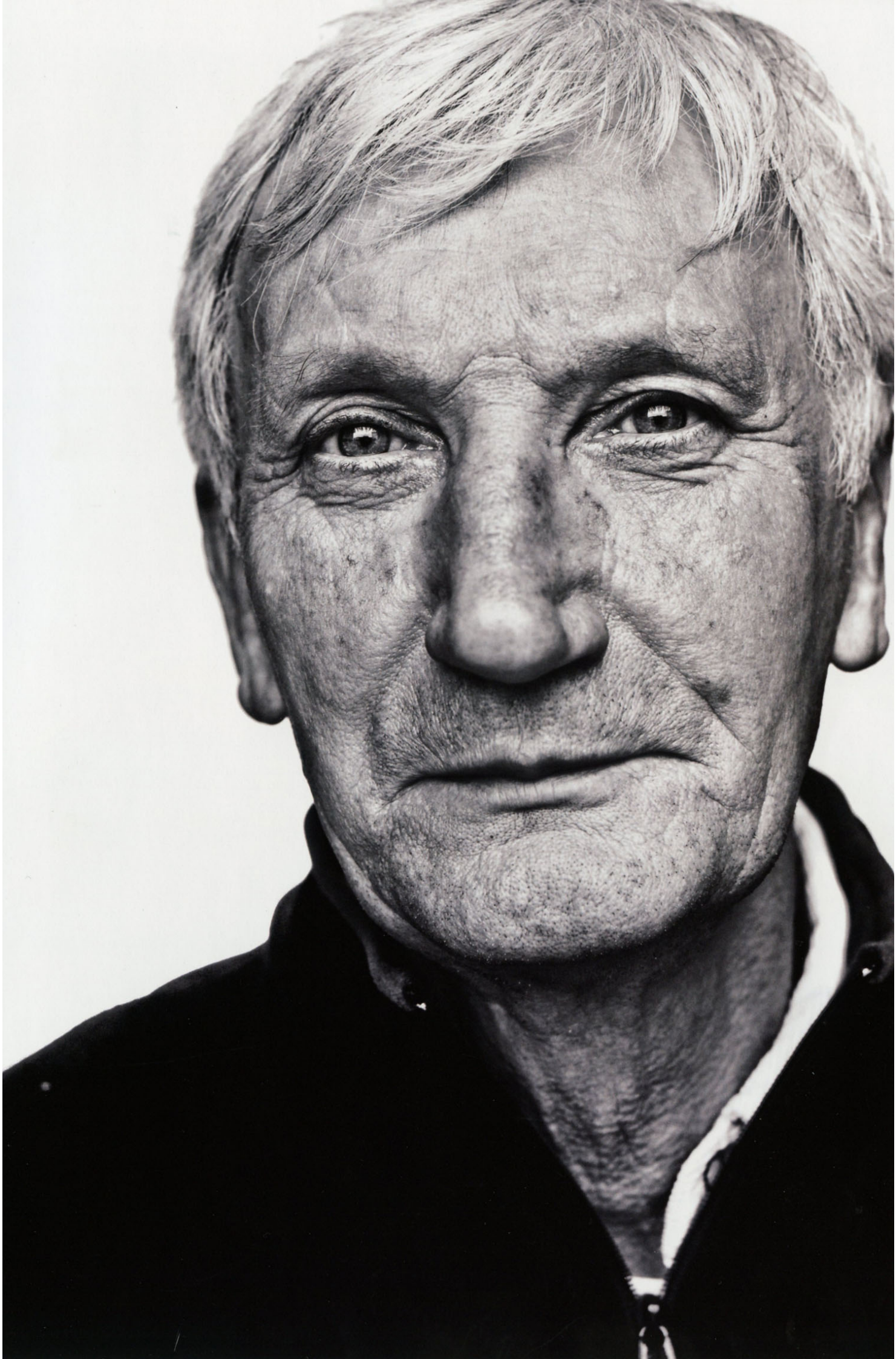

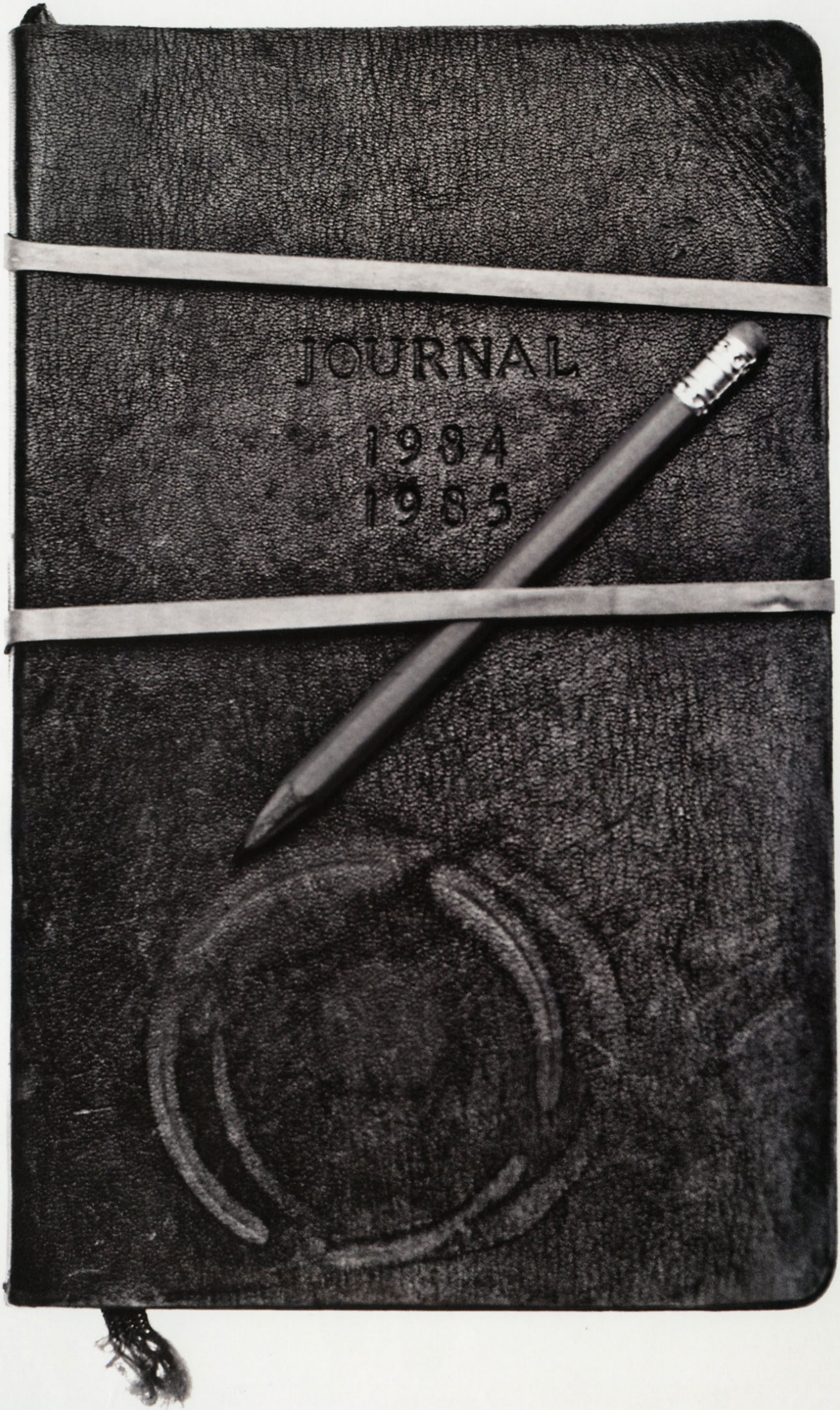
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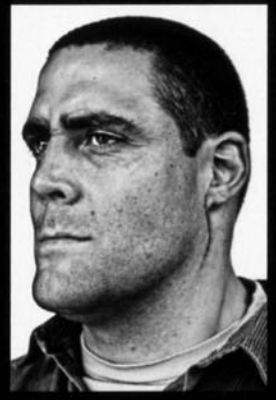
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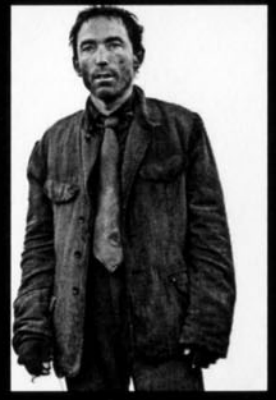
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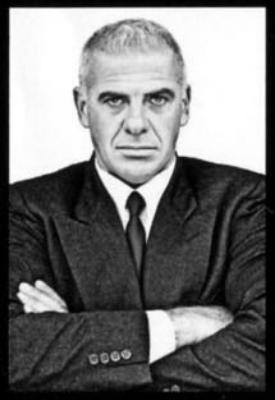
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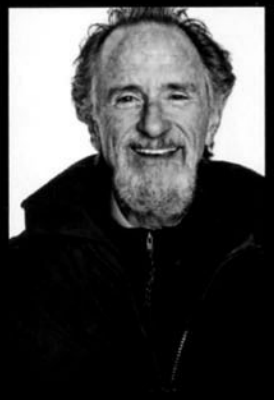
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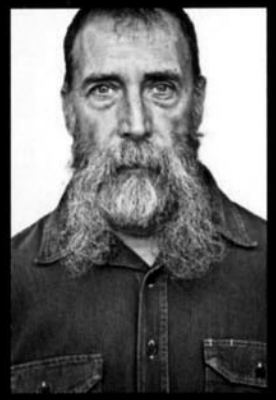
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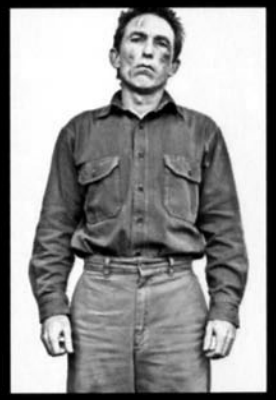
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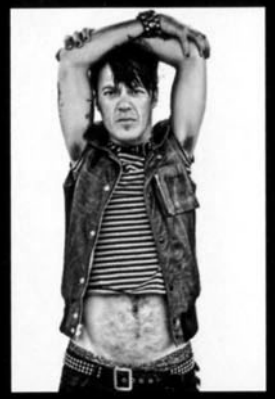
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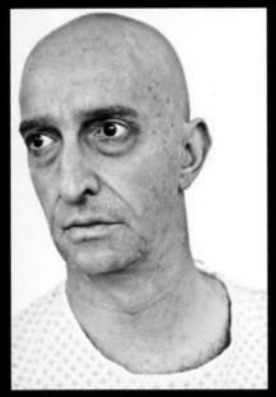
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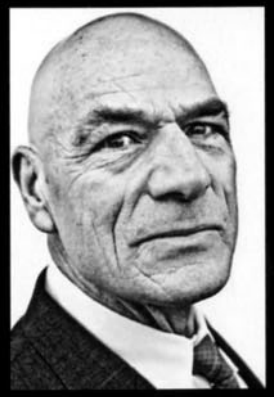
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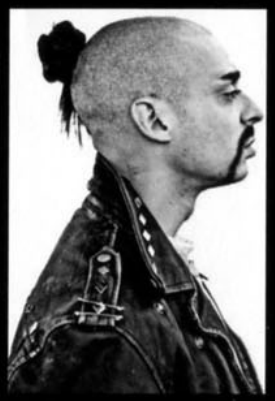
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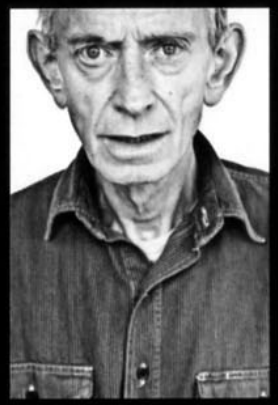
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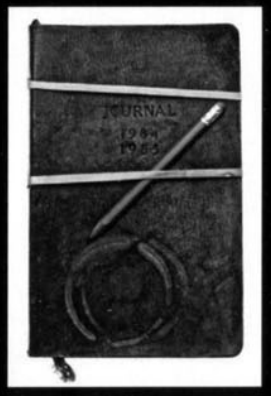
Chief Lighting Technician



Rorschach's Journal

Rorschach

Clay Enos has a BFA in Film, Photography, and Visual Arts from Ithaca College, where his passion for photography took flight. He has since followed that and other passions around the globe to share and inspire others with his work and discoveries.

The chance to be the still photographer on the *Watchmen* film adaptation was just another in a line of humbling opportunities that Clay jumped into with unencumbered enthusiasm. Having never worked on a movie before, he didn't exactly do what was expected. Instead, he indulged his love of portraiture with the cast and crew between set-ups. His admiration for all involved in the filming of *Watchmen* energized and motivated him to make this collection over the 100-plus days of shooting.

Currently, Clay divides his time between OrganicCoffee.com, EpochTraining.com, and ClayEnos.com. This is his first book of portraits.

LEGENDARY PICTURES

LAWRENCE GORDON PRODUCTIONS

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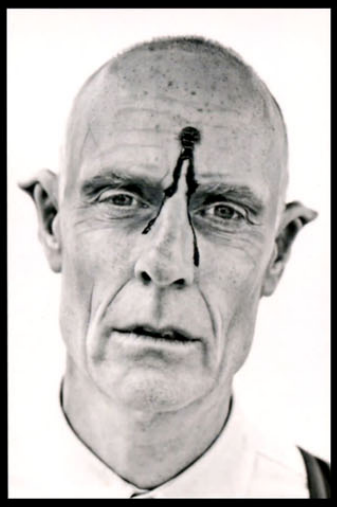

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PORTRAITS

CLAY ENOS

WATCHMEN

WATCHMEN PORTRAITS

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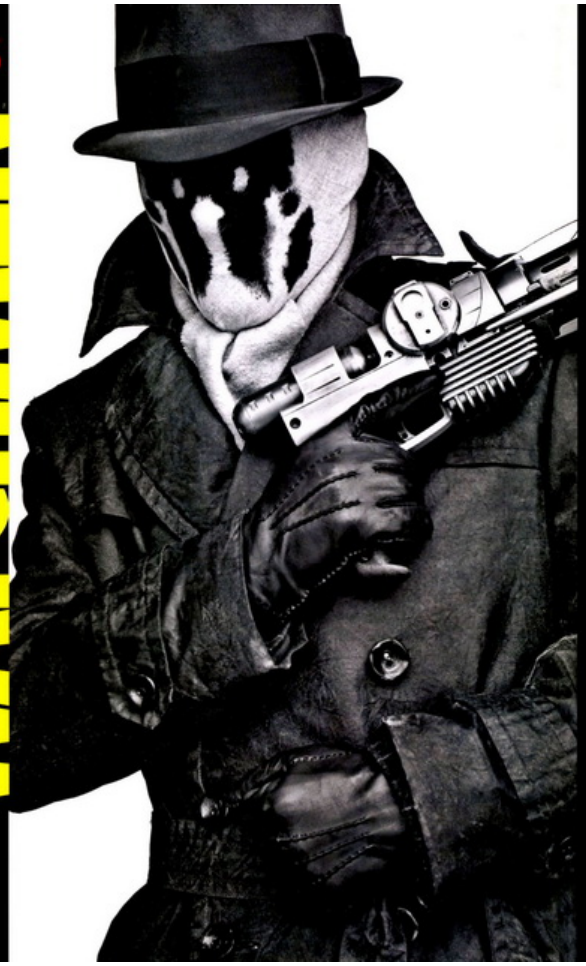
PHOTOGRAPHY BY
CLAY ENOS

FOREWORD BY
ZACK SNYDER



As the official photographer on the set of *Watchmen*, Clay Enos was there at every stage as director Zack Snyder filmed the adaptation of the legendary graphic novel. As well as his day-to-day duties making sure there was a visual record of the production, Enos also made time to work on this very special project: a collection of black and white portrait photographs.

From the lead heroes, including of course Rorschach, The Comedian, Dr. Manhattan, Nite Owl, Ozymandias, and Silk Spectre, to supporting characters and even the unsung extras in the crowd, plus the crew who put the film together, his lens captured them all. With its wealth of exclusive photographs, this stunning book is a unique look into the world of the film.