



F R A N K C H O

W O M E N

SELECTED DRAWINGS & ILLUSTRATIONS

B O O K T W O





Dedicated to
Steve "Law Boy" Morger,
my art buddy and
"get out of jail" card.

FRANK CHO
WOMEN



SELECTED DRAWINGS & ILLUSTRATIONS

BOOK TWO

————— MONKEY BOY PRESS —————



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FOREWORD

I have been asked once or twice to write an introduction about an artist I admire — generally when either the author or the editor has exhausted the New York Times Phone Book, and I am the last possible choice — and I try to come up with well meant words of praise generously peppered with humor and self-deprecating remarks to distract from my obvious lack of intellect. But because I feel so strongly about the talent and worth of Frank Cho's work, I'm gonna go out on my thin limb and play it straight.

It's obvious to anyone that Frank knows the female anatomy. He knows which muscles play off other muscles to accentuate the curve of the thigh, the swell of the hip, the arching of the lower back that pushes the breasts up to peaks that would daunt Sir Hillary.

But it is more than that. And it is this that pole vaults (no penis reference intended) him up into the ranks of Michaelangelo, Carvaggios, and Frazetta. He does it with a line that doesn't just describe those delightful curves of the breast, the hip, the thigh, the lower back but it caresses them. His incredible, thoughtful pen strokes (still no penis reference intended) make slow, sensuous love to them. That line the lower breast makes when it lays against the rib cage is so happy to be there and would make all the other lines on the drawing jealous, if they weren't also similarly placed in perfectly harmonious spots, both erotic and sensuous. Who wouldn't want to be a line in one of Frank's drawings?! Stroke after pen stroke (well, I might be making a penis reference here), Frank makes love to the paper in ways guys like me can only dream about. I imagine when he finally lays down his pen, that exhausted instrument (yeah, this one is definitely a penis reference) pulls out a Virginia Slims 100 and lays there smoking contentedly.

Each of Frank's lines is a work of art. He uses them to create characters on the paper that fire every level of the imagination. His women are beautiful, idealistic and real. They are the kind we dream about and wish we could talk to, and could if we had the courage. Because they look like the kind of women that would share a cup of tea with you and talk about just about anything with you. And I mean it.

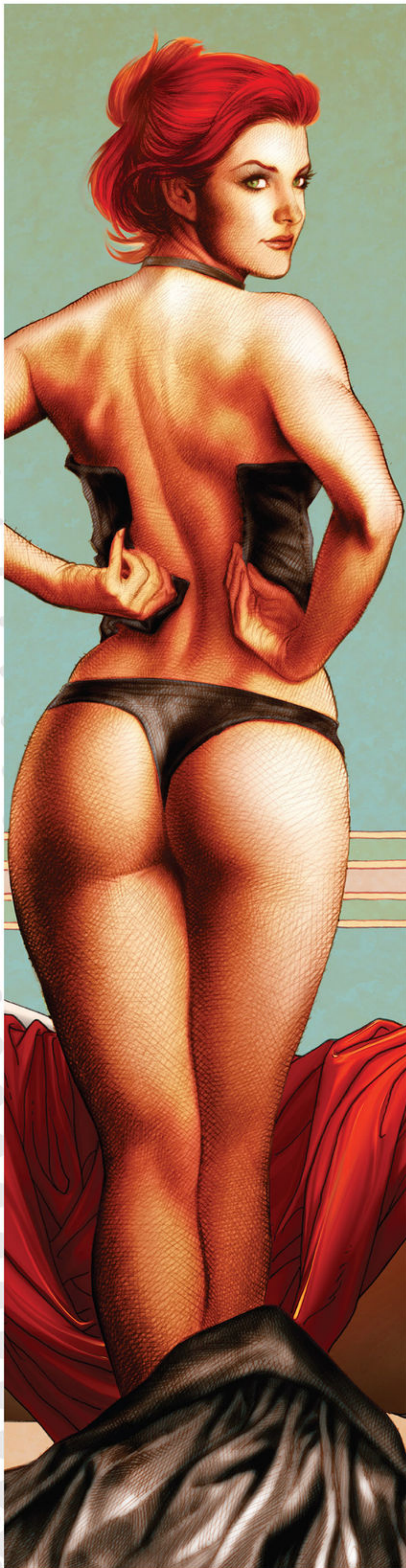
Well, that thin limb I am out on is starting to break, so I better end with something goofy, so you know it is really me. In conclusion, if you have an erection that lasts more than three hours, put down Frank's book and consult a physician. I have mine on speed dial.

Geof Darrow
Chicago, Illinois
September 23, 2012

Geof Darrow is the award-winning creator of Shaolin Cowboy, the co-creator of Hard Boiled, The Big Guy and Rusty the Boy Robot, the conceptual designer for the Matrix movie trilogy, and all around bad-ass.







COVERS

JANELLE Ramnarain



SECOND PILOT - BRITISH
SMALL SLENDER FIGURE
EXTREMELY BLACK AND DENSE HAIR CUT
SHORT.

GREEN EYES THAT SHOW JUST THE HINT
OF CHINESE ANCESTRY
IMPISH
SHARP SHOOTER
GEOLOGIST



← LOUISE BROOKS
"BOB" HAIRCUT

DARK
BROWN HAIR

KRISTINA Lucas



FIRST PILOT - CALIFORNIA GIRL
TALL AMAZON LIKE FIGURE
LONG HAIR

ATHLETIC
VIOLET EYES
COMPULSIVE
NAVY TRAINING
GEOLOGIST

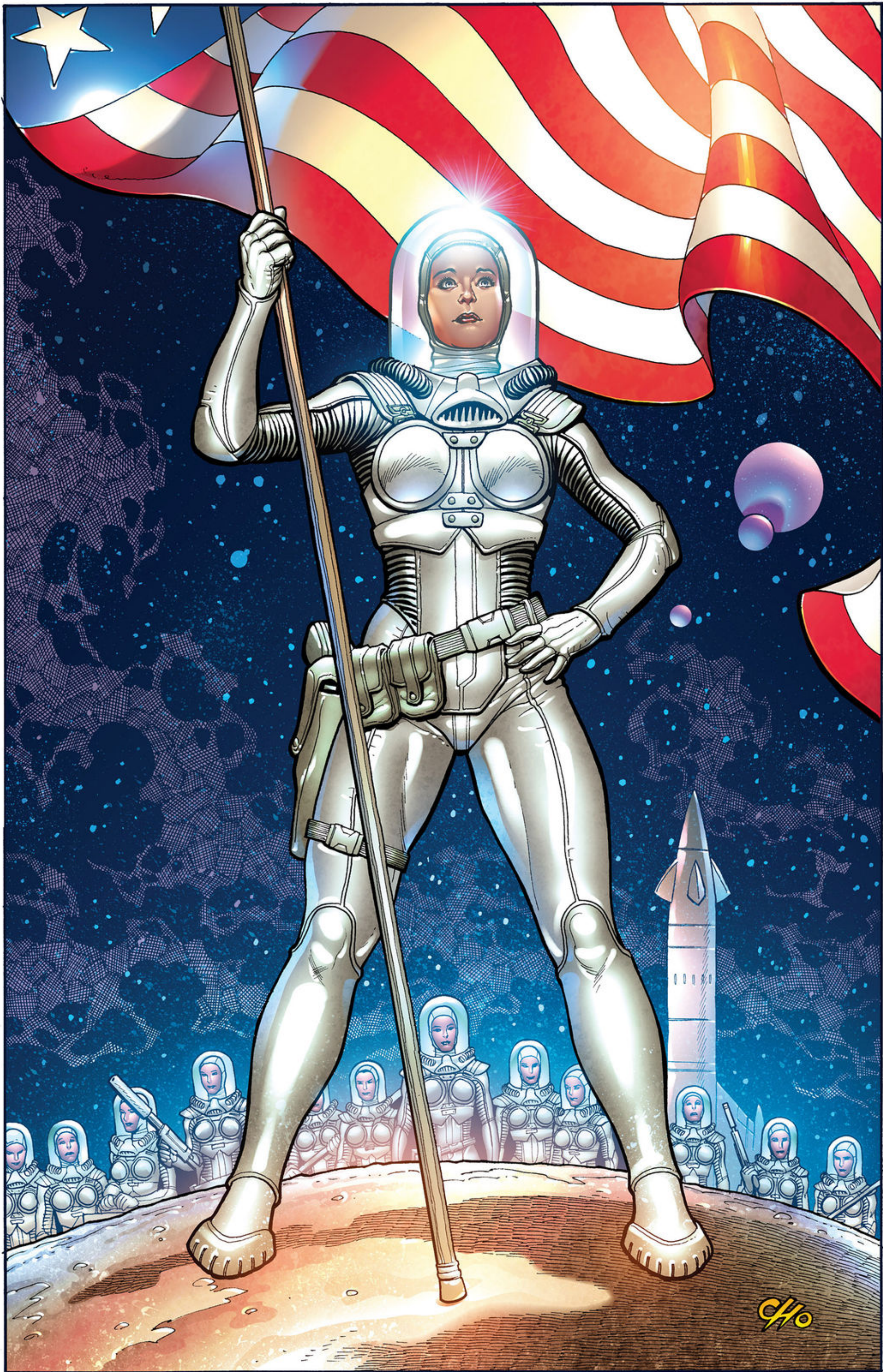


BLONDE



50 Girls 50 #1 cover prelim (Pencil on Bristol board, 14" x 21")





50 Girls 50 #1 final cover (Digital colors by Nikos Koutsis)

Jessica Jayne



FIRST NAVIGATOR - CANADIAN
TALL FIGURE
EXOTIC LOOKING - WHITE WITH KIND
OF HISPANIC / AMERICAN INDIAN ASPECTS
TO HER LOOKS.
BROWN EYES.
SLENDER BUT VERY FEMININE BODY.
HOT TEMPERED
BIO-CHEMIST



← HIGH NOSE.
VERY ANGULAR LOOKING

BLACK HAIR

Brenda Davis



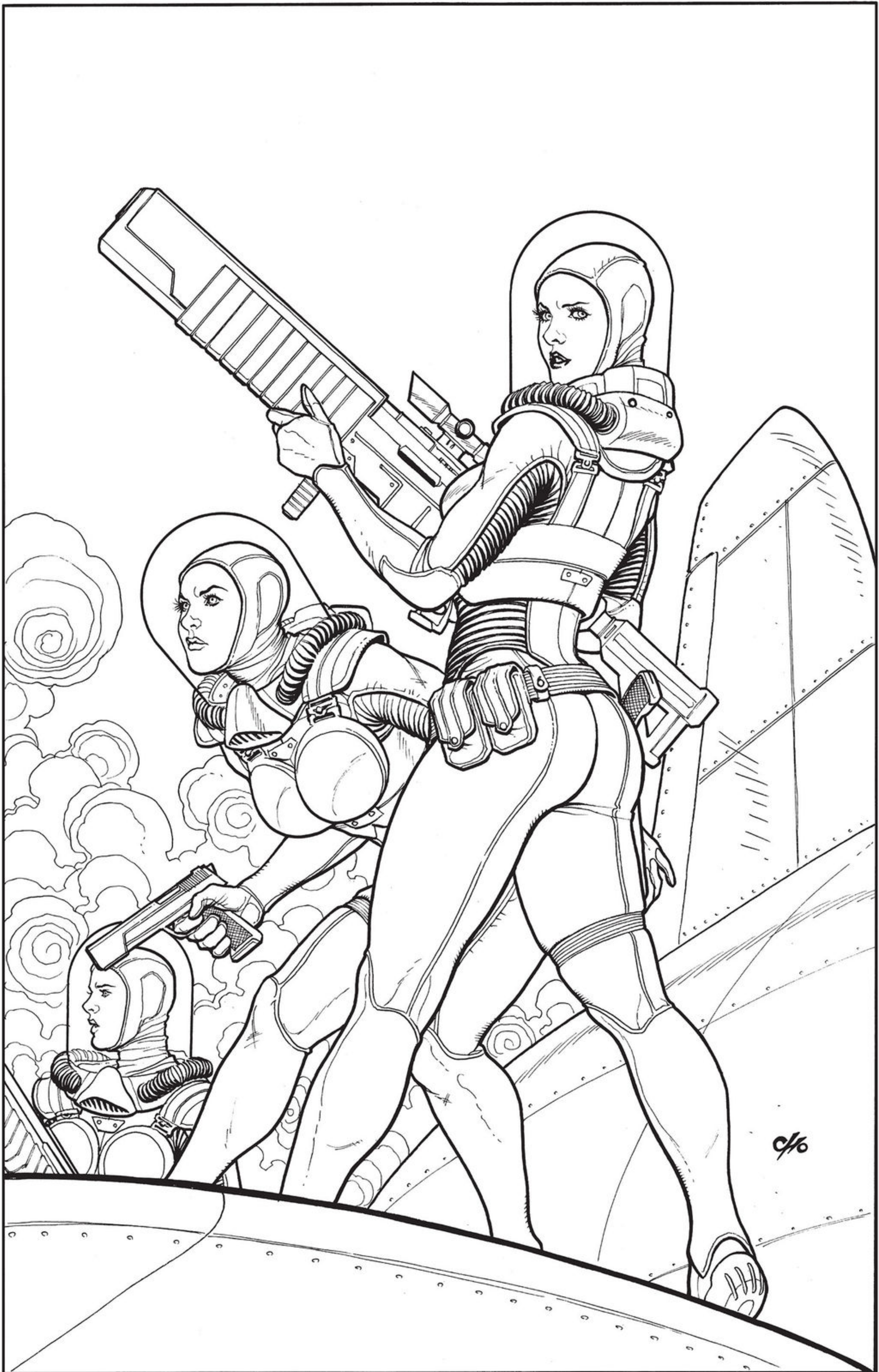
MEDICAL OFFICER - AFRICAN AMERICAN
MEDIUM HEIGHT
SHAVED HEAD
BROWN EYES
HAS MILD OCD.
SLENDER BUILD WITH THICK LEGS
SURGEON



← CONSTANTLY SHAVES
HEAD.

BLACK HAIR WHEN NOT SHAVED







Oksana Bakula



SECOND NAVIGATOR - SERBIAN
LIGHT BLUE EYES
MEDIUM HEIGHT, HAIR SO BLONDE
IT IS ALMOST WHITE
VERY PALE AND FAIR SKIN - SUNBURNS
EASILY
VERY COOL - ALMOST FRIGID
THINK ICE PRINCESS
BIOLOGIST



← CLOSE CROPPED
HAIR

ALMOST WHITE BLONDE

JUDITH BAR DEVORAH



SCIENTIST / COMPUTER EXPERT
ISRAELI
MEDIUM HEIGHT
RED HAIR
GREY EYES
SARCASTIC
TRAINED WITH THE MOSSAD
GOOD WITH WEAPONS
LINGUIST



← SLIGHTLY UPTURNED
NOSE

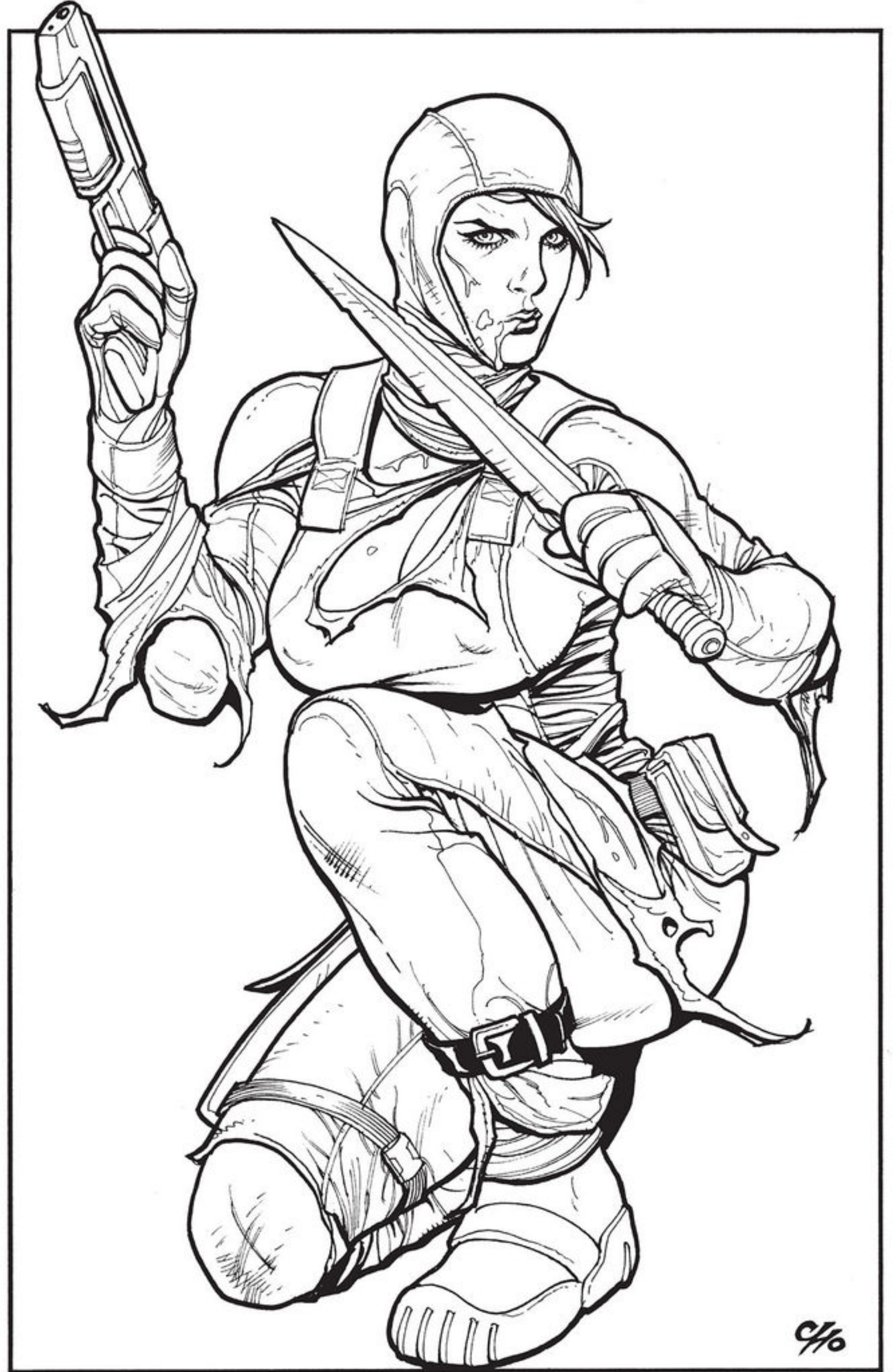
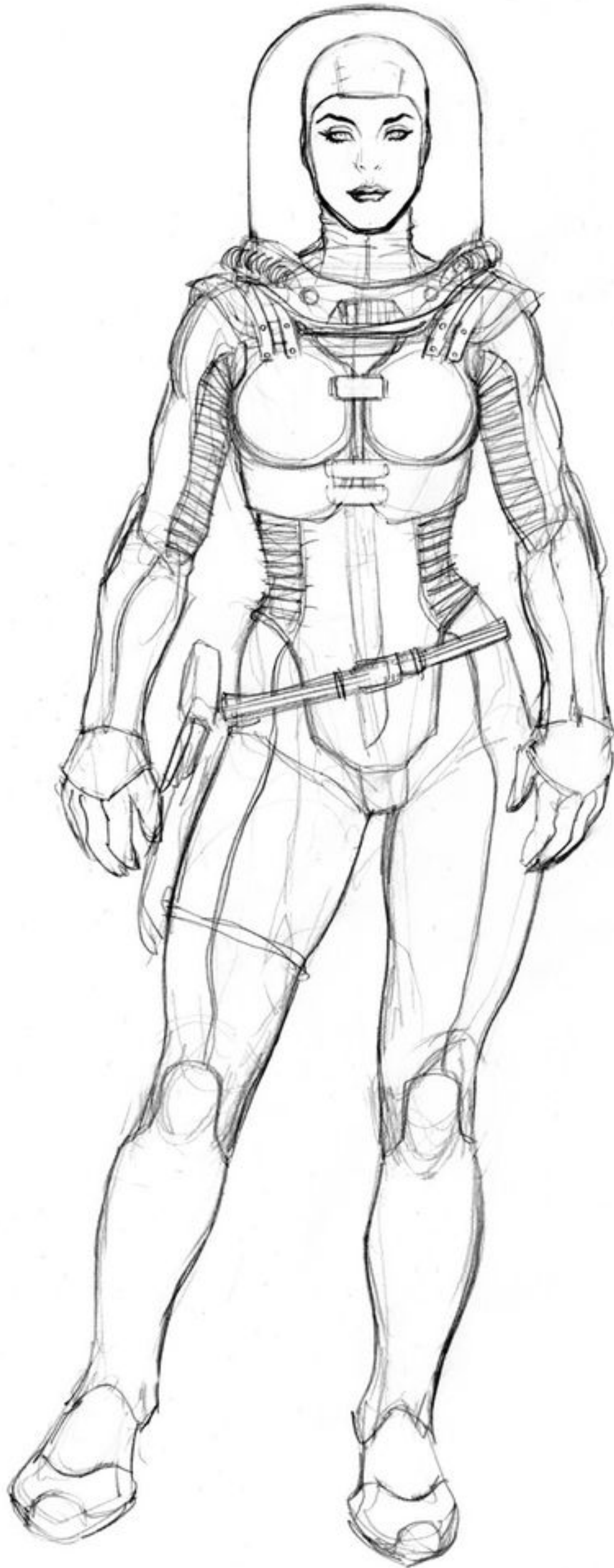
RED HEAD



50 Girls 50 #3 cover prelim (Pencil on Bristol board, 14" x 21")







C/10

"50 GIRLS 50"

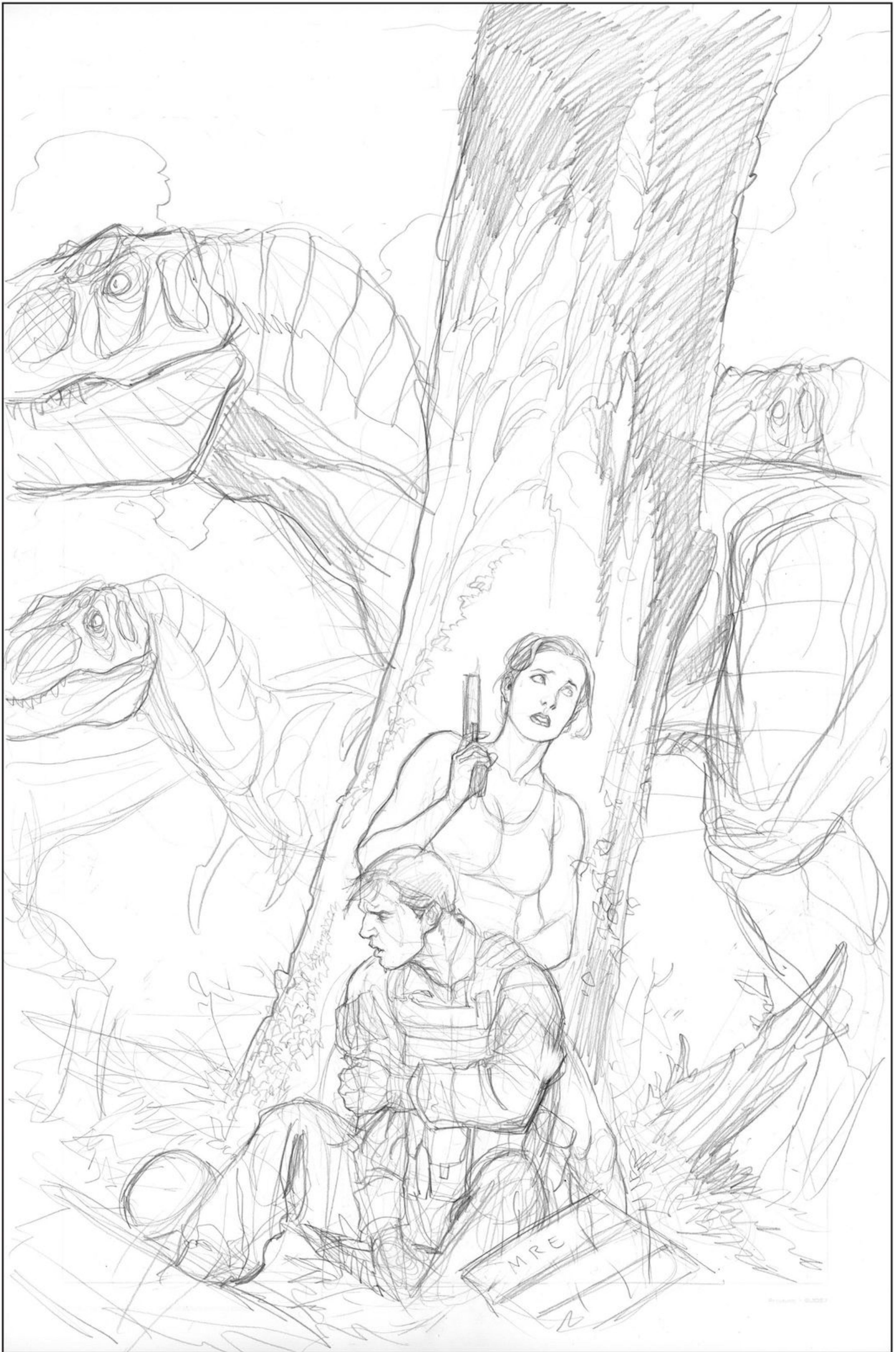
MAIN SPACE SUIT







The Astounding Wolf-Man #18 final cover (Digital colors by FCO)





Guns & Dinos final cover (Digital colors by Jason Keith)







9/10



9/10 + BRANDO





BRANDY





Wishing Dress illustration prelim (Pencil on Bristol board, 14" x 21")





Wishing Dress final art (Digital colors by Nei Ruffino)





GREAT HERA!!

HOW DO THEY FIGHT CRIMES IN THESE OUTFITS?

CP/0



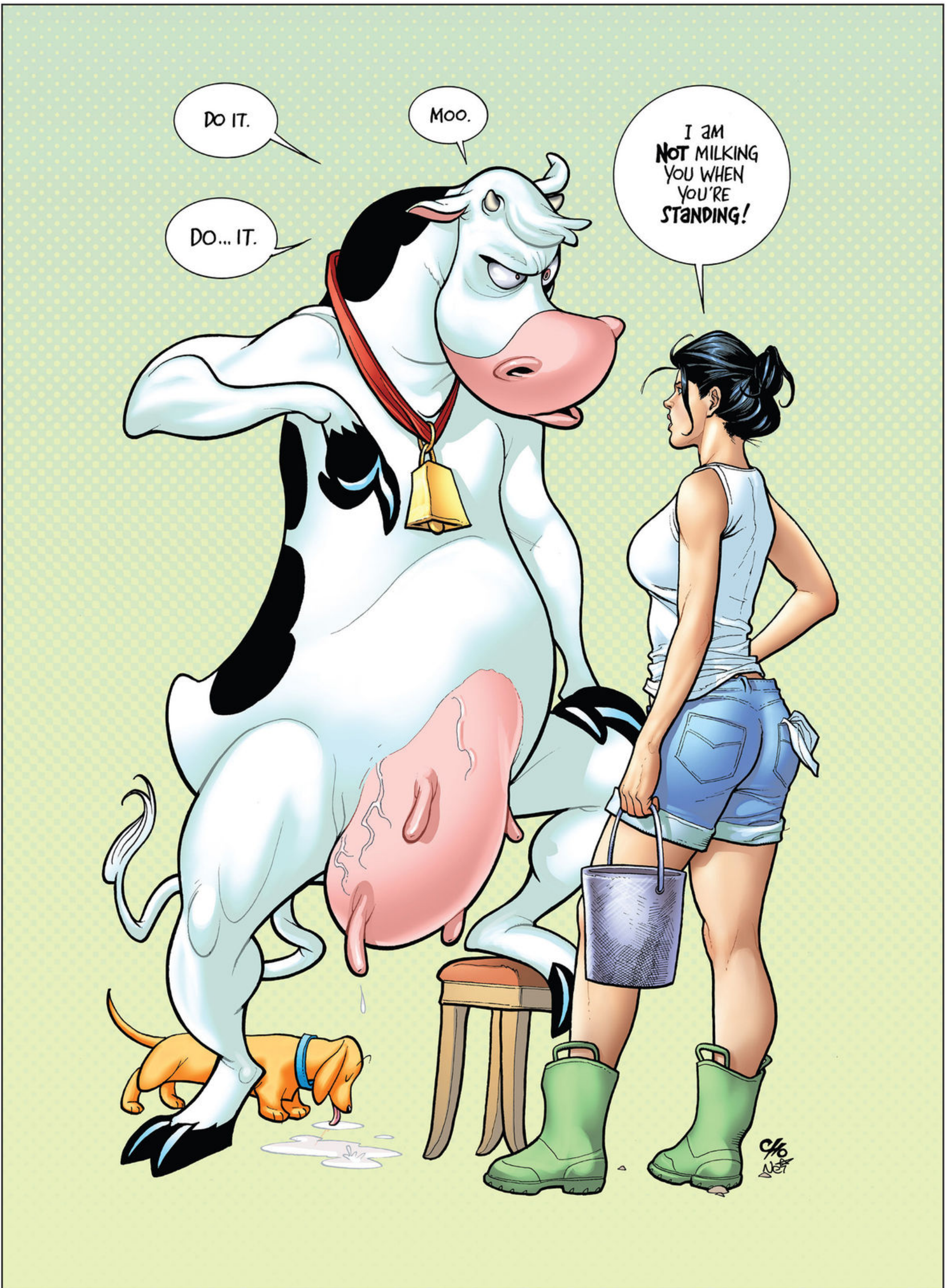
DO IT.

DO... IT.

MOO.

I AM
NOT MILKING
YOU WHEN
YOU'RE
STANDING!

CH0

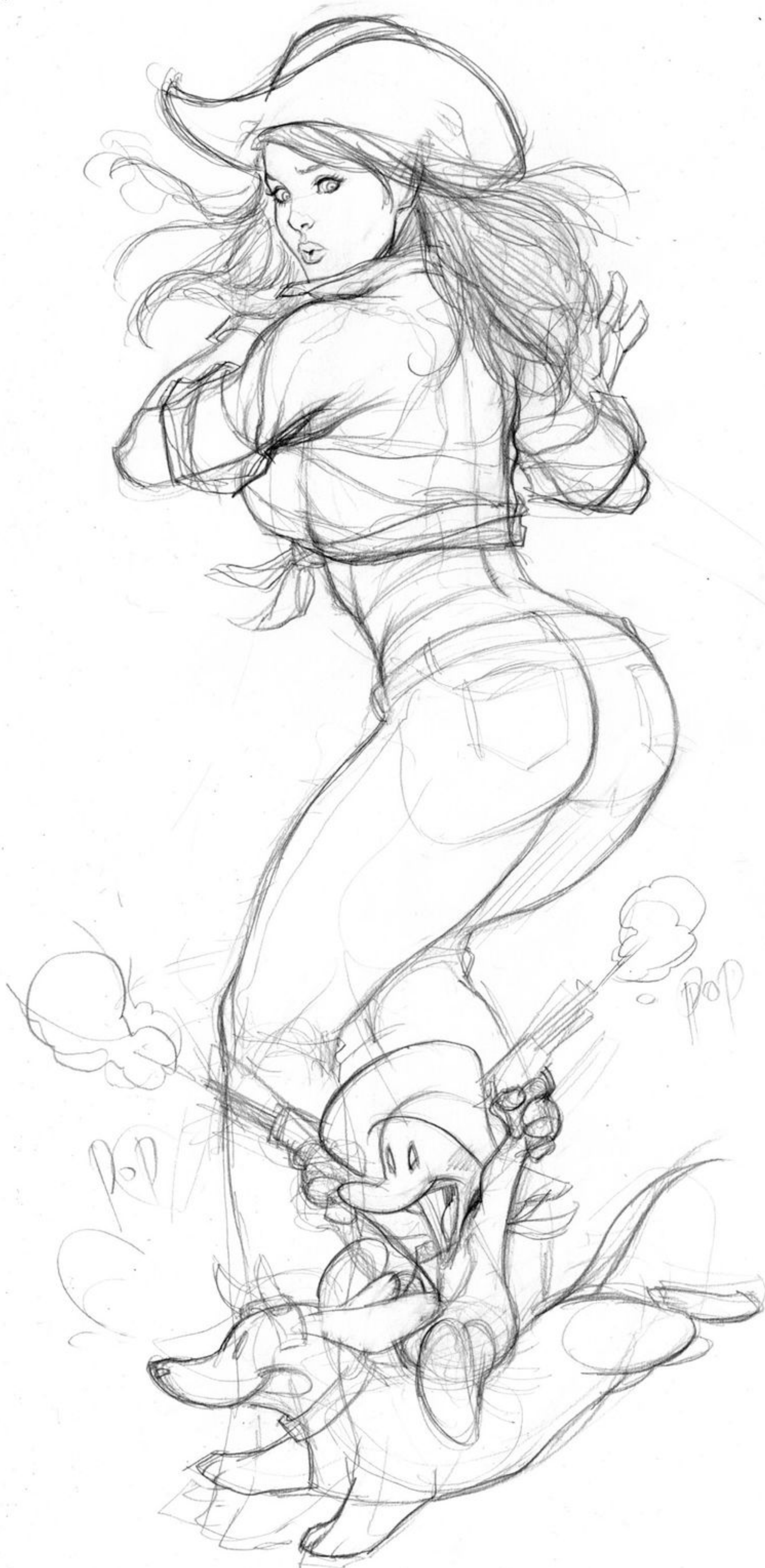


DO IT.

Moo.

I AM NOT MILKING YOU WHEN YOU'RE STANDING!

DO... IT.





Cowgirl Brandy final art (Digital colors by Nei Ruffino)





C/O
BRAND Art









THERE'S NO WAY
THE SKIRT WOULD
THAT SHORT IN
THE SHOW.

But
it's a
pilot.

AW MAN
YOU SAID WERE
DRESSING

AW MAN!
YOU SAID YOU
WERE THE
ONE WHO
WOULD
CARRY IT.

BUNDA
PANTS

WELL
FASCINATED

HER
PRIMARY
PROJECTIONS
VERY CUTE.

OMO





THERE'S NO WAY THE SKIRTS WERE THIS SHORT ON THE SHOW.

ZW MAN. YOU SAID WE'RE DRESSING AS "STAR WARS" CHARACTERS.

BUT... IT'S... CANON!

BUNDA! BUNDA!

HMMM. FASCINATING.

HER MAMMARY PROJECTIONS DEFY GRAVITY.

C/O BRANDY12





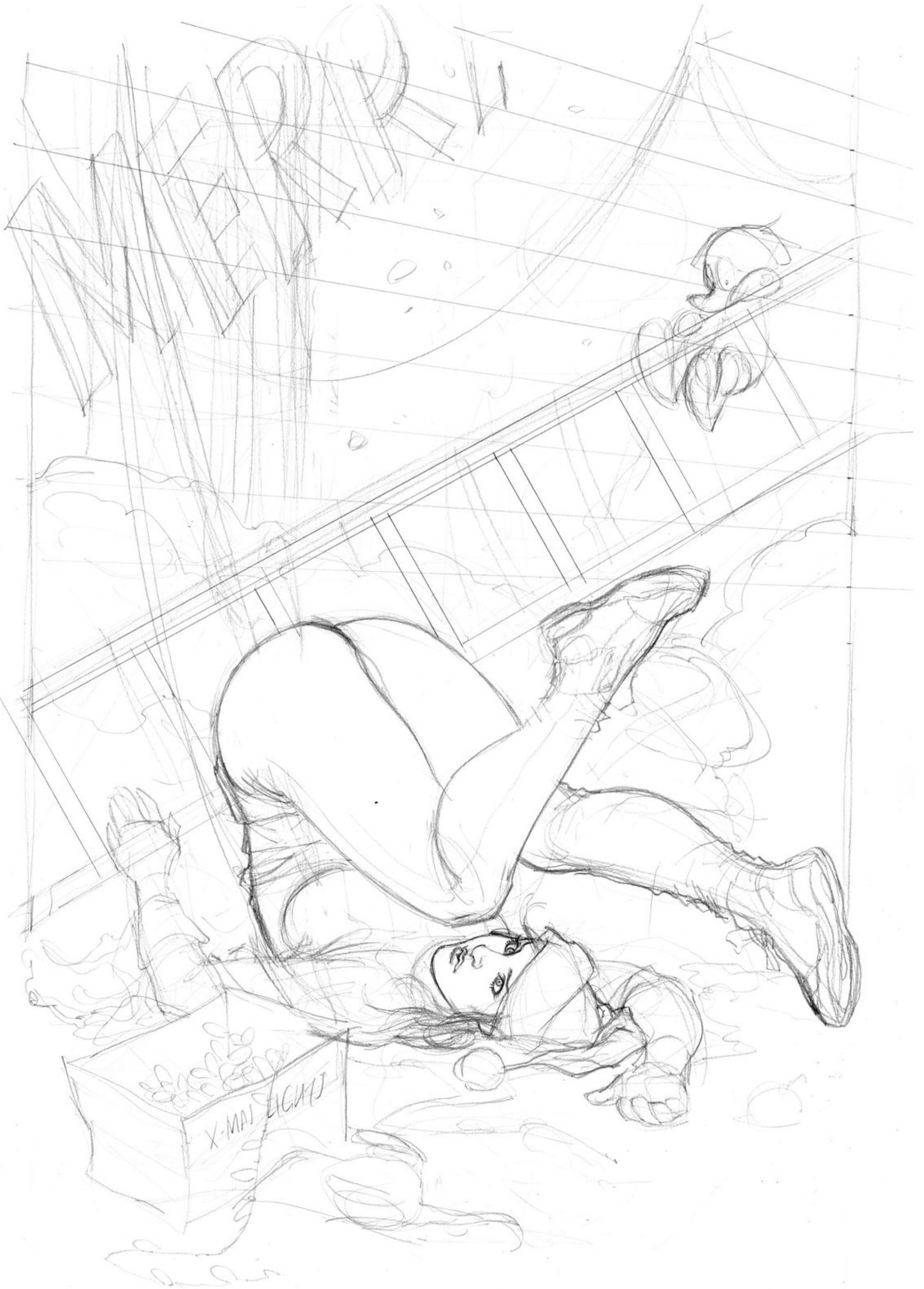
HERE KITTY,
KITTY, KITTY...

MEOW.

HERE,
BRANDY. HIT
IT DOWN
WITH THIS
STICK.

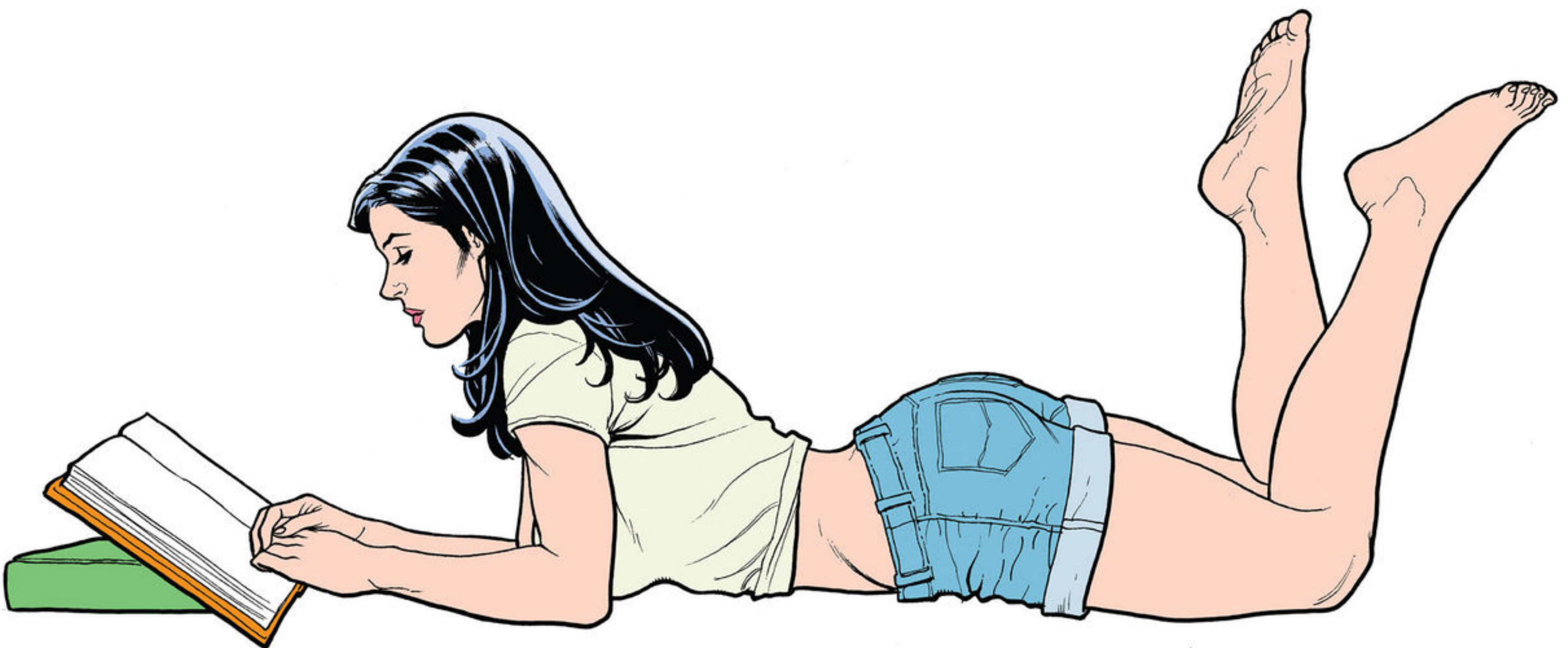
NO. NO.
USE THE
CATTLE
PROD.

CH/0











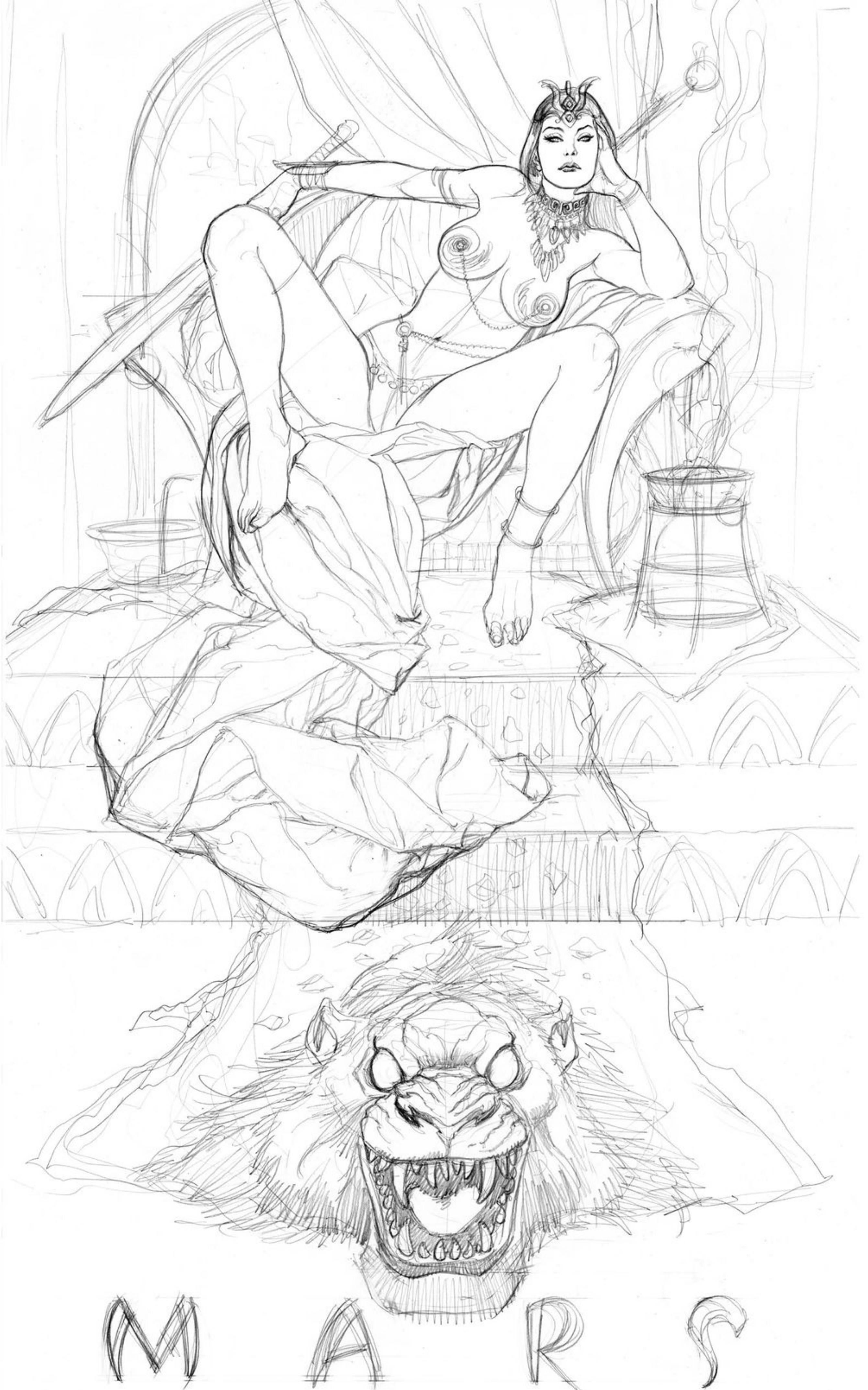




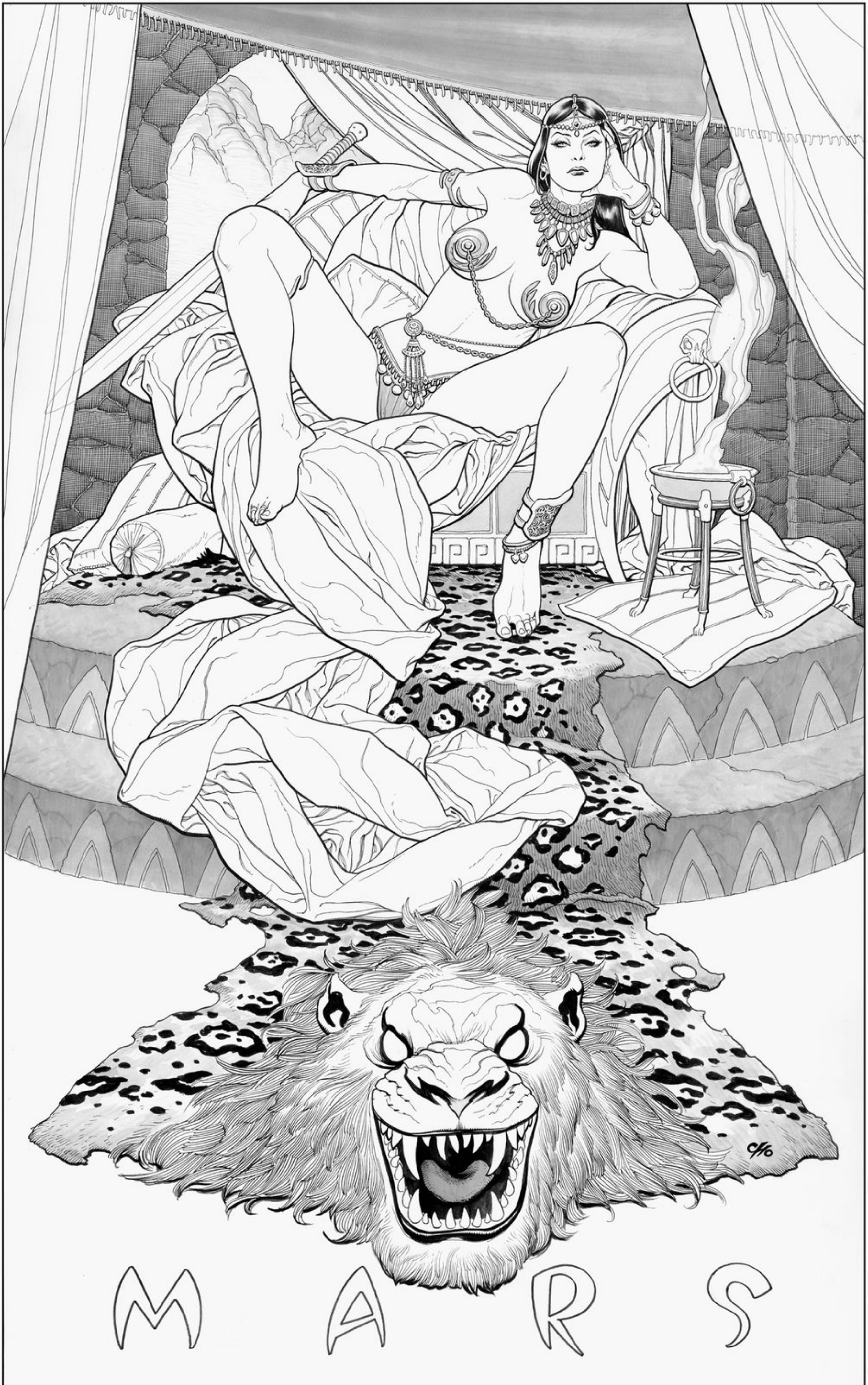


NATURAL BEAUTY





Mars illustration prelim (Pencil on Bristol board, 19" x 24")





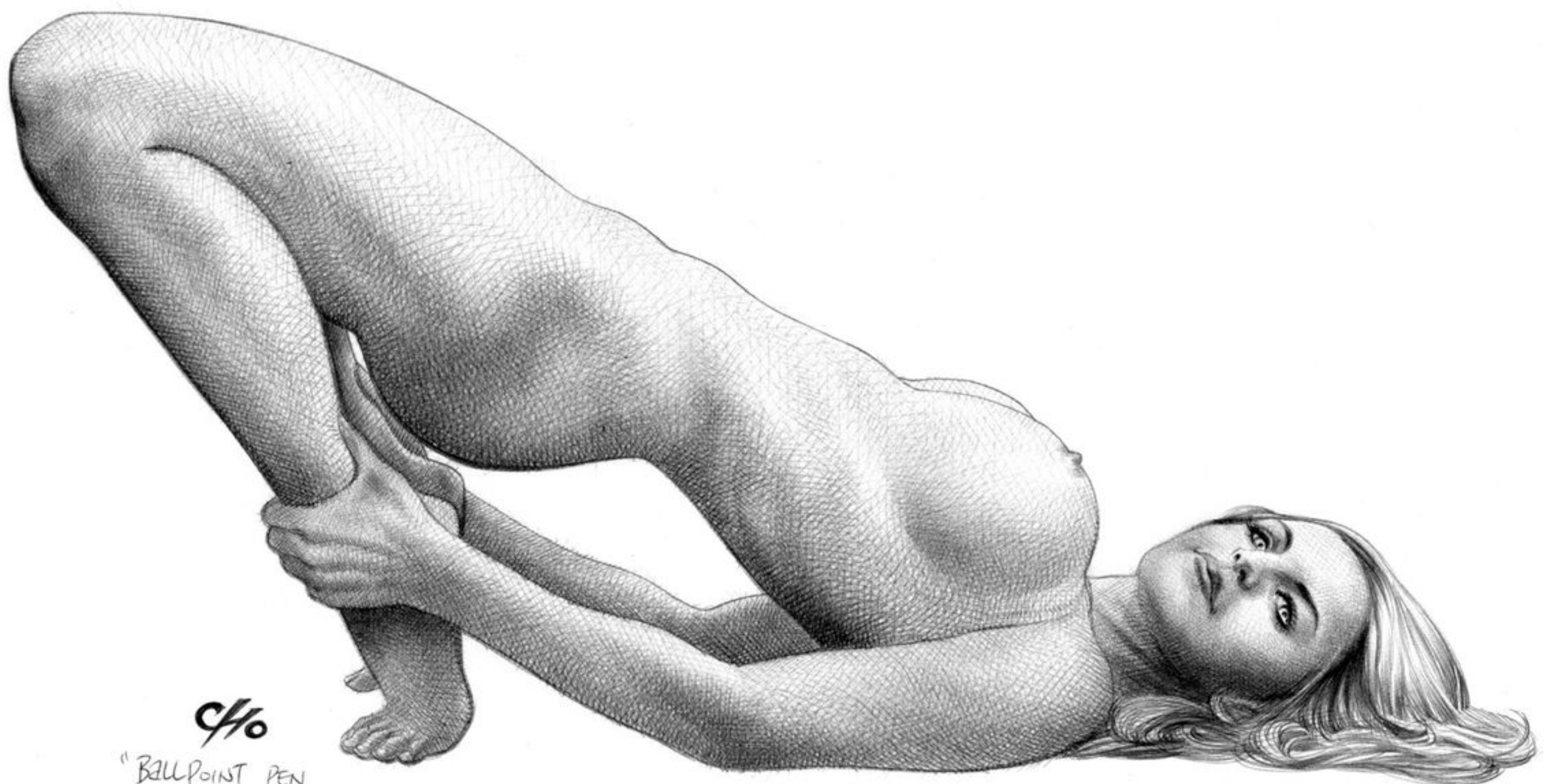
M A R S





Lizard Man final art (Digital colors by Nei Ruffino)





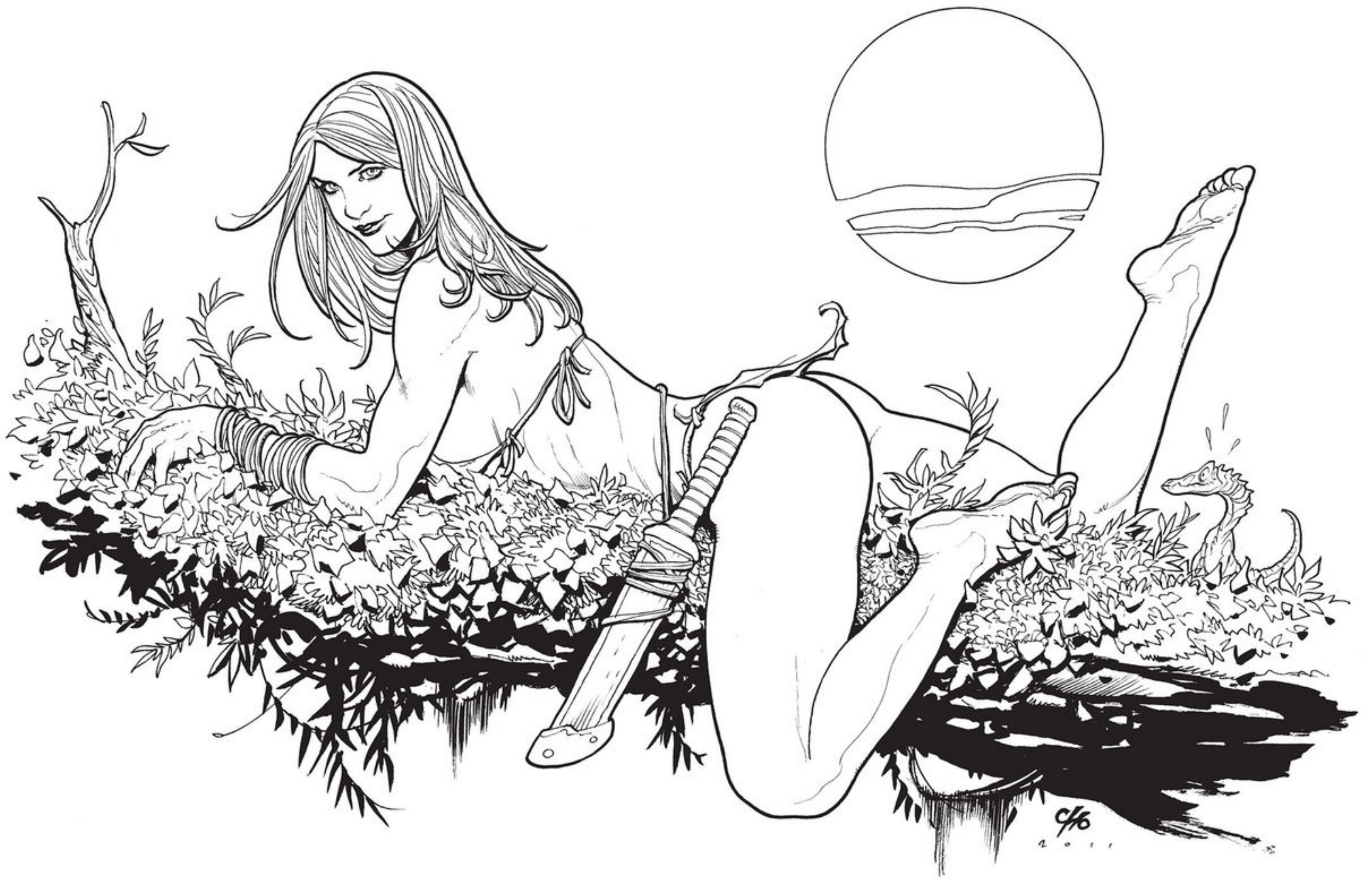




"JUNGLE QUEEN"
COLOR STUDY
MAY 17, 2012
C/O

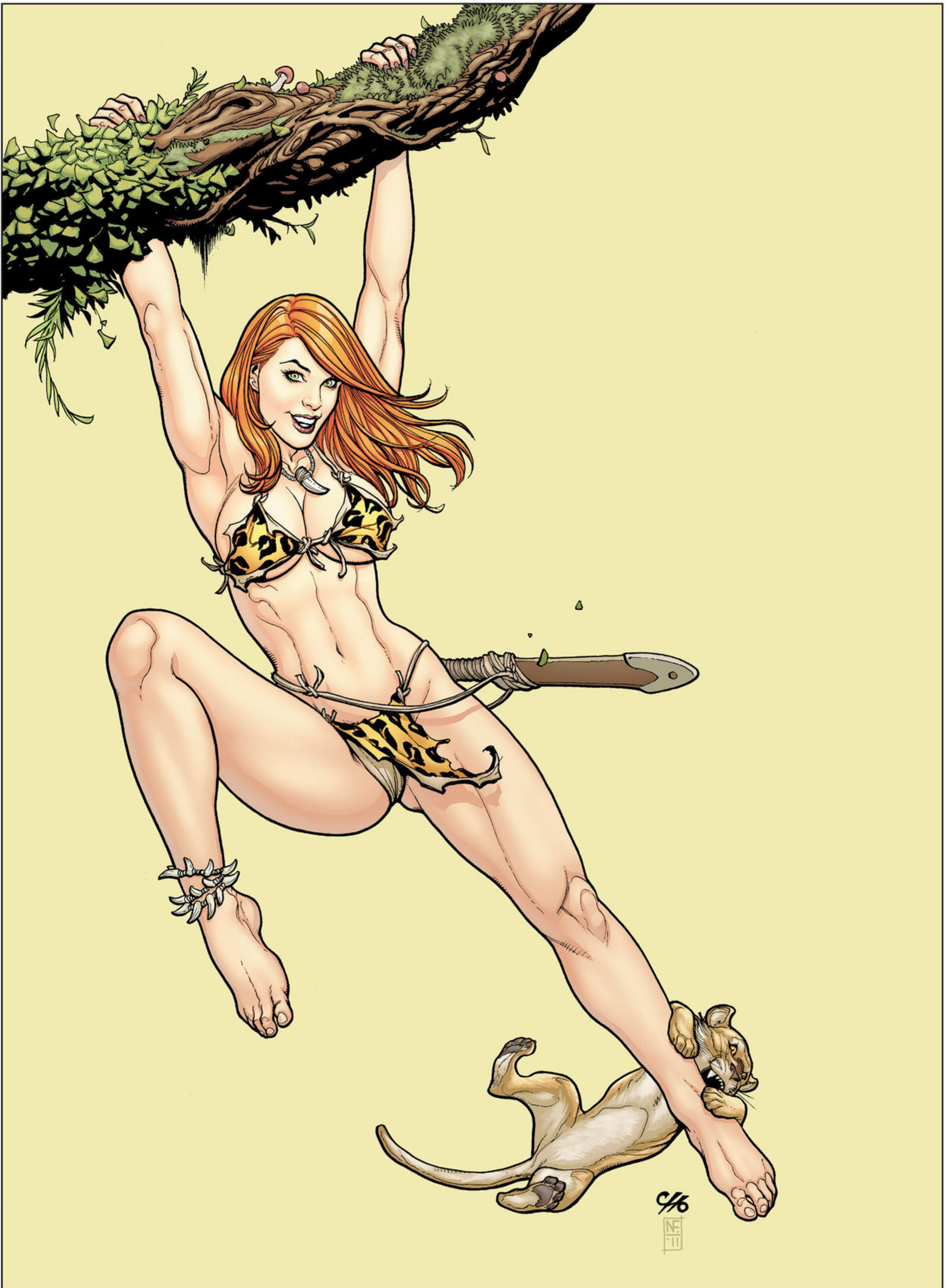


















CHO
SEPT. 13, 2012
MONTREAL



Women Book 2 cover (Oil paint and colored ink on illustration board, 15" x 20")



C/O
"BALLPOINT PEN STUDY"
AUGUST 11, 2012



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FRANK CHO WOMEN BOOK TWO
SELECTED DRAWINGS & ILLUSTRATIONS

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RATED **M** / MATURE